

TO
MRS HENRY WYLDE.

POLONIA
Mazurka,
POUR
PIANO.
PAR

MICHAEL BERGSON.

late principal of the Conservatoire at Geneva.

Ent. Sta. Ha U.

Price 3/-

London,
DUFF & STEWART, 147, OXFORD STREET.W.

POLONIA.

MAZURKA.

MICHAEL BERGSON.

VIVACE. *f* *energico.*

sf *sciolto.*

MAJOR. *p*

MINOR.

The first system of music consists of three measures. The treble clef part begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part provides a harmonic accompaniment with chords and moving lines. The first measure is marked with a forte *sf* dynamic. The key signature is one flat (B-flat).

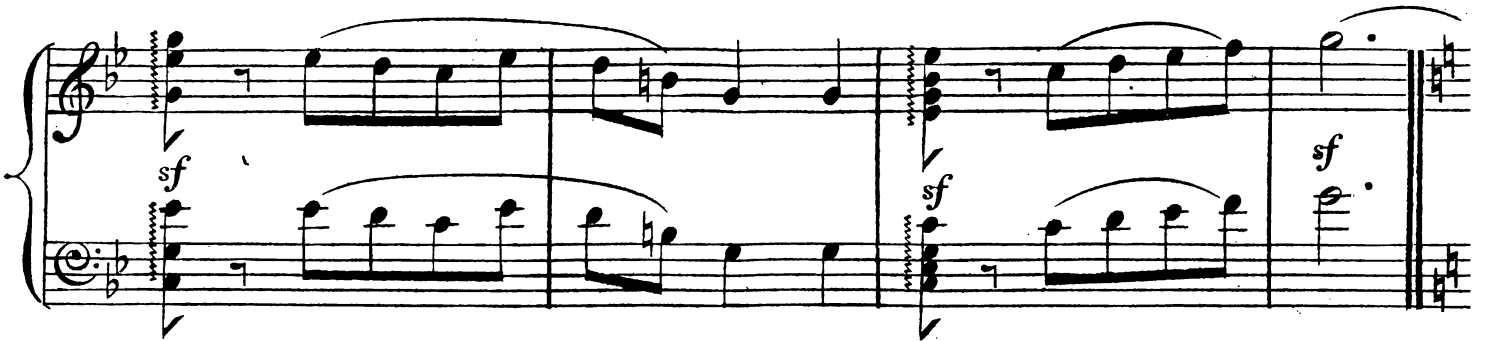
The second system contains three measures. The treble clef part features a melodic line with some grace notes and slurs. The bass clef part includes triplets and is marked with a forte *sf* dynamic. The key signature remains one flat.

The third system spans four measures. It includes a double bar line between measures 7 and 8. The treble clef part has a melodic line with slurs and accents. The bass clef part features triplets and is marked with a forte *sf* dynamic. The instruction *sempre stacc.* is written in the right hand. Measure numbers 24 and 25 are indicated above the notes.

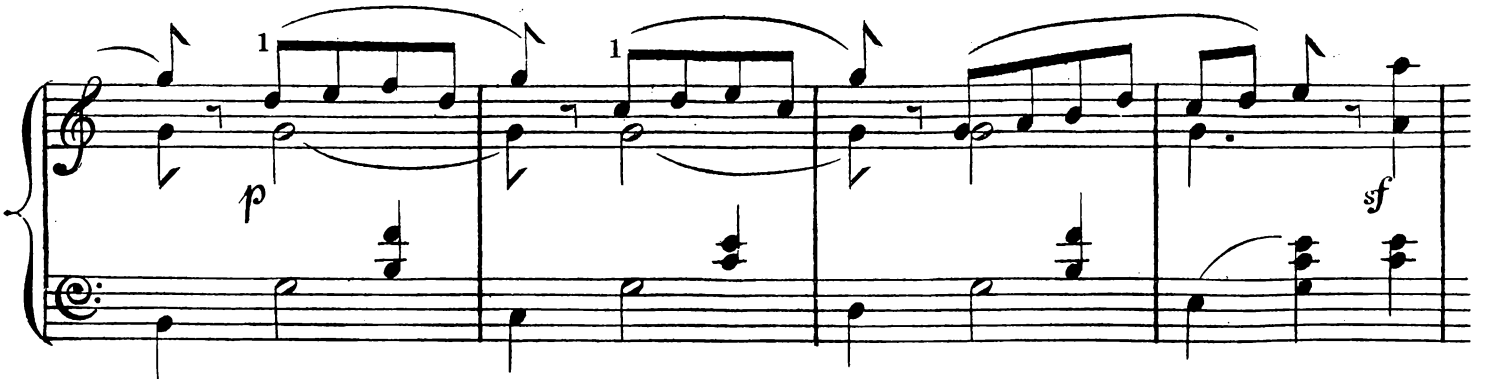
The fourth system consists of four measures. The treble clef part continues the melodic line with slurs and accents. The bass clef part provides a steady accompaniment. The key signature changes to two sharps (D major) at the end of the system.



