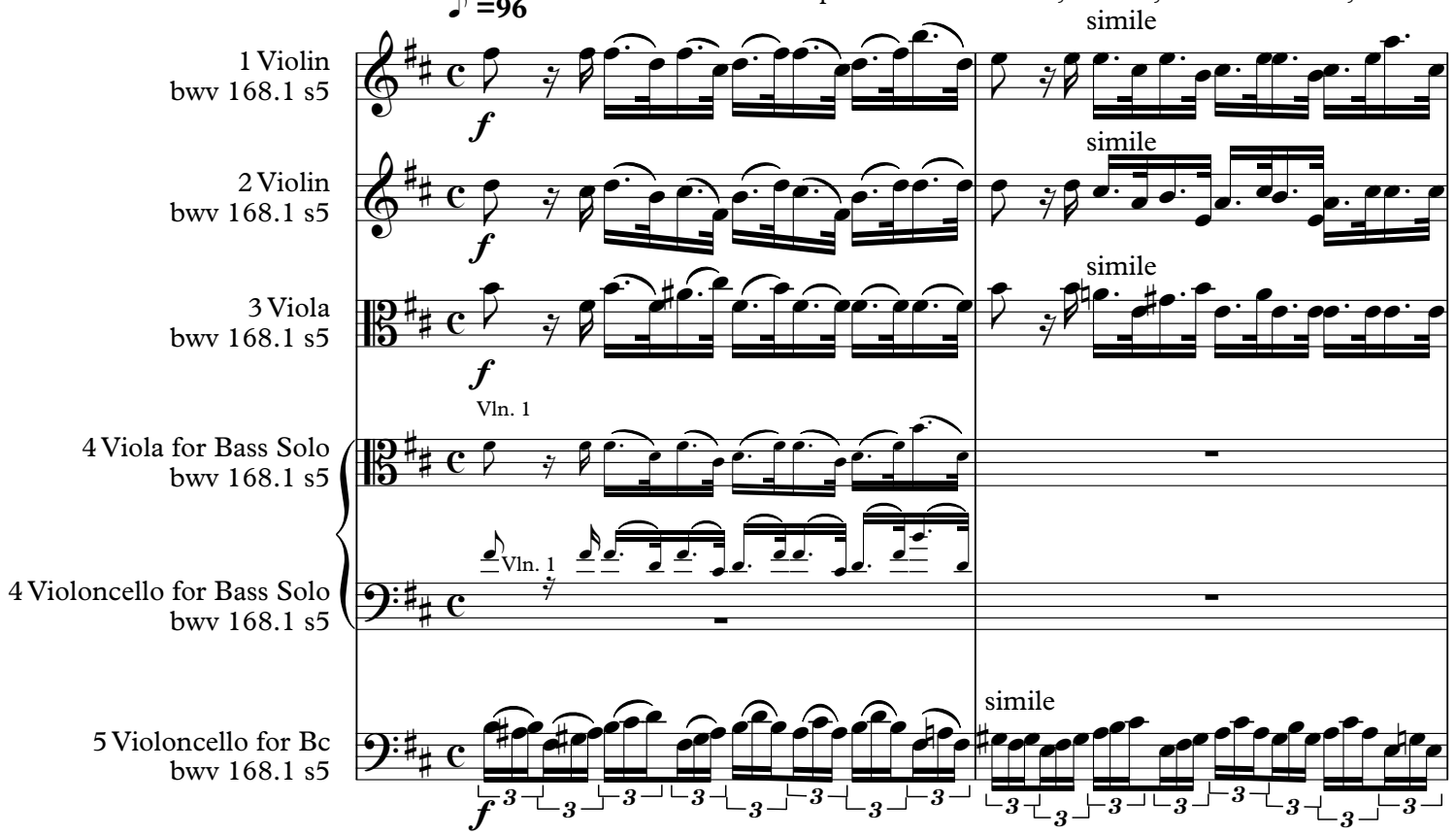
Quintets from Cantata 168.1

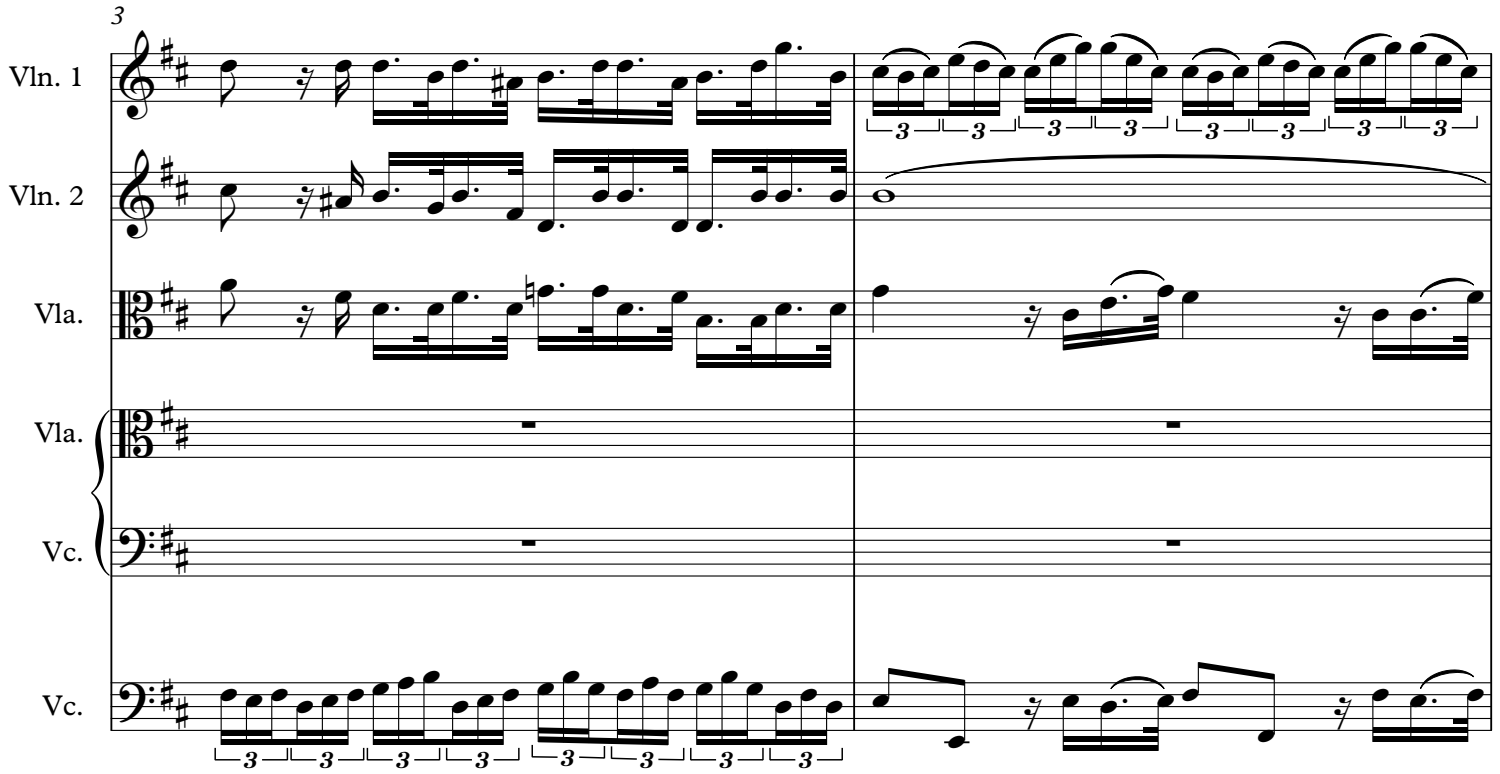
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

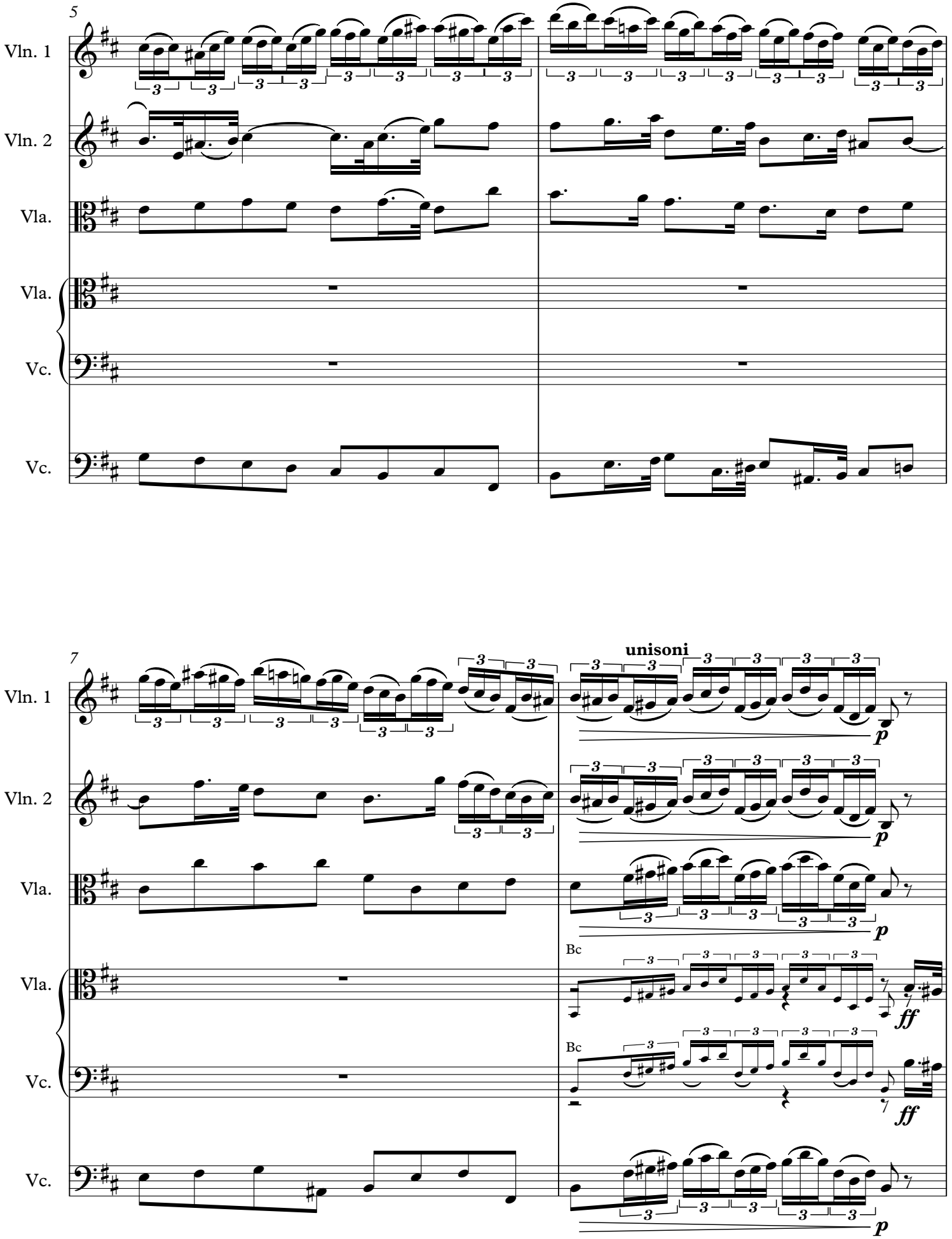
J. S. Bach [arr. P. Lang] BWV 168.1

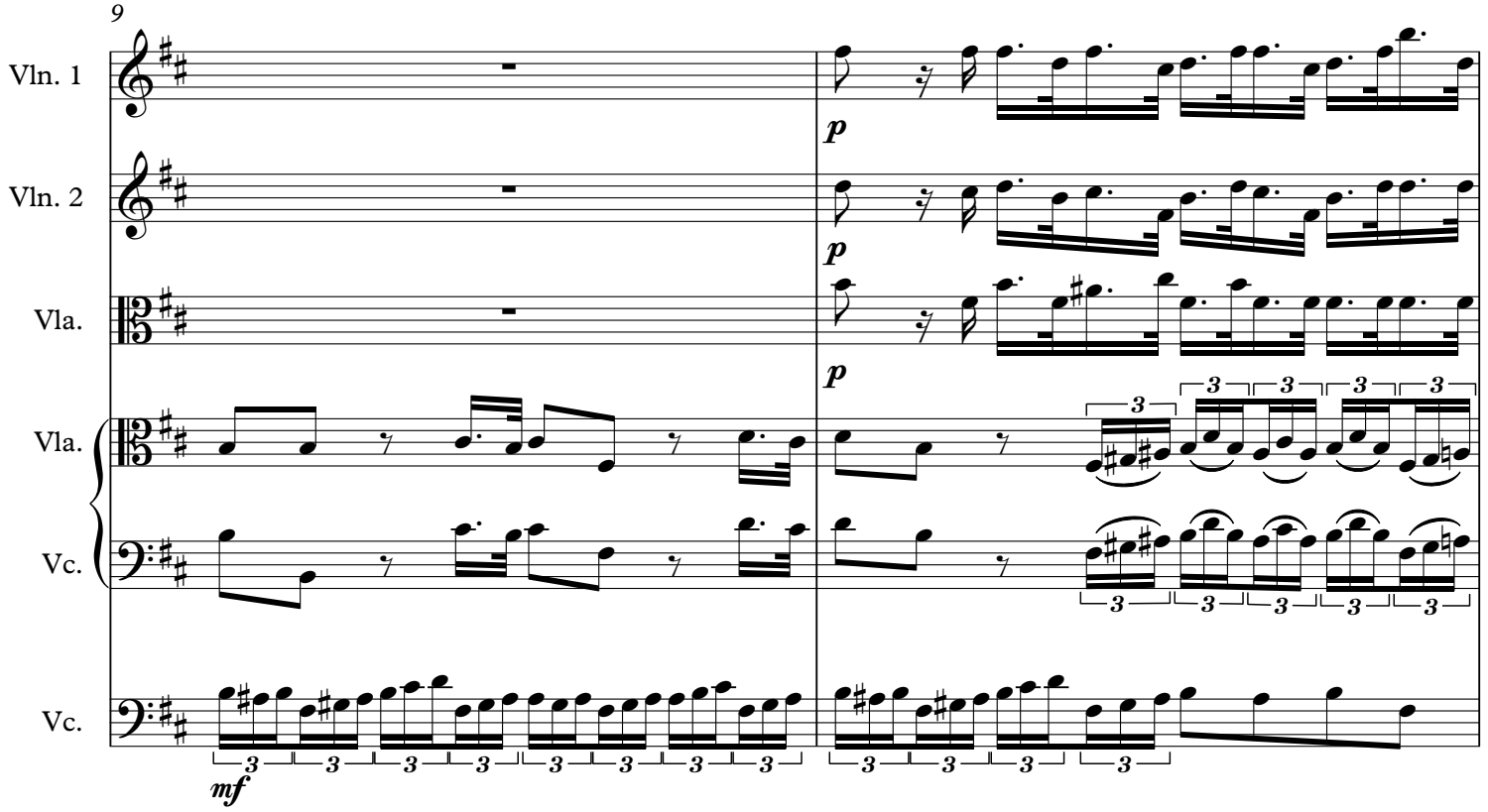
Aria for Strongs, Basso and Bc "Tue Rechnung"

