

JOS. GUNGL'S

Kriegers Lust

Pr. 5 gr.

Oberländer

Pr. 7 1/2 gr.

Sirenen Galop

Pr. 7 1/2 gr.

Ungar. March & Polka

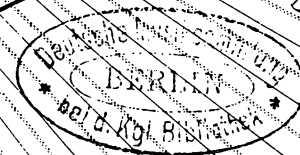
Pr. 10 gr.

Vier Ländler

Für das Pianoforte

von

B. DANKE.



EIGENTUM DER VERLAGER.

Op. 22.

EINGETRAGEN BEI DER VERLAGSARCHIV.

Berlin, bei **A^d M^t SCHLESINGER**, 34 Linden.

Paris, M. Schlesinger.

s. 3002.

Wien, Dépôt bei Müller.

* Verleger von: Joh. Gungl, Ungar. Originalmarsch, Catharinen Polka, Mädchen Träume etc. Danke, 4 Ländler über: Tochter des Regiments, witzig, Niobe u. Teufels Antheil, Cavatine de Lucia di Lammermoor, 6 Intermezzo's, Staccato-Übungen, Nationallieder, Kullak, Transcriptionen für Pianoforte.

HYACINTHEN-POLKA UND UNGARISCHER MARSCH von J. GUNG'L.

RONDO.

Vivace.

PIANO.

The musical score is written for piano and features a Rondo section. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Vivace.' and the dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes several systems of music, each with a piano part and a right-hand part. Key features include:

- Triplet markings (3) and fingering numbers (1, 2, 3, 4, 5) above notes.
- Dynamic markings: *pp*, *sf*, *pf*, *f*, *sfz*, *p*, *pp*.
- Articulation marks: *tr* (trills), *grazioso.* (graceful), *loco.* (ad libitum), *cres.* (crescendo).
- Pedal markings: *Ped.* with an asterisk (*) indicating a sustained pedal point.
- Ornamentation: *ga* (gabor) ornaments indicated by wavy lines.

4

f *sf* *cres.* *Ped.*

** Ped.* ** Ped.*

p *staccato.* *ff*

leggero. *dol.* *ff* *Ped.*

legato. *p* ** Ped.*

cres. *loco.*

S. 3002 (4)

5

crescendo. *con fuoco.* *ff* *Ped.* *

p *marcato.* *Ped.* *

ff

mf. *loco.*

crescendo. *f* *Ped.* *

dimin. *ritar - - - dan - - - do molto.*

V

al tempo.

pp *pf* *sf* *dol.* *Ped.* *grazioso.* *sfz* *cres.* *loco.* *p* *pp* *crescendo* *8a* *loco.* *sf* ** Ped.*

S. 3002 (4)

7

cres.

f

Ped.

ff

Ped.

p

f

p

f

Ped.

ff

Ped.

loco.

Fine