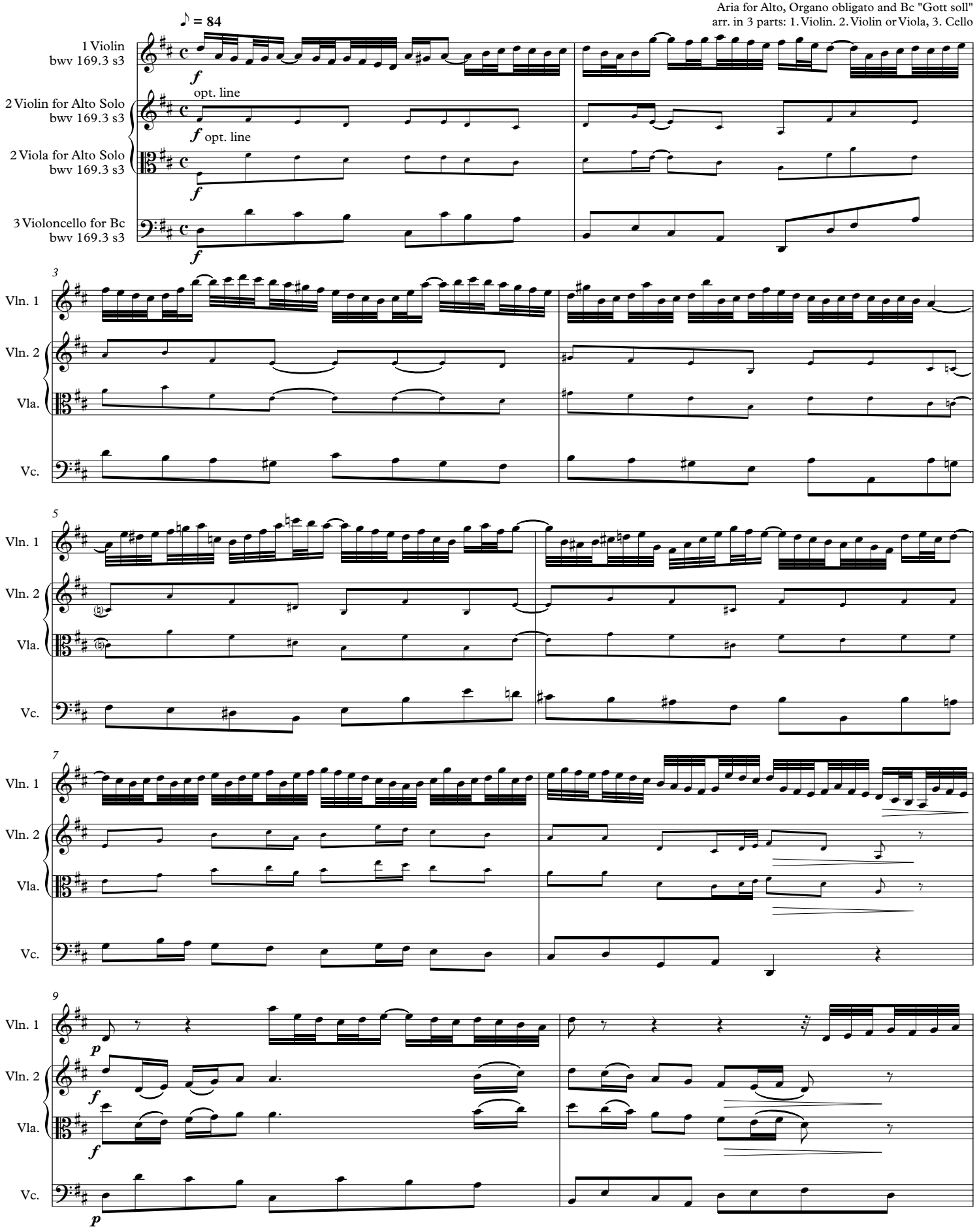
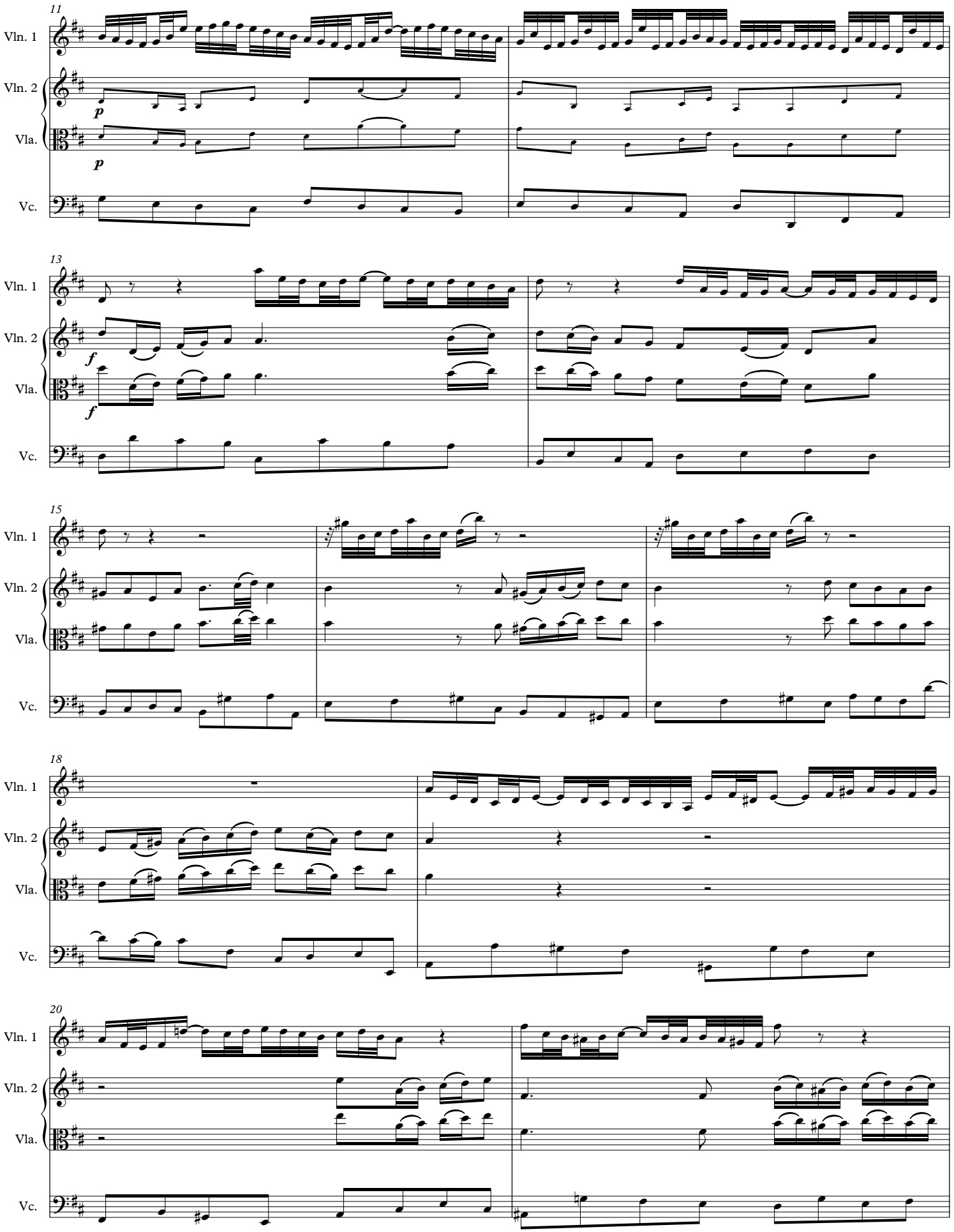
Trios from Cantata 169.3

