

à M^r le Comte François Palffy.

Souvenir à Baden

CUIRLANDE MUSICALE

en forme de Variations concertantes

POUR

Piano, Violon, Alto et Violoncelle

PAR

JOSEPH MAYSEDER

Œuv : 63.

Prix : 12^s.

A. J.

Paris, S. RICHULT, Éditeur, Boulevard Poissonnière, 26, au 1^{er}

Vienne, Diabelli et C^{ie}

Milan, Ricordi.

10,528. R.

1850

Vm 18. 272



VARIATIONS CONCERTANTES.



VIOLON.

J. MAYSEDER. Op: 63.

INTRODUCTION. *All.^o vivace.*

p *Cres.* *f* $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$

ad lib: *p* *2^e Corde.* *Cres.*

4^e Corde. *f* *Dim:* *tr* *p* *Cres.*

f *ad lib: Cres.* *f* *p*

Cres. *f*

3^e Corde. *4^e Corde.* *Dim:* *tr* *tr*

f *2^e Corde.*

Cres. *f* *Cres.*

VIOLON.

3

f Ritard. *Piano* *All? moderato.*

Cres. *f*

THÈME. *Pizz.*

Solo. *p*

Arco. *Cres.* *f* *Dim:*

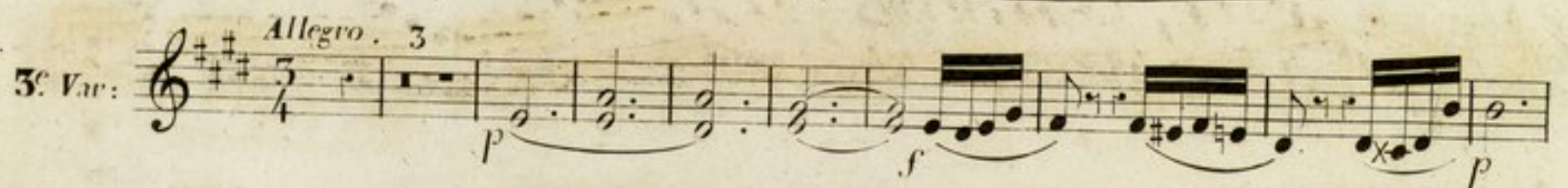
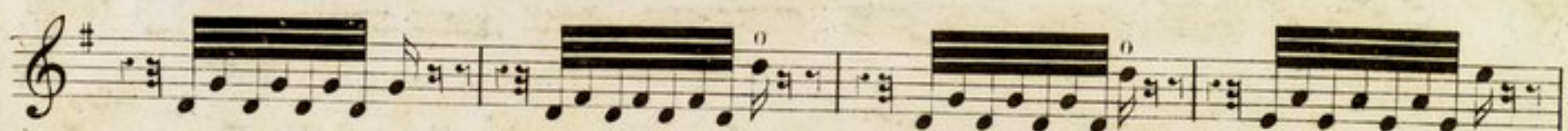
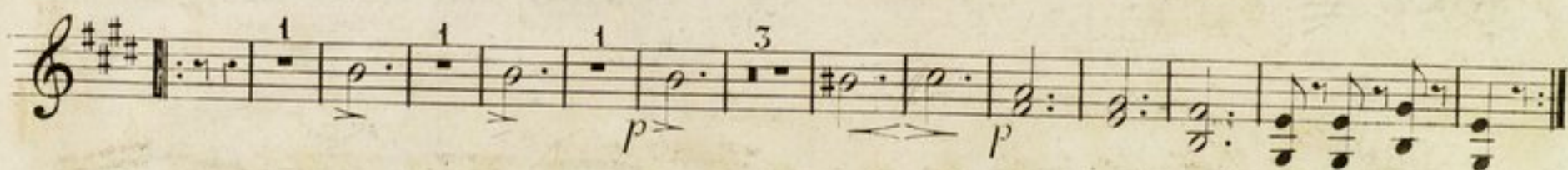
p *f* *Animé.*

p *Cres.* *f*

f

tr *tr* *tr* *tr* *tr* *tr* *tr*

VIOLON.



VOLON.