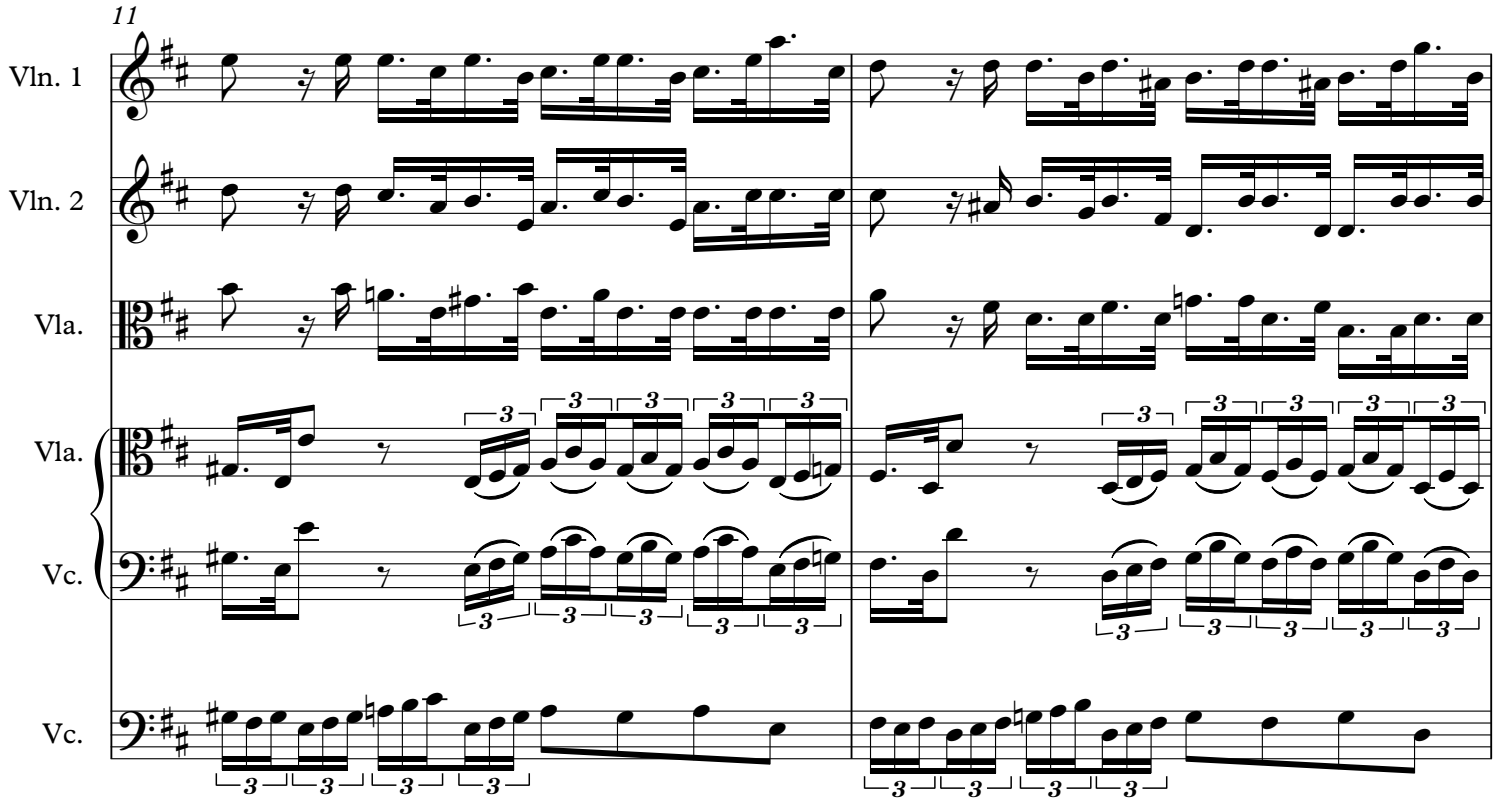
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

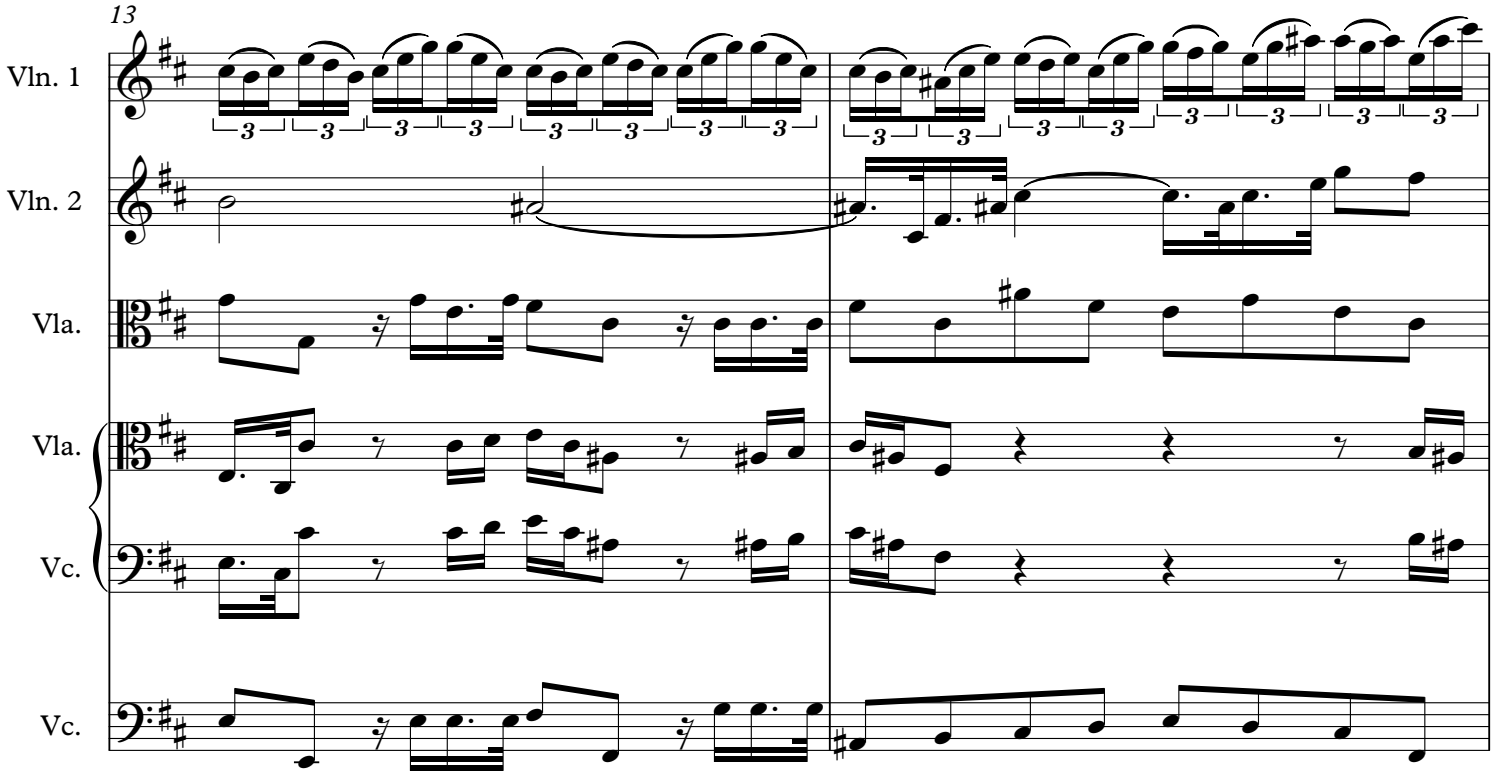


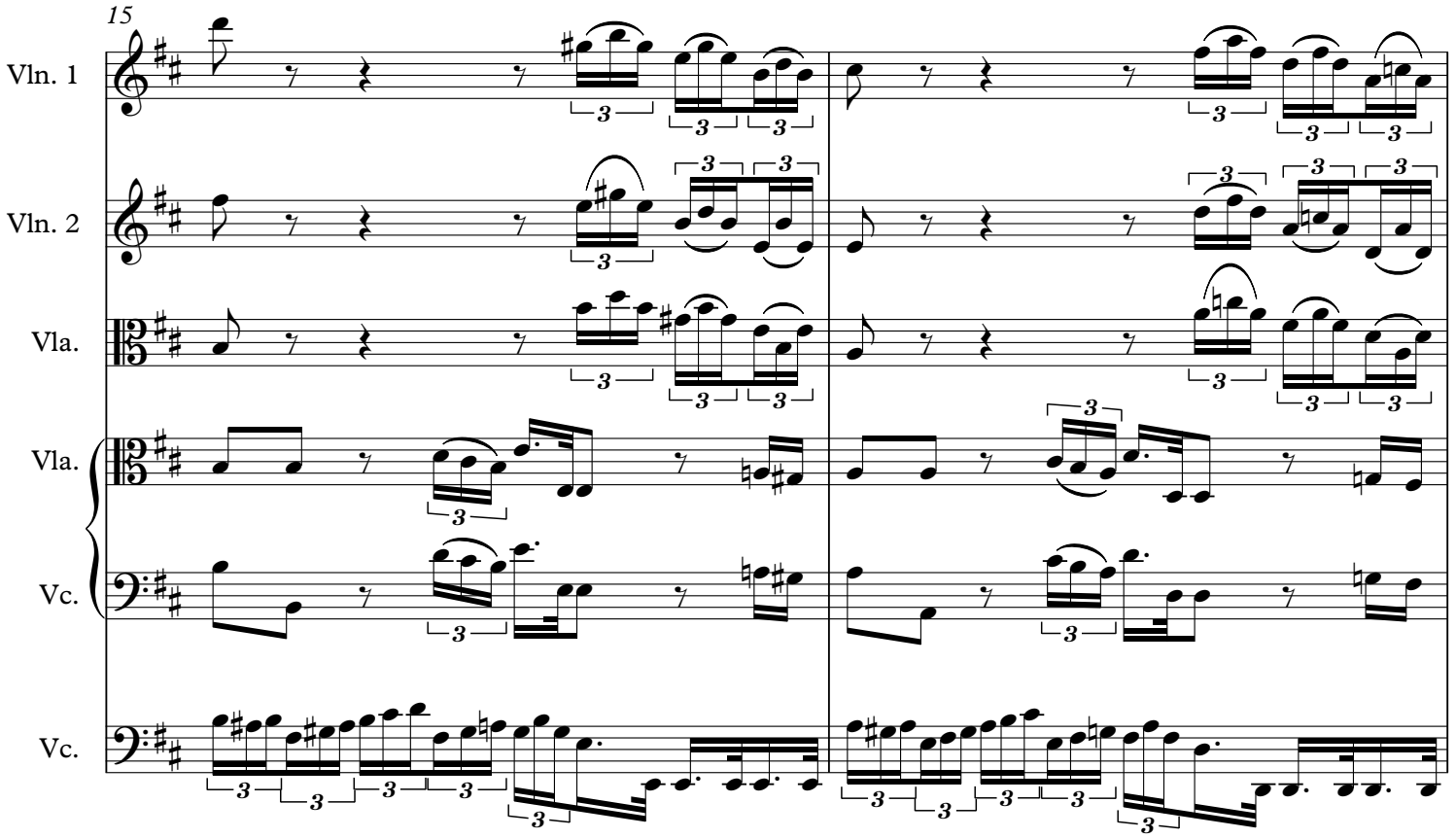


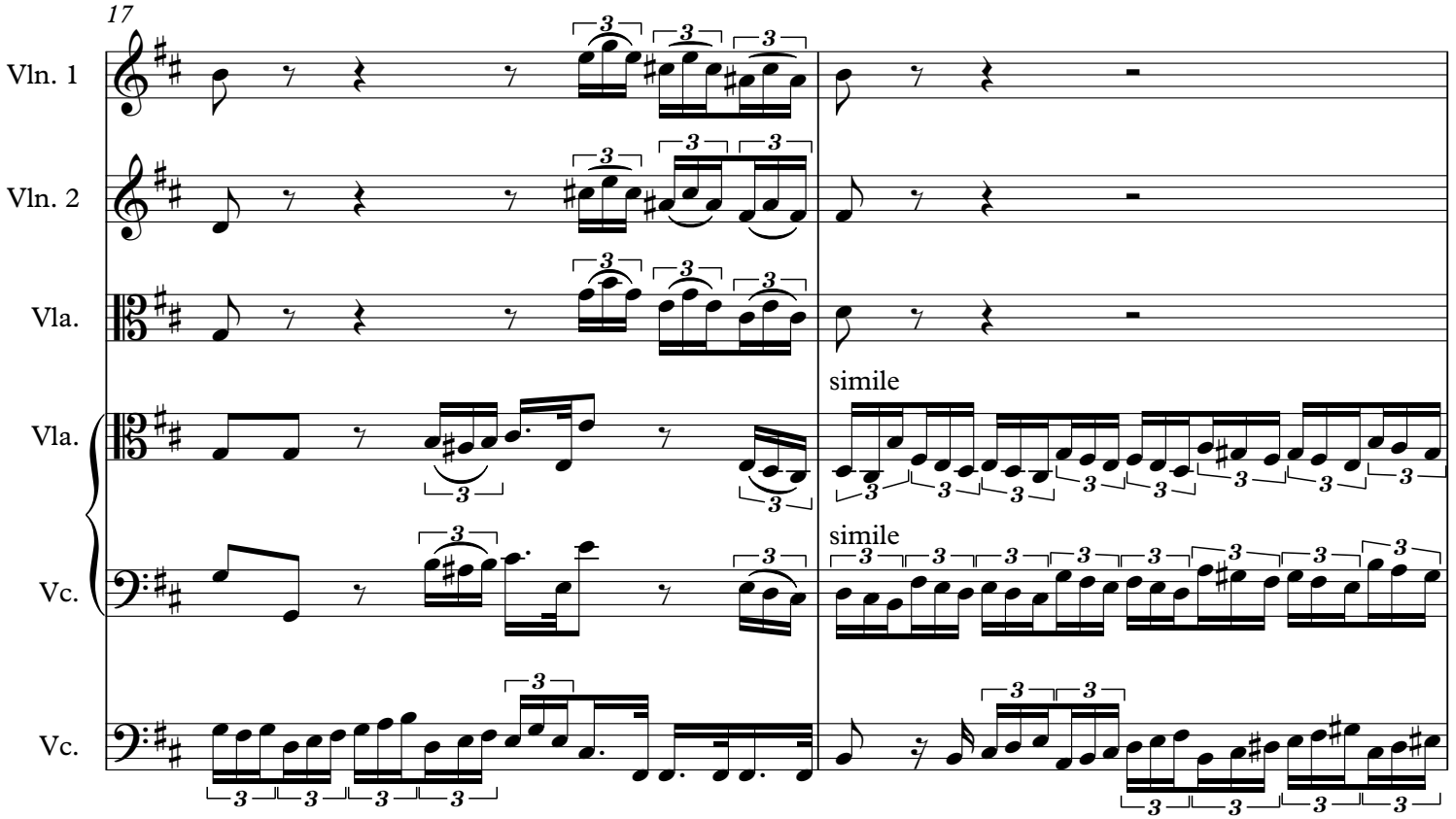

5
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
7
unisoni
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bc
Bc
p
ff

