

7. Symphonie

4. Satz

(2. Nachtmusik)

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is a small, light-colored rectangular mark at the top center of the page, above the first staff. The paper is aged and yellowed.

Andante con moto

Handwritten musical score for a symphony orchestra. The score includes staves for Clarinet 1 & Bassoon (Cl 1. B), Flute 1 (Flg 1.), Horn 1 (Horn I.), Oboe (Aularre), Clarinet (Klarke), Violin 1 (vl I.), Violin 2 (vl II.), Viola (V.olen), and Cello (Cello). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Andante con moto*. The score features various dynamics such as *p*, *f*, *pp*, and *ppp*, along with performance instructions like *smile* and *a Tempo*. The Oboe part includes the instruction *(Abhängig von Oboe Autor)*. The Cello part includes the instruction *Montolen 1/4*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Ob. 1.
- Cl. 1.
- Fag. 2
- Hr. 1 & 2
- Quit.
- Hrp
- Viol.
- Celli

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *pp*, *f*, *ppp*, *dim.*, *spannung*, *sway*, *sempre pp*, and *rit.*. The music is written in a complex, multi-measure format with frequent changes in dynamics and articulation.

Ob. 1.
 Cl. 1.
 Fag. 2
 Hr. 1
 Hr. 2
 Quit.
 Harp
 Viol.
 Celli
 C.
 B.

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Ob 1:** Flute 1, with dynamic markings *pp* and *Dim*.
- Ob 2:** Flute 2, with dynamic markings *p* and *Dim*.
- Cl B 1 & 2:** Bass Clarinets, with dynamic markings *pp* and *p*.
- Bcl B:** Bassoon, with dynamic markings *pp* and *p*.
- Fag 1 & 2:** Bassoons, with dynamic markings *pp* and *p*.
- Kr 1 & 2:** Horns, with dynamic markings *f*, *pp*, and *p*.
- Tr:** Trumpets, with dynamic markings *p*.
- Ob 1 & 2:** Oboes, with dynamic markings *f*, *pp*, and *pp espr.*.
- Cl:** Clarinets, with dynamic markings *f*, *pp*, and *pp espr.*.
- Bc:** Bassoon, with dynamic markings *pp* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Handwritten musical score for a symphony orchestra, page 192. The score includes staves for Oboe 1 & 2, Clarinet, Bassoon, Flute 1 & 2, Violin 1 & 2, Viola, and Cello/Double Bass. The music is in a major key with a 3/4 time signature. Dynamics range from pianissimo (pp) to fortissimo (ff). The score is written in a cursive hand and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1
 Fl. 2
 Clar. 1
 Clar. 2
 Bassoon 1
 Bassoon 2
 Flute 1
 Flute 2
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabasso

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb.). The score features complex rhythmic patterns, dynamic markings (e.g., *f*, *sp*, *pp*, *mf*, *ff*), and articulation symbols. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the Violin I and Viola parts. The notation includes various note values, rests, and slurs.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl. 2
- ob. 2
- cl. 2
- Trcl
- Fag. 2
- Kr. (Kornett)
- Qu. (Querhorn)
- Harfe (Harp)
- vl. 1 (Violin I)
- vl. 2 (Violin II)
- v. (Viola)
- c. (Violoncello)
- B. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- stacc.* (staccato) above the Kornett staff.
- graciosissimo* and *trill.* above the Violin I staff.
- pp* (pianissimo) and *ppp* (pianississimo) markings throughout.
- espr.* (espressivo) markings.
- trill.* (trill) above the Cello staff.
- 16. in Klarinette* (16. in Clarinet) above the Clarinet staff.

Handwritten notes on the right margin of the page:

- Kr. 2
- Fl. 2
- ob. 2
- cl. 2
- Fag. 2
- C.F.
- vl. 1
- vl. 2
- v.
- c.
- B.

Kr 2

Fl. 2

ob. 2

cl. 2

Fag. 2

C.F.

Viol. 1

Viol. 2

V.

C.

B.

Handwritten musical score for various instruments and voice. The score includes dynamic markings such as *pp*, *mf*, *p*, *f*, and *p subito*. The vocal line contains the lyrics: "pau a pau erese".

Handwritten musical score for Harpe (Harp), featuring a series of chords and notes.

Handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments listed on the left are: Fl. 1, Ob. 1, Ce. 1 & 2, Fag. 1 & 2, X Bel., Hr. 1 & 2, Harfe, Vl-Solo, Vl I, Vl II, V, C, and Mand. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mp, mf, ff, ppp, pppp, ppppp, pppppp), articulation (accents, slurs), and performance instructions like 'pizz' and 'Cresc'. The manuscript is on aged paper with some ink bleed-through from the reverse side.

Fl. 1
Ob. 1
Ce. 1
Ce. 2
Fag. 1
Fag. 2
Hr. 1
Hr. 2
Gu.
Vcllo
Vcllo I
Vcllo II
V
C
Mand.

Thema (anhaltend) a Tempo

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Trumpet 1, Trombone 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in a major key with a 3/4 time signature. The score is divided into two systems, labeled '1.' and '2.'. The first system contains the main theme, which is held for a duration. The second system continues the theme with various dynamics and articulations. The score is annotated with numerous performance instructions, including dynamics such as *pp*, *p*, and *ppp*, and articulations such as *acc.*, *rit.*, and *veloce*. The word *Resonanz* is written above the strings in the second system. The score is written in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with some instruments grouped together. The instruments listed on the left are:

- Fl. 2
- Cl 2
- Bcl
- C.F.
- Hr 1
- Hr 2
- Gu.
- Krf
- Ol 1
- Ol 2
- v
- c
- B
- Mand.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the Fl. 2 and Cl 2 parts.
- pp* in the Bcl part.
- pp* in the Hr 2 part.
- pp* in the Gu. part.
- pp* in the Ol 1 and Ol 2 parts.
- pp* in the v part.
- pp* in the c part.
- pp* in the B part.
- pp* in the Mand. part.

Other markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a clear, legible hand.

Fl. 2
 Cl 1
 Cl 2
 Bcl
 Hr 2
 Hr 1
 Gu.
 Krf
 Ol 1
 Ol 2
 v
 c
 B

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Vl.), Viola (Vcl.), Cello (Cello), and Double Bass (Bass).

The score is written on multiple staves. Key markings include *an* (ad libitum), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cal cell* (crescendo cello). The notation includes various rhythmic values, accidentals, and dynamic markings.

There are some scribbles and corrections in the lower staves, particularly in the Cello and Double Bass parts, with the word "Sack" written in the Cello staff.

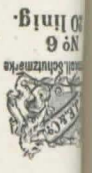
Handwritten musical score for a symphony orchestra. The score includes parts for Flute 2, Oboe 1, Clarinet, Bassoon, Horns (1 and 2), Violins (1 and 2), and Cellos/Double Basses. The notation is in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 9/8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mp*, *fp*, and *sfz*. There are also performance instructions like *arco* and *ppur pp*. The bottom of the page shows some scribbled-out notation and a few more staves.

Fl. 2
 ob. 1
 cl. 2
 Hr. 1.
 vl. 1
 2
 v.
 C
 B

Steigend

Fl. 2
 Ob. 1
 Cl. 2
 Hr. 1
 Tr. 1
 Tr. 2
 Cor.
 C.
 B.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 2, Oboe 1, Clarinet 2, Horn 1, Trumpet 1, Trumpet 2, Cor Anglais, Cymbals, and Bass Drum. The music is in 4/4 time and features a variety of dynamics and articulations. The title "Steigend" is written in cursive at the top right. The score is filled with notes, rests, and performance markings such as "p", "f", "pp", "cresc", and "stacc".



Sehr fließend

Cl 2. *crs.*

Fl 1. 2. *pp*

Ov 2

Cl 1. 2. *pp cres.*

Fag 1. 2. *piano cres.*

Kr. 1. 2. *p f p*

Kor 1. 2. *p cres.*

Bl 1. 2. *molto esp. abmp pp subito cres. molto*

V. *al. molto esp. abmp pp*

C. *molto esp. abmp*

B.

crs.

Karten

allegro

allegro

allegro

Bcl B
 Cl F
 Fl 1
 Ov 2
 Cl A
 Fag 2
 Kr 1
 Kr 2
 Bl 1
 Bl 2
 V.
 C.
 B.
 Hart

Uwas drängen

Bcl B
C.F.
Flü
cc
cl A
Fag.
K
O
V.
C
B
Kart

stacc.

sempre pp

sempre p

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

mf

Wieder a tempo

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbals (Cymb.). The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, and performance instructions like *mit Power* and *stacc*. The notation is dense with notes, rests, and articulation marks.

