

Scottish Fantasy for Violin and Orch, Op. 46

Flauto I.

EINLEITUNG.

Grave. *Quasi Recit.*

Musical score for Flauto I, Einleitung section, measures 1-10. The score is written on a single staff in G minor (three flats). It begins with a 7-measure rest, followed by measures 1-10. Dynamics include *rit.*, *a tempo*, and *pp*. Performance instructions include *Viol. Solo* and *attacca*. Section markers A, B, and C are present. A 4-measure rest is shown at the beginning, and a 3-measure rest at the end.

Adagio.

I.

Musical score for Flauto I, Adagio section, measures 11-20. The score is written on a single staff in G minor. It begins with a 10-measure rest, followed by measures 11-20. Dynamics include *pp*, *p*, *cresc.*, *f*, *ppdolce*, *espress.*, and *pp*. Performance instructions include *Solo* and *Oboe*. Section markers E, F, G, H, and I are present. A 3-measure rest is shown at the end.

Allegro.

II.

Musical score for Flauto I, Allegro section, measures 21-30. The score is written on a single staff in G major (one sharp). It begins with a 6-measure rest, followed by measures 21-30. Dynamics include *f*, *sf*, *rit.*, *ff*, and *rit.*. Performance instructions include *Tanz.*, *un poco rit.*, and *Viol. Solo*. Section markers A, B, C, and D are present. A 4-measure rest is shown at the end.

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Flauto I.

The musical score for Flauto I is written in G major and G minor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic of *f p* and includes a first fingering (1) and a *ff* dynamic. The second staff continues with a first fingering (1) and a *f* dynamic, ending with a *poco rit.* instruction. The third staff features a first fingering (1), a *poco rit.* instruction, a *a tempo* instruction, a *Viol.* instruction, a *rit.* instruction, a *a tempo* instruction, and a *ff* dynamic. The fourth staff continues with a *ff* dynamic. The fifth staff includes a first fingering (1), a *ff* dynamic, and a *ff* dynamic. The sixth staff features a *fz* dynamic. The seventh staff includes a *Solo* instruction, a *triquillo a tempo* instruction, a first fingering (1), a *p* dynamic, and a first fingering (1). The eighth staff includes a *p* dynamic and a *grazioso* instruction. The ninth and tenth staves continue the melodic line with various dynamics and fingerings.

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Flauto I.

B *ff a tempo*

rit. **Solo** 4 4 4 1 *a tempo* **C** *un poco tranquillo Solo un poco allargando*

Tempo I. **D** 1 *ob.* *crese.* *f* **Solo** 19

Cor. **E** *ff*

F *ff* **Tutti**

allargando **G** 8 *ff*

Tutti 1 *ff* 3

H *ff*

7 **I** 4 1 *a tempo* **K** *a tempo, string.* **L** 17 *rit. poco* *poco rit.* **Clar. Solo**

ob. Solo *allargando* 7 **M** 2 **Adagio.** 1 **Allegro.** **N** *ff*

rit. molto *ff*

Max Bruch
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Flauto II.

EINLEITUNG.

Grave.

quasi Recit.

a tempo

Viol. Solo 7 A 6 B 7 Viol. Solo 10 C Oboe 2

Viol. Solo 4 I. pp attacca

Adagio.

pp cresc. f Solo 13

Fl. I. 3 2

G 1 Solo 14 H 13 I 6

Allegro.

II.

Tanz. un poco

f sfz sfz rit. 4 10

Viol. Solo 20 C ff

D Solo 3 1 4

Tutti ff

E 16 poco rit. a tempo poco rit.

2 F 4 2

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Flauto II.

a tempo 11 3 *a tempo* Tutti Viol. *ff* *rit.* *ff* *sfz* *tranquillo a tempo* I 14 *ff* *f* *f* *Animato.* 4 6 *ff* *Adagio. rit. Tempo I. (All.) Adagio.* *p* *cresc.* *fp* *rit. attacca*

III.

Andante sostenuto. 11 A 15 *p* *morendo* *pp* *p* *pp* *p* Viol Solo Fl. I.

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Flauto II.

Più animato.

Tempo I (Andante sostenuto.)

B **C** 8 **Tempo I** (Andante sostenuto.)

D 16 **E** Oboe. **2** **3**

c.parte *p* *pp*

FINALE.
Allegro guerriero.

IV.

4 **A** **4** *poco rit.*

ff *sf*

Tutti

B *a tempo* **4** **Solo**

ff *rit.*

4 **4** *poco rit. a tempo* **C** *un poco tranquillo* **Solo** *un poco allargando* **D** **Tempo I.**

1 4 8 4 8 23

Corai. 1 **1** **E** **ff**

8 **F** **Tutti** **ff**

Solo 8 **G** **1** **ff**

Tutti **ff** **3** **ff** **H**

7 **I** **4** *poco rit.* **4** *poco rit.* **1** *a tempo*

K *a tempo, stringendo* **L** 17 **Clar.** **Ob.** **Fl.** *allarg.* **7** **M** **Adagio.** **1** **Allegro.**

19 2

N **ff** **rit.** **sfz**