

Wagen 19
1. Duet
fully

No 5
Rondo - Finale



A page of 24 blank musical staves, arranged in a single column. Each staff consists of five horizontal lines. The paper is aged and yellowed. The staves are evenly spaced and extend across most of the page width.



Tempo I. (Allegro ordinario !)

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for the following instruments:

- Picc.
- Fl.
- Ob. $\frac{1}{2}$ / $\frac{2}{3}$
- E. Hr.
- Es
- Cl. A
- Bcl. B
- Fag. $\frac{1}{2}$ / $\frac{2}{3}$
- C. F.
- Hr. F. (1, 2, 3, 4)
- Tr. B. (1, 2, 3)
- Pss. $\frac{1}{2}$ / $\frac{2}{3}$
- Basstuba
- PauMe. (with *Brassour*)
- vl. I & II
- Viol.
- C.
- B.

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and includes a section with a circled annotation: *für den Horn*. The bottom of the page contains a publisher's logo and the number 227.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trumpet 4 (Tr. 4)
- Trumpet 5 (Tr. 5)
- Trumpet 6 (Tr. 6)
- Trumpet 7 (Tr. 7)
- Trumpet 8 (Tr. 8)
- Trumpet 9 (Tr. 9)
- Trumpet 10 (Tr. 10)
- Trumpet 11 (Tr. 11)
- Trumpet 12 (Tr. 12)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for strings, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score includes a section for "großer unruhiger Streich" and "Col I".

The score is written on multiple staves, with some sections marked with "ff" (fortissimo) and "f" (forte). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections, with some parts marked "Col I" and "großer unruhiger Streich".

The notation is dense and complex, with many notes and rests. The score is written in a cursive, handwritten style. The paper is aged and yellowed.

Es. $\frac{1}{3}$

Handwritten musical score for a symphony, page 230. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The music is in E major and 3/4 time. The score is divided into several systems. The first system contains 10 staves. The second system contains 10 staves. The third system contains 10 staves. The fourth system contains 10 staves. The fifth system contains 10 staves. The sixth system contains 10 staves. The seventh system contains 10 staves. The eighth system contains 10 staves. The ninth system contains 10 staves. The tenth system contains 10 staves. The eleventh system contains 10 staves. The twelfth system contains 10 staves. The thirteenth system contains 10 staves. The fourteenth system contains 10 staves. The fifteenth system contains 10 staves. The sixteenth system contains 10 staves. The seventeenth system contains 10 staves. The eighteenth system contains 10 staves. The nineteenth system contains 10 staves. The twentieth system contains 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "sempre" and "sempre staccato".

Ob $\frac{2}{3}$
 c. Hr.
 Cl $\frac{1}{3}$
 Bcl B
 Fag $\frac{1}{3}$
 c. F
 Hr. $\frac{1}{3}$
 Tr. B $\frac{1}{3}$
 Pr
 Vl $\frac{1}{2}$
 V
 C
 B

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and a piano accompaniment.

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), and Cor Anglais (C.A.).
- Brass:** Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (C.), and Double Basses (B.).
- Piano:** Piano (P.).

The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, *pp*, and *ff* are used throughout. Performance instructions include *dim.*, *rit.*, *acc.*, and *rit.*. A section of the score is marked *Da-salle* and *un-ff in fff-mor-kis*. The piano part includes a wavy line indicating tremolos or rapid oscillations. The score concludes with a final cadence and a *ff* marking.



Fl. $\frac{1}{2}$
 3
 4
 Ob $\frac{1}{2}$
 3
 Clt $\frac{1}{2}$
 3
 Rel B
 Fay $\frac{1}{2}$
 3
 C.F.
 Hr. $\frac{1}{3}$
 4
 Tr. B $\frac{1}{2}$
 3
 3. Pos
 B. Tr
 Tr
 vl $\frac{1}{2}$
 2
 v
 c
 B

Handwritten musical score for a symphony orchestra, page 232. The score is written on multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as 'f' and 'sp'. There are some handwritten annotations and corrections throughout the score.

Ex-cl +
 Fl. $\frac{1}{2}$
 3
 Ob $\frac{1}{2}$
 3
 Cl $\frac{1}{2}$
 3
 Fay $\frac{1}{2}$
 3
 C.F.
 Hr. $\frac{1}{3}$
 4
 Tr. $\frac{1}{2}$
 3
 2
 3
 Pos $\frac{1}{2}$
 3
 B. Tr
 Tr
 vl $\frac{1}{2}$
 2
 v
 c
 B

Handwritten musical score for a symphony, page 233. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horns (Hr.), Violin (V.), Viola (C.), and Cello/Double Bass (Cb.). The music is in G major and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'a3' (fortissimo). The score is written in ink on aged paper.



Tempral' idem Tempo (Tempo I. ordinario)

Handwritten musical score for orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- e-Hr. (English Horn)
- Cel. (Celesta)
- Bcl. (Bassoon)
- Fag. (Bassoon)
- C.F. (Clarinet)
- Kr. (Trumpet)
- Ta. (Trombone)
- Tu. (Trumpet)
- P.T. (Percussion)
- Tru. (Trombone)
- M. (Mellophone)
- Bl. (Bassoon)
- V. (Violin)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). There are also some handwritten annotations and a large asterisk at the bottom of the page.

* In Anhang in allen Instrumenten Hauptabteilung

Fl. 1
 Ob. 1
 e-Hr.
 Cel. 1
 Bcl.
 Fag. 1
 C.F.
 Kr. 1
 2
 4
 3. Tru.
 P.T.
 M.
 Bl. 1
 2
 V.
 C.
 B.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Contrabassoon (C.F.), Horns 1 and 2 (Hr. 1, Hr. 2), Trombones 1, 2, and 3 (Trom. 1, Trom. 2, Trom. 3), Trumpets 1 and 2 (Tromp. 1, Tromp. 2), and Timpani (Timp.).

The score is written in a single system with various dynamics and performance markings. Key markings include *allegro*, *rit.*, *molto rit.*, *molto cresc.*, *molto decresc.*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. There are also handwritten notes such as "Tutti!" and "G-sarke".

The notation includes complex rhythmic patterns, slurs, and dynamic hairpins. The bottom of the page shows empty staves, indicating the end of the written music on this page.



Fl. $\frac{1}{2} \frac{3}{4}$
 Ob $\frac{1}{2} \frac{2}{3}$
 e. Hr
 Cl $\frac{1}{2} \frac{2}{3}$
 Bal.
 Fag $\frac{1}{2} \frac{3}{4}$
 C.F.
 Hr $\frac{1}{3} \frac{2}{4}$
 3. Trp.
 B.T.
 TR
 Vl 1
 Vl 2
 V
 C
 B

Handwritten musical score for page 236. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Tuba), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes notes, rests, and various dynamic markings such as *f*, *p*, *mf*, *mp*, *cres.*, and *dim.*. Performance instructions like *sempre* and *sempre pizze* are present. The score is written in a cursive, handwritten style.