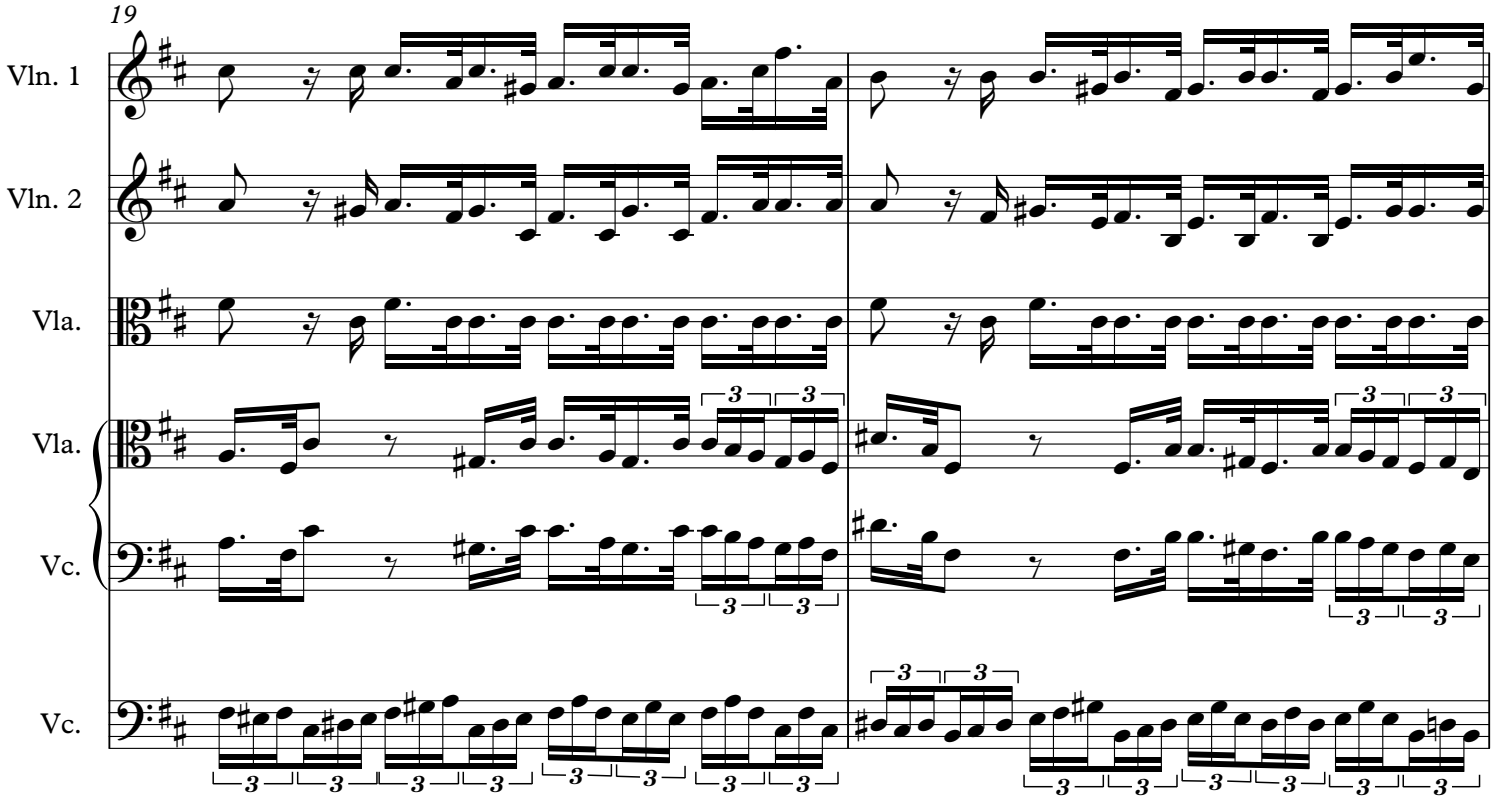

9
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
mf

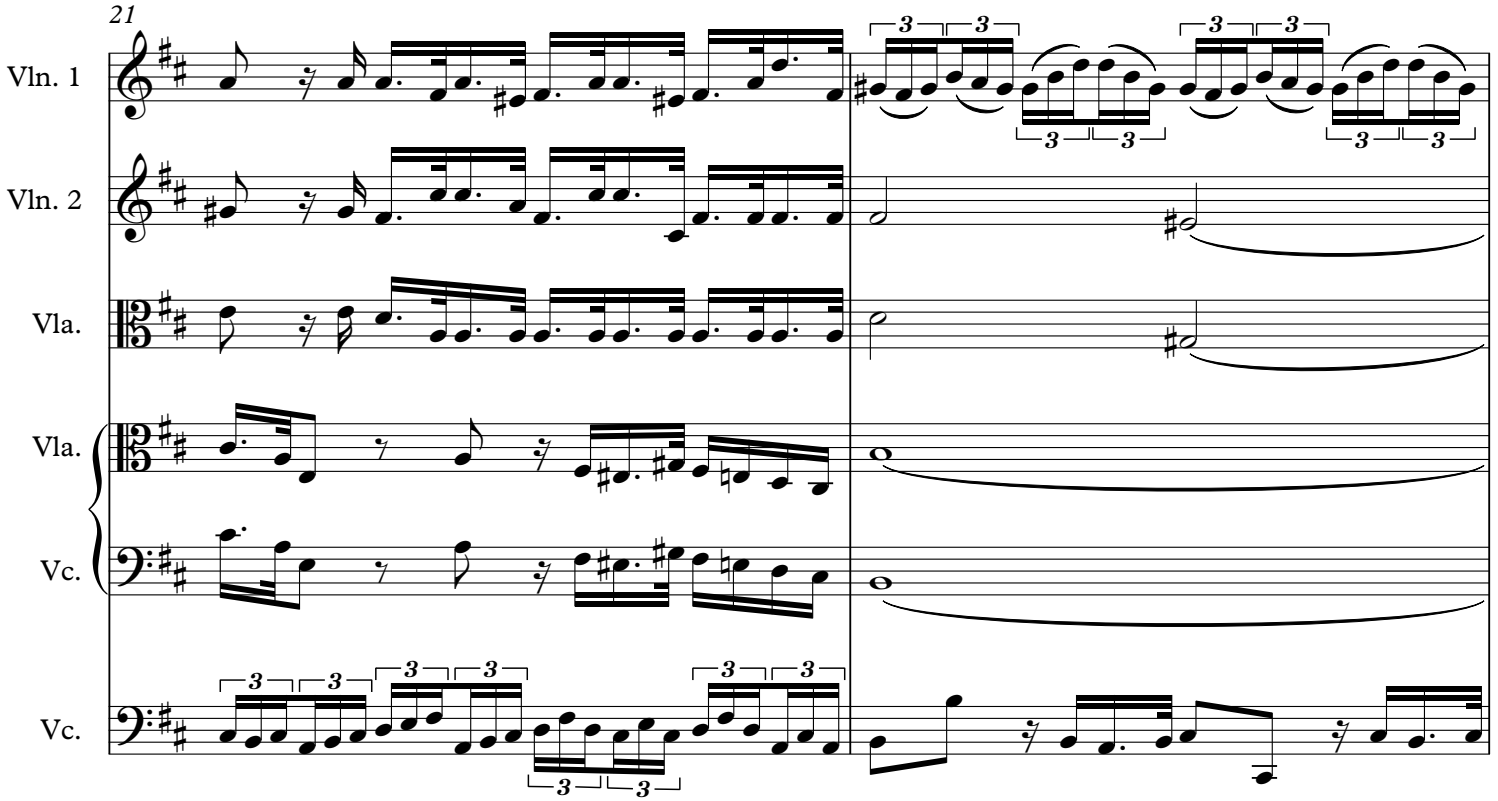

11
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

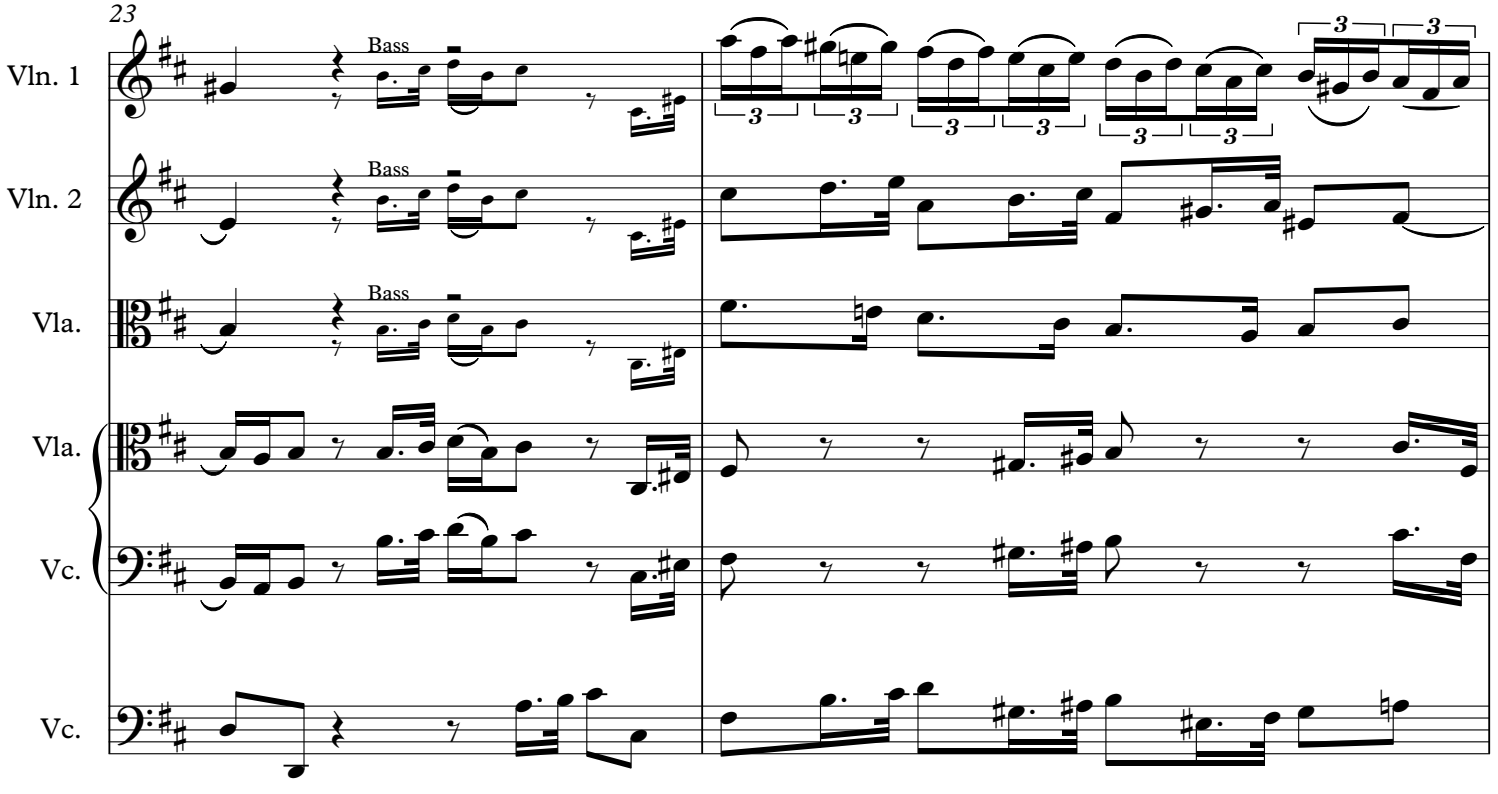

13
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

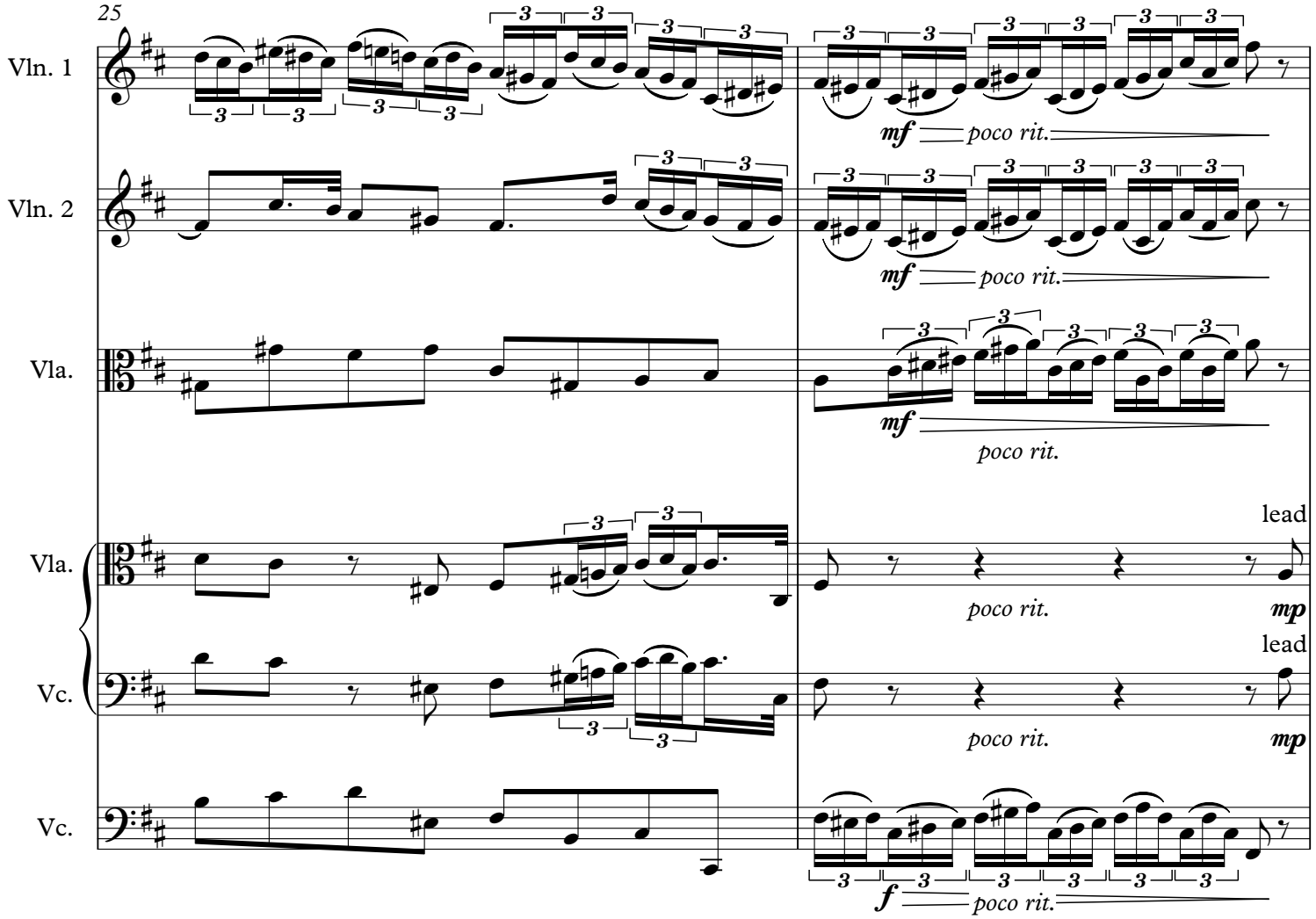

15
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

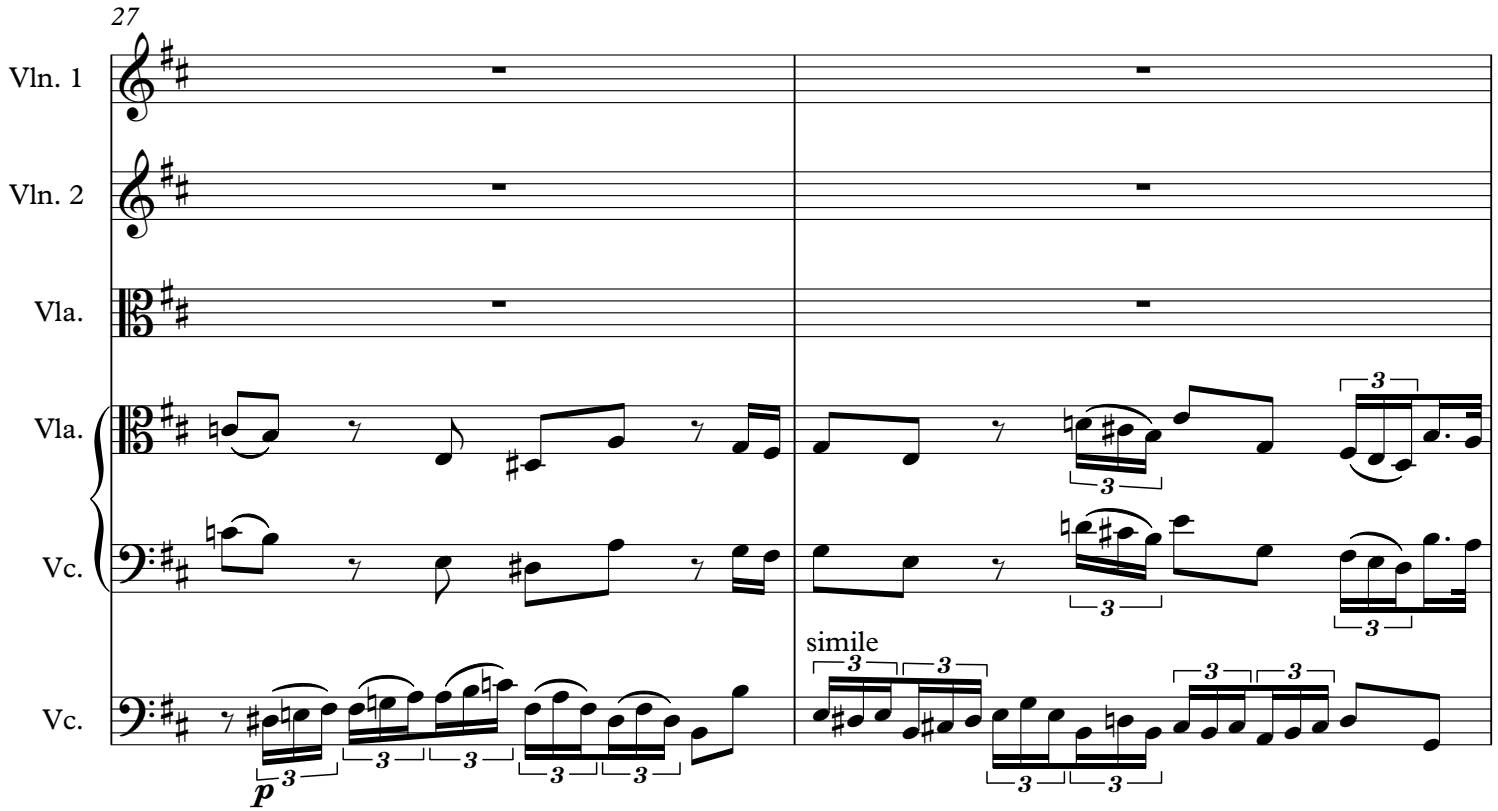

17
Vln. 1
Vln. 2
Vla.
Vla.
simile
Vc.
simile
Vc.

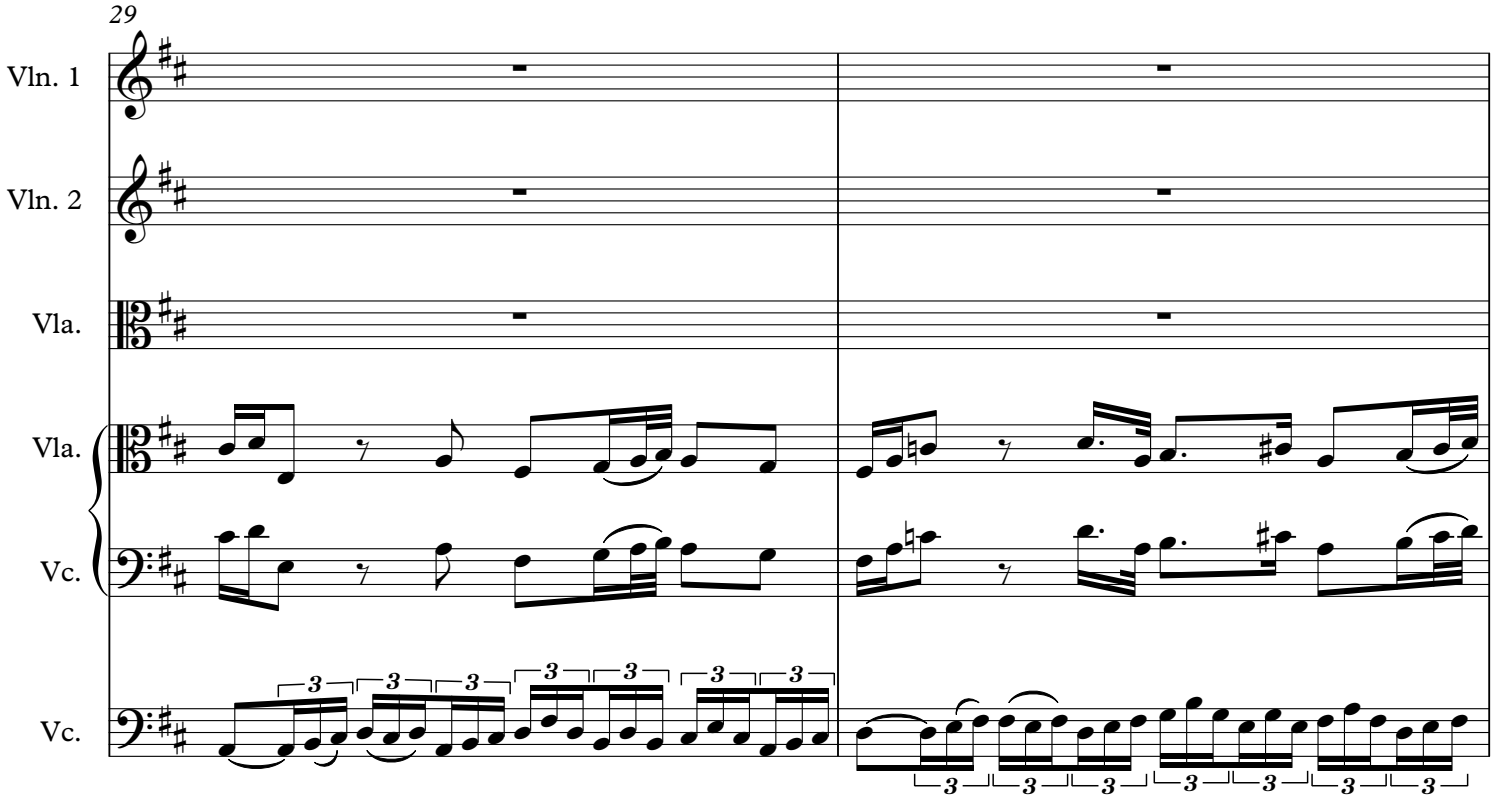