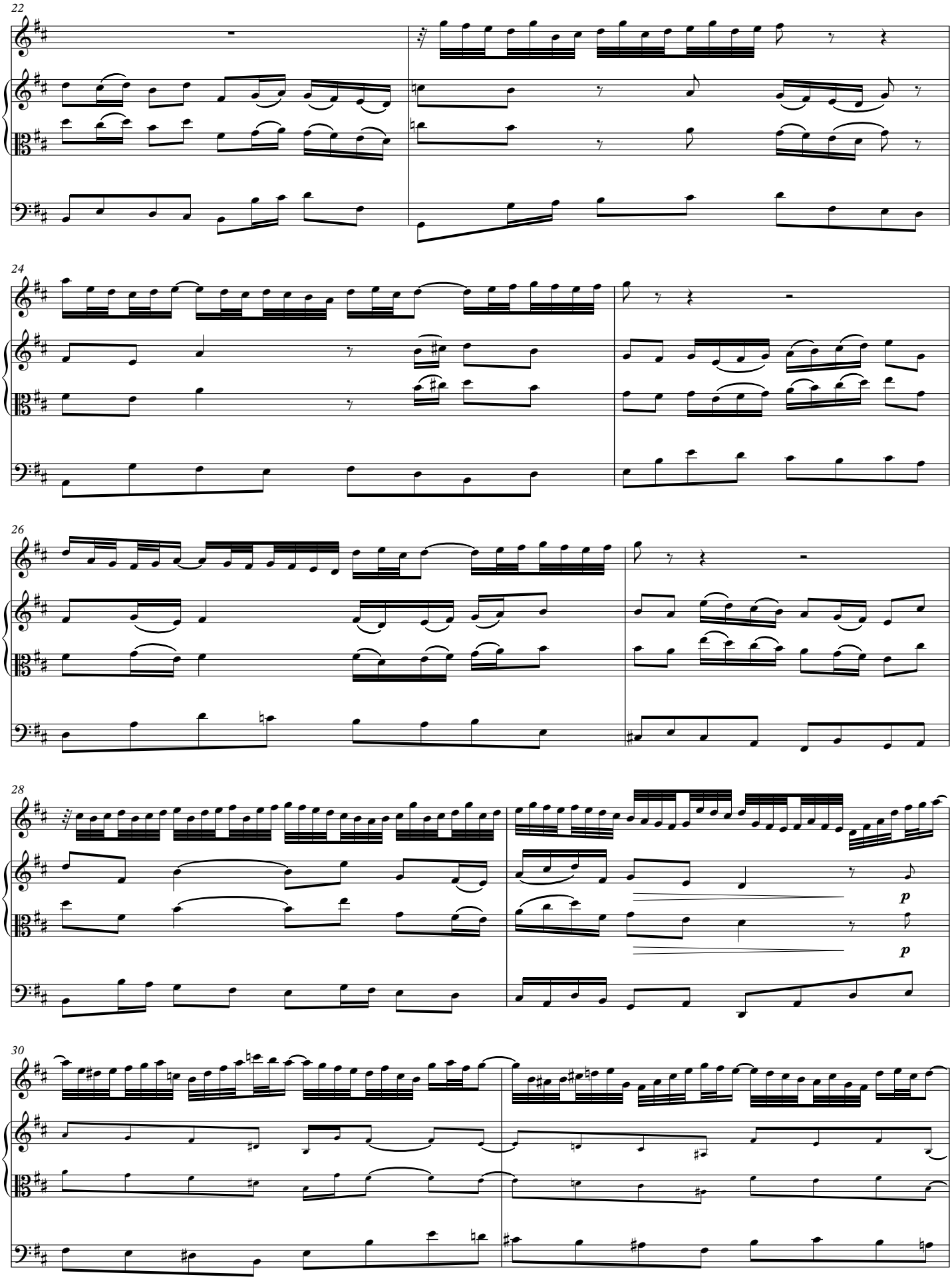
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