Fl.
 Ob
 e. Hr
 Cl
 Bal.
 Fag
 C.F.
 Hr
 Trp
 B.T.
 Vl
 V
 C
 B

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and voice parts. The music is in a complex key signature and includes various dynamic markings such as *pp*, *p*, *f*, *mf*, and *ppp*. There are also performance instructions like *morendo* and *rit.* (ritardando). The notation includes notes, rests, and complex rhythmic patterns. The score is densely written with many notes and rests, indicating a highly detailed and expressive piece.

Rit. **Tempo II** (*Allegro moderato, ma energico*)
*Man muss schneller od. im Tempo
 gehen in Halben zu schlagen*

Fl.
 Ob.
 e. Hr.
 Cl. B.
 Fag.
 Cor.
 Tr.
 Pos.
 B.T.
 Tr.
 Cl. 1.
 Cl. 2.
 v.
 c.
 B.

Halbschlägel
Prüfungsfür
Druck. der
Druck. der
Druck. der
Nicht eilen
Nicht eilen Prüfungsfür

f *ff* *mf* *mp* *pp* *ppp* *sfz* *sf* *fz* *ffz* *fff*

Fl. 1
 2
 3
 4
 Ob. 1
 2
 3
 e. Hr.
 Cl. B. 1
 2
 3
 Fag. 1
 2
 Cor. 1.
 Tr. 1
 2
 Cl. 1.
 Cl. 2.
 v.
 c.
 B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Cl. B. (Bass Clarinet), Fag. (Bassoon), Hr. 1. (Horn 1), Tr. 1. & 2. (Trumpets 1 & 2), Tromb. (Trombone), and C. B. (Cymbals/Drum). The music is in 2/2 time and features various dynamics such as *p*, *pp*, *f*, and *sempre p*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests.



Nicht eilen

Picc

Fl. 1 & 2

Ob. 1 & 2

Fag. 1 & 2

Cl. B. 1 & 2 & 3

vl. 1 & 2

v.

c.

The musical score is handwritten and spans approximately 12 measures. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. The score is organized into staves for different instruments, with some parts grouped by brackets. The overall style is that of a working draft or a composer's sketch.

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 2/3
 Fag. 1 & 2
 Hr. 1 & 2
 Tr. F. 1
 Tr.
 vl. 1 & 2
 v.
 c.
 B.

Nacht arlen

Fl. 2

Ob. 1

Cl. 2/3

Fag. 1/23

Kr. 2/3/4

Tr. F. 1.

Tr.

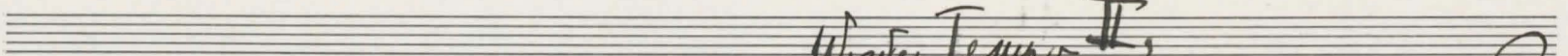
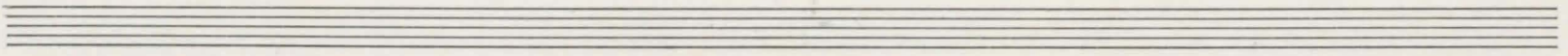
Ve. 1/2

V.

C.

B.

Handwritten musical score for "Nacht arlen". The score includes parts for Flute 2, Oboe 1, Clarinet 2/3, Bassoon 1/23, Cor Anglais 2/3/4, Trumpet F. 1., Trombone, Violin 1/2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and includes dynamic markings such as sf, p, mf, and cresc.



Pesante

Wieder Tempo II,

(Tutti $\frac{2}{2}$) ~~Allegretto~~ ~~Moderato~~ ^{oder Pesante}

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (ob), Clarinet (ce), Bassoon (Bas), Trumpet (Tr.), Trombone (Tn.), Violin (vl), Viola (v), Cello (c), and Double Bass (B). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *stacc* (staccato) and *rit* (ritardando). The piece is titled "Pesante" and includes tempo markings "Wieder Tempo II," and "(Tutti $\frac{2}{2}$)". A large handwritten correction in the top right corner reads "~~Allegretto~~ ~~Moderato~~ ^{oder Pesante}".

Fl.
ob
ce
Bas
Tr
Tn
vl
v
c
B

(2)

ante
sen

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Fag. (Bassoon)
- C.F. (Cello/Fiddle)
- Hr. (Horn)
- Tr. (Trumpet)
- Tk. (Trombone)
- Al. (Alto Saxophone)
- S. (Saxophone)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *pp*). There are also some handwritten annotations and corrections throughout the piece.

Hörn 2
7

Tr. B 3.

vl 1
2

v

c

B

Handwritten musical score for Horns, Trumpets, Violins, Viola, Cello, and Bass. The score includes notes, rests, and dynamic markings such as *mit Fort.* and *rit.*. A handwritten note *1/2p. Bewegung p. Hornen* is present in the violin part.

Fl. $\frac{2}{4}$
 ob $\frac{1}{2}$
 ce $\frac{1}{2}$
 Hr. $\frac{3}{4}$
 Tr. B $\frac{2}{2}$
 vl 1
 vl 2
 v
 c
 B

Nicht eilen (aber wie 2. Tempo II)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tromb.), Violins (V.), and Cellos/Double Basses (C.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *rit.*, *ad lib.*, *con sord.*, *pp*, *f*, and *brm.* are present. The string parts have lyrics written below them: "I mit dem Bog. gefflungen" and "I mit dem Bog. gefflungen". On the right side, there are handwritten notes: "Part. ab!", "Part. ab!", "Part. ab", and "Part. ab".



Etwas zurückhalten Gemessener.
(oben weiter auf in Halben)

Fl. $\frac{1}{4}$
 Ob $\frac{2}{3}$
 Cl $\frac{1}{3}$
 e. Hr
 O.F.
 Gr. Tr. *
 PR
 vl 1
 vl 2
 v.
 C
 B

* in der rechten Hand eine Ruffe, in der linken Hand einen Oboenstängel

Fl. $\frac{1}{4}$
 Ob $\frac{1}{3}$
 Cl $\frac{1}{3}$
 e. Hr
 Cl $\frac{2}{3}$
 Br
 Gr. Tr $\frac{1}{2}$
 Pr
 Oboe
 C
 B



(baw)

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Cu.), Horn (Hr.), Trombone (Gr.), Percussion (TR), Violin (Viol.), and Cello/Double Bass (C/B). The music is written in a complex, dense style with many notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pp*. The score is organized into systems, with some instruments grouped together. The notation includes various rhythmic values, accidentals, and articulation marks.