This page of handwritten musical notation is for a guitar piece in A major (two sharps). The notation is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). Dynamic markings such as *pp* (pianissimo), *fz* (forzando), *f* (forte), *p* (piano), and *Cres.* (crescendo) are used throughout. A section marked "Solo." begins on the third staff, which also includes a 3/4 time signature and a key signature of two sharps. The notation continues with various musical notations, including eighth and sixteenth notes, rests, and trills. The piece concludes with a final staff marked *f* and *Cres. Ritard.* (crescendo and ritardando). A red circular stamp is visible at the bottom center of the page.

5^e Var: *Adagio.*

Dolce. *Cres.*

p *f* *p* *Cres.*

Dim:

p

Cres. *f* *Dim:*

Calando. *p* *pp* *Cres.*

2^e Corde

2^e Corde

Poco rit: *Dim:* 2^e Corde

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VOLON.

7

All^o vivace.

La 2^{da} volta spicato.

6^a Var:



VIOLON.

Violon musical score page 8, featuring ten staves of music in A major (three sharps). The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *f* (forte). Rapid sixteenth-note passages.

Staff 2: Continuation of rapid sixteenth-note passages.

Staff 3: *p* (piano) $\frac{2}{4}$ time signature. Crescendo (*Cres.*) leading to a half-note chord.

Staff 4: *Un poco lento.* (Un poco lento). *f* (forte) starting, then *p* (piano). *Cello.* (Cello) part indicated. *fz* (forzando) and *p* (piano) markings.

Staff 5: *Cres.* (Crescendo) leading to *f* (forte). *Rit.* (Ritardando) marking.

Staff 6: *All? molto.* (Allegretto molto). *p* (piano). $\frac{2}{4}$ time signature.

Staff 7: Continuation of the *All? molto* section.

Staff 8: *Piu mosso.* (Piu mosso). *f* (forte). $\frac{4}{2}$ time signature.

Staff 9: Continuation of the *Piu mosso* section, featuring sixteenth-note patterns.

Staff 10: Continuation of the *Piu mosso* section, featuring sixteenth-note patterns.

This page contains a musical score for Violon, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a first finger fingering (1) above the first measure. The third staff has a first finger fingering (1) above the first measure. The fourth staff has a first finger fingering (1) above the first measure. The fifth staff has a first finger fingering (1) above the first measure. The sixth staff has a first finger fingering (1) above the first measure. The seventh staff has a first finger fingering (1) above the first measure. The eighth staff has a first finger fingering (1) above the first measure. The ninth staff has a first finger fingering (1) above the first measure. The tenth staff has a first finger fingering (1) above the first measure. The score concludes with a double bar line and a final chord.

Cres.

f

ff

1

2

3

1

2

3

VARIATIONS CONCERTANTES.

ALTO.

J. MAYSEDER. Op: 63.

INTRODUCTION.

All^o vivace.

Viol: et lib:

p *Cres.* *f*

p *Cres.* *f*

f *f* *f* *f*

f *pp* *Cres.*

Cres: *f Rit:* *Piano.*

All^o moderato.

Cres. *f*

THÈME.

Pizz:

p

p *Arco*

Solo *3/4* *Dolce*

p

2 1 3 1 *1 1 2 1* *p*

Meno mosso *Rit.* *pp Morendo*

3^e Var: *Allegro .* $\frac{3}{4}$ 2

p *f*

4^e Var: $\frac{3}{4}$ 4

pp *f*

5^e Var: *Adagio .* $\frac{12}{8}$ 1

p *pp* *f*

ALTO

p Calando. *p* $\leq$ *pp*

All? vivace. *p* Dim. *pp* *ppp*

6^e Var. $\frac{5}{4}$ *pp* la 2^a volta spicato.

f *Cres.*

The musical score is written for an Alto voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The first system includes a half rest followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo/mood is indicated as *Calando* (decelerando) and *All? vivace* (Allegretto vivace). The score features several systems of sixteenth-note passages, some marked *spicato* (staccato). A 6^e Variation is marked with a 5/4 time signature. The score concludes with a final cadence.

ALTO .

f

p

Cres.

Un poco lento.

p

sf

Cello.

fz

p

Cres.

f

Cello.

Rit.