19
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

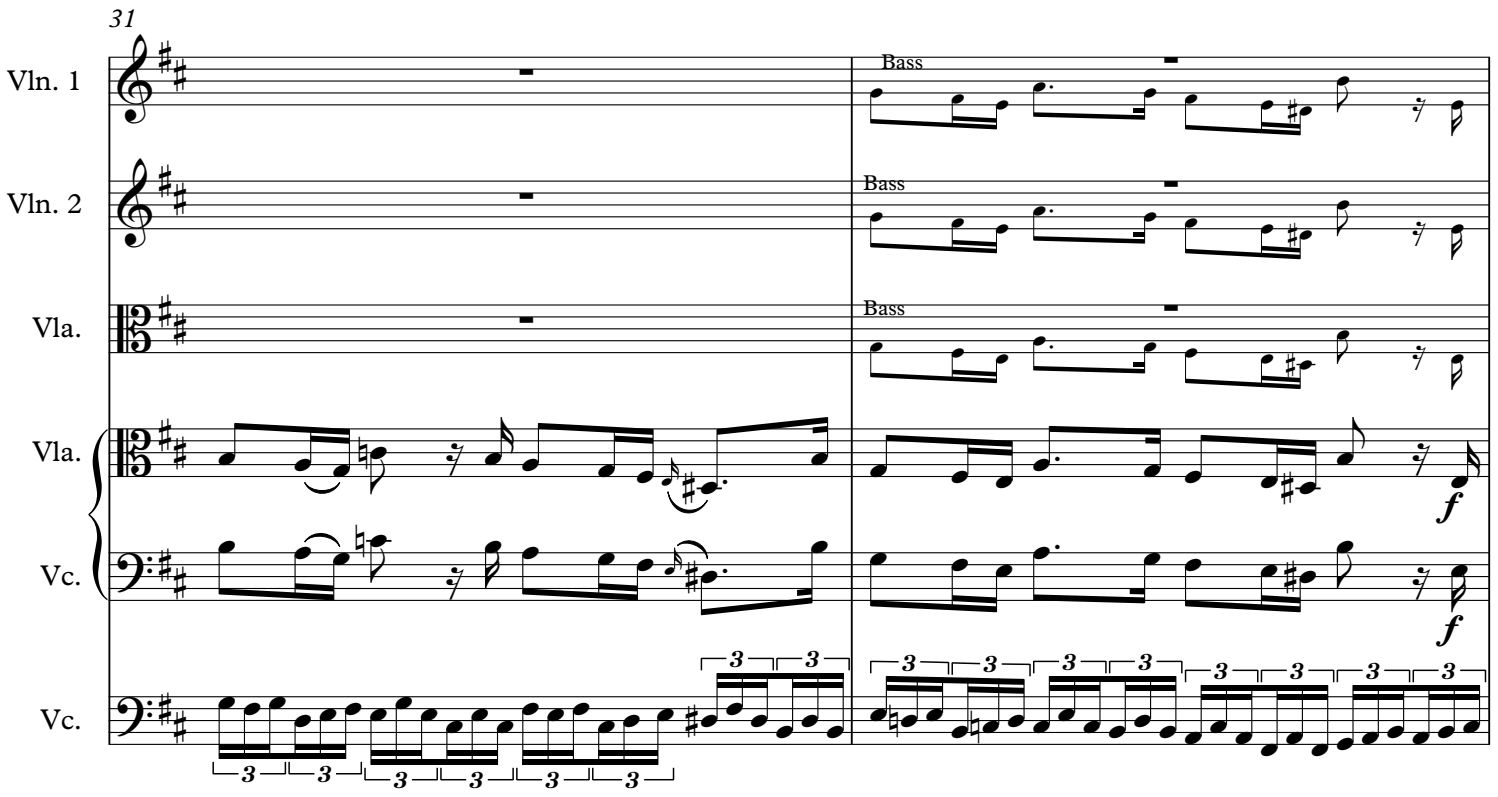

21
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

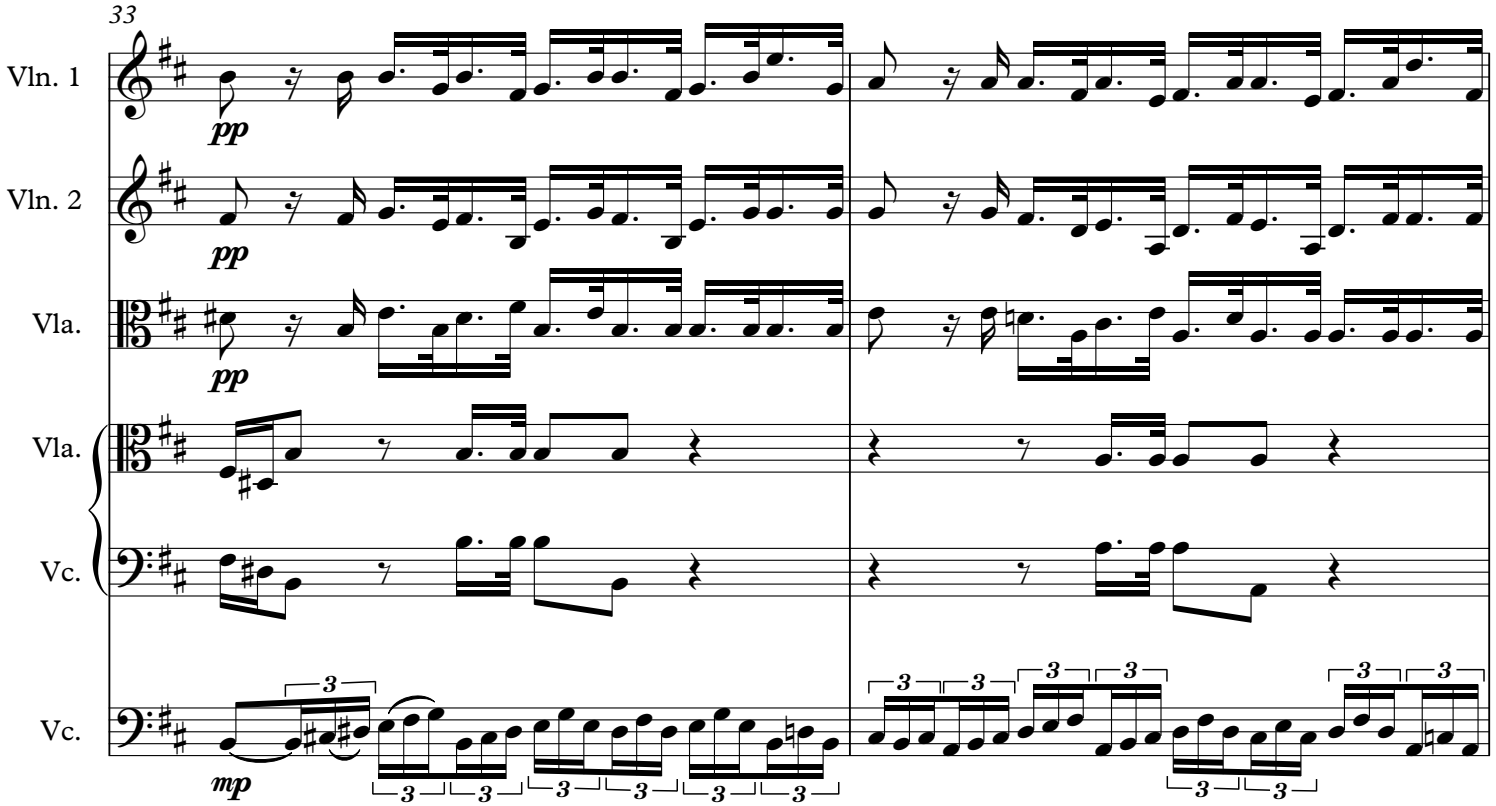

23
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
Bass
Bass

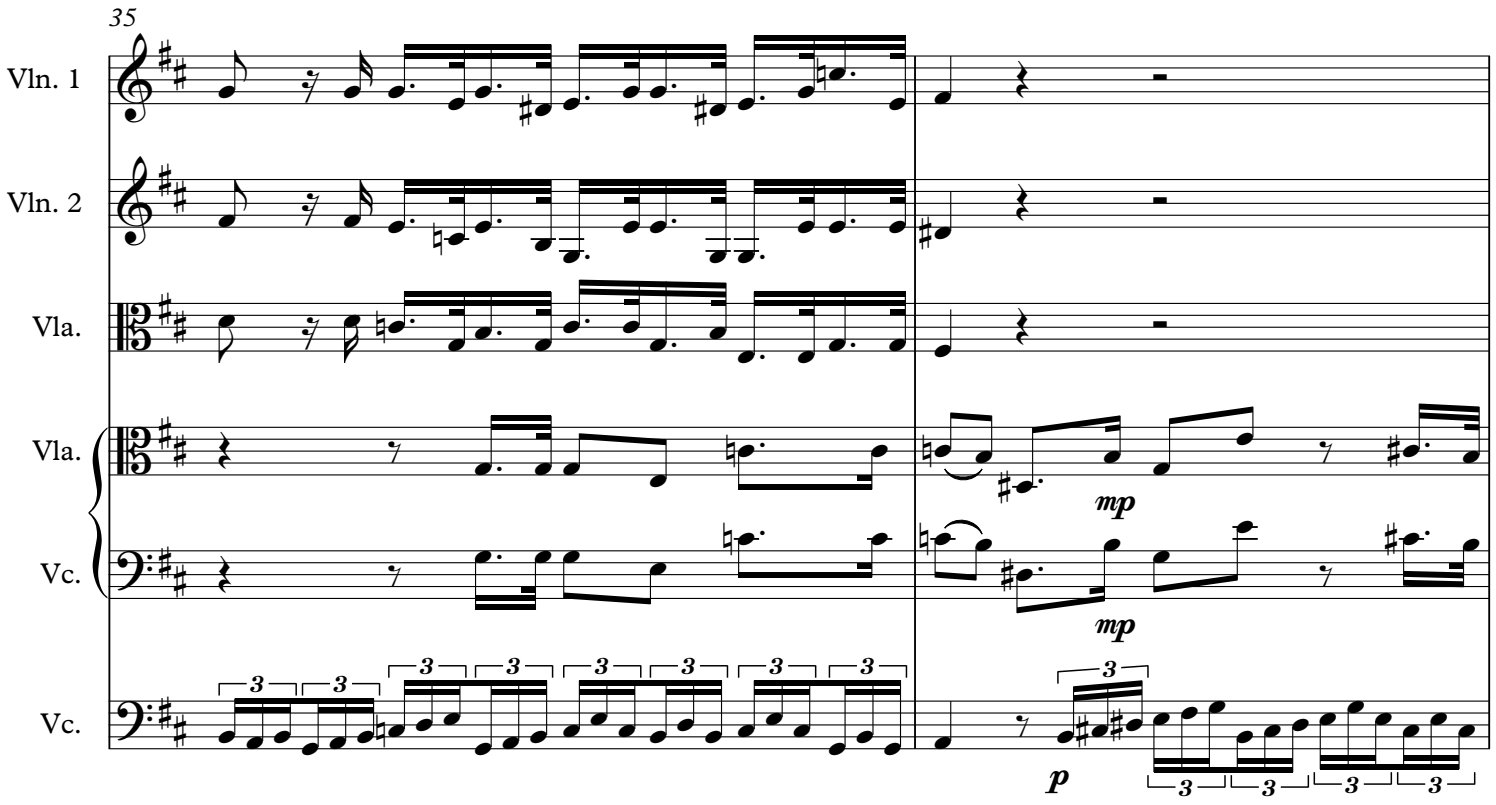

25
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
poco rit.
lead
mp
f

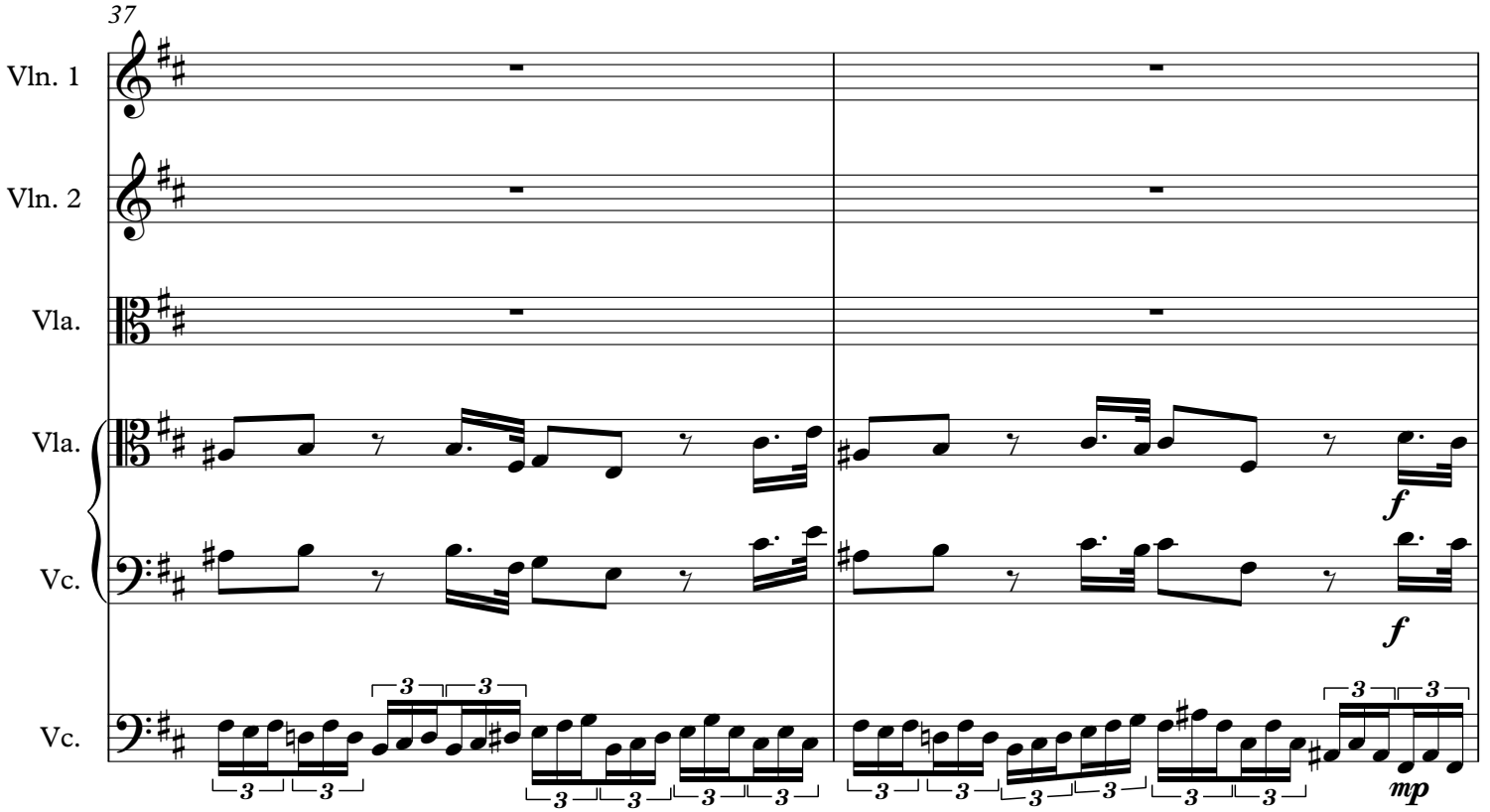

27
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
simile