Nach etwas gemessener (noch)
 (schon allmählich mit) Tempo I (aber besser noch in Halben)
 Abzug

Handwritten musical score for orchestra. The score includes staves for Flute 1, Oboe 1, Clarinet Bb 2, Bassoon 2, Horn 1, Horn 3/4, Trumpet, 2 Trumpets, Trombone, Violin 1, Violin 2, Viola, and Cello/Double Bass. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. The score is written in a cursive, handwritten style.

Fl
 Ob
 Cl B 2
 Fag 2
 1
 Hr 2
 3/4
 Tr. B 2
 2
 Tr. B 2
 2
 Vl 1
 Vl 2
 v
 c
 B

Andante *Tempo* *Allegro*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side:

- Fl** (Flute)
- Ob** (Oboe)
- Cl 2** (Clarinet 2)
- Fag 2** (Bassoon 2)
- Kr 1 2** (Trumpets 1 and 2)
- Tr. B 2** (Trumpet B 2)
- Trombe 2** (Trombones 2)
- Cl 1 2** (Clarinet 1 and 2)
- Vcl 1 2** (Violins 1 and 2)
- Viola**
- Violoncello**
- Basso**

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*, *mp*, *fp*). There are also some handwritten annotations and corrections throughout the piece.

Tempo I.

Pesante

(4/4) ~~Allegro~~

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (Bas), Trumpet (Tr.), Trombone (Tr.), Horns (Hörn.), Percussion (Perc.), and Cymbals (Cym.). The score is written in 4/4 time and includes dynamic markings such as *pp*, *f*, and *sf*. The tempo is marked *Tempo I.* and the mood is *Pesante*. The score is written in a single system with multiple staves for each instrument.

Picc
Fl.
ob
cl
Bas
Tr.
Tr.
Cym
Hörn.
Tr.
Tr.
Cym
Hörn.
Tr.
Tr.
Cym
Hörn.
Tr.
Tr.
Cym
Hörn.

Pesante * Tempo II. (subito)

(7)

Picc
Fl. $\frac{2}{4}$
Ob. $\frac{2}{3}$
Klar. $\frac{2}{4}$
Fag. $\frac{2}{3}$
Hr. $\frac{3}{4}$
Tr. B. $\frac{2}{3}$
B. $\frac{2}{3}$
T. $\frac{2}{3}$
K. $\frac{2}{3}$
B. $\frac{2}{3}$

The musical score consists of approximately 18 staves. The notation is dense and includes various dynamic markings such as *mp*, *f*, *pp*, *sfz*, and *rit.* There are also performance instructions like *mit Holzsch.* and *mit Orgeltriften*. The score is written in a cursive, handwritten style.

* Der Director besorgte sich, dass Entsch. der Viol. Celli u. Bassen

sich vor dem letzten Viertel zu halten, um die *Druck* zu gestalten
 - also zu spielen den letzten Takt der Temp. und die Entsch. der Orgel
 zu vermeiden ein *subitissimo* *Luftzug* zu lassen - aber nicht
 lang vor der rhythmischen Gestalt zu sein.



Hörner 2/4

Fag 1/3

Fag.

C.F.

Ph

vl 1
2

v

c

B

Fag 1/3

Immer die glühende Halben

Fl. 2
3/4
1
Or 2/3
e. Hr
Es
Cl B 1/3
Bcl B
Fag 1/3
vl 1
vl 2
v.
c.

Nicht eilen - recht gemessen

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horns (Hr.), Violin (Vcl.), Viola (Vcl. II), and Cello/Double Bass (Vcl. III). The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo/mood is indicated as "Nicht eilen - recht gemessen". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *fp*, *p*, and *pp*. The notation is dense and characteristic of late 19th or early 20th-century orchestral writing.

Gravoso
 Ein wenig flüssiger
 (Ganz unmerklich)
 Lando

Fl. 1, 2, 3, 4
 Ob. 1, 2
 Cl. E, B
 Bas.
 Tr. 1, 2
 Hr. 1, 2
 V. 1, 2
 C.

Fl. 1.
 Ob. 1/2
 Tr. 1.
 Hr. 1.
 Vl. 1, 2
 V.
 C.

Fr. 1.
 No. 1/2
 Fug. 1.
 Br. 1.
 1
 2
 V
 C

The musical score is handwritten and spans several staves. It includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled 'Fr. 1.' and contains a series of notes with a 'p' dynamic marking. The second staff is labeled 'No. 1/2' and contains a few notes with a 'p' dynamic marking. The third staff is labeled 'Fug. 1.' and contains a few notes with a 'p' dynamic marking. The fourth staff is labeled 'Br. 1.' and contains a few notes with a 'p' dynamic marking. The fifth staff is labeled '1' and contains a series of notes with a 'pp' dynamic marking. The sixth staff is labeled '2' and contains a series of notes with a 'pp' dynamic marking. The seventh staff is labeled 'V' and contains a series of notes with a 'pp' dynamic marking. The eighth staff is labeled 'C' and contains a series of notes with a 'pp' dynamic marking. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a woodwind section. The score is written on ten staves, with some staves grouped by brackets. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, marked with $\frac{1}{2}$ and $\frac{3}{4}$. Includes dynamics like *p* and *pp*, and articulation marks like *acc2*.
- ob** (Oboe): One staff, marked with $\frac{1}{2}$ and $\frac{3}{4}$. Includes dynamics like *pp*.
- cl B** (Clarinets in B): Two staves, marked with $\frac{2}{2}$ and $\frac{3}{4}$. Includes dynamics like *pp* and *ppp*.
- B** (Bassoon): One staff, marked with $\frac{3}{4}$. Includes dynamics like *pp*.
- Hörner** (Horns): One staff, marked with $\frac{1}{4}$. Includes dynamics like *pp*.
- TR** (Trumpets): One staff, marked with $\frac{1}{4}$. Includes dynamics like *pp*.
- vl** (Violins): Two staves, marked with $\frac{1}{2}$ and $\frac{3}{4}$. Includes dynamics like *pp* and *p*.
- v** (Violas): One staff, marked with $\frac{3}{4}$. Includes dynamics like *pp*.
- c** (Cellos): One staff, marked with $\frac{3}{4}$. Includes dynamics like *pp*.
- B** (Basses): One staff, marked with $\frac{3}{4}$. Includes dynamics like *pp*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *ppp*, *mezzo p*, and *pp*. There are also some handwritten annotations like *acc2* and *arco*.