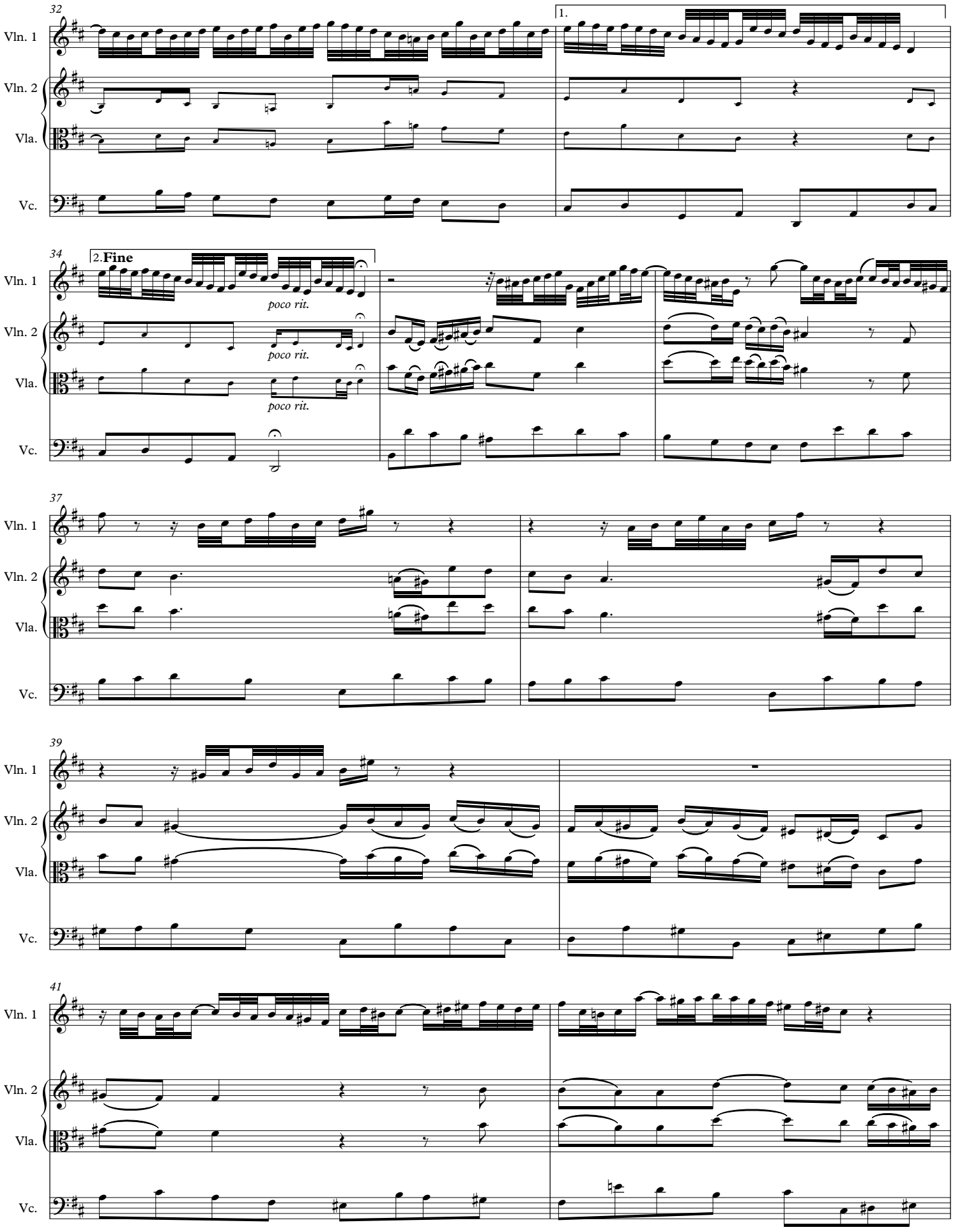
(play opt. small non-cue notes for add'l lines)