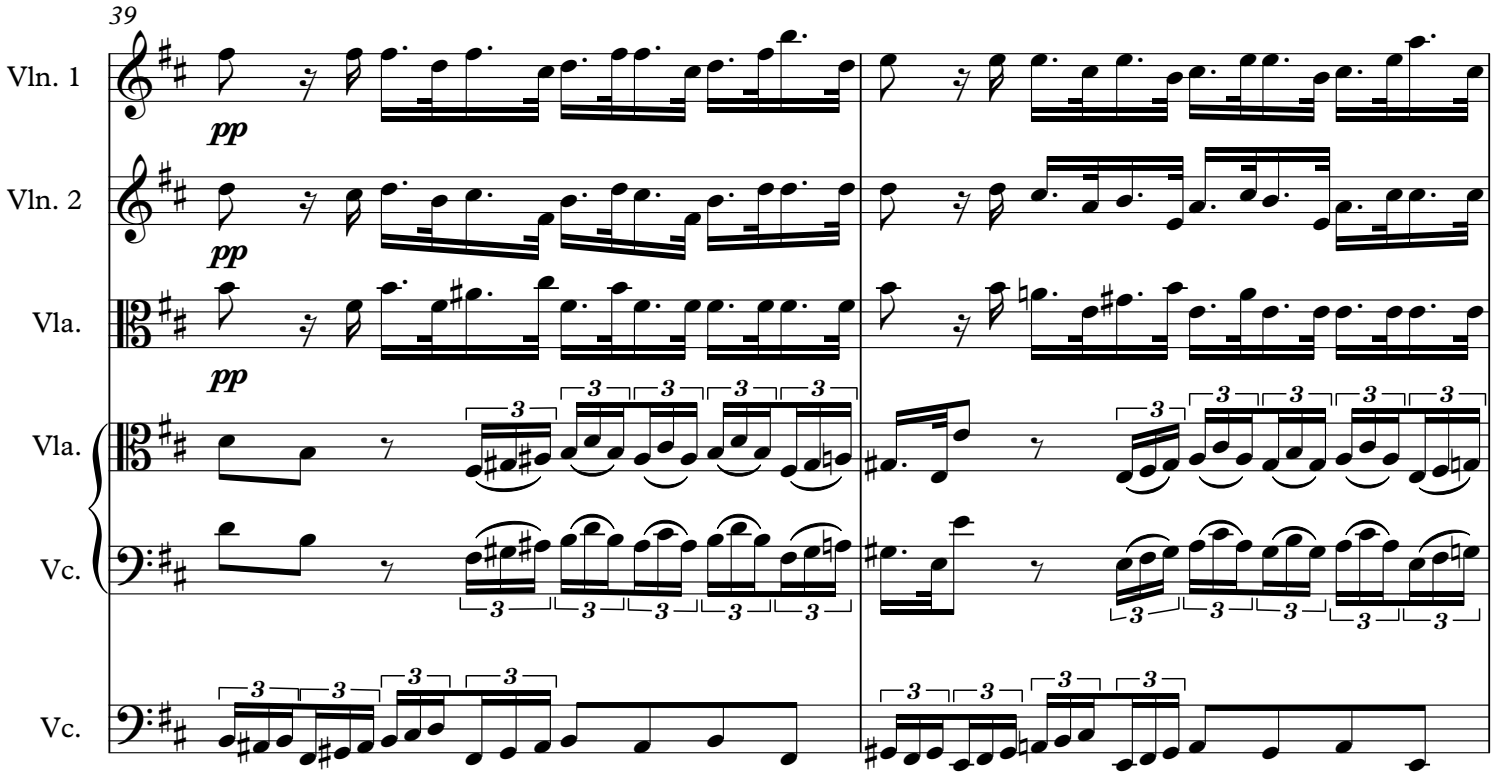

29
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

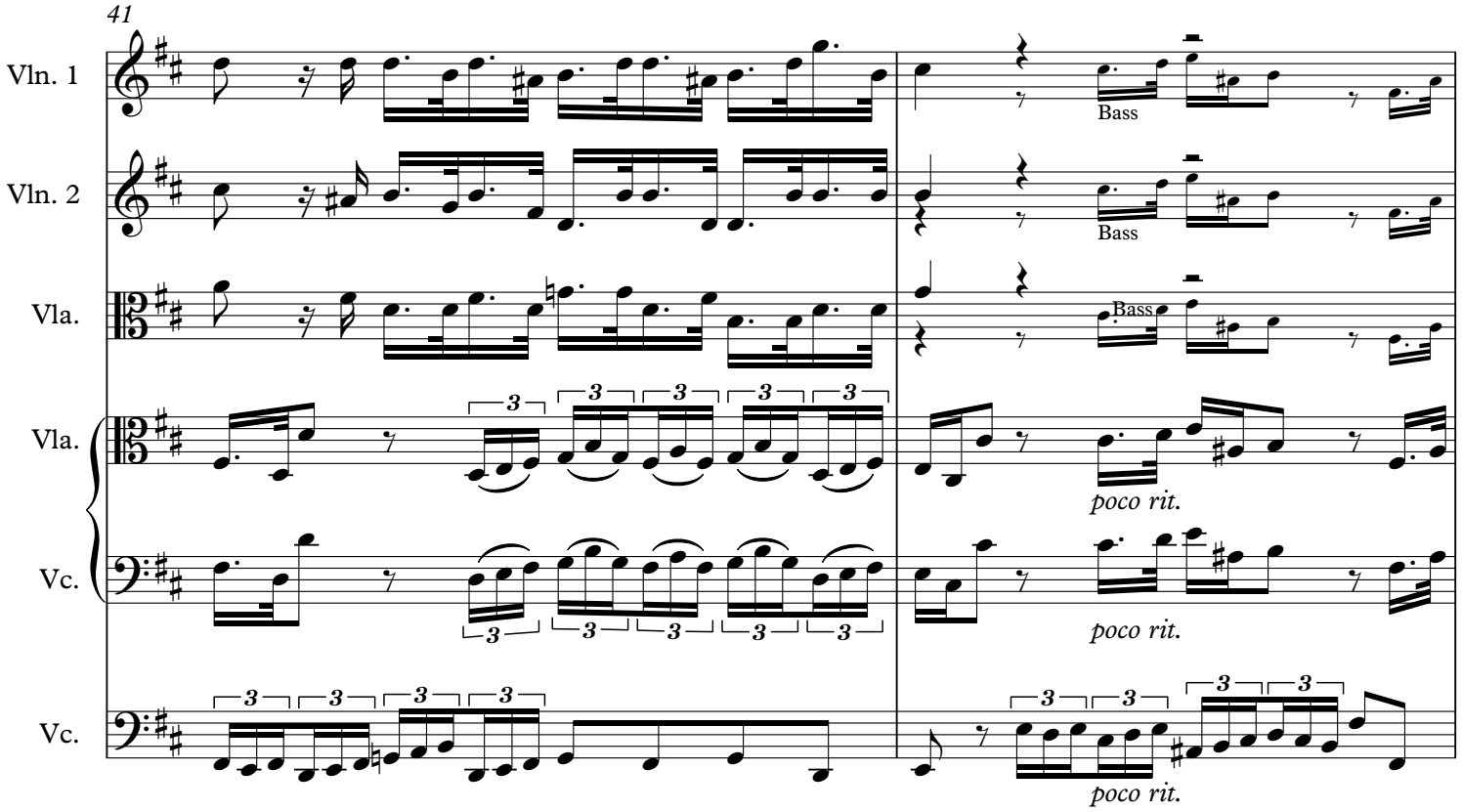

31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
Bass
Bass
f
f

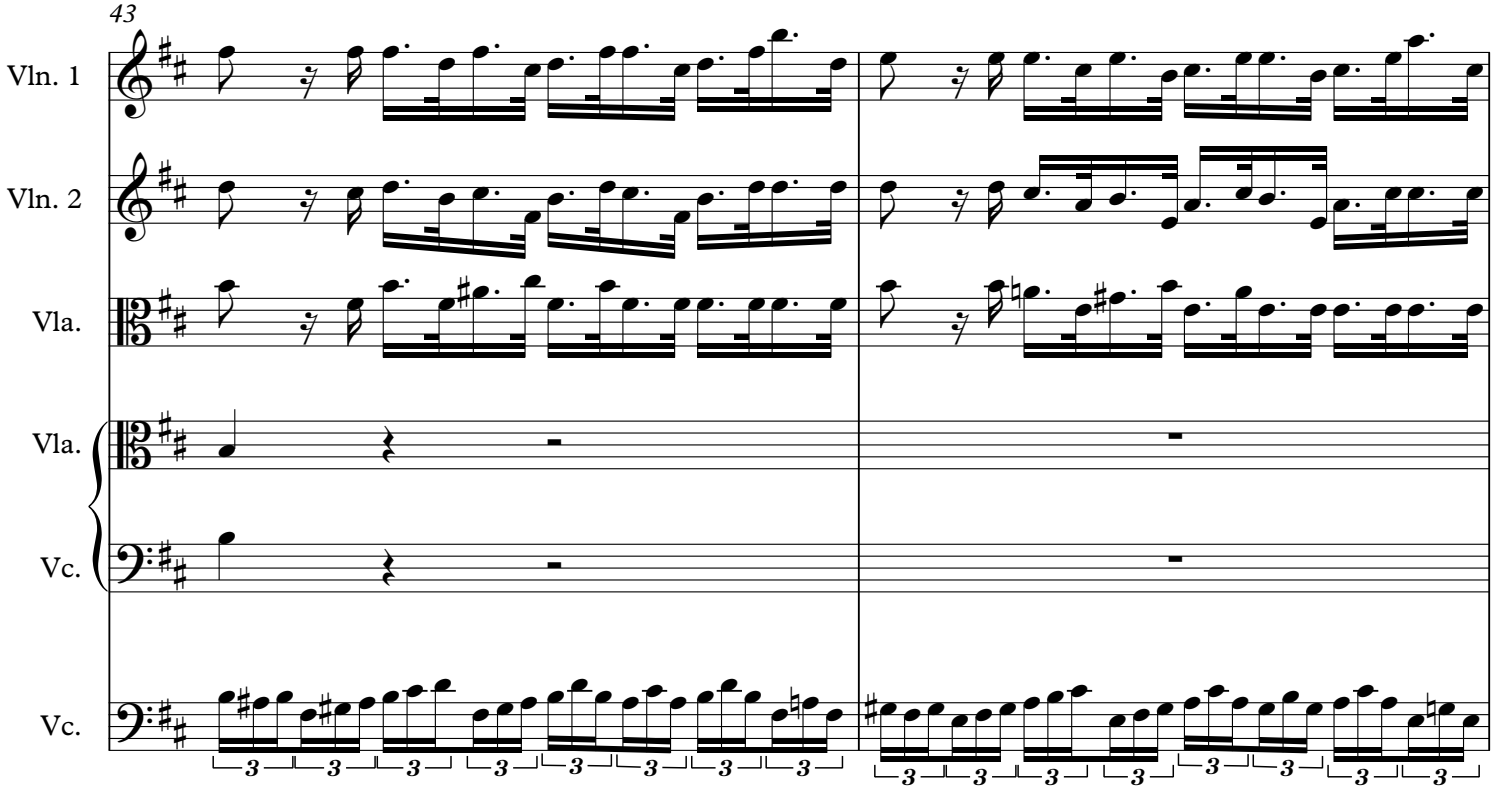

33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
pp
mp
3

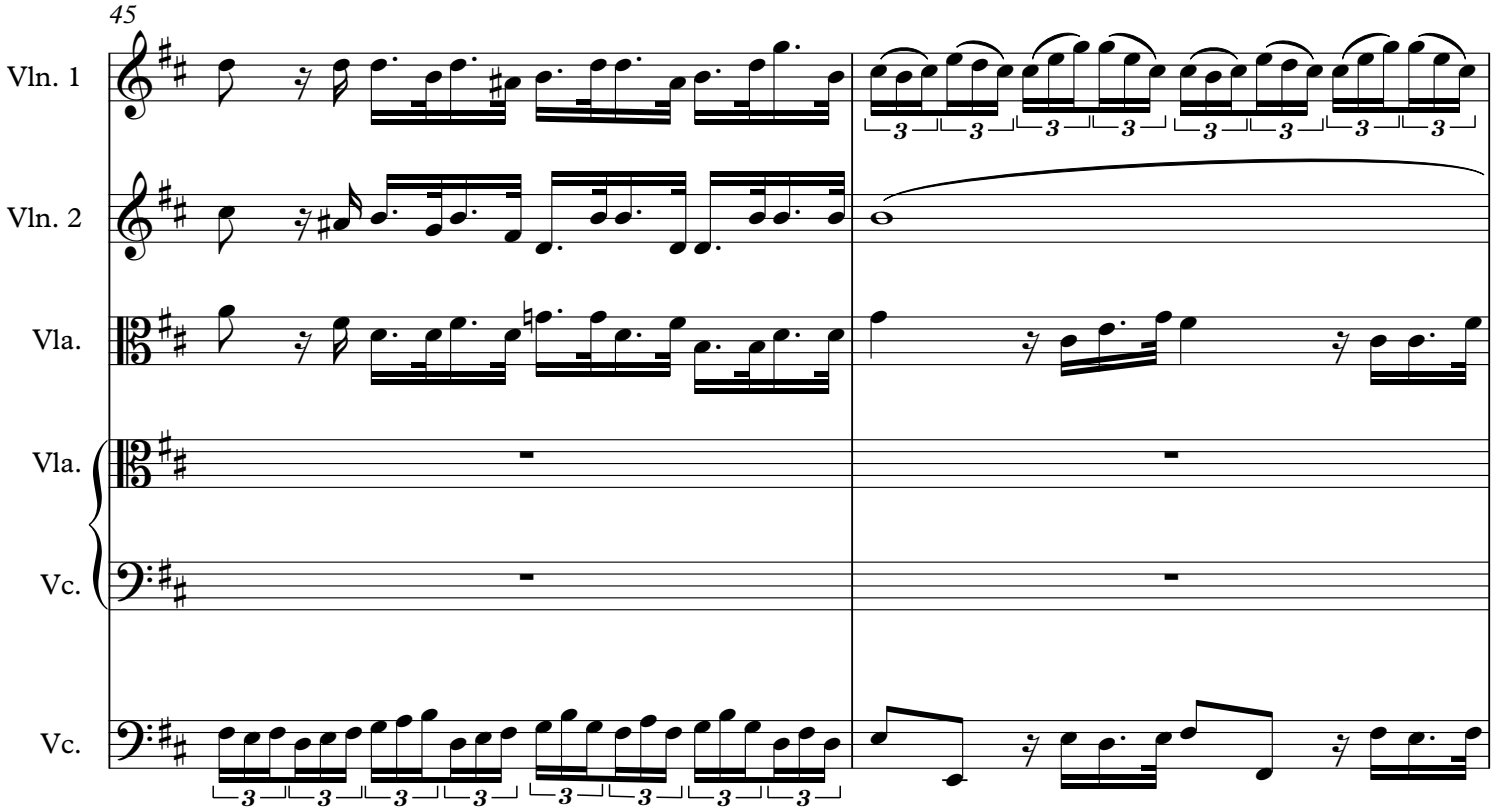

35
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
p
3

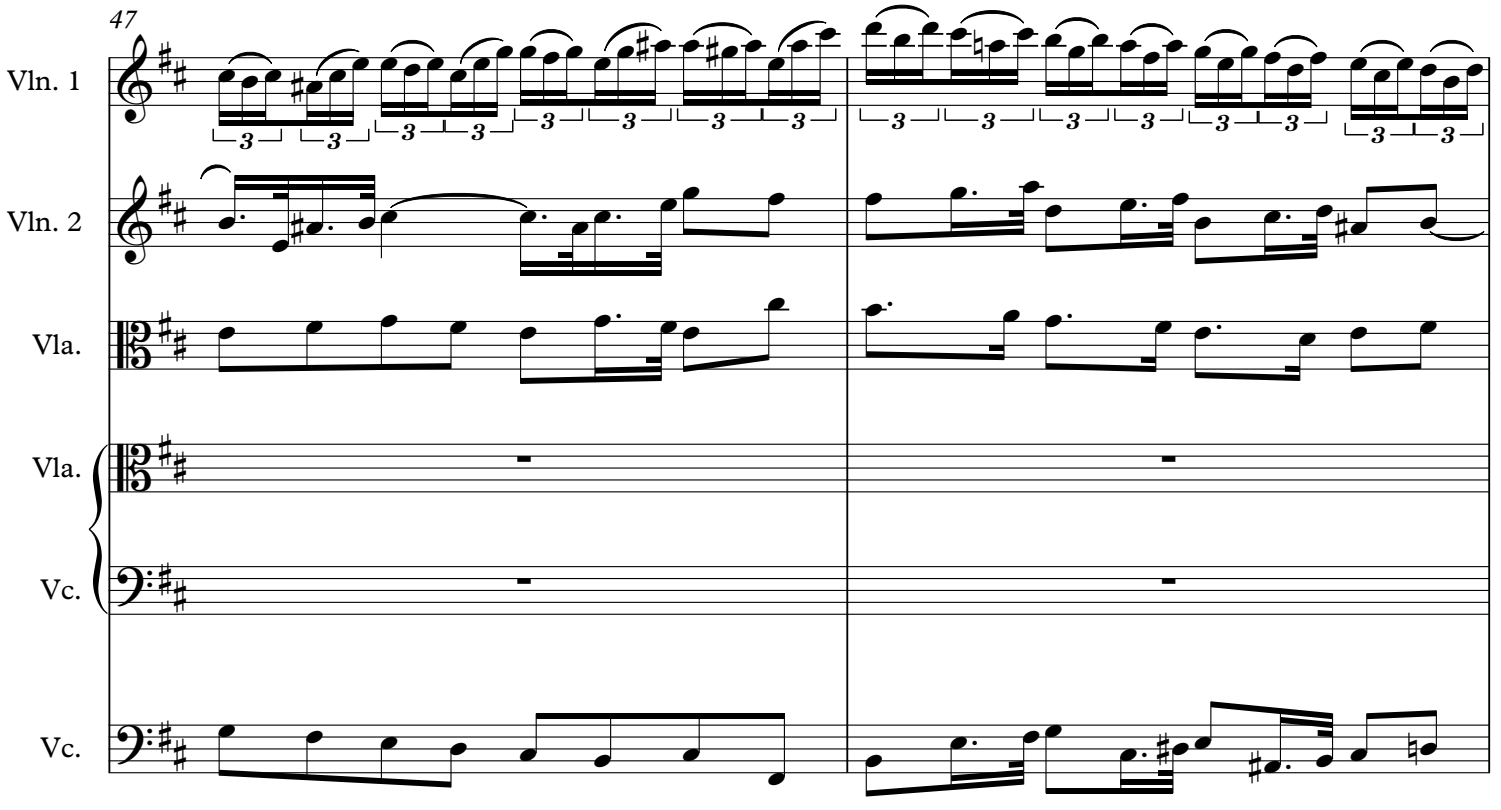

37
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
mp