Handwritten notes on the right margin of the page, likely serving as a checklist or index for the instruments:

- Fl $\frac{1}{2}$
- Fl $\frac{3}{4}$
- ob 1 $\frac{2}{2}$
- ob 2 $\frac{3}{4}$
- cl B 1
- cl B 2
- cl A 3
- Bcl B
- Fag $\frac{1}{2}$
- Hr 1 $\frac{1}{4}$
- Hr 2 $\frac{3}{4}$
- Tr B 2
- TR 1
- vl 2
- v
- c
- B
- TR

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute): Two staves, measures 1-4.
- Ob** (Oboe): One staff, measures 1-4.
- Cl B** (Clarinet B-flat): One staff, measures 1-4.
- Cl A** (Clarinet A): One staff, measures 1-4.
- Bcl B** (Bass Clarinet B-flat): One staff, measures 1-4.
- Fag** (Bassoon): One staff, measures 1-4.
- Hr** (Horn): Two staves, measures 1-4.
- Tr B** (Trumpet B-flat): One staff, measures 1-4.
- PR** (Percussion): One staff, measures 1-4.
- vc** (Violin): Two staves, measures 1-4.
- vcl** (Viola): One staff, measures 1-4.
- B** (Cello): One staff, measures 1-4.
- DB** (Double Bass): One staff, measures 1-4.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

poire?

Holschell.

Gravioso

Fl. $\frac{1}{2}$ $\frac{2}{3}$

Ob. $\frac{1}{2}$

Cl. B. $\frac{1}{2}$

Tr. B. $\frac{1}{2}$

PR

vl 1

2

v

c

B) col Celli

Fag
Fl.
ob
cl
Fag
Tr.
Tr. B.
Pos
B. F.
v. Tr.
Pr
vl
v
c
B

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a specific instrument or section label on the left:

- Fag** (Bassoon): $\frac{1}{2}$ time signature.
- Fl.** (Flute): $\frac{1}{2}$ time signature.
- Ob.** (Oboe): $\frac{1}{2}$ time signature.
- Cl.** (Clarinet): $\frac{1}{2}$ time signature.
- Fag** (Bassoon): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.
- Tr.** (Trumpet): $\frac{1}{2}$ time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note on the right side of the page reads: *... fag. u. tr.*



Handwritten musical score for various instruments. The score includes staves for:

- Cl $\frac{1}{2}$
- Bcl
- Fag $\frac{1}{2}$
- C.F.
- Kr $\frac{1}{2}$ and $\frac{3}{4}$
- 3. Pos
- Dr. T.
- PR
- vl 1 and 2
- v
- c
- B
- Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The notation is dense and characteristic of a detailed orchestral score.

Picc
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 c. Kr
 Cl $\frac{1}{2}$
 B $\frac{1}{2}$
 Bcl B
 Fag $\frac{1}{2}$
 C.F.
 Kr.
 Tr B $\frac{2}{3}$
 Pos 1
 Dr. $\frac{3}{4}$
 PR
 Trngl
 vl 1
 2
 v
 c
 B

Drängend - - - - -

Handwritten musical score for the piece "Drängend". The score is written for a full orchestra and includes the following parts:

- Picce
- Fl. $\frac{2}{4}$
- Ob. $\frac{1}{2}$
- Cor
- Bass
- Fag. $\frac{1}{2}$
- Hr.
- Trp. $\frac{2}{3}$
- Viol. I
- Viol. II
- Violoncello
- Double Bass

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piece is marked "Drängend" (driving) and includes a section labeled "Pch. auf!" (Pitch up!). The score is written on a system of staves, with some parts (like the strings) having multiple staves. The notation includes various musical symbols, including accidentals, slurs, and articulation marks.

im Anfang der Tempobestimmung)

Tempo I (Die Halben sind gleich dem Viertel des $\frac{4}{4}$ Taktes im selben Tempo)

gestrichelt

262

Picc.
 Fl. $\frac{2}{4}$
 Ob. $\frac{2}{4}$
 Klar.
 Es.
 Cl. B. $\frac{2}{4}$
 Fag.
 C.F.
 Hr. $\frac{1}{2}$
 Tr. $\frac{2}{2}$
 Pos. $\frac{2}{2}$
 BT.
 Trommel
 Pk.
 Bl. $\frac{1}{2}$
 Bl. $\frac{2}{2}$
 v.
 c.
 B.

Handwritten musical score for a full orchestra. The score is written in a single system with multiple staves. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Percussion, and Strings. The notation is in a 2/4 time signature. There are various dynamics markings like 'f' and 'p', and some performance instructions like 'caltey' and 'sempre'.

Tr. mit
mit

This page contains a handwritten musical score for piano and orchestra. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) with piano accompaniment and a separate staff for the orchestra. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The orchestra part includes woodwinds and strings, with various articulations and dynamics. The score is written in a clear, legible hand, with some corrections and annotations. The bottom system includes a grand staff with piano accompaniment and a separate staff for the orchestra, continuing the musical material. The score concludes with a final cadence and a double bar line.



Resante Rit.

This page contains a handwritten musical score for a piece titled "Resante Rit.". The score is written on multiple staves, likely for a piano and possibly a voice or another instrument. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, and *mf*. There are also some numerical annotations, possibly indicating fingerings or measure counts. The paper shows signs of age, with some staining and wear. The overall style is that of a personal manuscript or a composer's draft.

Handwritten note on the right margin, possibly a signature or a reference.

Tempo I

Molto Rit.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo I" and "Molto Rit.". The score includes various performance instructions such as "Schallbr. out", "Brem", "mit Dämpf.", "cal I", and "Brem". The notation is dense and includes many accidentals and slurs. The score is divided into several systems, with some parts marked "1.", "2.", "3." and "4.". The overall style is that of a detailed manuscript for a symphonic or chamber work.

Handwritten musical score for a symphony, page 266. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The score is divided into sections with numbers 1, 2, 3, and 4. The instruments listed on the right include Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, and Cello. The score includes dynamic markings such as "sempre", "col Fl.", "sempre", "cresc.", "mf", "mp", and "p". There are also performance instructions like "12.", "1.", "2.", "3.", and "4.".

Picc.
 Fl.
 Ob.
 Cl.
 Bass.
 Fag.
 C.F.
 Tr.F.
 Trb.
 Tromp.
 Trb.
 Vl.
 V.
 C.
 B.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), Contrabassoon (C.F.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.T.), Snare Drum (Trommel), Cymbal (Pm.), Violin I (vl. 1), Violin II (vl. 2), Viola (v.), and Cello/Double Bass (c. b.). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also handwritten annotations like "mit Cl. in A" and "auf dem Cl. in A".



Fl. 1, 2, 3, 4

ob. 1

c. An

cl. A 1, 2, 3

Bas. 1

Fag. 1, 2, 3

c. F

Hr. 1

tr. 1, 2

tl. 1, 2

c.

pp, p, f, sf

semp. pp

tr.

Fl. 2

ob. 2

cl. A 1

Bas. 2

Fag. 2, 3

c. F

Hr. 2

tr. 2

tl. 2

c.