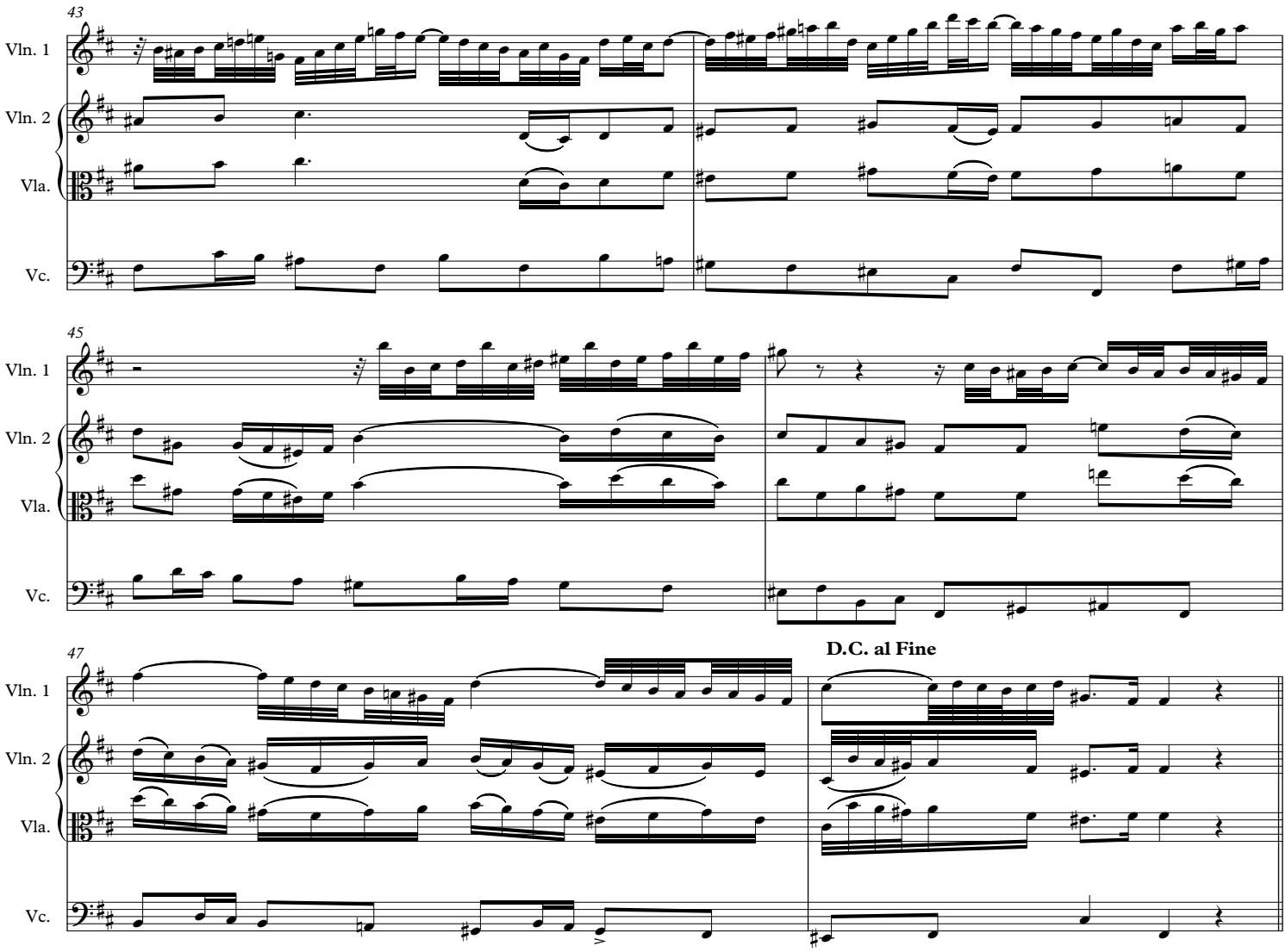
J. S. Bach [arr. P. Lang] BWV 169.3
Aria for Alto, Organo obligato and Bc "Gott soll"
arr. in 3 parts: 1. Violin. 2. Violin or Viola, 3. Cello




