

Score
(6:00)

Believe In Peace

(Song of Contemplation-Section II)

Rob Saman

Moderato ♩ = 70

The score is for a piece in 4/4 time, marked Moderato with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The instruments and parts are:

- Flute:** Rests throughout the section.
- English Horn:** Plays a melodic line starting in the second measure, marked *p* and *legato*.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Horns in F:** Plays a melodic line, marked *ppp* and *legato*.
- Solo Violin:** Enters in the second measure with a melodic line, marked *p*.
- Solo Cello:** Enters in the second measure with a melodic line, marked *pp*.
- Violins 1,2:** Play a melodic line, marked *pp*.
- Violas:** Play a melodic line, marked *pp*.
- Cellos:** Play a melodic line, marked *pp*.
- Double Basses:** Play a sustained bass line, marked *pp*.
- Voice (Aahs) Wordless:** A vocal line with no lyrics, marked *p*.
- Electric Guitar:** Rests throughout the section.
- Electric Bass:** Rests throughout the section.
- Synth Pad:** Provides a harmonic background with sustained chords, marked *p*.

Believe In Peace

rit.

This musical score is for the second page of the piece "Believe In Peace". It features a variety of instruments and a voice part. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Mostly rests, with a measure 5 marking at the beginning.
- E. Hn.** (English Horn): Active melodic line with triplets and slurs.
- B. Cl.** (Bass Clarinet): Active melodic line with triplets and slurs.
- Hn.** (Horn): Active melodic line with triplets and slurs.
- Vln.** (Violin): Active melodic line with triplets and slurs.
- Vc.** (Violoncello): Active melodic line with triplets and slurs.
- Vln.** (Violin): Active melodic line with triplets and slurs.
- Vla.** (Viola): Active melodic line with triplets and slurs.
- Vc.** (Violoncello): Active melodic line with triplets and slurs.
- D.B.** (Double Bass): Active melodic line with triplets and slurs.
- Voice**: Rests throughout the page.
- E.Gtr.** (Electric Guitar): Rests throughout the page.
- E.B.** (Electric Bass): Rests throughout the page.
- Pad** (Piano): Active accompaniment with chords and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The overall mood is serene and peaceful, consistent with the title.

Believe In Peace

A *a tempo*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- E. Hn. (E-flat Horn):** Melodic line starting with a *p* dynamic, featuring triplet markings.
- B. Cl. (B-flat Clarinet):** Melodic line starting with a *p* dynamic, mirroring the E-flat Horn.
- Hn. (Horn):** Melodic line starting at measure 10 with a *ppp legato* dynamic.
- Vln. (Violin):** Melodic line starting at measure 10 with a *mp* dynamic.
- Vc. (Violoncello):** Melodic line starting at measure 10 with a *mp* dynamic.
- Vln. (Violin):** Melodic line starting at measure 10 with a *pp* dynamic.
- Vla. (Viola):** Melodic line starting at measure 10 with a *pp* dynamic.
- Vc. (Violoncello):** Melodic line starting at measure 10 with a *pp* dynamic.
- D.B. (Double Bass):** Melodic line starting at measure 10 with a *pp* dynamic.
- E. Gtr. (Electric Guitar):** Rests throughout the section.
- E.B. (Electric Bass):** Rests throughout the section.
- Pad (Piano):** Accompaniment starting at measure 10 with a *p* dynamic, consisting of sustained chords.

Believe In Peace

This musical score is for the piece "Believe In Peace" and is marked with a rehearsal cue of 15. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Remains silent throughout this section.
- E. Hn. (Euphonium):** Features a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Plays a rhythmic, eighth-note pattern with slurs.
- Hn. (Horn):** Provides harmonic support with sustained notes and some melodic movement.
- Vln. (Violins):** Two staves, with the first staff playing a melodic line and the second staff playing sustained notes.
- Vc. (Violoncello):** Plays sustained notes with some melodic movement.
- Vla. (Viola):** Plays sustained notes with some melodic movement.
- D.B. (Double Bass):** Plays sustained notes with some melodic movement.
- E. Gtr. (Electric Guitar):** Remains silent throughout this section.
- E.B. (Electric Bass):** Remains silent throughout this section.
- Pad (Piano):** Provides harmonic support with sustained chords in both hands.