Handwritten notes on the right margin of the page, including:

- Cl B 2
- Fag 2
- Hr. 1.
- Tromp.
- Hr 2
- Ob 2
- C
- B
- Mand.

Fl. 1
Cl. B. 1
Cl. B. 2
Fag. 1
Fag. 2
Hr. 1
Cu.
Hr.
V. 1
V. 2
V.
C.
B.
Piano

wird A. in der Nacht

und von

Resonan

Paw.

Paw. ab!

Paw.

Paw.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts labeled on the left:

- Cl** (Clarinets): 1 and 2
- Fag** (Bassoon): 2
- Kr** (Trumpets): 1
- Krt** (Trombones): 1 and 2
- Vcl.** (Violins)
- C.** (Violas)
- B.** (Cellos)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mol. a* (moderato) at the beginning of the Clarinet 1 part.
- sempre pp* (sempre pianissimo) in the Clarinet 2 and Bassoon parts.
- Forc. ab* (Forcissimo) in the Violin part.
- pp* (pianissimo) in the Violin part.
- arab* (arabesque) in the Cello part.
- p* (piano) in the Cello part.

The word **Bol** is written above the staff for the Clarinet 1 part. The score is written in a cursive, handwritten style.

Handwritten notes on the right margin of the page:

- Fl. 1
- Fl. 2
- Cl
- Cl 2
- Kr
- Fag
- C.F.
- Kr 1
- Kr 2
- B.S.
- Krt
- vl 1
- vl 2
- v
- c
- B

Handwritten musical score for orchestra and strings. The score includes parts for Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Contrabassoon (C.F.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (T.P.), Horn (Hr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (V), Cello (C), and Bass (B). The notation is dense with various musical symbols, including notes, rests, dynamics (p, f, mp, pp), and articulation marks. There are some handwritten annotations and corrections throughout the score.

Fl.

Ob.

e.Hr.

Cl.

Bee.

Fag.

C.F.

Hr.

Viol.

Vi.

C.

B.

Pian.

Handwritten musical score for a symphony orchestra, page 208. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, and Piano. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff).

Fl.

Ob.

e.Hr.

Cl.

Bee.

Fag.

C.F.

Hr.

Viol.

Vi.

C.

B.

Handwritten musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob. 1 & 2), Clarinet in E-flat (Cl. E^b), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Violin (V.), Viola (C.), and Cello (Cb.).

Key markings and annotations include:

- sempre* (written above the Oboe and Clarinet parts)
- Caro!* (written above the Trumpet part)
- Primo* (written above the Violin part)
- arco* (written above the Violin part)
- mf* (mezzo-forte) and *p* (piano) dynamics
- Handwritten notes and slurs throughout the score

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments grouped together. The instruments listed on the left are:

- Fl 2
- Ob 1/2
- Cl 2
- Bas
- Fag 2
- C.F.
- Tr 1/2
- vl 1/2
- v
- c
- B

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *molto cresc*), and articulation marks. The handwriting is in ink on aged paper.

Fl.
Ob.
e.H.
Cl.
Bas
Fag
C.F.
Tr
vl 1
vl 2
v
c
B

Ritardando

Adagio Tempo I.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left: Fl., Ob., E.H., Cl., Bcl., Fag., C.F., Hr., Str., Vl. 1, Vl. 2, V., C., B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f*, *dim.*, *p*, *pp*, *ppp*, *ppp*, *morendo*, and *morento*. The piece is marked *Ritardando* and *Adagio*.

Fl. 1

Oboe 1

Clar. 1

Guit.

Harp

Viol. 1

Viol. 2

Viola

Cello

Bass

p, *mp*, *mf*, *pp*, *f*, *pp*, *pp*

Solo, *p gradation*

Fl. 2

Oboe

Clar. 2

Bassoon

Trumpet

Horn 2

Trumpet

Solo

Viol. I

Sub.

Viol. II

Viola

C.

+

Flute

Handwritten musical notation on a grand staff, including a treble clef and a key signature of one sharp (F#). The word "Garde" is written in the center of the staff. The notation includes several measures with notes and rests.