11
Vln. 1
Vln. 2
Vla.
Vc.
p
p
13
f
f
15
18
20


22
Vln. 1
Vln. 2
Vla.
Vc.
24
Vln. 1
Vln. 2
Vla.
Vc.
26
Vln. 1
Vln. 2
Vla.
Vc.
28
Vln. 1
Vln. 2
Vla.
Vc.
p
p
30
Vln. 1
Vln. 2
Vla.
Vc.


32
1.
Vln. 1
Vln. 2
Vla.
Vc.
34
2. Fine
poco rit.
poco rit.
poco rit.
37
39
41


43
Vln. 1
Vln. 2
Vla.
Vc.
45
Vln. 1
Vln. 2
Vla.
Vc.
47
D.C. al Fine
Vln. 1
Vln. 2
Vla.
Vc.

1 Violin bwv 169.3 s3

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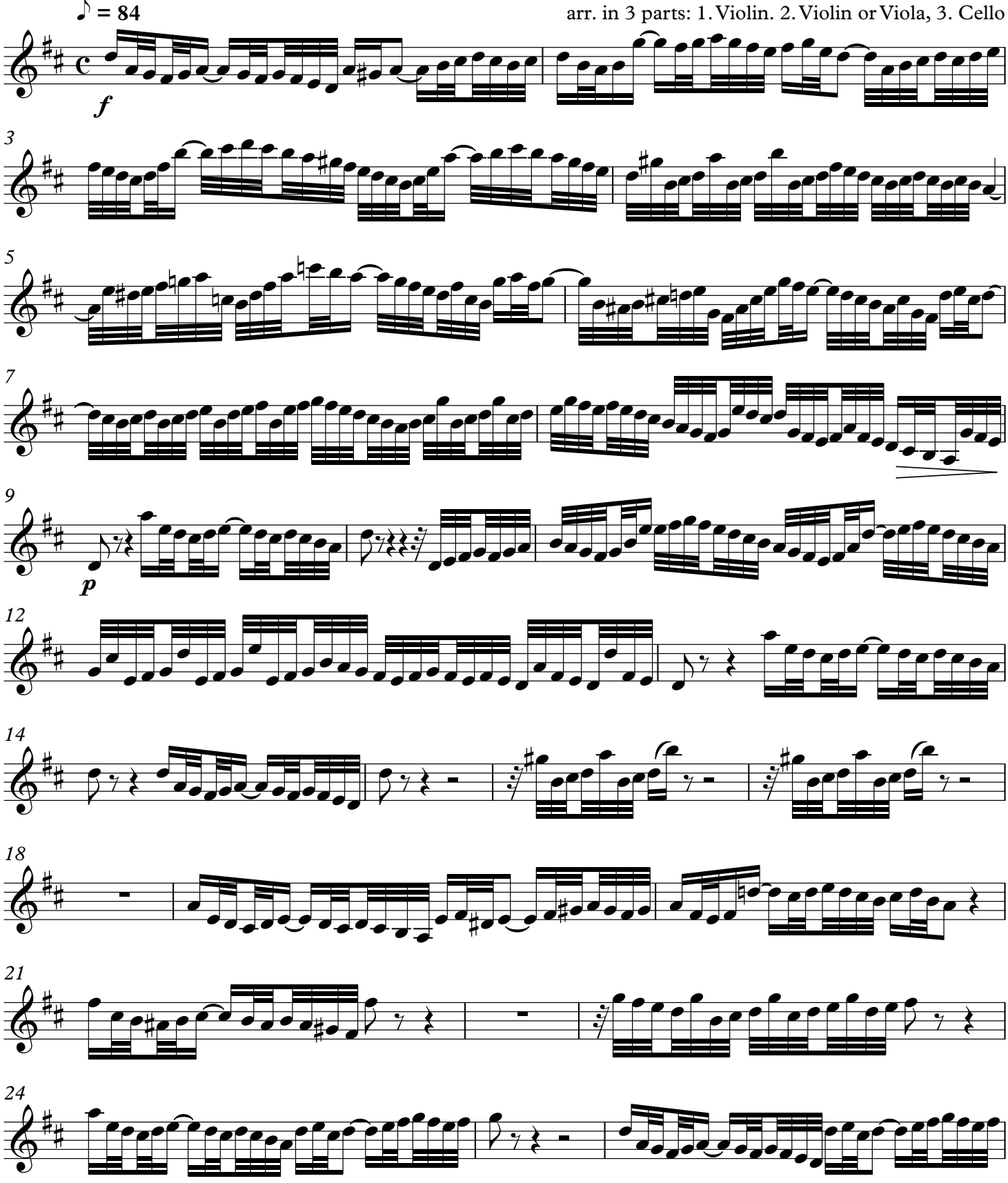