B

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- E. Hn.:** English Horn part, starting with a *p* dynamic and featuring triplet markings.
- B. Cl.:** Bass Clarinet part, starting with a *p* dynamic.
- Hn.:** Horn part, starting at measure 20 with a *p* dynamic.
- Vln. (top):** Violin part, starting at measure 20 with a *mp* dynamic.
- Vc. (top):** Violoncello part, starting at measure 20 with a *mp* dynamic.
- Vln. (middle):** Violin part, starting with a *mp* dynamic.
- Vla.:** Viola part, starting with a *mp* dynamic.
- Vc. (bottom):** Violoncello part, starting with a *mp* dynamic.
- D.B.:** Double Bass part, starting with a *mp* dynamic.
- E. Gtr.:** Electric Guitar part, starting at measure 20 with a *mp* dynamic.
- E.B.:** Electric Bass part, starting at measure 20 with a *mf* dynamic.
- Pad:** Pad part, starting at measure 20 with a *p* dynamic.

25

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

25

E. Gtr.

E.B.

25

Pad

mf

Detailed description: This page of a musical score for the piece "Believe In Peace" covers measures 25 through 29. The score is arranged for a large ensemble. The top section includes Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin I (Vln.), Violoncello (Vc.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom section includes Electric Guitar (E. Gtr.), Electric Bass (E.B.), and Piano (Pad). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part is mostly rests. The English Horn and Bass Clarinet play melodic lines with slurs. The Horns play sustained notes. The Violins and Viola play sustained notes with some movement. The Violoncello and Double Bass play sustained notes. The Electric Guitar plays a rhythmic pattern of eighth notes with slurs. The Electric Bass plays a rhythmic pattern of eighth notes with slurs. The Piano part consists of sustained chords in both hands. A dynamic marking of *mf* (mezzo-forte) is placed below the Electric Bass staff in measure 28.

Believe In Peace

C

This musical score is for the piece "Believe In Peace" and is marked with a rehearsal cue 'C'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.
- E. Hn. (Euphonium):** Mirrors the flute's melodic line with slurs and triplets. Dynamics include *mp*.
- B. Cl. (Bass Clarinet):** Remains silent throughout this section.
- Hn. (Horn):** Remains silent throughout this section.
- Vln. (Violin):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.
- Vc. (Violoncello):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.
- Vln. (Violin):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.
- Vla. (Viola):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.
- Vc. (Violoncello):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.
- D.B. (Double Bass):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.
- E. Gtr. (Electric Guitar):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp* and *ppp*.
- E.B. (Electric Bass):** Features a rhythmic line with slurs and triplets, starting at measure 30. Dynamics include *mf*.
- Pad (Piano):** Features a melodic line with slurs and triplets, starting at measure 30. Dynamics include *mp*.

Believe In Peace

This musical score is for the piece "Believe In Peace" and covers measures 35 to 40. The score is arranged for a large ensemble including Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Euphonium and Violin I parts have similar melodic lines. The Bass Clarinet, Horn, and Violin II parts are mostly silent. The Viola and Cello parts play sustained notes. The Double Bass part has a long, sustained note. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes. The Pad part provides a harmonic background with sustained chords. The dynamic marking *mf* (mezzo-forte) is indicated in the Electric Bass part.

Believe In Peace

D

This musical score is for the piece "Believe In Peace" and is marked with a "D" in a box at the top left. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, starting at measure 40, marked *pp*. It features a melodic line with slurs and a fermata.
- E. Hn. (Euphonium):** Part 1, starting at measure 40, marked *pp*. It has a similar melodic line to the flute.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 40, with a sustained chordal accompaniment.
- Hn. (Horn):** Part 1, starting at measure 40, with a sustained chordal accompaniment.
- Vln. (Violin):** Part 1, starting at measure 40, marked *pp*. It features a melodic line with slurs and a fermata, including a triplet of eighth notes.
- Vc. (Violoncello):** Part 1, starting at measure 40, marked *pp*. It provides a bass line with slurs and a fermata.
- Vln. (Violin):** Part 2, starting at measure 40, with a sustained chordal accompaniment.
- Vla. (Viola):** Part 1, starting at measure 40, with a sustained chordal accompaniment.
- Vc. (Violoncello):** Part 2, starting at measure 40, with a sustained chordal accompaniment.
- D.B. (Double Bass):** Part 1, starting at measure 40, with a sustained chordal accompaniment.
- E. Gtr. (Electric Guitar):** Part 1, starting at measure 40, with a sustained chordal accompaniment.
- E.B. (Electric Bass):** Part 1, starting at measure 40, marked *p*. It features a rhythmic pattern of eighth notes with accents.
- Pad (Piano):** Part 1, starting at measure 40, marked *pp*. It features a sustained chordal accompaniment with slurs and a fermata.

50

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

50

50

E.Gtr.

E.B.