B

Sehr flüchtig, sogar etwas drängend

Handwritten musical score for orchestra and strings. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1, Bassoon 1, Trumpet 1, Trombone 1, Horns (I, II, III, IV), Violin I & II, Viola, Cello, and Double Bass. The music is written in a single system with multiple staves. The notation is dense and includes various dynamics such as *p*, *f*, *pp*, *ppp*, and *ppp*. There are also markings for articulation and phrasing. The score is written in a cursive, handwritten style.

??

2

pp

And

It was silent

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments and parts include:

- Flute (Fl):** 1st and 2nd parts.
- Oboe (Ob):** 1st and 2nd parts.
- Clarinet (Cl):** 1st and 2nd parts.
- Bassoon (Bas):** 1st and 2nd parts.
- Trumpet (Tr):** 1st, 2nd, and 3rd parts.
- Trombone (Tbn):** 1st, 2nd, and 3rd parts.
- French Horn (Fr):** 1st and 2nd parts.
- Violin (Vl):** 1st and 2nd parts.
- Viola (Vla):** 1st and 2nd parts.
- Cello (Vcl):** 1st and 2nd parts.
- Double Bass (Cb):** 1st and 2nd parts.

The score features various musical notations, including notes, rests, dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions like "molto cres" and "molto dec". The key signature is B-flat major, and the time signature is 3/4. The piece concludes with the instruction "It was silent".

Handwritten notes on the right margin of the page, including:

- Fl. 1, 2, 3, 4
- Ob. 1, 2
- Cl. 1, 2
- Bas. 1, 2
- Tr. 1, 2, 3
- Tbn. 1, 2, 3
- Vl. 1, 2
- Vla. 1, 2
- Vcl. 1, 2
- Cb. 1, 2

Trif

Viol. I
Viol. II
Vcl. II
C
B

* In der ersten beiden Takten die mit pp bezeichneten Noten sehr flüchtig



A handwritten musical score for a symphony orchestra, page 272. The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are:

- Fl. (Flute) - staves 1-4
- Ob. (Oboe) - staves 5-7
- cl. Hr. (Clarinet in A) - staves 8-9
- cel. (Cello) - staves 10-11
- Bass. (Bassoon) - staves 12-13
- Tr. (Trumpet) - staves 14-15
- Tromb. (Trombone) - staves 16-17
- Perc. (Percussion) - staves 18-19
- Dr. (Drum) - staves 20-21
- Tr. B. (Trombone) - staves 22-23
- Pos. (Posaune) - staves 24-25
- Pk. (Percussion) - staves 26-27
- bl. (Bassoon) - staves 28-29
- v. (Violin) - staves 30-31
- c. (Viola) - staves 32-33
- B. (Bass) - staves 34-35

The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., decresc.), articulation (accents), and performance instructions like 'sempre' and 'subito'. The handwriting is in dark ink on aged, slightly yellowed paper. The right side of the page shows the beginning of the next page, with instrument abbreviations like Fl., Ob., cl. Hr., etc., and some handwritten numbers.

Fl.
Ob.
cl. Hr.
E.
Cl. A.
Bass.
Tr.
Tromb.
Pos.
Pk.
bl.
v.
c.
B.

Handwritten musical score for a full orchestra, including parts for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Horn, Percussion, and Harp.

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, and *col*.

Key markings and annotations include:

- col* (col legno) in the Clarinet part.
- al* (allegro) in the Horn part.
- 9-sack* (9th string) in the Violin part.
- 9-sack* (9th string) in the Viola part.
- 9-sack* (9th string) in the Cello part.
- 9-sack* (9th string) in the Double Bass part.
- 9-sack* (9th string) in the Percussion part.

The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The score is divided into two systems, with a double bar line separating them. The instruments listed include:

- tr. Hr.
- Cl A $\frac{3}{4}$
- Bcl $\frac{4}{4}$
- Fag $\frac{3}{4}$
- Cel F
- Hr $\frac{1}{3}$ and $\frac{2}{4}$
- Tr. B $\frac{1}{2}$ and $\frac{2}{3}$
- Pos $\frac{1}{2}$ and $\frac{2}{3}$
- B. F.
- Tam t.
- vl 1 and 2
- v
- c
- B

The score features complex rhythmic patterns and dynamic contrasts, with some parts marked *dim.* (diminuendo) and *pp* (pianissimo). The notation is dense, with many notes and rests, and includes various accidentals and articulation marks.

Flower
Tr. B
Pos
B. F.
Pk
T. T.
vl 1
vl 2
v
c
B

Andante (in *Tempo I.*)

Horn 1 & 2

Tr. B. 1 & 2

Pos. 1 & 2

Dr. 1 & 2

Ph.

J.T.

Cl. 1 & 2

U.

E.

B.

Gr. Tr. u. P. u. B. (non licet) *grifflos*



Nicht schleppen

Fl. $\frac{1}{4}$

Ob $\frac{1}{2}$

e. Hr $\frac{1}{2}$

E₃

Cl B $\frac{1}{2}$

Fag $\frac{1}{2}$

Hr $\frac{1}{2}$

Jr. B $\frac{1}{2}$

vl $\frac{1}{2}$

v $\frac{1}{2}$

c $\frac{1}{2}$

B $\frac{1}{2}$

Bch $\frac{1}{2}$

sempre mf

Fl. $\frac{1}{4}$

Ob $\frac{1}{2}$

e. Hr $\frac{1}{2}$

E₃

Cl B $\frac{1}{2}$

Fag $\frac{1}{2}$

Hr $\frac{1}{2}$

Jr. B $\frac{1}{2}$

Viol $\frac{1}{2}$

Vi $\frac{1}{2}$

C $\frac{1}{2}$

B $\frac{1}{2}$

Bch $\frac{1}{2}$

Von hier allmählig

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vcl.), Viola (Vcl.), Violoncello (Vcl.), Double Bass (Kontr.), and Bassoon (Fag.). The notation is dense, featuring many slurs, ties, and dynamic markings such as *f* and *p*. The score is written on multiple staves, with some parts grouped by brackets. The handwriting is in ink on aged paper.

drängend

Picc
 Fl. $\frac{1}{2}$
 $\frac{2}{4}$
 Oboe
 edr $\frac{1}{2}$
 $\frac{2}{4}$
 Clarinet
 Bass $\frac{1}{2}$
 $\frac{2}{4}$
 Sax $\frac{1}{2}$
 $\frac{2}{4}$
 Horn
 Tr. B. $\frac{1}{2}$
 $\frac{2}{4}$
 Bass
 B.T. $\frac{1}{2}$
 $\frac{2}{4}$
 Trombone
 Vcl. $\frac{1}{2}$
 $\frac{2}{4}$
 Vcl. $\frac{1}{2}$
 $\frac{2}{4}$
 C.
 B.