All. molto

p

Più mosso.

f

f

p

f

f

mf

Cres.

ff

CONCERTANTES.

INTRODUCTION

Viol:

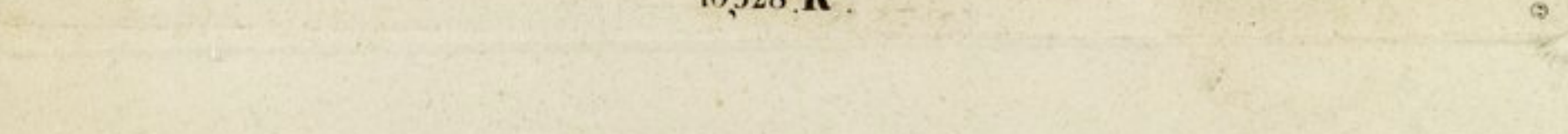
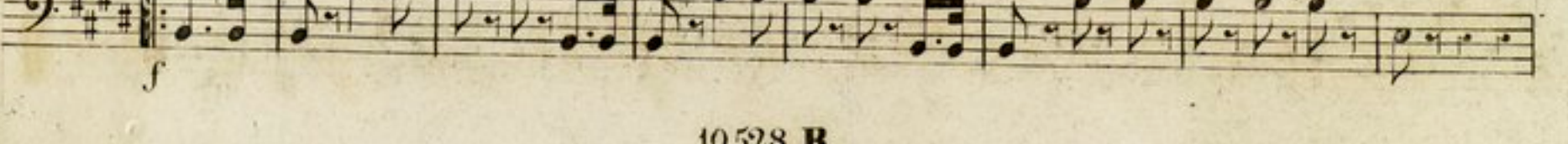
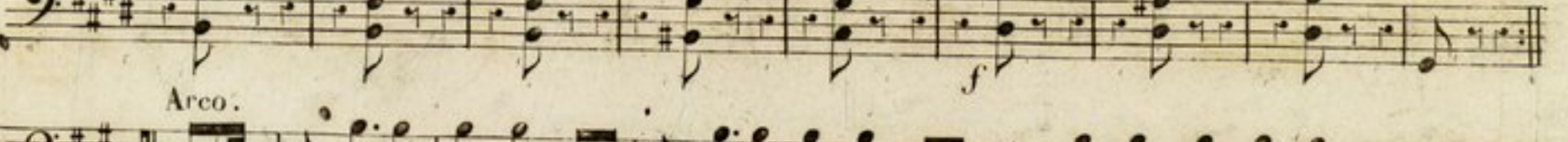
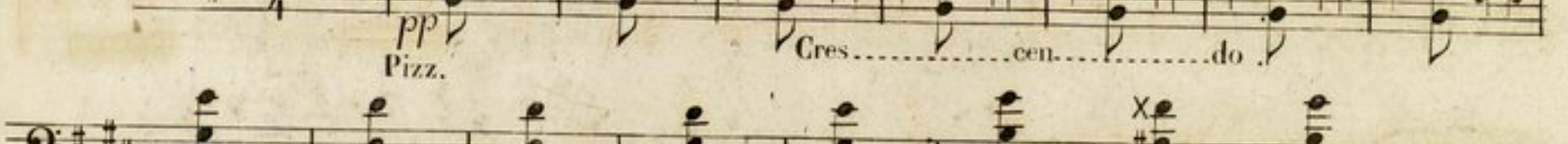