50

Pad

Detailed description of the musical score: This page of the score, titled 'Believe In Peace', covers measures 50 through 54. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) is mostly silent with rests. E. Horn (E. Hn.) plays a melodic line with triplets in measures 50 and 51. B. Clarinet (B. Cl.) plays a similar melodic line. Horn (Hn.) provides harmonic support with chords. Violin I (Vln.) and Violin II (Vln.) play a melodic line with slurs. Viola (Vla.) plays a simple harmonic line. Violoncello (Vc.) and Double Bass (D.B.) play a bass line with slurs. Electric Guitar (E.Gtr.) is silent. Electric Bass (E.B.) plays a rhythmic pattern of eighth notes with accents. Pad (Piano) provides a harmonic background with sustained chords.

55

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

55

55

E. Gtr.

E.B.

55

Pad

p *legato*

pp

ppp *legato*

p

pp

pp

pp

pp

p

p

Detailed description: This is a page of a musical score for the piece 'Believe In Peace', page 12. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), and Pad. The music is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains staves for Flute, Euphonium, Bass Clarinet, Horn, Violin, Viola, Violoncello, and Double Bass. The second system contains staves for Electric Guitar, Electric Bass, and Pad. The Flute part is mostly rests. The Euphonium and Bass Clarinet parts feature melodic lines with triplets and slurs. The Horn part has a melodic line with slurs. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts have harmonic lines with slurs. The Electric Guitar and Electric Bass parts have rhythmic patterns with accents. The Pad part has sustained chords. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The word *legato* is used for several parts. The number 55 is written above the first staff of each system.

60

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

60

60

E. Gtr.

E.B.

60

Pad

Detailed description of the musical score: This page contains measures 60 through 64 of the piece 'Believe In Peace'. The score is arranged for a large ensemble. The Flute part is mostly silent, indicated by rests. The E. Horn and B. Clarinet parts feature melodic lines with some triplet markings. The Horn part provides harmonic support with sustained notes. The Violin I and II parts have melodic lines with some triplet markings. The Viola part has a more rhythmic, sustained line. The Violoncello and Double Bass parts have sustained, low-frequency lines. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes and triplets. The Electric Guitar and Electric Bass parts are also present, with the Electric Bass playing a rhythmic pattern similar to the piano accompaniment. The Pad part consists of sustained chords in both hands. The tempo is marked '60' at the beginning of each system.

This musical score page, numbered 14, is for the piece "Believe In Peace". It features a variety of instruments and includes dynamic markings such as *pp* and *p*. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Starts at measure 65 with a *pp* dynamic. The melody is primarily in the right hand.
- English Horn (E. Hn.):** Also starts at measure 65 with a *pp* dynamic, playing a similar melodic line to the flute.
- Bass Clarinet (B. Cl.):** Plays a melodic line in the first system.
- Horn (Hn.):** Plays a melodic line in the first system.
- Violins (Vln.):** The first violin part features a melodic line with triplets and slurs, starting at measure 65.
- Viola (Vla.):** Plays a melodic line in the first system.
- Cello (Vc.):** Plays a melodic line in the first system.
- Double Bass (D.B.):** Plays a melodic line in the first system.
- Electric Guitar (E. Gtr.):** Plays a melodic line in the first system.
- Electric Bass (E.B.):** Plays a rhythmic line with eighth notes and accents, starting at measure 65 with a *p* dynamic.
- Pad:** Provides harmonic support with sustained chords, starting at measure 65 with a *pp* dynamic.

75

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

75

75

E. Gtr.

E.B.

75

Pad

mf

Detailed description: This page of a musical score for 'Believe In Peace' contains measures 75 through 80. The score is arranged for a large ensemble. The Flute (Fl.) part is mostly silent, indicated by rests. The English Horn (E. Hn.) and Basset Clarinet (B. Cl.) have active parts with various note values and slurs. The Horn (Hn.) part features a melodic line with slurs. The Violin (Vln.) and Viola (Vla.) parts have sustained notes with some movement. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with long notes and slurs. The Electric Guitar (E. Gtr.) is silent. The Electric Bass (E.B.) plays a rhythmic pattern of eighth notes with accents. The Piano (Pad) part consists of sustained chords in both hands. A dynamic marking of *mf* (mezzo-forte) is placed below the E.B. staff at the beginning of measure 80. The page number '16' is at the top left, and the title 'Believe In Peace' is at the top center. The measure number '75' is written above the first staff of each system.

