

TRIO

pour

Harpe, Violon et Cor
de

J. MAYSEDER

Œuvre 41,

arrangé pour le

Pianoforte, Violon et Violoncelle.

Propriété de l'Éditeur.

Vienne,

chez

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N^o 783.

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⌘ Notenarchiv des ⌘

* WILHELM SEITZ *

Fach No. 18 .

² INTRODUCTION. HARPE ou PIANOFORTE.

MAESTOSO.

Left Hand.

MAESTOSO

Left Hand.

2 decres:

p

f

r

decres:

p

6

p

6

p

6

p

6

M. A. 782 783

VIOLINO.
INTRODUCTION.

1

MAESTOSO.

A musical score for violin, titled "INTRODUCTION." and marked "MAESTOSO." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of sixteenth-note runs, with dynamic markings of *f* (forte) and *p* (piano). The subsequent staves continue with complex rhythmic patterns, including triplets and sixteenth-note runs. A *dol.* (dolce) marking appears on the third staff. The score includes various musical notations such as slurs, ties, and accidentals. A section of the score is marked "loco 4^e Corde" (loco 4th string). The piece concludes with a final measure marked *p*.

M.A.782.783.

RONDO.

VIOLINO.

VIVACE.

Violino. Rondo. Vivace. Musical score for Violino, page 2. The score is written in 6/8 time and begins with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat). The score includes several dynamic markings: p (piano) at the beginning and later, and f (forte) in the middle. There are also articulation marks like accents (^) and slurs. The score ends with a piano (p) dynamic marking.

VIOLINO.

3

cres: **f**

f

cres: **f**

Corno

1 2 3 4 5

f

p *cres:*

f

Un poco

Arpa *dol:*

più lento.

f

f

f

f

f

f

VIOLINO.

A page of musical notation for a violin, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a long, sweeping melodic line. The fifth staff begins with a piano (*p*) dynamic marking. The sixth staff continues the melody. The seventh staff begins with a pianissimo (*pp*) dynamic marking. The eighth staff features a crescendo (*cres.*) leading to a forte (*F*) dynamic marking. The ninth and tenth staves continue the melody with various musical ornaments and dynamics.

VIOLINO.

5

4.ª Corde.

Corno.

4

p

cres:

F

1

VIOLINO.

Violino musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *p* (piano). The second staff is marked *dol.* (dolce). The third staff continues the melody. The fourth staff is marked *f* (forte). The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f* and *p* (piano). The eighth staff is marked *f*. The ninth staff is marked *cres:* (crescendo) and *f*. The tenth staff is marked *p*. The music concludes with a final chord.

p

dol.

f

f

f

f *p* *p*

f

cres: = = cen = = do. *f*

Più moderato.

p

VIOLINO.

7

PRESTO.

The musical score is for a violin part, marked 'VIOLINO.' and 'PRESTO.' The tempo is indicated as 'PRESTO.' The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a forte 'f' dynamic. The music is characterized by rapid sixteenth-note passages, often with slurs. The key signature remains G major throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff concludes with a double bar line. The text '4^e Corde.' is written above the eighth staff, indicating a change in bowing technique. The number '1' is written below the eighth staff, and the number '2' is written below the ninth staff, likely indicating fingerings or bowing positions.



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VOLONCELLO.

INTRODUCTION.

MAESTOSO.

MAESTOSO.

dol.

decres:

p

f

p

f

p

RONDO VIVACE.

26

[illegible]

VIOLONCELLO.

3

pizz:
arco. f
p *cres: cen do.*
f
 4 *p* 8
 UN POCO PIU LENTO. *pizz:*

VIOLONCELLO.

Violoncello musical score page 4. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and dynamics include:

- arco.* (arco) above the second staff.
- cres:* (crescendo) below the second staff.
- pp* (pianissimo) below the fifth staff.
- pizz:* (pizzicato) below the sixth staff, preceded by a triplet marking '3'.
- arco.* (arco) above the eighth staff.
- F* (forte) below the ninth staff.
- F* (forte) below the tenth staff.
- p* (piano) below the tenth staff.

VIOLONCELLO.

5

his

p

F

p

F

F

F

F

4

Violoncello musical score page 5. The page contains 12 staves of music in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *F* (forte), and *his* (likely a typo for *his* or *his*). A measure rest of 4 is indicated in the 6th staff. The score is written in a single system.