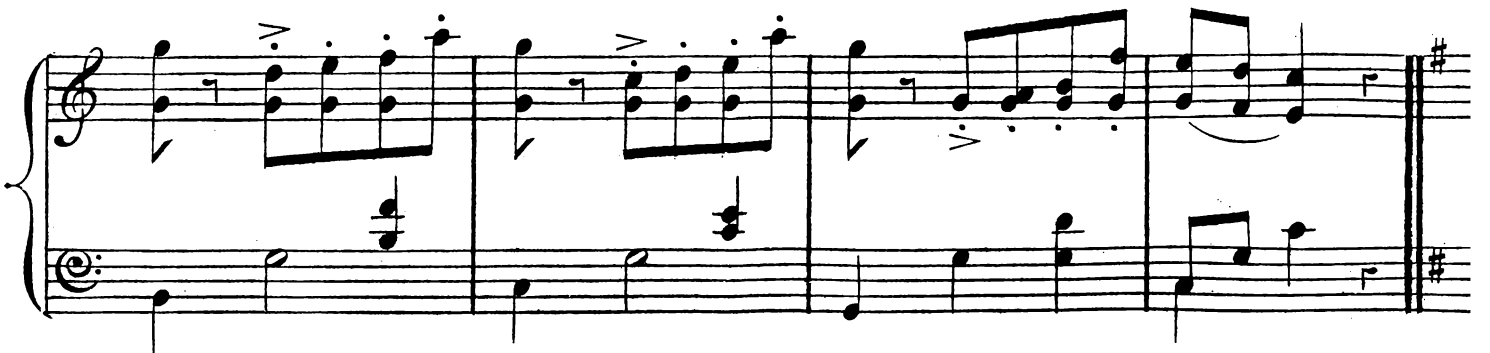
The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic. The instruction *energico.* is written above the first measure. The piece concludes with a double bar line.



The second system continues the piece with two staves. It features piano (*p*) and forte (*sf*) dynamics. The music concludes with a double bar line.



The third system continues with two staves. It features piano (*p*) and forte (*sf*) dynamics. The music concludes with a double bar line.



The fourth system continues with two staves. It features piano (*p*) and forte (*sf*) dynamics. The music concludes with a double bar line.

piu lento
con espress.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a melodic line with eighth and sixteenth notes. The bass staff starts with a bass clef and contains a series of chords and single notes, including a half note, a quarter note, and a dotted quarter note. The dynamic marking *con espress.* is placed above the first few notes of the bass staff.

The second system of music continues the piece. The treble staff features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a melodic line with eighth and sixteenth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and a dotted quarter note. The dynamic marking *con espress.* is present.

The third system of music continues the piece. The treble staff features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a melodic line with eighth and sixteenth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and a dotted quarter note. The dynamic marking *con espress.* is present.

The fourth system of music continues the piece. The treble staff features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a melodic line with eighth and sixteenth notes. The bass staff contains a series of chords and single notes, including a half note, a quarter note, and a dotted quarter note. The dynamic marking *con espress.* is present.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature, showing a sequence of chords and single notes.

The second system of musical notation continues the piece. The upper staff includes a triplet of eighth notes, a sequence of notes with fingerings '2 1 +', and another triplet of eighth notes. The lower staff continues with chords and melodic lines.

The third system of musical notation features more complex rhythmic patterns in the upper staff, including a sequence of notes with fingerings '1 2 + 1 4' and '1 + 1 2 3'. The lower staff includes dynamic markings 'f' and 'f energico.' indicating a change in tempo and intensity.

The fourth system of musical notation shows the continuation of the piece. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords and single notes. A dynamic marking 'f' is present.

sf p stacc:

poco - - a - - poco. molto. cres - -

sempre stacc. gva - - cen - - do. sf

gva ff vivace - - assai. sf sf sf

DUFF & STEWART'S

LIST OF NEW MUSIC.

SONGS.