Picc
 Fl.
 Oboe
 edr
 Clarinet
 Bass
 Sax
 C.F.
 Horn
 Tr.
 Bass
 B.T.
 Trombone
 Vcl. 1
 Vcl. 2
 C.
 B.

Teu moser

~~Tempo~~

Von hier an nicht mehr drängen
sonder die Halben zum
Früheren Tempo

Flce
Fl.
Ob
ob
E
Cl
B
Bel
Fag
Cf
Kr
Tr.
Pos
BT
On
g
vl
2
v
c
d

The musical score is written on multiple staves. The first section (measures 1-49) features a complex rhythmic pattern with many sixteenth and thirty-second notes. At measure 50, there is a significant change in the music, indicated by the handwritten text above. The notation becomes less dense, with more prominent half notes and rests. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *f* and *ff*. There are also some handwritten annotations and corrections throughout the piece.



Meno mosso
(Tempo III subito)

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Fl.** (Flute) - 1/2, 3/4
- Ob.** (Oboe) - 1/2, 3/4
- Cl.** (Clarinet) - 1/2, 3/4
- Fag.** (Bassoon) - 1/2, 3/4
- Tr.** (Trumpet) - 1, 2/3
- Pos.** (Posauna) - 1, 2/3
- B.T.** (Bass Trombone) - 1, 2/3
- vl.** (Violin) - 1, 2
- v.** (Viola)
- c.** (Cello)
- B.** (Bass)

The score includes dynamic markings such as *f*, *mp*, *pp*, and *p*. There are also some performance instructions like *sempre ff* and *sempre p*. The notation includes various note values, rests, and articulation marks.

Handwritten notes on the right margin of the page, possibly indicating instrument parts or performance instructions:

- Fl. 1.
- Ob. 1.
- Cl. B. 2/3
- Fag. 2/3
- Trumpet
- Pos.
- vl. 1
- vl. 2
- v.
- c.
- B.

F. 1
 Tromp
 B 2.

Fl. 1.
 Ob. 1.

Cl B 2
 Fag 2/3

Tromp
 PK

Cl 1
 Cl 2

C.
 B.

(with Altimore Piston)

Tromp F 1.

Tromp B 2.

Noch etwas langsamer

F. 1/2

3

Ob. 1/3

2

Ce. 1/2

3

vl. 1

2

v.

C.

B.

fc.

Tromp I

Fl.

Ob.

Ce.

Bcl.

Fag.

C.F.

Har.

Pos.

Tr.

vl.

v.

C.

B.

Trumpet I *sempre pp* *morendo*

Fl. 1 & 2

Ob. 1 & 2

Ce. 1, 2, 3

Bcl.

Fag. $\frac{1}{2}$

Cl. F.

Hr. 1, 2, 3, 4

Cas. $\frac{1}{2}$, $\frac{2}{3}$

M.

Dr. 1, 2

V.

C.

B.



B.T.

Fl. $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{3}{4}$

ob $\frac{2}{2}$

clar $\frac{1}{2}$
 $\frac{2}{3}$

Fag $\frac{1}{2}$

Kr. $\frac{1}{2}$
 $\frac{2}{3}$

S $\frac{1}{2}$
 $\frac{2}{3}$

Pos $\frac{1}{2}$
 $\frac{2}{3}$

Pr $\frac{1}{2}$
 $\frac{2}{3}$

Tr. Ti.

vl $\frac{1}{2}$
 $\frac{2}{3}$

v $\frac{1}{2}$
 $\frac{2}{3}$

cl $\frac{1}{2}$
 $\frac{2}{3}$

cb

The musical score is written in 2/2 time. It begins with a section marked 'B.T.' (Basso Continuo). The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score contains various musical notations, including notes, rests, and dynamic markings such as 'sempre p' and 'p'. There are also some handwritten annotations and corrections throughout the score.

Fl. $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{3}{4}$

ob $\frac{2}{2}$

clar $\frac{1}{2}$
 $\frac{2}{3}$

Cl $\frac{1}{2}$
 $\frac{2}{3}$

Bcl

Fag $\frac{1}{2}$

Kr. $\frac{1}{2}$
 $\frac{2}{3}$

S $\frac{1}{2}$
 $\frac{2}{3}$

Tr. B. $\frac{1}{2}$
 $\frac{2}{3}$

Pos $\frac{1}{2}$
 $\frac{2}{3}$

Tr. $\frac{1}{2}$
 $\frac{2}{3}$

vl $\frac{1}{2}$
 $\frac{2}{3}$

v $\frac{1}{2}$
 $\frac{2}{3}$

cl $\frac{1}{2}$
 $\frac{2}{3}$

cb

*Molto
Pesante*

Wieder wie vorher (plötzlich)
(Tempo II subito)

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Cymbals (C.), and Piano (P.). The score is divided into two main sections. The first section is marked *Molto Pesante* and the second section is marked *Wieder wie vorher (plötzlich) (Tempo II subito)*. The score includes various musical notations such as notes, rests, dynamics (e.g., *sch. auf!*, *f*, *subito*), and articulation marks. The piano part is written in a grand staff (C and F clefs) and includes a *C.F.* marking. The overall style is that of a handwritten manuscript.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with various instruments and parts labeled on the left side. The time signature is 1 2/3.

- Fl.** (Flute) 1 2/3
- ob** (Oboe) 1 2/3
- Cl** (Clarinet) 1 2/3
- Bcl** (Bassoon)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Hörn** (Horn) 1 2/3
- Tr-B** (Trumpet B) 2
- Tos** (Trombone) 1 2/3
- BT** (Bass Trombone)
- TR** (Tuba)
- vl** (Violin) 1 and 2
- v** (Viola)
- c** (Violoncello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sempre p* (piano) and *sempre f* (forte). There are also some handwritten annotations like "mit Perc." (with Percussion) and "B-soub." (Bassoon).

Handwritten musical score on the adjacent page, showing the continuation of the orchestral parts. The instruments listed on the left are:

- Fl.** 1 2/3
- ob** 1 2/3
- Cl** 1 2/3
- Bcl**
- Fag** 1 2/3
- CF**
- Hörn** 1 2/3
- Tr B** 2
- 3. Fag**
- BT**
- TR**
- vl** 1 and 2

Handwritten musical score for multiple instruments. The score is written on ten staves. On the left side, the instruments are listed: Fl. (Flute), Cl. (Clarinet), Bcl. (Bassoon), Trp. (Trumpet), Tromb. (Trombone), Vi. (Violin), Vcl. (Violoncello), and Cb. (Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *dim.*, and *staccato*. There are also some numerical annotations like 'a 4' and 'a 3' above certain notes. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tr.), Trombone (Tbn.), Horns (Fr. F.), Violin (vl.), Viola (v.), Cello (c), and Double Bass (B). The notation is in a single system with various musical notations including notes, rests, and dynamic markings such as *fp*, *f*, and *arco*. There are also some handwritten annotations and markings like *a3* and *e3*.