Handwritten musical score for multiple instruments. The parts are labeled on the left as follows:

- Fl. 2
- ob
- e. Hr.
- Cl. 2
- Bass
- Fag.
- Horn 1
- Horn 2
- Ham.
- Viol. Solo
- Viol. I
- Viol. II
- Viol.
- C.
- Harf.

The score contains various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks. A wavy line in the Solo Violin part is labeled "Johann". The bottom of the page shows empty staves for the Cello and Double Bass.

Handwritten musical score for orchestra, page 214. The score includes parts for Flute, Clarinet, Flute, Oboe I, Oboe II, Clarinet I, Bassoon, Bassoon I, Bassoon II, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a major key with a 4/4 time signature. Key features include dynamic markings such as *pp*, *p*, *pp cresc.*, and *pp*. Performance instructions like *arco* and *capr.* are present. The score is densely notated with various musical symbols, including slurs, accents, and articulation marks. The bottom of the page contains several empty staves and a large handwritten checkmark.

Fl.
ob.
cl.
Bas.
Fag.
Hr.
u.
v.
c.
b.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Violins I and II (Vl. I, II), Viola (V), Cello (C), Bass (B), and Piano (Pian). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and articulation marks. A tempo marking of 2.06 is visible in the upper right corner. The manuscript shows signs of being a working draft, with some corrections and annotations.



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Cymbals (Cym.), Snare Drum (Trommel), and Bass Drum (Trommel). The music is written in a major key with a 4/4 time signature. A large bracket at the top right indicates a section marked "Rit. a tempo". The score is filled with musical notation, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also performance instructions like "arco" and "pizz." written in the string parts. The handwriting is in dark ink on aged paper.

Handwritten notes on the right margin of the page, including:

- Fl.
- Ob.
- Cl.
- Fag.
- Hr.
- 2
- Quint.
- Klarke
- al.
- 2
- v.
- c.
- B.
- Cont.



Uwas drängen

Aufgeregt

Handwritten musical score for orchestra and choir. The score is divided into two sections: "Uwas drängen" and "Aufgeregt".

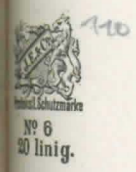
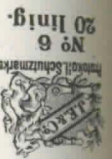
Instrumental Parts:

- Flutes (Fl. 1, 2):** Flute 1 part includes the lyrics "poco a poco cresc".
- Oboes (Ob. 1, 2):** Oboe 1 part includes the lyrics "poco a poco cresc".
- Clarinets (Cl. 1, 2):** Clarinet 1 part includes the lyrics "poco a poco cresc".
- Bassoons (Bas. 1, 2):** Bassoon 1 part includes the lyrics "poco a poco cresc".
- Trumpets (T. 1, 2):** Trumpet 1 part includes the lyrics "poco a poco cresc".
- Trombones (T. 1, 2):** Trombone 1 part includes the lyrics "poco a poco cresc".
- Drum (Drum):** Drum part includes the lyrics "poco a poco cresc".
- Woodwinds (Holz.):** Woodwind part includes the lyrics "poco a poco cresc".
- String (Str.):** String part includes the lyrics "poco a poco cresc".

Choir Parts:

- Soprano (S.):** Soprano part includes the lyrics "poco a poco cresc".
- Alto (A.):** Alto part includes the lyrics "poco a poco cresc".
- Tenore (T.):** Tenor part includes the lyrics "poco a poco cresc".
- Bass (B.):** Bass part includes the lyrics "poco a poco cresc".

The score features various musical notations including dynamics (pp, p, cresc, f, sf), articulation (accents, slurs), and complex rhythmic patterns. A large, stylized signature or scribble is present across the middle of the page, overlapping several staves.



Percussion

Handwritten musical score for Percussion, consisting of 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf*, *pp*, and *subito*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The bottom two staves are marked with a double bar line and the text "col Cell".

Handwritten notes on the right margin, possibly indicating instrument parts or rehearsal marks:

- Fr. 1
- Fr. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bas. 1
- Bas. 2
- Tr. 1
- Tr. 2
- Str.
- Ob. 1
- Ob. 2
- V.
- C.

subito

(Chordfolge leicht abwiegend)

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), Horn (Horn), Violin (V.), and Cello (C.).