VOLONCELLO.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves, with the upper staves containing the main melodic lines and the lower staves providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a piano (*p*) dynamic and includes a crescendo (*cres:*) leading to a fortissimo (*f*) section. The tempo is marked **PRESTO**. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on clear articulation and dynamic contrast.

musical score for Harpe ou Pianoforte, page 3. The score consists of six systems of two staves each. The first system shows a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment. The second system continues this pattern. The third system introduces a "cres." (crescendo) marking in the treble staff and dynamic markings "f" and "p" in both staves. The fourth system features a "p" (piano) marking in the treble staff. The fifth and sixth systems continue the piece with similar melodic and harmonic textures. The notation includes various note values, rests, and dynamic markings typical of 19th-century musical notation.

HARPE ou PIANOFORTE.

This musical score is written for Harpe ou Pianoforte and consists of six systems of music. The notation is split between a piano (P) and a harp (H) part. The first system shows a piano introduction with a treble staff of sixteenth-note runs and a bass staff of eighth-note accompaniment. The second system features a harp part with a treble staff of sixteenth-note arpeggios and a bass staff of eighth-note accompaniment, marked with an 'E b' dynamic. The third system continues the harp part with more complex arpeggios and a piano part with sixteenth-note runs. The fourth system shows the harp part with a treble staff of sixteenth-note arpeggios and a bass staff of eighth-note accompaniment, marked with a '3 r' dynamic. The fifth system features a piano part with a treble staff of sixteenth-note runs and a bass staff of eighth-note accompaniment, marked with a 'P' dynamic. The sixth system shows the piano part with a treble staff of sixteenth-note runs and a bass staff of eighth-note accompaniment, marked with a 'P' dynamic. The score concludes with a final cadence in the piano part.

RONDO.

HARPE ou PIANOFORTE.

5

VIVACE.



HARPE ou PIANOFORTE.

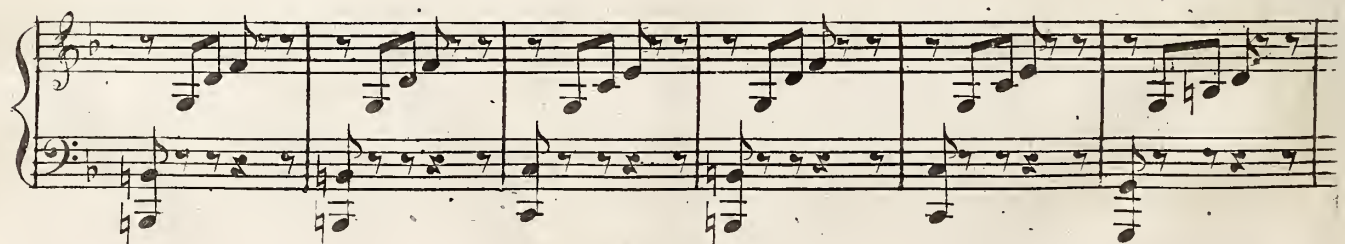
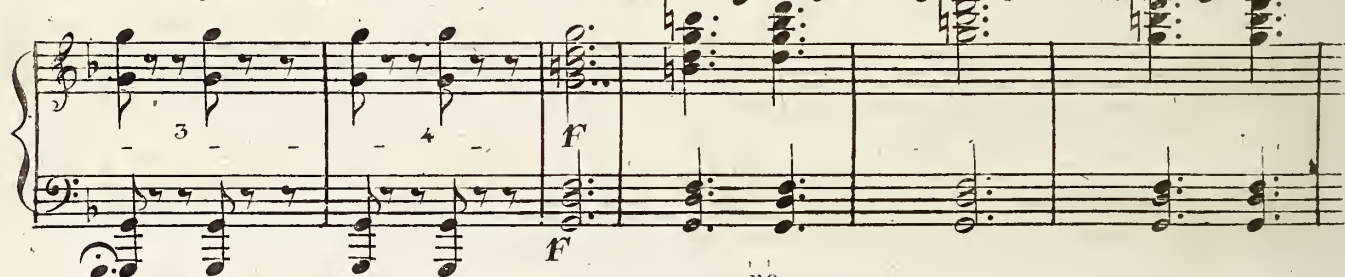
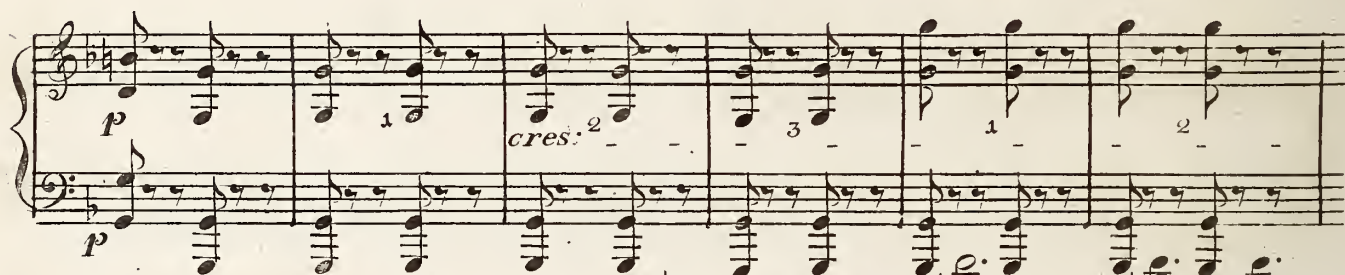
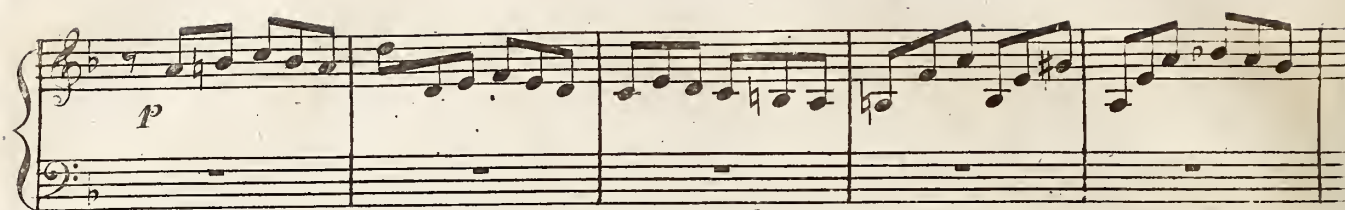
The musical score is written for Harpe ou Pianoforte. It consists of six systems of two staves each. The first system begins with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The music is in 2/4 time and features a variety of melodic and harmonic textures.

