

Le Clair de Lune

VARIÉ

POUR LE VIOLON



*Avec accomp.<sup>t</sup> de Quatuor ou de Piano.*

*Dédié à son ami*

Monsieur Baumann

*Par*

J. GHYS

*Exécuté par l'Auteur dans plusieurs Concerts  
notamment à Paris, le 28 Février, 1829.*

Œuvre. 9.

Prix. 9<sup>l</sup>.

A PARIS et A LYON

*Chez tous les Marchands de Musique.*

*et Chez M. F. ALDAY Jeune, Editeur, Professeur, Rue Mulet, N<sup>o</sup> 18, au 1<sup>er</sup>*

*Prop. de l'Édit.*

avec Quatuor ou Piano Prix. 6<sup>l</sup>.

*Déposé.*

Au clair de la lune  
par J.GHYS.

VIOLINO PRINCIPALE.

Ex: des □ Tirez.  
Signes. ^ Poussez.

Maestoso. Tutti.

INTRODUCTION

ff Cor ff

Solo. Sostenuto.

p tr

tr p

tr p

tr p

Dolce. p

Maestoso. Allegretto.

TEMA.

ten p



VIOLINO PRINCIPALE.

1<sup>re</sup> VAR.

2<sup>e</sup> VAR.

3<sup>e</sup> VAR.

VIOLINO PRINCIPALE.

Minore. 4<sup>e</sup> Corde

4<sup>e</sup> VAR.  
Adagio.

ten. ten.

1<sup>mo</sup> 2<sup>do</sup> f

Sostenuto.

Maestoso.

5<sup>e</sup> VAR.  
Brillante.

All<sup>o</sup>

6<sup>e</sup> VAR.

Lento.

Sostenuto ed espressivo.

cres.

eguale. dim semplice.

1<sup>mo</sup> 2<sup>do</sup>

# VIOLINO PRINCIPALE.

Legerement detache du milieu de l'archet.

7<sup>e</sup> VAR.

The musical score is written for the first violin (Violino Principale) and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/style marking is "Legerement detache du milieu de l'archet." The variation is labeled "7<sup>e</sup> VAR." at the beginning. The music features a complex rhythmic pattern of eighth notes, often beamed in groups of four or six, with frequent accents and slurs. Performance markings include "sec." and "ten." on the fourth staff, "cres." on the tenth staff, and "f" (forte) on the twelfth staff. The piece concludes with a double bar line and the word "FIN." at the bottom right.

VIOLINO 1<sup>o</sup>

INTRODUCTION. *Maestoso.* *Tutti.*  
*ff* *p Sostenuto.* *ff*

*ff* *p Staccato.* *Solo.* *Sostenuto.*

*fp* *rf*

*rf* *fp*

*mf*

*Stringendo.* *cres.*

TEMA. *Allto*

*rf* *ten.* *cres.* *Dimin: p*

1<sup>e</sup> VAR. *8* *3* *Tutti.* *ff*

2<sup>e</sup> VAR. *mf* *ff* *Ritenuto.*

VIOLINO 1<sup>o</sup>

Leggiere. *ff* **Tutti.**

3<sup>e</sup> VAR. 8 8 **Tutti.** *rf*

4<sup>e</sup> VAR. Minore. 8 4 4 Adagio.

5<sup>e</sup> VAR. All<sup>o</sup> Brillante. *ff* Sempres. Forte.

Cédez - - -

*ff* très fort. **Tutti.** *ff*

6<sup>e</sup> VAR. Sostenuto e più lento.

*mf* 2

7<sup>e</sup> VAR. Pizz:

Ritenuato.

Arco. *f* *ff* *fff*

FIN.



Au clair de la lune.  
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VIOLINO 2º

INTRODUCTION. *Maestoso.* *Tutti.* *ff* *p Sostenuto.* *ff* *p Sostenuto.*

*ff* *p* *Staccato.* *Solo.* *Sostenuto.*

*pp* *mf*

*Cres.* *f*

TEMA. *All<sup>to</sup>*

*ten.* *1* *Cres.* *Dim:*

1<sup>o</sup> VAR. *8* *5* *Tutti.* *ff*



# VIOLINO 2°

2<sup>e</sup> VAR.