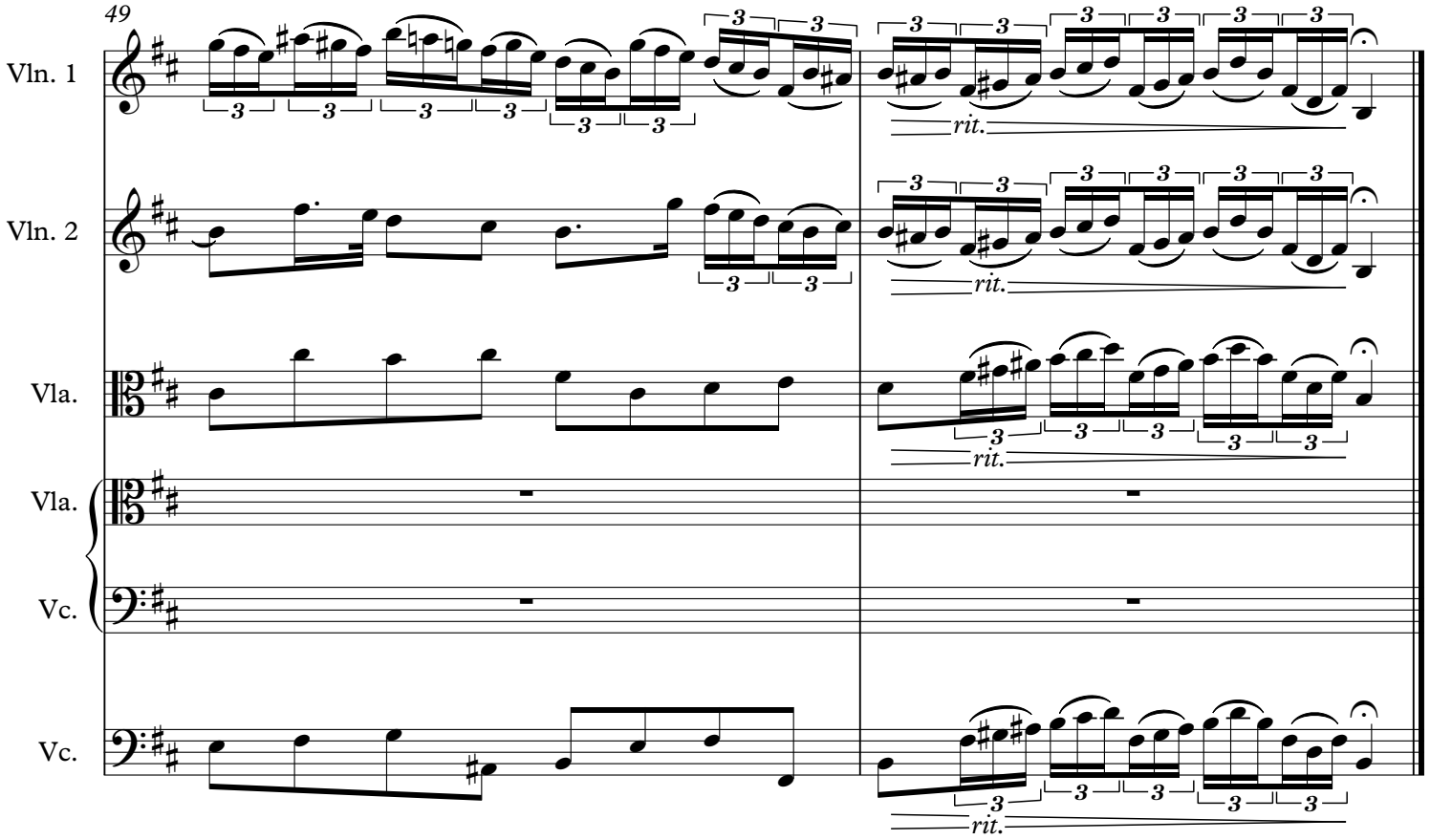

39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
pp


41
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
Bass
Bass
poco rit.
poco rit.
poco rit.


43
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


45
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

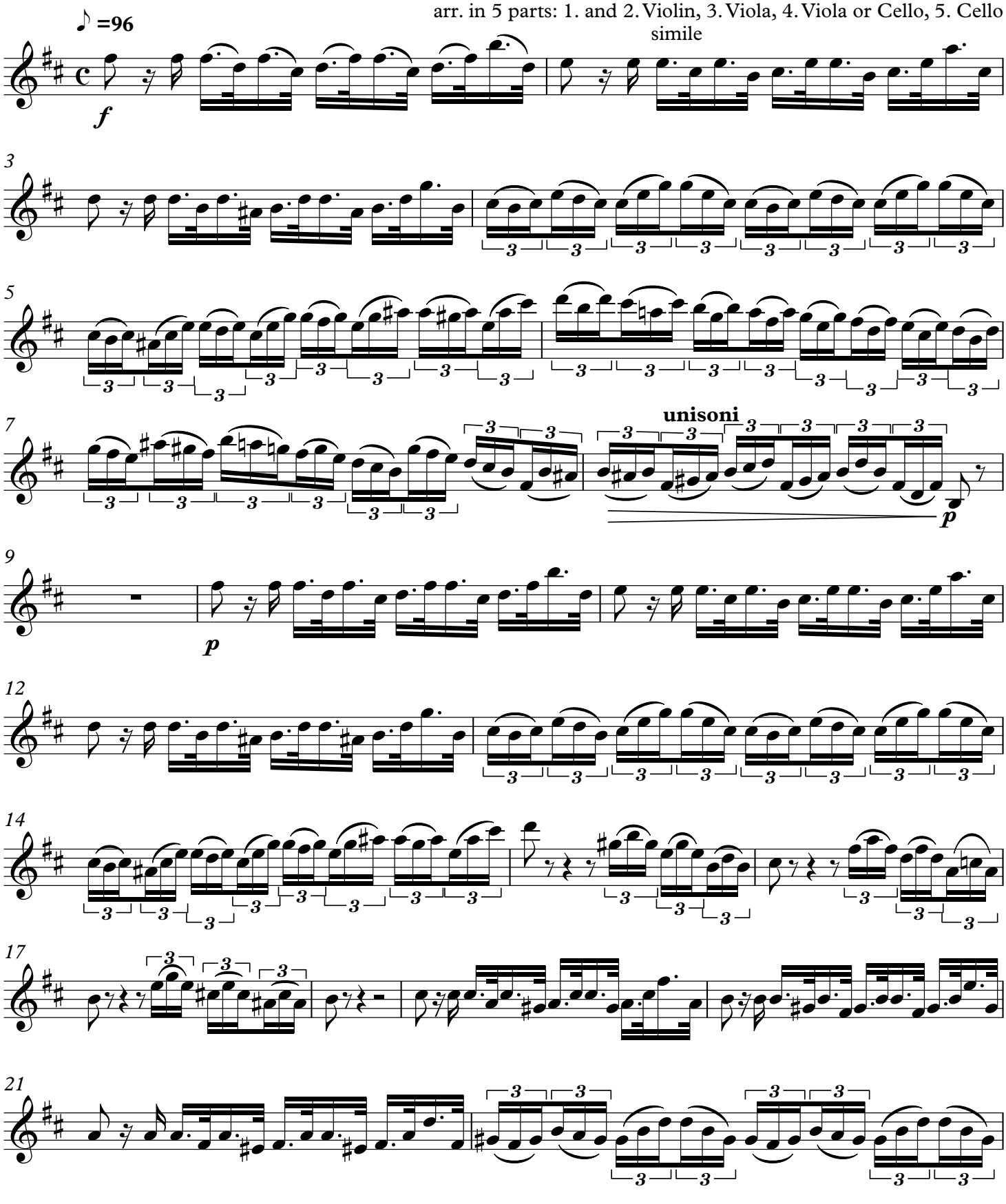

47
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

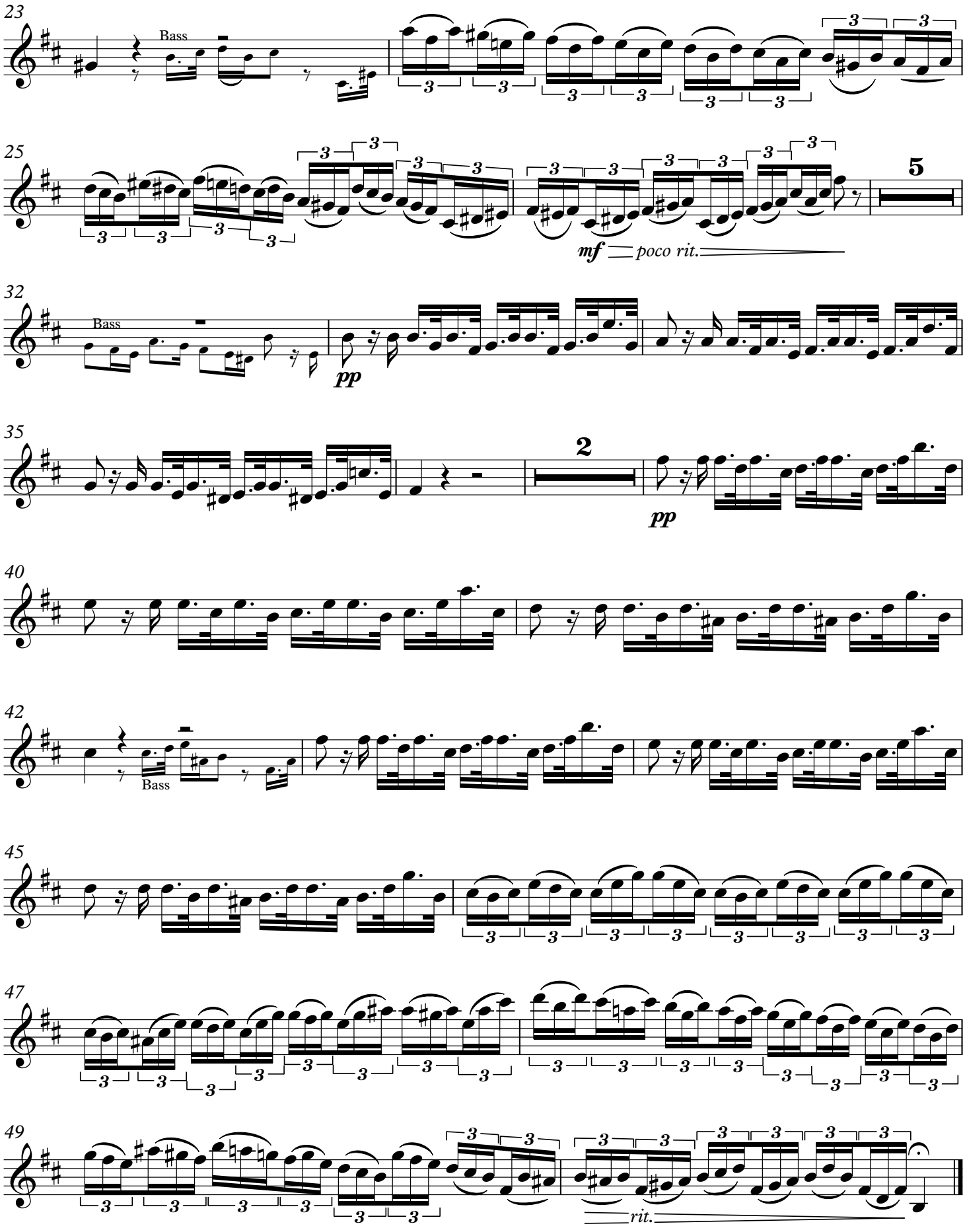

49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.