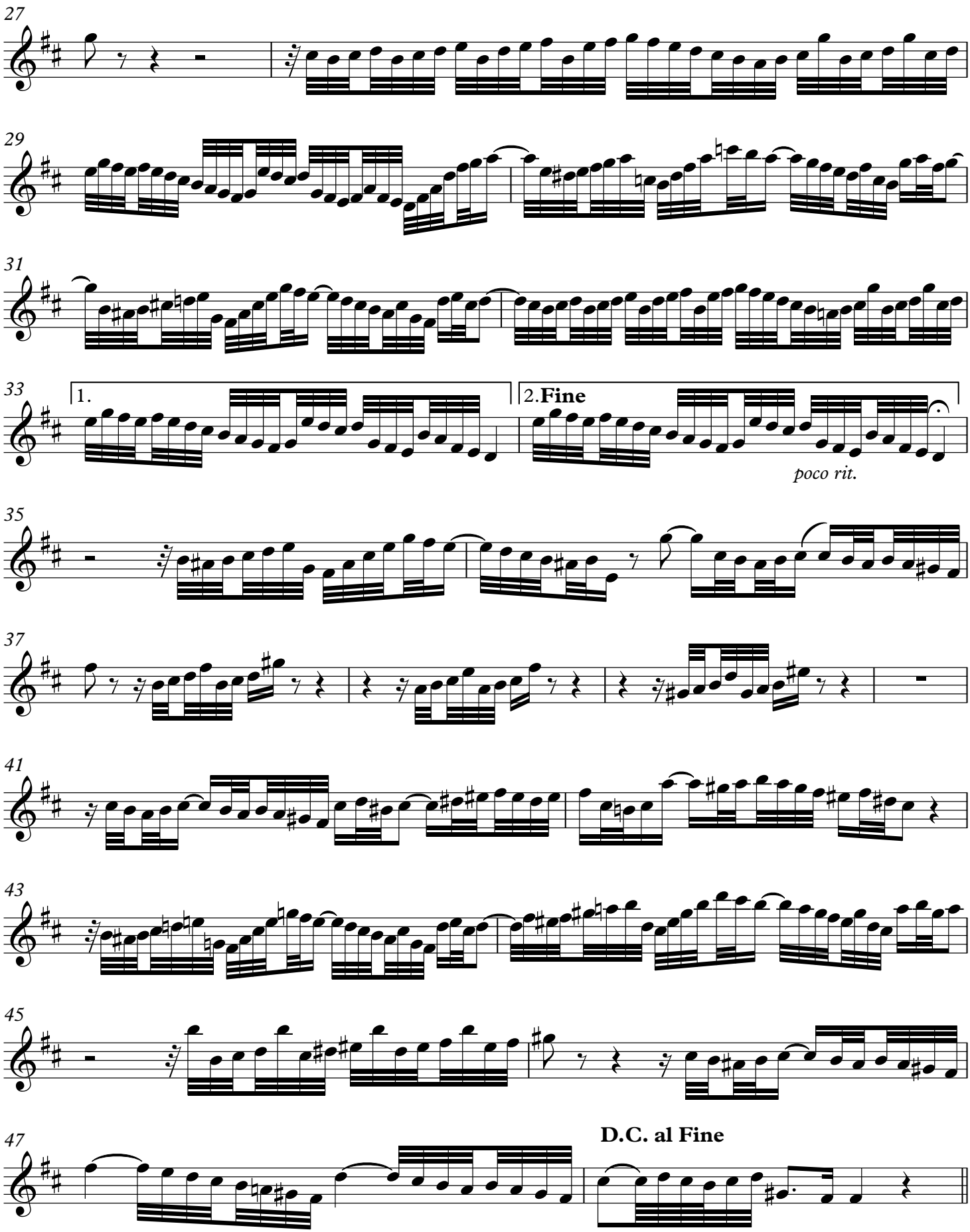
27
29
31
33
1.
2.Fine
poco rit.
35
37
41
43
45
47
D.C. al Fine