Handwritten notes on the right margin of the page, possibly from an adjacent page or a separate list:

- Tre
- Fl.
- Ob
- Cl
- Bas
- Tr
- Tbn
- Fr. F
- vl
- v
- c
- B

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with some instruments grouped by brackets on the left side. The instruments listed are:

- Tuba
- Fl.
- Ob.
- E♭
- Cl. 4
- Bell.
- Fag.
- E. F.
- Hr.
- Tr. B. 2
- Tos. 2
- B. T. 3
- TR
- Cl. 1
- Cl. 2

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- in B* and *offen* written above the Horn staff.
- f* (forte) and *p* (piano) dynamic markings.
- A handwritten note *1.3 a2* above the Horn staff.
- A handwritten note *mt* above the TR staff.
- A handwritten note *2* above the Cl. 1 staff.
- A handwritten note *p* at the bottom of the Cl. 2 staff.

The music is written in a common time signature and features complex rhythmic patterns and melodic lines across the various instruments.

// 2 Zylinder

Fl.
 Picc
 Ob
 Cor
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Dr.
 Tr. B.
 Pos.
 B.T.
 Pk.
 Vl.
 Vc.
 Cb.
 Gtr.

+ u. n. *Milivoy, u. n. yel'forn'ban*
 pp

Picc
 Fl.
 Ob
 Cor
 Clarinet
 Bassoon
 Trumpet
 C.T.
 Tr.
 Tr. B.
 Pos
 B.T
 Pk
 Vr. Tr.

Picc. Fl. Ob. Cor. Clarinet Bassoon Trumpet Trombone Horns Timpani Snare Drum Cymbals

Handwritten musical score for a full orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr. B.), Horns (Kr.), Snare Drum (Tr. T.), and Cymbals (Cym.). The score is written in a complex, dense style with many notes, rests, and dynamic markings. Key markings include *wischen*, *effeu*, *1.2.*, *3.*, *no. legato*, and *no. scyato*. The tempo is marked *sempre f* and *sempre p*.



Breiter (Plötslich)

Fl
Pic

Viol. A

A handwritten musical score for a piece titled "Breiter (Plötslich)". The score is written on multiple staves. At the top, there are handwritten notes: "24 4/4", a key signature of one sharp (F#), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations in German, including "Plötslich" and "Breiter". The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Fl
Pic
Ob
Es
Cl
Bcl
Fag
C.F.
Trp
Pos
Dr
Tm
Gtr

Feierlich (Vochetwas mässiger)

Andr

Picc

R.

Ob

Es

Cl

Bass

Fag

E.F

B²

Pos

M³J

M

GrTr

2 Teilen

This is a handwritten musical score for a symphony, titled "Feierlich (Vochetwas mässiger)" with the tempo marking "Andr". The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo): Handwritten notes, including a dotted line.
- R.** (Recorder): Handwritten notes.
- Ob** (Oboe): Handwritten notes with dynamic markings like *p* and *f*.
- Es** (E-flat Clarinet): Handwritten notes.
- Cl** (Clarinet): Handwritten notes.
- Bass** (Bassoon): Handwritten notes.
- Fag** (Fagott/Bassoon): Handwritten notes.
- E.F** (E-flat Trombone): Handwritten notes.
- B²** (B² Trombone): Handwritten notes.
- Pos** (Posaune/Trombone): Handwritten notes.
- M³J** (M³J Trombone): Handwritten notes.
- M** (M Trombone): Handwritten notes.
- GrTr** (Grande Tromba/Trombone): Handwritten notes.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The right side of the page contains the text "2 Teilen".

Molta Rit... Flötenlied wieder Tempo II

Handwritten musical score for orchestra and woodwinds. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Trumpet B (Tr. B), Horn (Hr.), Trombone (Tr. B), and Cello/Double Bass (cel. u. Kb.). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *pp*, *ppp*, *leggero*, and *arco*. The score is written in a cursive, handwritten style.

Fl. $\frac{1}{2}$
 $\frac{3}{4}$
 ob. $\frac{1}{2}$
 cl. $\frac{1}{2}$
 Tr. B $\frac{1}{2}$
 Hr. $\frac{1}{2}$
 Tr. B $\frac{1}{2}$
 Kb. $\frac{1}{2}$

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Ob. 2
Clar.

Cl. B $\frac{1}{2}$ $\frac{3}{4}$

Fag. $\frac{1}{2}$ $\frac{3}{4}$

Hr. $\frac{1}{2}$ $\frac{3}{4}$

Tr. B $\frac{1}{2}$ $\frac{3}{4}$

PR

Empty musical staves at the top of the page.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Oboe 2, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet B, and Percussion (PR). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *pp*, *ppz*, *cal*, and *arco*. There are also some handwritten annotations and a circled measure in the woodwind section.



ob $\frac{1}{2}$
 cl $\frac{1}{2}$

Tr

Fl.
 Ob.
 e. x.
 Cl.
 B.
 Fag.
 M.
 Tr.
 P.
 B.
 Str.
 B.
 C.

Accelerando

Hr. 2/4
Ob 2/4
e. H.
Es
Cl B 2/3
Fag 2/3
Hr. 2/4
Tr F 4/4
Pos 2/3
Pr
Bch

The musical score is written on multiple staves. The instruments listed on the left are: Hr. (Flute), Ob (Oboe), e. H. (English Horn), Es (E-flat Clarinet), Cl B (B-flat Clarinet), Fag (Bassoon), Hr. (Horn), Tr F (Trumpet F), Pos (Positone), Pr (Trumpet), and Bch (Baritone). The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. Performance instructions like *non legato* are present. The piece is marked *Accelerando* at the top. There are also some handwritten annotations and numbers (e.g., 44, 43, 42, 41) above the staves.

2. Ende

Tempo Primo $\text{♩} = 1$

Co-d | - 7 | 9 | 9 | 9 |

Bcl | - 7 | 9 | 9 | 9 |

Fl. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Fag. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Ci.F. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Tr. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Tr.F. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Pos. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Dr. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Ph. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

Allegro

Becken

Trommel

Fl. a 1

Ob. a 1

Cl. a 1

Bass

Fag.

Tr.

Tr. F.

Pos.

Dr.

Ph.

Becken

Trommel

Fl. a 4
 # 4/4
 ob. a 4
 cal Fl.
 Cl. B a 3
 Cl. in E
 Basses B
 #5
 Fag. a 3
 Horns
 cal Tpt
 Hr. 1. 2. a 2
 #0
 Hr. 2. 4
 #0
 Trmp. I. mf
 2 7 u
 4
 Trmp. 2. 3. mf
 3
 Engl. Horn
 Oboe
 Clarinet
 Violin
 Cello
 #0
 Bass
 cal Cello
 Becken
 #0
 Tromm.