Leggiere.

Tutti.

3<sup>e</sup> VAR.

4<sup>e</sup> VAR.  
Adagio.

Minore.

5<sup>e</sup> VAR.  
Brillante.

All<sup>o</sup>.

Cédez

Tres fort.

Tutti.

6<sup>e</sup> VAR.

Lento.

mf

2

7<sup>e</sup> VAR.

20


G\*\*

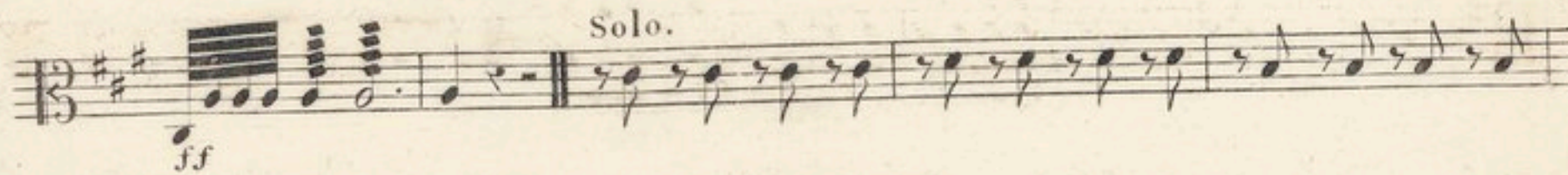
FIN.

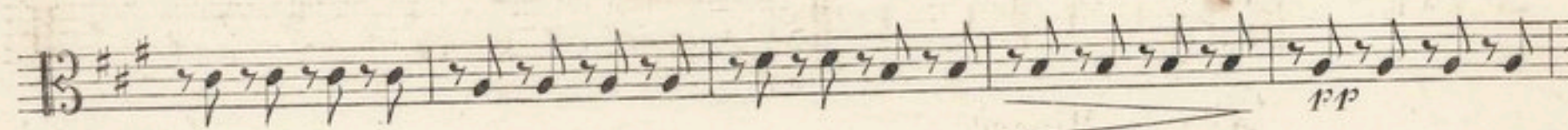


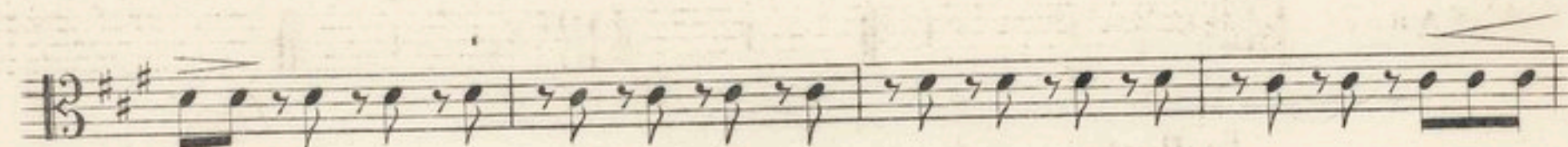
ALTO.

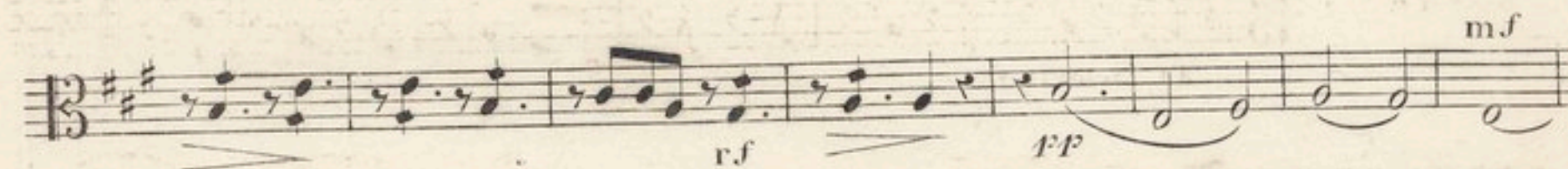
Maestoso. Tutti.