Trios from Cantata 169.3

(play opt. small non-cue notes for add'l lines)

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♪ = 84

opt. line

f

7

f *p*

12

f

17

22

26

p

30

1. 2. **Fine**

poco rit.

35

40

45

D.C. al Fine

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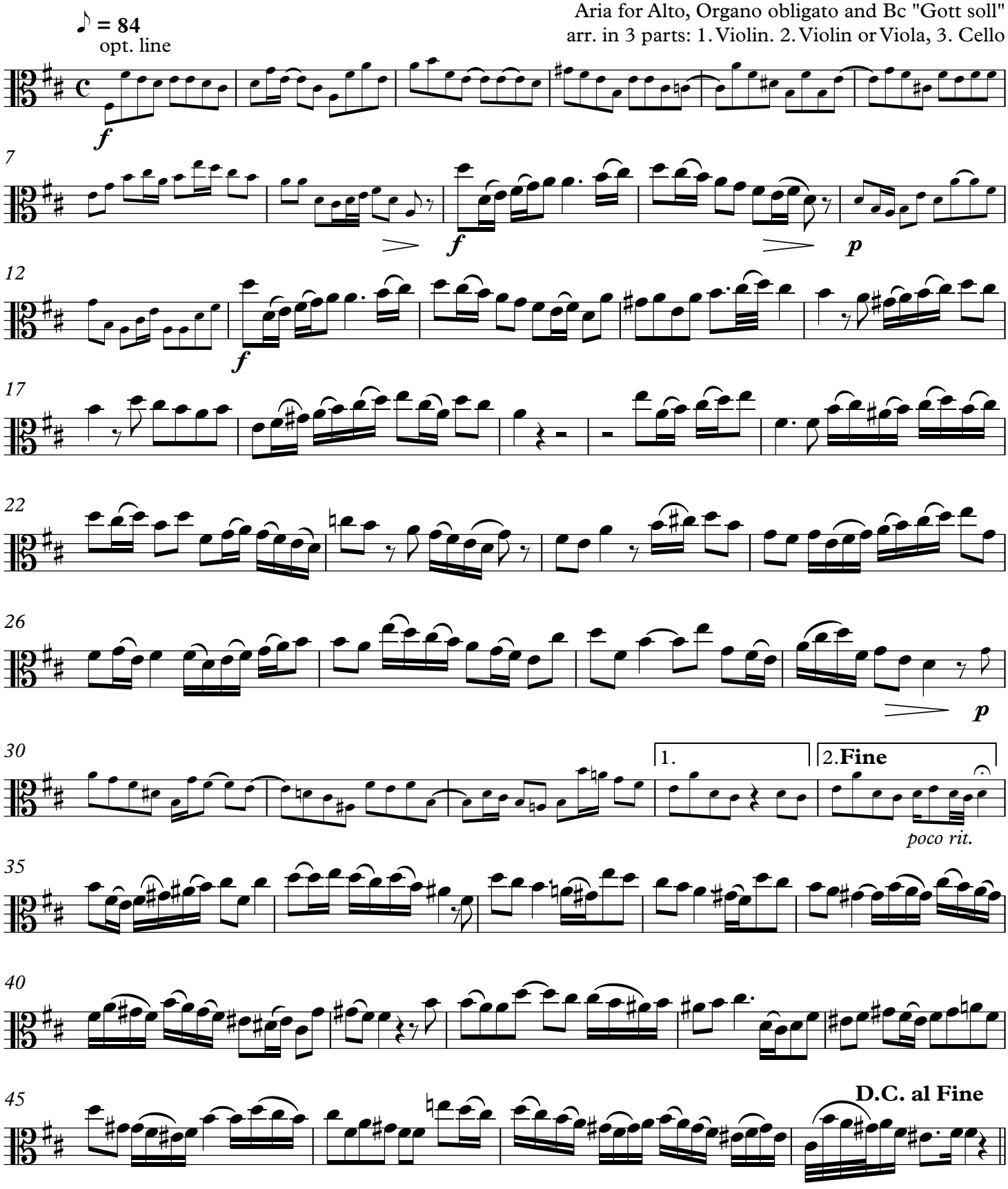