Key markings and annotations include:

- Fl.:** *p*, *pp*, *sempre pp*, *pp*
- Ob.:** *pp*, *pp*, *pp*, *pp*
- Cl.:** *pp*, *pp*
- Fag.:** *pp*, *pp*
- Trom.:** *pp*, *pp*
- Horn:** *pp*, *pp*
- V.:** *pp*, *pp*
- C.:** *f*, *f*

Other annotations include *concord.*, *mit for. d.*, *(unvollständig)*, *(unvollständig)*, and *slow*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl. 1
- Ob. 1
- alt. Hr. 1
- Cl. 1
- Bcl. 1
- Fag. 1
- Fag. 2
- Hr. 1
- Hr. 2
- Violine
- Korbe
- ve 1
- ve 2
- v
- c
- b
- Alten.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- an* (Allegretto) at the top left.
- offo* (off) near the Flute staff.
- afp* (ad libitum piano) near the Clarinet staff.
- h9* (half note) near the Bassoon staff.
- p* (piano) and *pp* (pianissimo) markings throughout.
- Solo* and *con forza* markings near the Violin and Viola staves.
- mit Bogen* (with bow) near the Violin staff.
- polo* (pizzicato) near the Viola staff.
- über* (over) near the Cello staff.
- pizz* (pizzicato) near the Double Bass staff.

The score is written in a cursive hand and includes some corrections and annotations.

Fl. 1.
 Ob. 1.
 Cl. 1
 2
 Fag. 1
 2
 Hr. 1.
 2
 Viol.
 Viola
 Cello
 Bass

Fl. 1.

Ob. 1.

Cl. 1.
Cl. 2.

Fag. 1.
Fag. 2.

Kr. 1.

Trüb.

Viol.

Celli

Handwritten musical score for various instruments. The score includes dynamic markings such as *pp*, *p*, and *pp*, and performance instructions like *morendo*. The notation is in a single system with multiple staves. There are some scribbles and corrections in the upper right section of the score.

Fl. 2: *pp* *p* *mp*

Ov 2: *pp* *p* *mp*

e. Hr: *pp*

Cl 1: *p* *mp*

Bcl: *pp*

Fag. 1: *pp* *p*

Hr 1: *pp*

vl 1. *and. poco pp*

ritardando *staccatissimo* *ppp*

Fl. 1 }
2 }
Ov 2
Cl 1 }
2 }
Fag. 1.
Br 2
Aut.
vl I
v.
c }
B }

Handwritten musical score on page 223, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1 (Piano):** Contains notes with dynamic markings *pp* and *ppp*. Includes the handwritten word *moranda*.
- Staff 2 (Piano):** Contains notes with dynamic markings *pp* and *ppp*. Includes the handwritten word *moranda*.
- Staff 3 (Piano):** Contains notes with dynamic markings *pp* and *ppp*.
- Staff 4 (Piano):** Contains notes with dynamic markings *pp* and *ppp*.
- Staff 5 (Piano):** Contains notes with dynamic markings *pp* and *ppp*. Includes the handwritten word *mit Par*.
- Staff 6 (Piano):** Contains notes with dynamic markings *pp* and *ppp*. Includes the handwritten word *mit Dampf*.
- Staff 7 (Piano):** Contains notes with dynamic markings *pp* and *ppp*. Includes the handwritten word *mit Dampf*.
- Staff 8 (Piano):** Contains notes with dynamic markings *pp* and *ppp*.
- Staff 9 (Piano):** Contains notes with dynamic markings *pp* and *ppp*.
- Staff 10 (Piano):** Contains notes with dynamic markings *pp* and *ppp*.

Fl 1.

p
Musical notation for Flute 1, including a dynamic marking and a handwritten instruction: *Rit. ...*

Cl 1.

morendo
Musical notation for Clarinet 1, including a dynamic marking and a handwritten instruction: *rit. morendo*

Bcl.

pp
Musical notation for Bass Clarinet, including a dynamic marking and a handwritten instruction: *rit. morendo*

Flr 2

pp
(una e ad lib.)
Musical notation for Flute 2, including a dynamic marking, a handwritten instruction, and a note: *rit. morendo*

Viol.

pp
Musical notation for Violin, including a dynamic marking and a handwritten instruction: *rit. morendo*

Cell.

ppp
Musical notation for Cello, including a dynamic marking and a handwritten instruction: *rit. morendo*

Bass

ppp
Musical notation for Bass, including a dynamic marking and a handwritten instruction: *rit. morendo*