Believe In Peace

G

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and triplets, marked *mp*.
- E. Hn. (Euphonium):** Melodic line with slurs and triplets, marked *mp*.
- B. Cl. (Bass Clarinet):** Rests throughout the section.
- Hn. (Horn):** Rests throughout the section.
- Vln. (Violin):** Melodic line with slurs and triplets, marked *mp*.
- Vc. (Violoncello):** Melodic line with slurs and triplets, marked *mp*.
- Vln. (Violin):** Melodic line with slurs and triplets, marked *mp*.
- Vla. (Viola):** Melodic line with slurs and triplets, marked *mp*.
- Vc. (Violoncello):** Melodic line with slurs and triplets, marked *mp*.
- D.B. (Double Bass):** Bass line with slurs and triplets, marked *mp*.
- E. Gtr. (Electric Guitar):** Rhythmic accompaniment with triplets, marked *ppp*.
- E.B. (Electric Bass):** Rhythmic accompaniment with triplets, marked *mf*.
- Pad (Piano):** Sustained chords in both hands, marked *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano), *ppp* (pianissimo), and *mf* (mezzo-forte). It also features articulation marks like slurs and triplets. The tempo is indicated by the number 80 at the beginning of several staves.

Believe In Peace

This musical score is for the piece "Believe In Peace" and covers measures 85 to 90. The score is arranged for a large ensemble, including woodwinds, strings, and electric instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting at measure 85.
- E. Hn. (E-flat Horn):** Provides harmonic support with a similar melodic contour to the flute.
- B. Cl. (B-flat Clarinet):** Remains silent throughout this section.
- Hn. (Horn):** Remains silent throughout this section.
- Vln. (Violin):** The first violin part has a melodic line with slurs and accents.
- Vc. (Violoncello):** The first cello part has a melodic line with slurs and accents.
- Vln. (Violin):** The second violin part provides harmonic support with sustained notes.
- Vla. (Viola):** Provides harmonic support with sustained notes.
- Vc. (Violoncello):** The second cello part provides harmonic support with sustained notes.
- D.B. (Double Bass):** Provides harmonic support with sustained notes.
- E. Gtr. (Electric Guitar):** Features a melodic line with slurs and accents.
- E.B. (Electric Bass):** Features a rhythmic line with slurs and accents.
- Pad (Piano):** Provides harmonic support with sustained notes.

90

Fl. *pp*

E. Hn. *pp*

B. Cl.

Hn.

Vln. *pp*

Vc. *pp*

Vln.

Vla.

Vc.

D.B.

90

8

E. Gtr.

E.B. *p*

Pad *pp*

pp

Detailed description: This page of a musical score, titled 'Believe In Peace' and numbered 19, covers measures 90 through 93. The score is arranged for a large ensemble. The Flute (Fl.) and English Horn (E. Hn.) parts begin with a melodic line in measure 90, marked *pp* (pianissimo). The Bass Clarinet (B. Cl.) and Horns (Hn.) provide harmonic support. The Violin (Vln.) and Violoncello (Vc.) parts feature a more active line, with the Violin marked *pp* and the Cello marked *pp*. The Violin part includes a triplet in measure 91. The Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) parts are mostly silent, with some harmonic accompaniment in later measures. The Electric Guitar (E. Gtr.) and Electric Bass (E.B.) parts are also present, with the E.B. marked *p* (piano). The Pad (Piano) part provides a sustained harmonic background, marked *pp*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "Believe In Peace" and is marked with a dynamic of *95*. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with slurs and accents.
- E. Hn. (Euphonium):** Provides harmonic support with sustained notes.
- B. Cl. (Bass Clarinet):** Plays sustained harmonic notes.
- Hn. (Horn):** Plays sustained harmonic notes.
- Vln. (Violin):** Features melodic lines with triplets and slurs.
- Vc. (Violoncello):** Provides a bass line with slurs and accents.
- Vln. (Violin):** Provides harmonic support.
- Vla. (Viola):** Provides harmonic support.
- Vc. (Violoncello):** Provides harmonic support.
- D.B. (Double Bass):** Provides harmonic support.
- E. Gtr. (Electric Guitar):** Plays sustained harmonic notes.
- E.B. (Electric Bass):** Features a rhythmic pattern of eighth notes with accents.
- Pad (Piano):** Provides a sustained harmonic accompaniment.

Believe In Peace

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *100* and a tempo marking of *rit.*. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), and Pad. The Flute and E. Horn parts feature melodic lines with slurs and accents. The Violin part includes triplet markings. The Electric Bass part has a complex rhythmic pattern with many accents. The Pad part consists of sustained chords. The score concludes with a *pp* dynamic marking and a *3* measure rest at the end of the Electric Bass line.

One of a series of Songs of Contemplation - Section II