HARPE ou PIANOFORTE.

7

The musical score is written for Harpe or Pianoforte. It consists of six systems of two staves each. The first system shows a simple harmonic pattern. The second system introduces a more complex melody in the right hand. The third system features a rapid ascending scale in the right hand. The fourth system has a forte (f) dynamic marking. The fifth system continues the complex melody. The sixth system ends with a final chord and a '6' marking above the right staff.

HARPE ou PIANOFORTE.



HARPE ou PIANOFORTE.

9

The image displays a page of musical notation for a Harpe (harp) or Pianoforte (piano). The page is numbered 9 in the top right corner. The title "HARPE ou PIANOFORTE." is centered at the top. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5, often accompanied by a "+" sign. The music is written in a style typical of 19th-century musical notation, with a focus on harmonic and melodic development. The first system shows a simple harmonic progression. The second system introduces more complex textures with multiple notes in the treble clef. The third system features a series of chords in the treble clef, with fingerings indicated. The fourth system continues with complex textures and fingerings. The fifth system shows a more intricate texture with many notes in the treble clef. The sixth system concludes with a final chord and a few notes in the bass clef.

M.A.782.783.

HARPE ou PIANOFORTE.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, and 3. Accents are marked with a '+' symbol. Trills are marked with 'tr.'. The music is written in a historical style, likely from a 19th-century music manuscript.

HARPE ou PIANOFORTE.

11

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The notation is in a historical style, likely from the 18th or 19th century. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. Some measures contain fingerings indicated by numbers 1, 2, 3, 4, and 5. The overall structure is a single melodic line with a supporting bass line.

The musical score consists of six systems of grand staves. The first system begins with a treble clef and a bass clef, with a key signature of one flat and a 3/4 time signature. The music features a melody in the treble and a bass line in the bass. The second system shows a more complex texture with multiple voices. The third system has a melody in the treble and a bass line. The fourth system shows a melody in the treble and a bass line. The fifth system has a melody in the treble and a bass line. The sixth system shows a melody in the treble and a bass line.

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cres: = = = cen = = do

f

Più Modto
pp

f

Presto.
pp

The musical score is written for Harpe ou Pianoforte. It consists of six systems of two staves each. The first five systems are in 6/8 time, featuring a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The sixth system is in 3/4 time, marked 'loco', and features a treble staff with a wavy line indicating a tremolo or rapid oscillation, and a bass staff with chords. The piece concludes with a double bar line and a repeat sign.