Quintets from Cantata 168.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.1
Aria for Strongs, Basso and Bc "Tue Rechnung"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello
simile

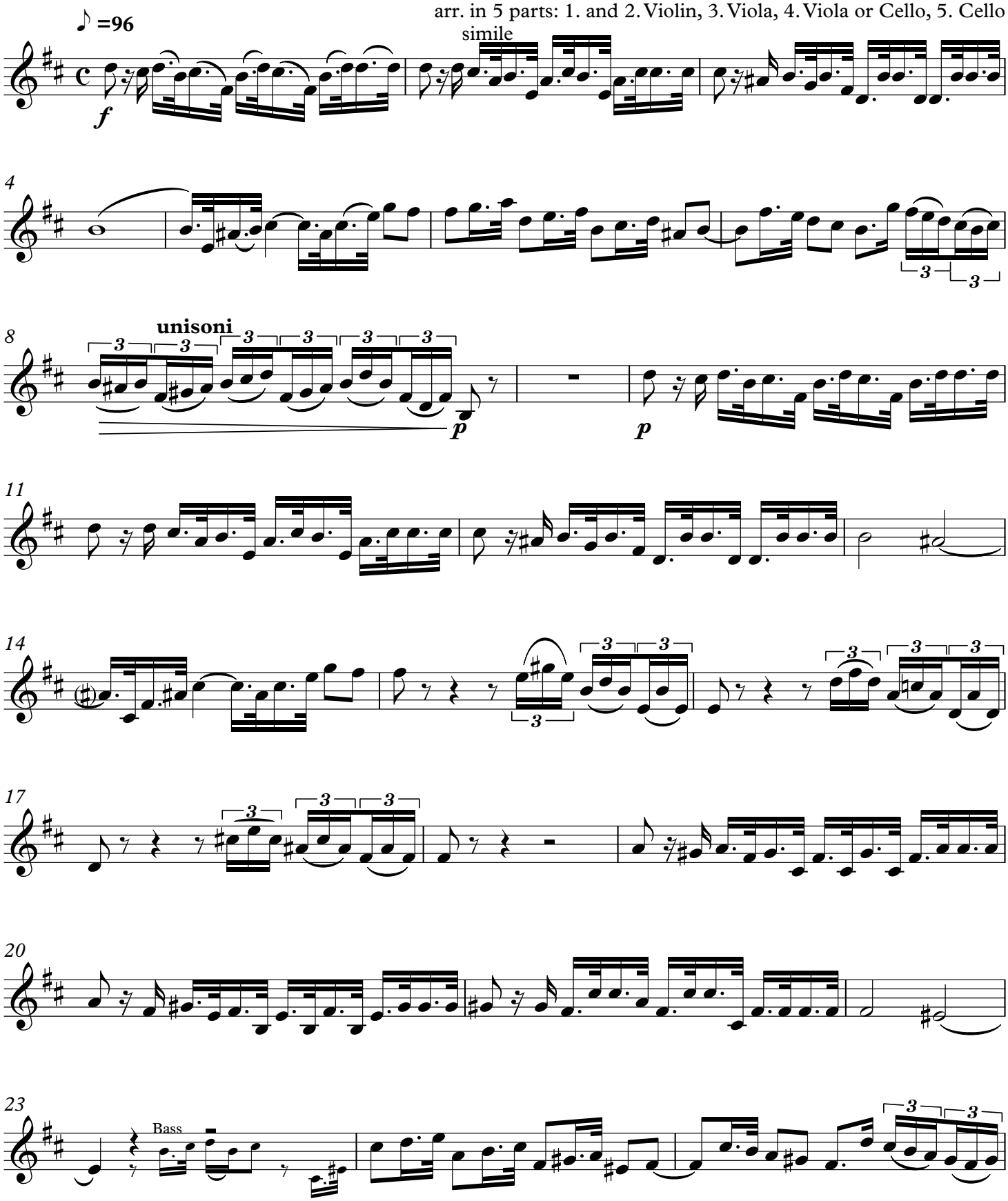


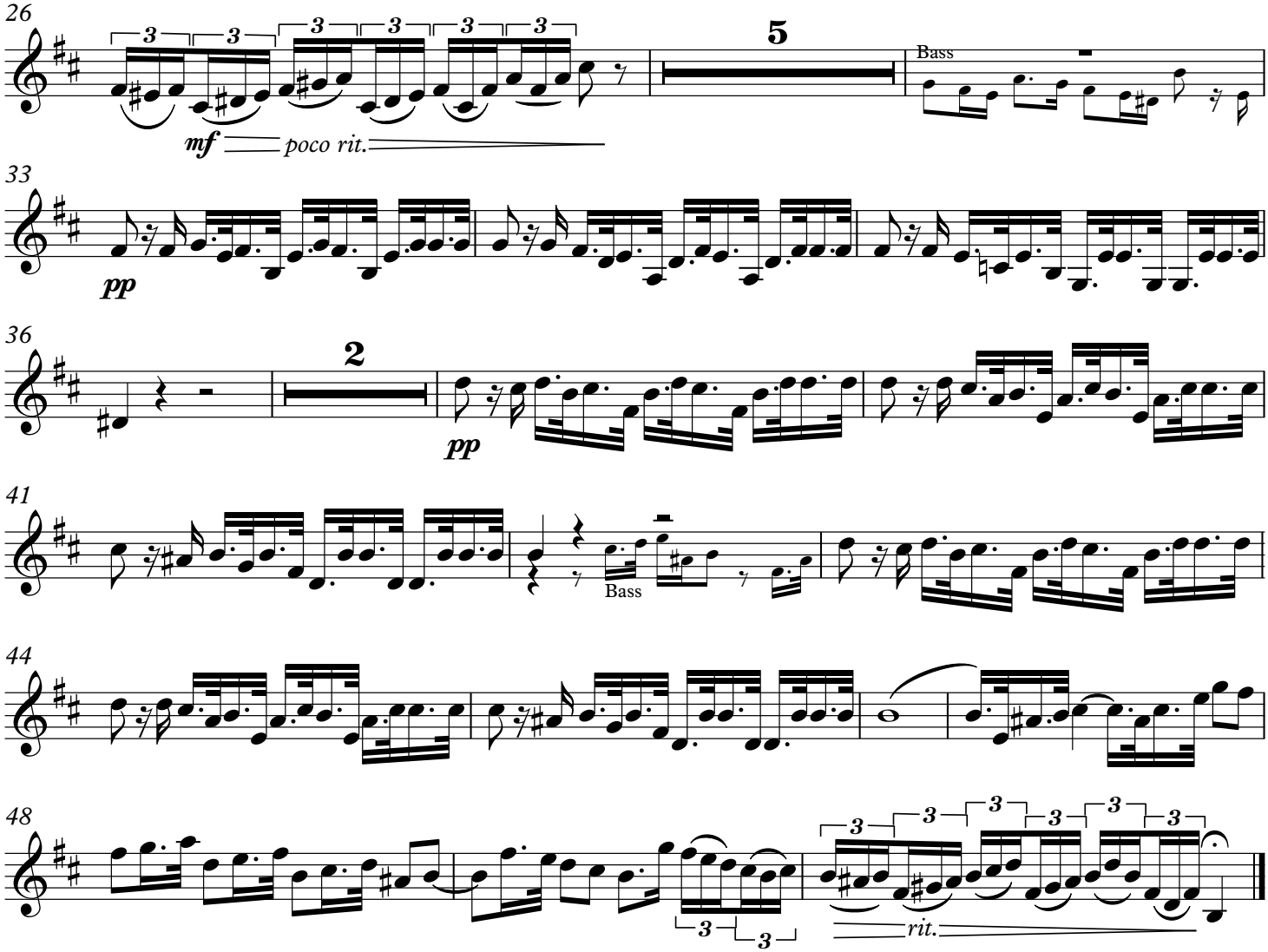

23
Bass
25
5
mf
poco rit.
32
Bass
pp
35
2
pp
40
42
Bass
45
47
49
rit.

Quintets from Cantata 168.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.1
Aria for Strongs, Basso and Bc "Tue Rechnung"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

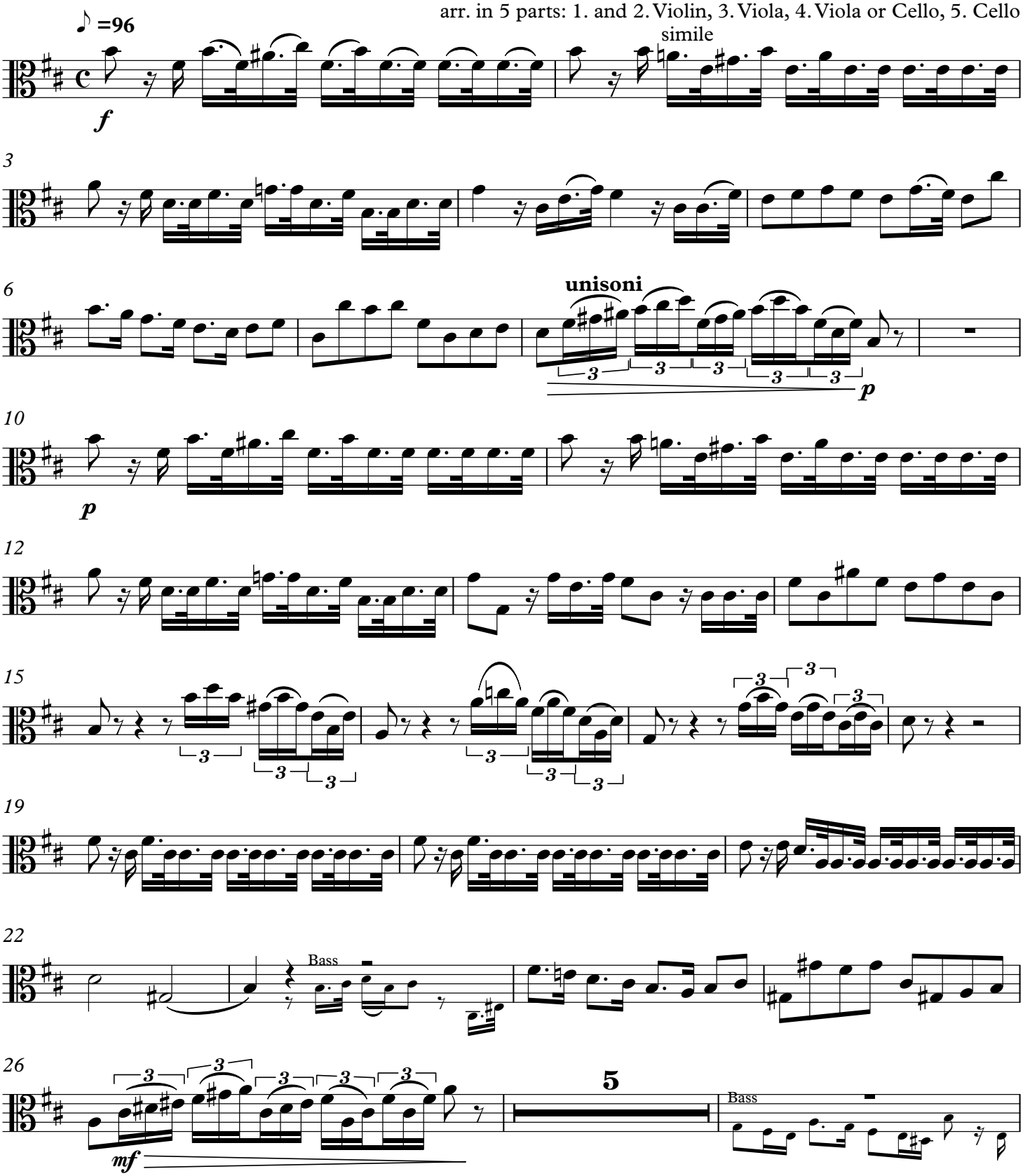


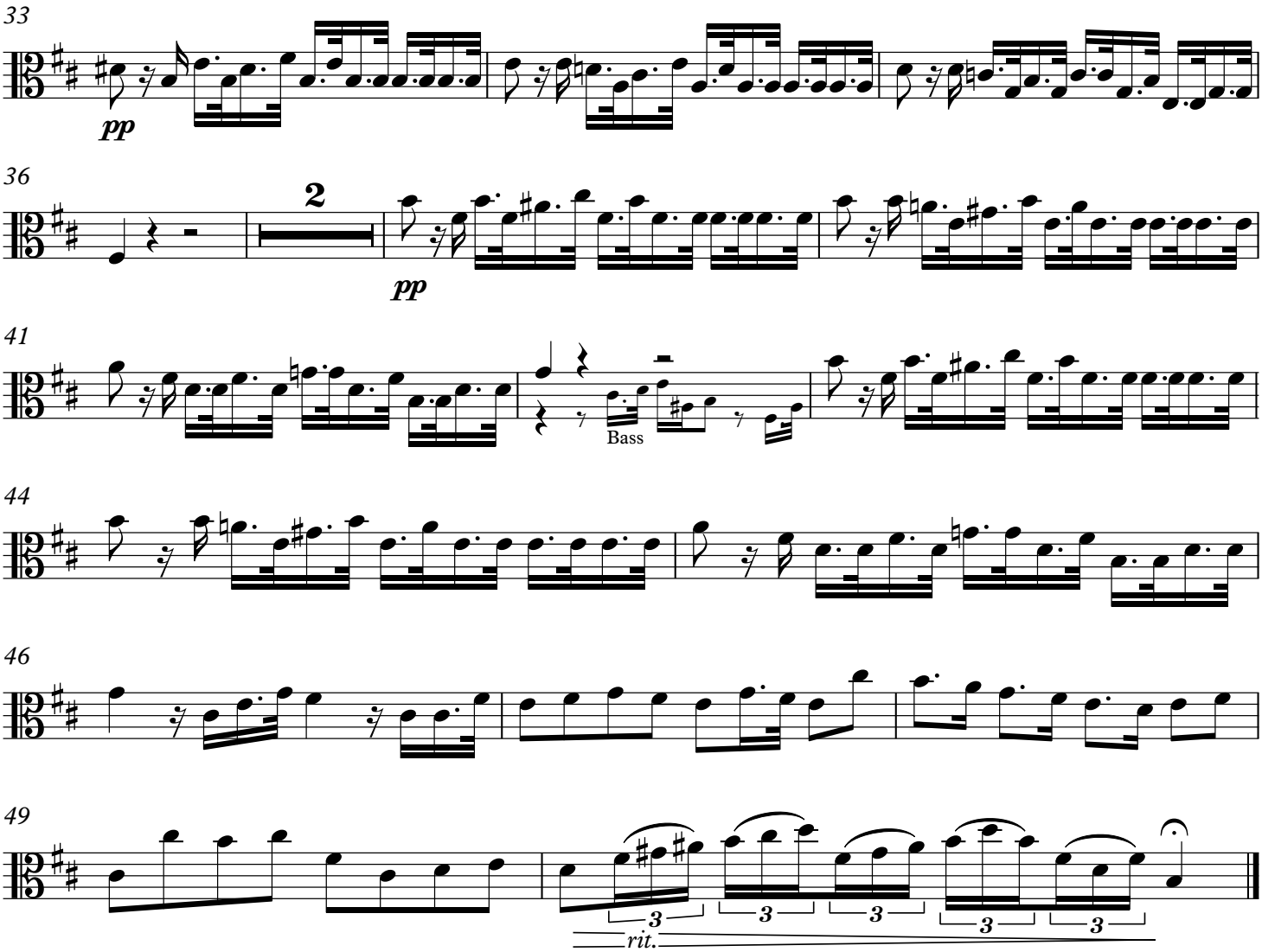

26
mf
poco rit.
5
Bass
33
pp
36
2
pp
41
Bass
44
48
rit.