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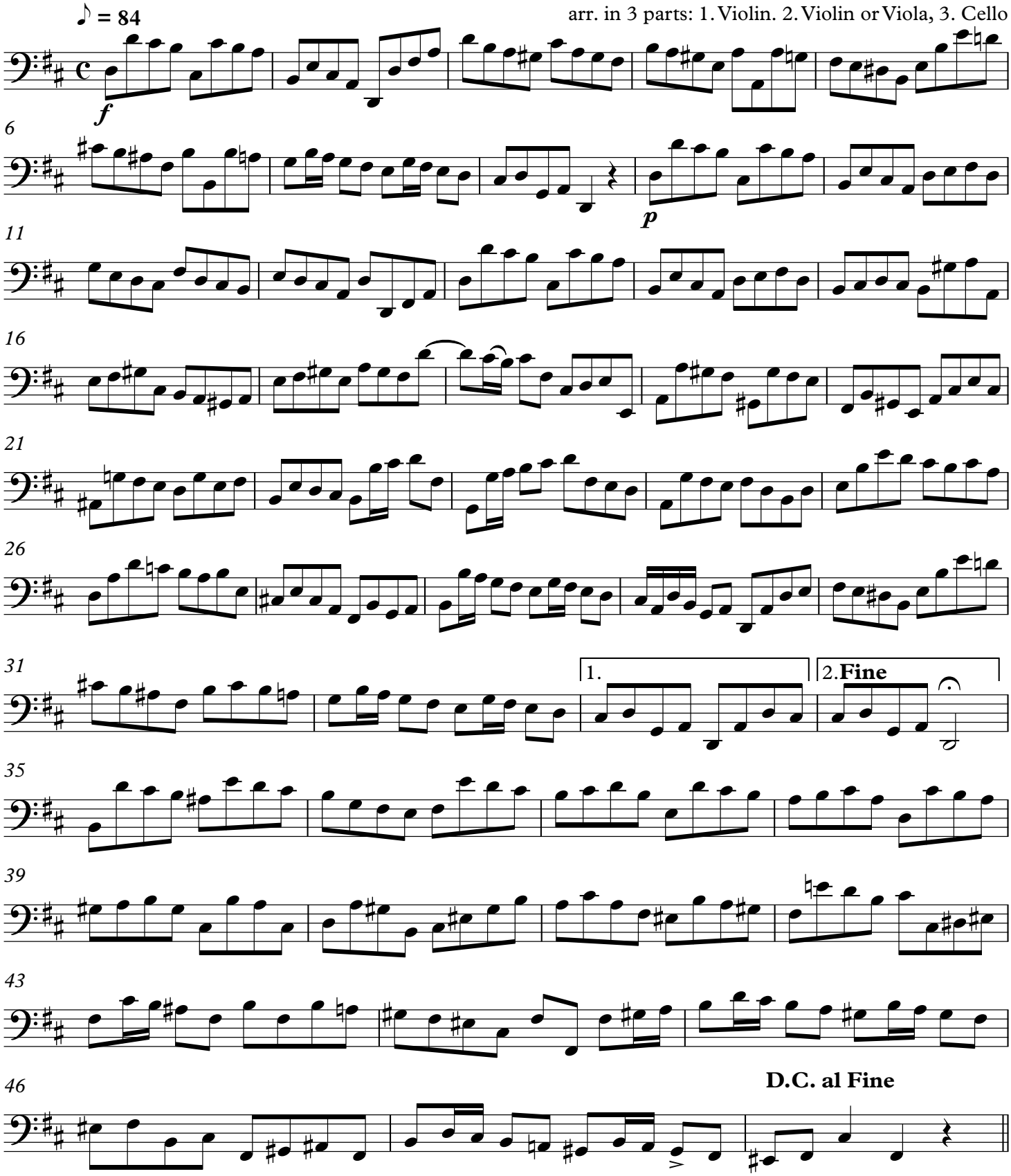
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