In the fair copy Mahler used this page to cover an earlier version of the score. The earlier page is reproduced on page 308 of this facsimile.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left:

- Fl. $\frac{1}{2}$
- Ob
- Kl. $\frac{1}{2}$
- Cl. $\frac{1}{2}$
- Fag.
- Cor.
- Tr. $\frac{1}{2}$
- Tr. $\frac{2}{3}$
- Poa. $\frac{1}{2}$
- Tam-t.
- Ork.
- Sequ. $\frac{1}{2}$

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Handwritten title:* *Handwritten title*
- Tempo/Performance markings:* *Schell. auf.*, *Schell. auf.*, *Schell. auf.*

Handwritten notes on the right margin of the page:

- Fl.
- Ob
- Cl.
- Fag.
- Cor.
- Tr.
- Poa.
- Tam-t.
- Ork.
- Sequ.

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E_b), Bassoon (Fag.), Contrabassoon (C.F.), Horns (Hr.), Trumpets (Tr.), Trombones (Tromb.), Percussion (Perc.), and Piano (P). The piano part is written on a grand staff with a large 'X' over the right hand and a wavy line under the left hand. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like 'Hobson's #'. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score on a page numbered 302. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) at the top right of the first system.
- molto cresc.* (molto crescendo) and *molto cresc.* (molto crescendo) in the middle section.
- Sch. aut.* (Schwächen) in the middle section.
- Beck!* (Beck!) in the bottom section.
- col I* (colore I) in the bottom section.
- col bell.* (colore bell.) in the bottom section.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is dense and detailed, characteristic of a composer's manuscript.

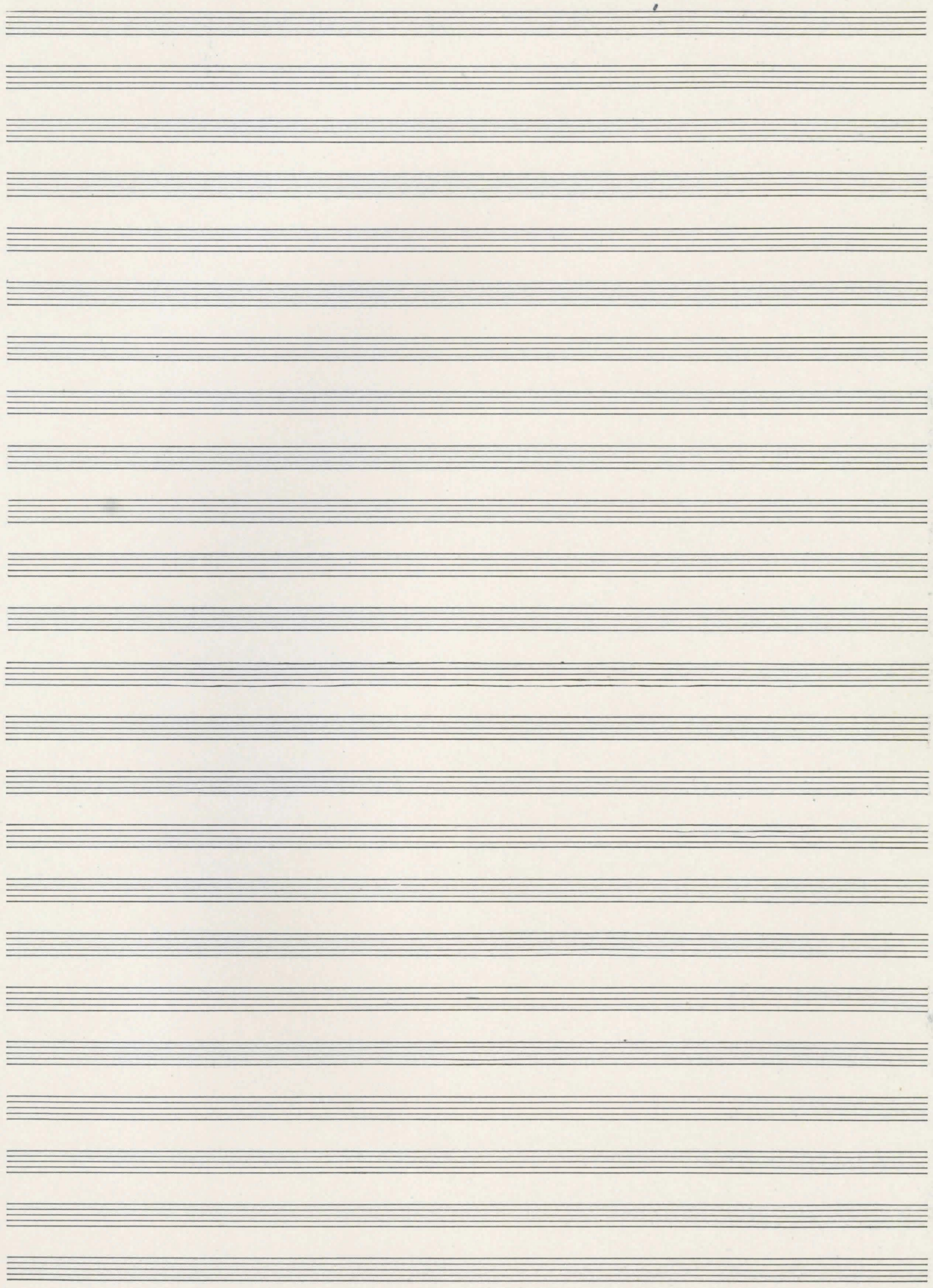
Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is on the left, and the orchestra part is on the right. The orchestra part includes strings, woodwinds, and percussion. The score is in a major key and 4/4 time. The piano part features complex chordal textures and melodic lines. The orchestra part includes a variety of instruments, with some parts being heavily marked with dynamics and articulation. The score is written in a cursive, handwritten style.

(Klump, wir in yalforsten)



Rec.
Fl.

A handwritten musical score for woodwinds and strings. The score is written on ten staves, with the first four staves grouped by a brace and labeled 'Rec. Fl.' on the left. The remaining six staves are grouped by a brace and labeled 'Truyl' on the left. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, particularly in the woodwind parts, with many sixteenth and thirty-second notes. There are several dynamic markings, including 'p' (piano), 'f' (forte), and 'rit.' (ritardando). A 'f' marking is at the top right of the first staff. 'Rit.' markings appear on the fifth, sixth, and seventh staves. The string parts at the bottom show sustained notes and some rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper.



255

This image shows a page of 24 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged in a vertical column. The paper is aged and yellowed, with some minor stains and foxing. The page number '306' is printed in the upper left corner.