A Bice, in F and A	G. Romano .. 4 0
Absence	Catherine Penna.. 3 0
A Maiden sat alone one day..	Henry Smart .. 4 0
Angels are watching. A flat, B flat, D flat, and G	Franz Abt .. 4 0
Angel Guide, The	A. Whitley .. 3 0
A Song of Promises	Frederic Clay .. 3 0
A toast to other days	W. C. Levey .. 3 0
Better Land, The	Berthold Tours .. 4 0
Charms that I sing, The	W. C. Levey .. 3 0
Children	Frederic Clay .. 4 0
Chivalry	Virginia Gabriel .. 4 0
Come at last	G. A. Glover .. 3 0
Come o'er the silvery waves ..	Virginia Gabriel.. 4 0
Far away in the West	Franz Abt .. 4 0
Far o'er the Sea	Mrs. Tom Taylor .. 3 0
Forget not yet	J. Greenhill .. 3 0
Friends for ever	W. C. Levey .. 3 0
Gentle Words	J. L. Roeckel .. 4 0
Gone to their rest	Louisa Gray .. 3 0
Home of my Childhood	W. C. Levey .. 3 0
Hope	Franz Abt .. 4 0
If it were not for thee. C and E flat	Percy Fitzgerald.. 3 0
I like you not at all	Louisa Gray .. 3 0
Jeanette	Berthold Tours .. 4 0
Jenny's Wedding	Otto Müller .. 4 0
Love and time. F and D	Frederic Clay .. 4 0
Loved and Lost. Adapted to the melody of Geliebt und	Frederic Clay .. 4 0
Verloren Waltz	Virginia Gabriel.. 4 0
Love is oft a sea of trouble. G and A	Louisa Gray .. 3 0
Maiden Sighing. C and E flat	A. Plumpton .. 4 0
Message of the Wind, The. D and A	W. C. Levey .. 4 0
My Highland home	Virginia Gabriel.. 4 0
My little Sister	Berthold Tours .. 4 0
My true love hath my heart.. .. .	P. de Faye .. 3 0
Oh say not farewell	Frederic Clay .. 4 0
Old Journal, The	W. C. Levey .. 4 0
One love alone. B flat and D	J. L. Roeckel .. 4 0
Only love can tell. C and E	B. M. de Solla .. 3 0
Rappelle toi (Remember me)	H. P. Danks .. 3 0
Rapture of the chase, The	Virginia Gabriel.. 4 0
Raven, The	Berthold Tours .. 4 0
River and the Rose, The	Vivian Bligh .. 4 0
Sailor mine	Michael Watson.. 3 0
Silver threads among the gold	Louisa Gray .. 4 0
Song of the Gondolier	F. Penna .. 4 0
Stay, sweet swallow. B flat and G.. .. .	A. Plumpton .. 4 0
Sweet Olden days	Frederic Clay .. 4 0
'Twas in the month of May	J. L. Roeckel .. 4 0
Under the Lamplight	E. L. Hime .. 3 0
Victorine, The	
We'll meet again	
What is love. D, E flat, and F	
When the Reapers Rest	
Would I were with thee. B flat and E flat	

VOCAL DUETS.

Come o'er the silvery waves.. .. .	G. A. Glover .. 3 0
Fairy Bells	A. Wallerstein .. 4 0
Greetings	Franz Abt .. 3 0
Life Boat. Part-Song	Virginia Gabriel.. 0 6
Lovely Maiden	Frederic Clay .. 4 0
May	Franz Abt .. 3 0
Murmur of the Sea, The	C. A. Ehrenfechter .. 3 0
On rosy wings the summer comes	Franz Abt .. 3 0
Robin, The	" .. 3 0
Spring and Summer	" .. 3 0
Springtime is nigh	" .. 3 0
Sweet summer days	" .. 3 0
Vesper Song	" .. 3 0

VOCAL TUTOR.

Solfeggi for Contralto or Bass	A. Gilardoni .. 5 0
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PIANOFORTE MUSIC.

Andante in G (Batiste). Easy	Jules Rochard .. 2 0
And doth not a meeting	R. F. Harvey .. 2 0
Chant d'amour	John Cheshire .. 3 0
Chant d'un Ange	A. de Lorme .. 3 0
Cleopatra. March	E. L. Hime .. 4 0
Cujus Animam. Easy	Jules Rochard .. 2 0
Danse des Bayaderes	Michael Watson.. 3 0
Dans les champs. Scherzo pastorale	J. Romano .. 3 0
Der Letzte Kuss (The Last Kiss). Easy	Jules Rochard .. 2 0
Dew Drops on the Roses	W. F. Taylor .. 3 0
Far away. Easy	Jules Rochard .. 2 0
Flow on, thou shining river.. .. .	R. F. Harvey .. 2 0
Galop de Concert	Michael Bergson .. 4 0
Geliebt und Verloren (Loved and Lost). Easy	Jules Rochard .. 2 0

Pianoforte Music—continued.