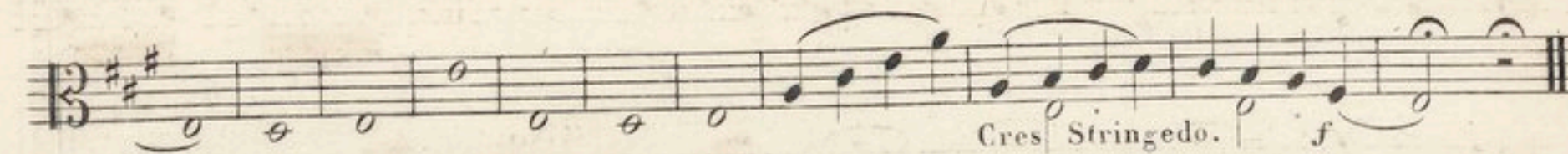
INTRODUCTION. 



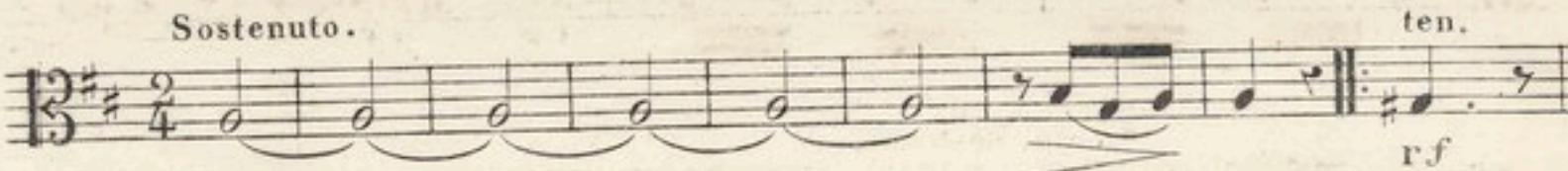


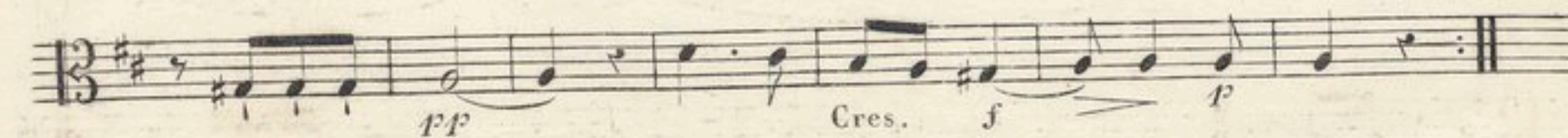






Sostenuto.

TEMA. 



1.º VAR. 

ALTO.

2<sup>e</sup> VAR. *mf* *f* Ritenuto.

*Leggier.* *Cres.* *f* *ff* **Tutti.**

3<sup>e</sup> VAR. *ff* **Tutti.**

4<sup>e</sup> VAR. *Adagio. Minore.*

5<sup>e</sup> VAR. *Brillante.* *ff* *Sempre forte.*

*Tutti.* *ff*

6<sup>e</sup> VAR. *Lento. Sostenuto.* *mf*

*mf* 2

7<sup>e</sup> VAR. 20 *f* *ff* *fff*



VIOLONCELLO.

Maestoso. Tutti. ten. ten.

INTRODUCTION.

ff *p* *ff* *p* *ff*

Solo.

Pizz:

Arco.

*pp*

Stringendo.

1

2

3

4

5

6

7

8

Cres. *f*

TEMA.

ten. *rf*

Cres. *f* *p*

1<sup>e</sup> VAR.

Pizz:

Arco.

Pizz:

Tutti.

Arco. *ff*

2<sup>e</sup> VAR.

*mf*

*f* *f* Ritenuto.

Tutti.

