

Violoncello solo

Concerto Grosso

für kleines Orchester

Erich Plüss

Andante cantabile ♩=80

4

Ob.

8 pizz. *p*

13 *p*

17 solo arco *mf dolce* *p* *mf*

22 *< f*

28 *dim.*

32 **3**

Detailed description: This is a page of a musical score for a solo cello. The piece is titled 'Concerto Grosso für kleines Orchester' by Erich Plüss. The tempo is 'Andante cantabile' with a metronome marking of ♩=80. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of seven staves of music. The first staff (measures 1-7) features a melodic line with a dynamic of *mf* and a '4' above the staff. The second staff (measures 8-12) is marked 'pizz.' and *p*. The third staff (measures 13-16) is marked *p*. The fourth staff (measures 17-21) is marked 'solo arco' and contains dynamics *mf dolce*, *p*, and *mf*. The fifth staff (measures 22-27) is marked *< f*. The sixth staff (measures 28-31) is marked *dim.*. The seventh staff (measures 32-34) ends with a fermata and a '3' above the staff, indicating a triplet or a specific ending.

37 pizz. accel. arco

f *mf* *p* *cresc.*

44 Allegro Vivace ♩=120

f *mf*

49

53

57 solo

f

61

65 tutti

f

69

73

p

77

81

Musical notation for measures 81-85. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present below the staff.

86

Musical notation for measures 86-90. The music features eighth-note patterns with slurs and accents, followed by a series of quarter notes with slurs.

91

Musical notation for measures 91-95. The music features eighth-note patterns with slurs and accents, followed by quarter notes with slurs. A dynamic marking of *f* is present below the staff. The word "solo" is written above the staff.

96

Musical notation for measures 96-100. The music features eighth-note patterns with slurs and accents, followed by quarter notes with slurs.

101

Musical notation for measures 101-103. The music features eighth-note patterns with slurs and accents.

104

Musical notation for measures 104-107. The music features eighth-note patterns with slurs and accents. A dynamic marking of *f* is present below the staff. The word "tutti" is written above the staff.

108

Musical notation for measures 108-113. The music features eighth-note patterns with slurs and accents, followed by quarter notes with slurs. A dynamic marking of *mp* is present below the staff. The word "pizz." is written above the staff.

114

Musical notation for measures 114-118. The music features quarter notes with slurs. A dynamic marking of *mf* is present below the staff. The word "rit." is written above the staff.

Adagio solenne ♩=72

120

arco

f *p*

130

140

mf

147

solo

mf espress.

156

Ob.

A Tempo ♩=72

p

165

p

172

molto rall.

pp

178 Allegretto burlescamente ♩=112

Musical staff 178-185: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is present at the beginning.

186

Musical staff 186-193: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern.

194

Musical staff 194-203: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is present at the beginning. A *v* marking is present under the notes in measures 200-203.

204

Musical staff 204-213: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. A *v* marking is present under the notes in measures 207-210.

214

Musical staff 214-222: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern with rests.

223

Musical staff 223-230: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is present at the beginning.

231

Musical staff 231-237: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is present at the beginning. A *solo* marking is present above the notes in measures 234-237.

238

Musical staff 238-243: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern.

244

Musical staff 244-247: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern.

248

Musical staff 248-253: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern.

253 *tutti*

263 *f*

272 *mf*

282 *p* *mf*

292 *pp*

301 *v*

308 *f* *solo*

315 *f*

321

328

336 *mf*

344 *p* *cresc.* *rit.* *pizz.*

351 *f*