Quintets from Cantata 168.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.1
Aria for Strongs, Basso and Bc "Tue Rechnung"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

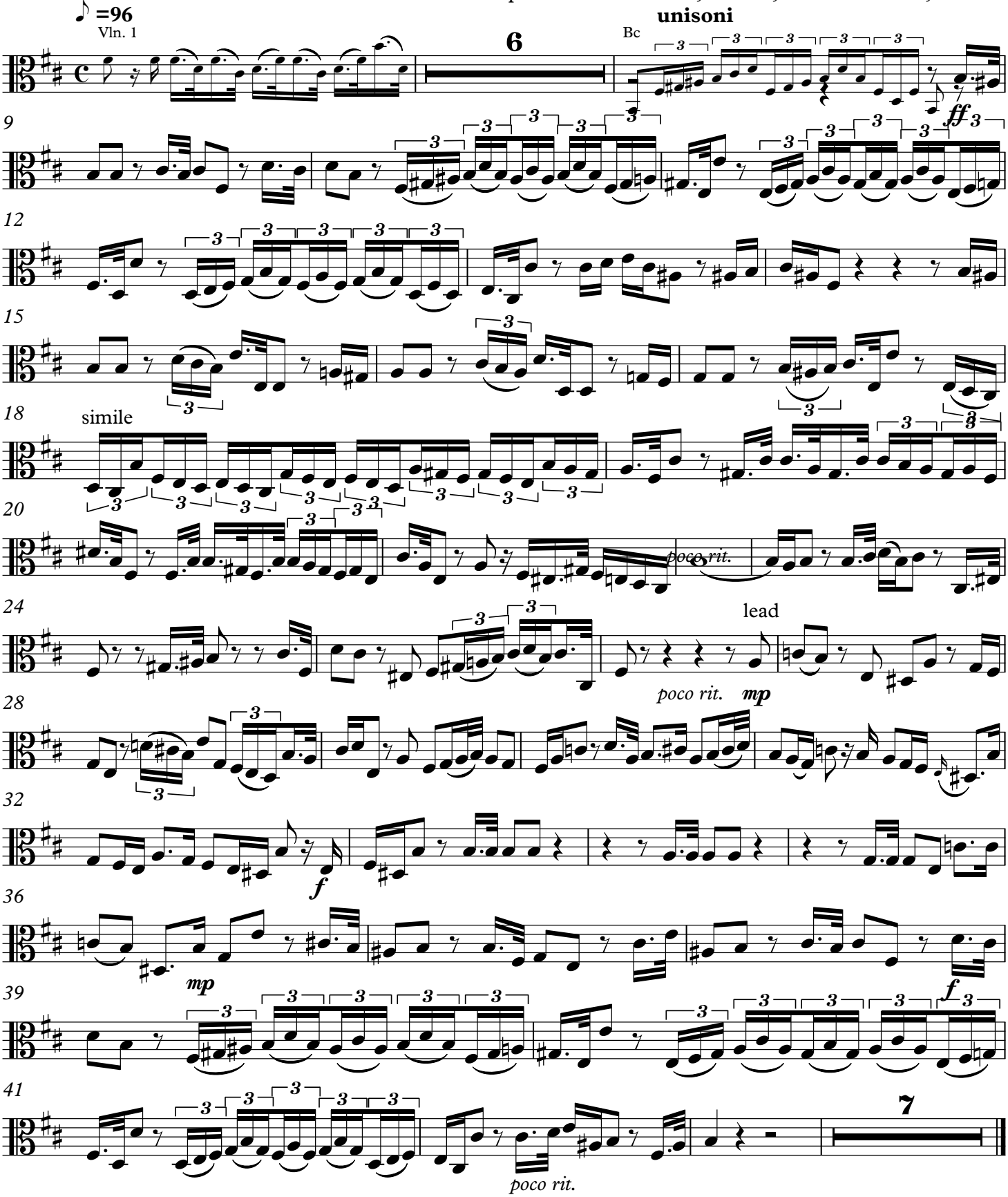



33
pp
36
2
pp
41
Bass
44
46
49
3
3
3
3
3
rit.

Quintets from Cantata 168.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.1
Aria for Strongs, Basso and Bc "Tue Rechnung"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



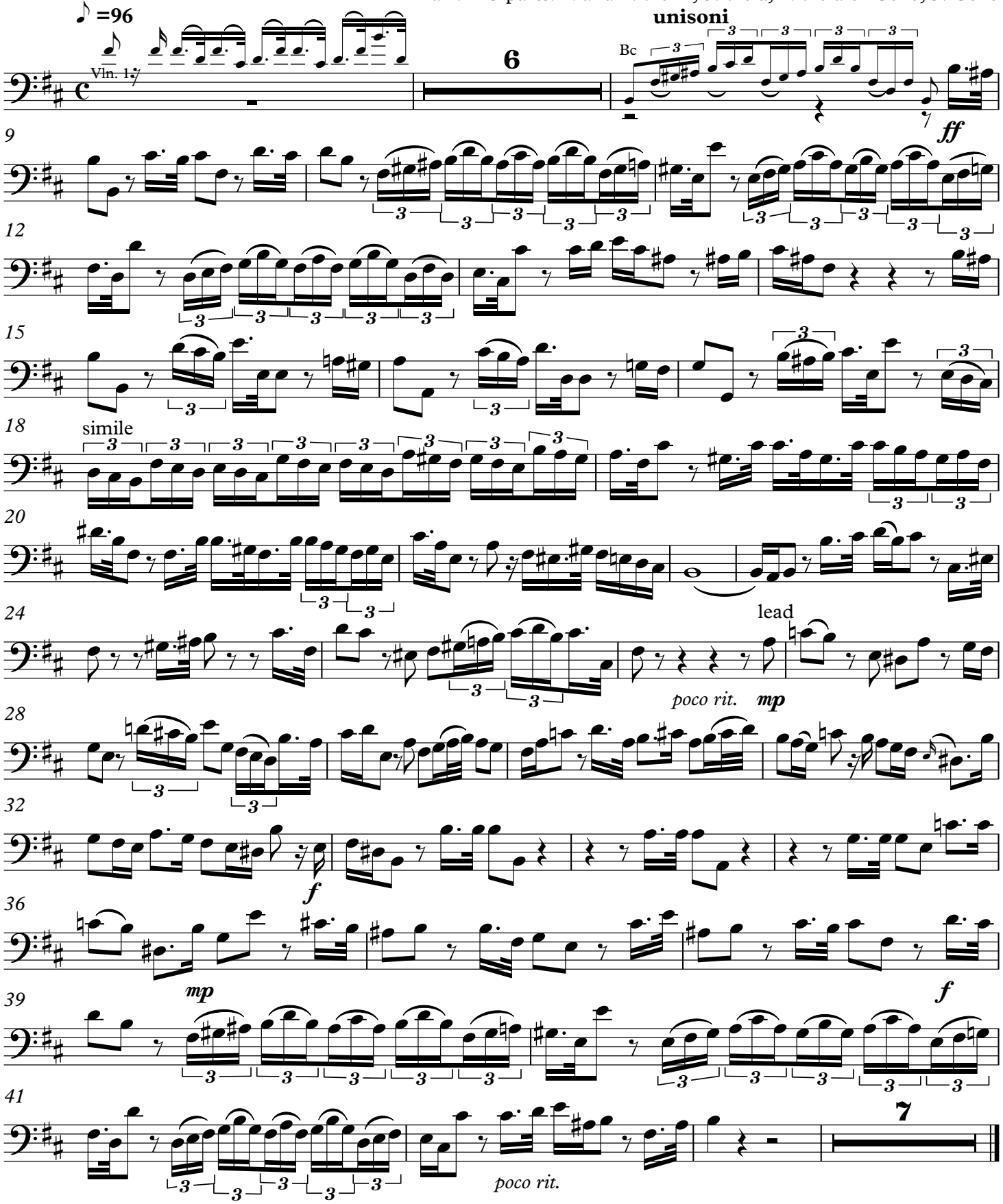
Quintets from Cantata 168.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.1

Aria for Strongs, Basso and Bc "Tue Rechnung"

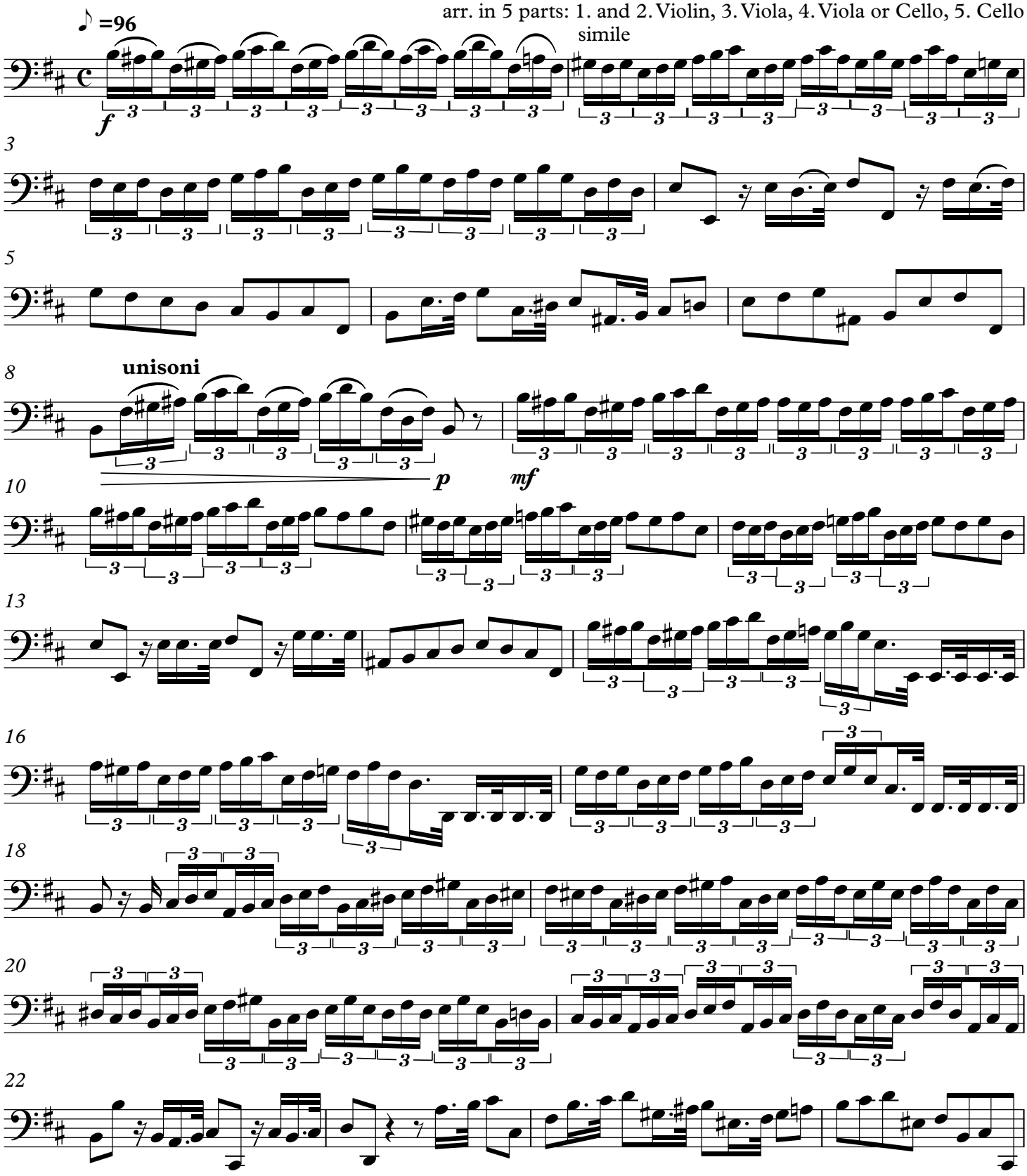
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

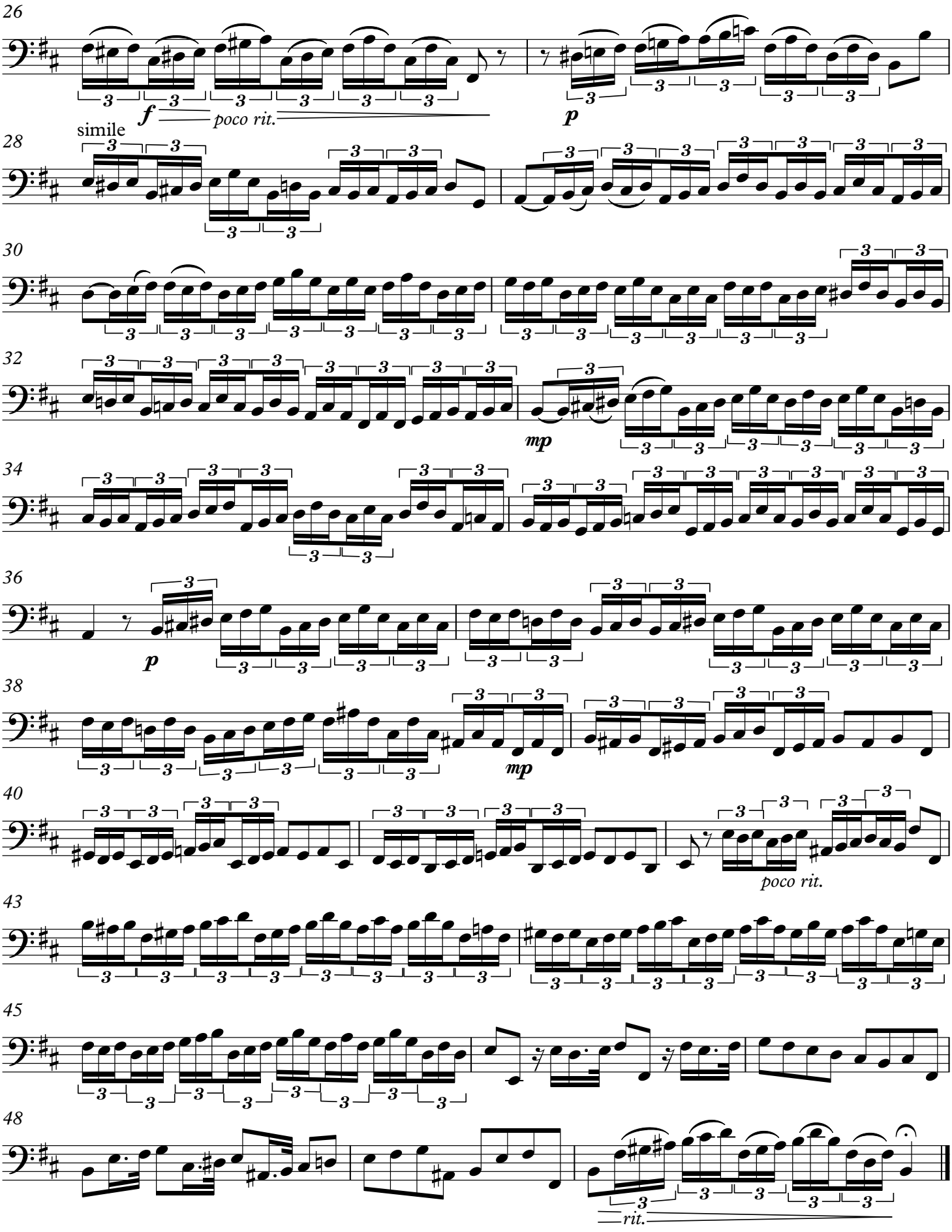


Quintets from Cantata 168.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 168.1
Aria for Strongs, Basso and Bc "Tue Rechnung"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello
simile




26
f
poco rit.
p
simile
28
30
32
mp
34
36
p
38
mp
40
poco rit.
43
45
48
rit.