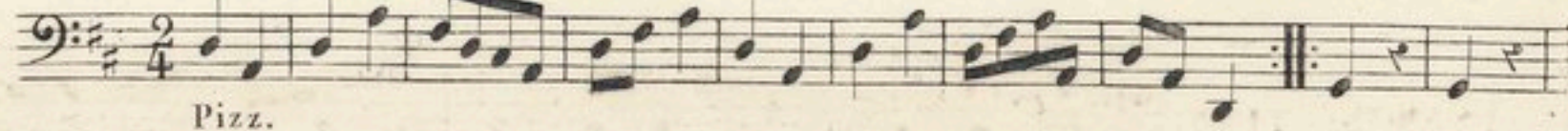
Leggier.

*mf*


*f*

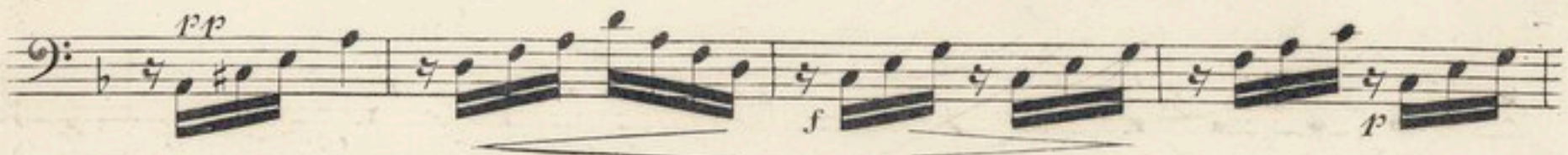
*ff*

VIOLONCELLO.

3<sup>e</sup> VAR.  Pizz.


 Tutti.  
ff

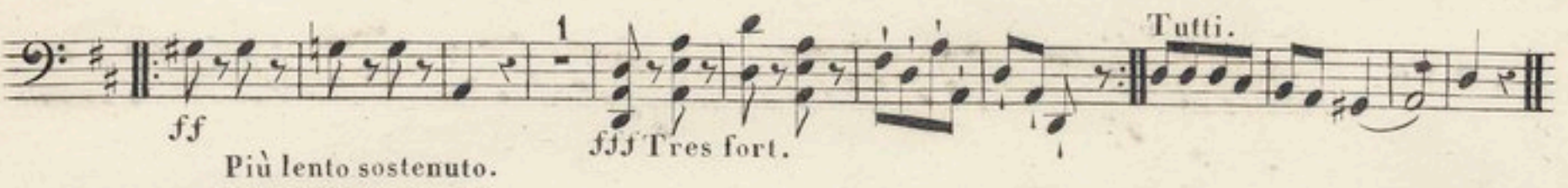
4<sup>e</sup> VAR.  Pizz.  
Adagio.