Impromptu	R. A. Boissier .. 3 0
Indiana Mazurka	E. Ronville .. 3 0
Invitation à la Polka.. .. .	Michael Bergson.. 3 0
I would that my love. Easy	Jules Rochard .. 2 0
Jenny Jones	John Cheshire .. 3 0
Joyous Thoughts. Scherzo.. .. .	Alice Hart .. 3 0
La Brise du sud	M. Lafuente .. 4 0
La Joie d'amour	W. F. Taylor .. 3 0
La Manola Valse. Easy	Jules Rochard .. 2 0
March Tannhäuser. Easy	" .. 2 0
Melody in F	A. Rubinstein .. 2 6
Mon Cœur à toi. Mélodie	E. L. Hime .. 3 0
Morceau à la Cracovienne	Michael Watson .. 3 0
Morceau Grottesque.. .. .	" .. 3 0
My pretty page. Easy	Jules Rochard .. 2 0
Non più andrai. Easy	" .. 2 0
Overture, Tancredi. Easy	" .. 2 0
" Zampa. Easy	" .. 2 0
Polonia Mazurka	Michael Bergson .. 3 0
Rêve d'Amour. Easy	Jules Rochard .. 2 0
River Song	W. Spinney .. 2 6
Rondo from Clementi's Sonatina. No. 6, Op. 36. Easy	Jules Rochard .. 2 0
Rondo Pastorale. Dussek. Op. 24. Easy	" .. 2 0
Royal Academy Pictures	C. Oberthür .. 4 0
Below the Doge's Palace (W. P. Frith, R. A.)	" .. 4 0
Looking back (A. Maclean)	" .. 4 0
The Step (J. Pettie, R.A.)	" .. 4 0
Sarabande	W. C. Levey .. 3 0
Serenade (Gounod). Easy	Jules Rochard .. 2 0
Shall we meet beyond the river?	Owen Edwards .. 3 0
Silver threads among the gold. Easy	Jules Rochard .. 2 0
Silvery Waves	W. P. Wyman .. 4 0
Do. Easy	Jules Rochard .. 2 0
Summer Evening	Henry Logé .. 3 0
Sur la Mer. Barcarolle	Michael Watson.. 3 0
Un tour à la campagne	M. Lafuente .. 4 0
Useful Chords and Arpeggio practice	J. S. Edwards .. 3 0
Vesper Bell, The	Michael Watson.. 3 0

DANCE MUSIC.

Caledonians	Charles Coote .. 4 0
Coursers Galop, The	E. J. Macdonald .. 4 0
Der Letzte Kuss (The Last Kiss). Waltz	Otto Müller .. 4 0
Don Quixote. Galop	Charles Coote .. 4 0
" Quadrille	" .. 4 0
" Valse	" .. 4 0
Fontainebleau. Valse	G. Lamothe .. 4 0
Geliebt und Verloren (Loved and Lost). Waltzes	Otto Müller .. 4 0
Juliette Valse	G. Lamothe .. 4 0
Laughing Eyes Polka	C. E. Howells .. 3 0
Les Belles de la Cour Schottische	Felix St. George .. 3 0
Rêve d'Amour. Valse	G. Lamothe .. 4 0
Sandringham Polka	C. H. R. Marriott .. 3 0
Verlobt (Betrothed) Waltz	Otto Müller .. 4 0
Watching for Pa. Quadrille	Jules Rochard .. 4 0
Zart und Treu (Tender and True) Waltz	Otto Müller .. 4 0

PIANOFORTE DUETS.

Cleopatra. March	E. L. Hime .. 4 0
Der Letzte Kuss (The Last Kiss). Waltz.. .. .	Otto Müller .. 4 0
Geliebt und Verloren (Loved and Lost). Waltz.. .. .	" .. 4 0
Mistletoe Quadrille	Jules Rochard .. 4 0
Palestine March	E. L. Hime .. 4 0
Rêve d'Amour. Waltz	G. Lamothe .. 4 0
Three Movements de Ballet	Hamilton Clarke .. 3 0
No. 1. Allegretto quasi andante	" .. 3 0
" 2. Allegretto Moderato Grazioso	" .. 3 0
" 3. Allegretto Graziosa	" .. 3 0
Verlobt (Betrothed). Waltz	Otto Müller .. 4 0
Zart und Treu (Tender and True) Waltz	" .. 4 0

Operatic Arrangements by A. de Lorme.

Oberon	4 0
Fra Diavolo	4 0
Il Barbiere	4 0
Il Trovatore	4 0
I Puritani	4 0
La Favorita	4 0

Favourite Melodies by Jules Rochard.

Air, Louis XIII.	2 6
Bells of Aberdovey	2 6
Beautiful Danube Waltz	2 6
Carnival of Venice	2 6
Silvery Waves	2 6
Weber's last Waltz	2 6
Wedding March	2 6