 fp

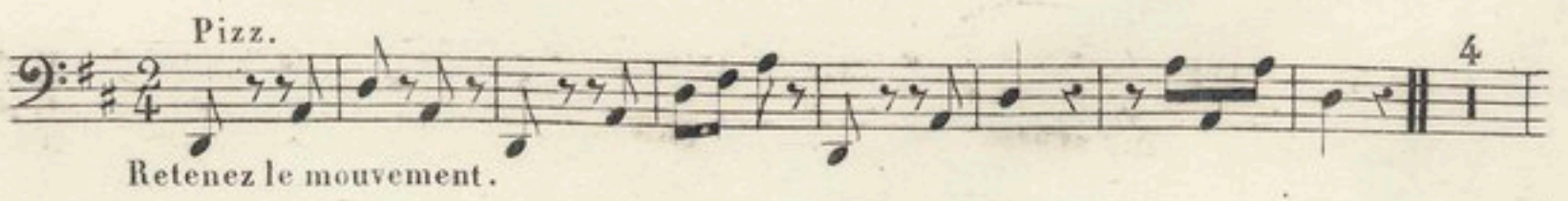
 f

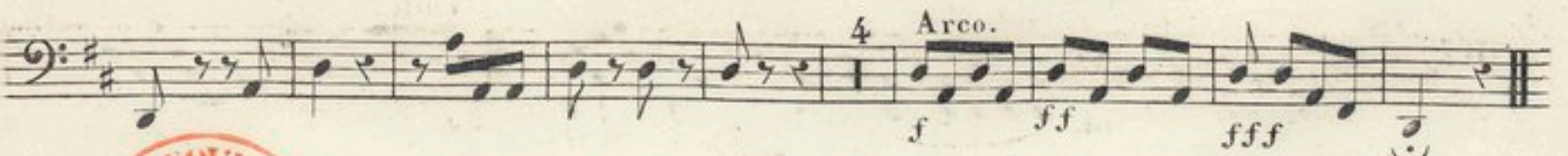
 pp

5<sup>e</sup> VAR.  ff Sempre forte.  
Brillante.

 ff

 fff Tres fort.

6<sup>e</sup> VAR.  Pizz.  
Retenez le mouvement.

 4

 Arco.  
f

 ff

 fff



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PIANO.

Maestoso.

INTRODUCTION.

ff / p Dolce e sostenuto. ff / p Sost:

ff / p Staccato. Solo. Sostenuto.

ff

ff / Cres.

Legato. p / Molto legato.

PIANO.

First system of musical notation, piano part. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a series of chords and melodic lines with slurs.

Second system of musical notation, piano part. It continues from the first system. The right-hand staff has a *Cres.* (Crescendo) marking above it. The left-hand staff has a *Stringendo.* marking above it. The system ends with a double bar line.

TEMA.  
Allegretto.

Third system of musical notation, labeled *TEMA.* and *Allegretto.* It consists of two staves in a key signature of two sharps and a 2/4 time signature. The music is more rhythmic and features many chords.

Fourth system of musical notation, piano part. It features a *ten.* (ritardando) marking at the beginning and a *Cres.* marking in the middle. The right-hand staff has a *f* (forte) dynamic marking at the end. The system ends with a double bar line.

1<sup>e</sup> VAR.

Fifth system of musical notation, labeled *1<sup>e</sup> VAR.* It consists of two staves in a key signature of two sharps and a 2/4 time signature. The music is marked *Staccato.* and ends with a *rfz:* (ritardando) marking.

Sixth system of musical notation, piano part. It features a *rfz* marking in the middle and a *Tutti.* marking at the end. The right-hand staff has a *ff* (fortissimo) dynamic marking. The system ends with a double bar line.



PIANO.

2<sup>e</sup> VAR.

3<sup>e</sup> VAR.



Sostenuto espressivo.

Adagio.

4<sup>e</sup> VAR.

Minore.

*pp*

Cres.

Musical notation for the first system of the 4th variation. It consists of two staves (treble and bass clef) in 2/4 time. The music is marked *pp* (pianissimo) and includes a *Dim:* (diminuendo) hairpin. The piece is in a minor key. The first staff has a *pp* dynamic, and the second staff has a *mf* (mezzo-forte) dynamic. The system concludes with a *pp* dynamic.

Musical notation for the second system of the 4th variation. It consists of two staves in 2/4 time. The music is marked *Maestoso* and includes a *Dim:* hairpin. The first staff has a *mf* (mezzo-forte) dynamic, and the second staff has a *mf* dynamic. The system concludes with a *Calando* marking.

Brillante.

5<sup>e</sup> VAR.

All<sup>o</sup>

*ff*

*fff*

Musical notation for the third system of the 5th variation. It consists of two staves in 2/4 time. The music is marked *Cedez* and includes a *ff* (forte) dynamic. The first staff has a *ff* dynamic, and the second staff has a *fff* (fortissimo) dynamic.

Musical notation for the fourth system of the 5th variation. It consists of two staves in 2/4 time. The music is marked *Tutti* and includes a *f* (forte) dynamic. The first staff has a *f* dynamic, and the second staff has a *f* dynamic. The system concludes with a *f* dynamic.

PIANO.

6<sup>e</sup> VAR. *Sostenuto molto.*  
*Lento.*

7<sup>e</sup> VAR. *Violon.*