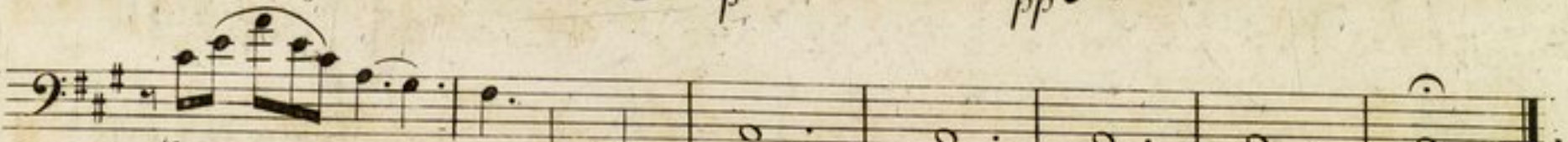
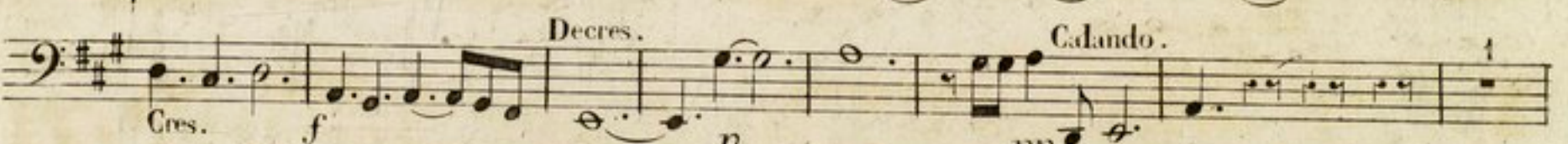
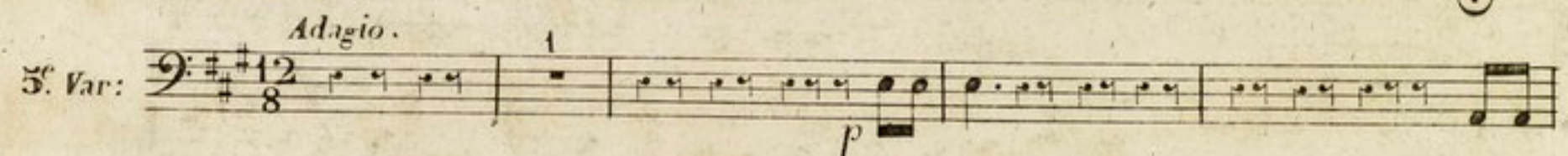
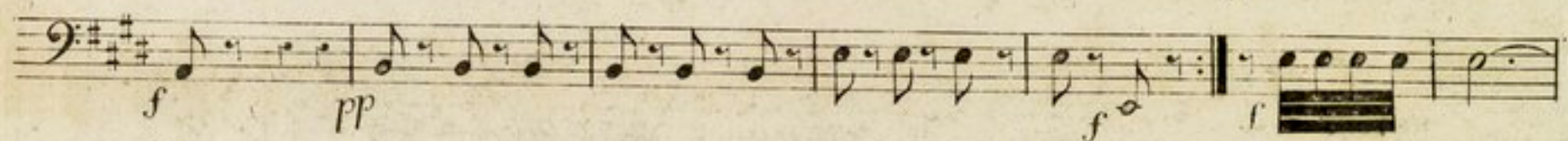
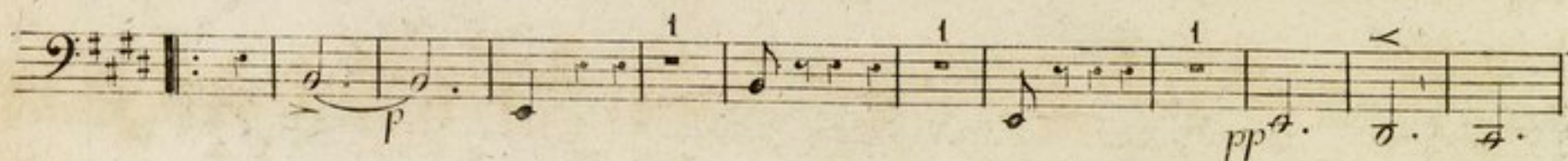
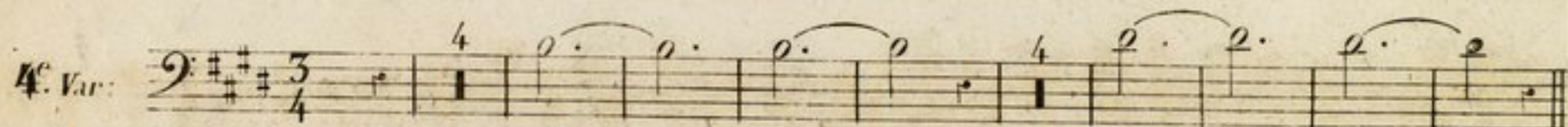
*All? vivace.**p**Cres.**f**ad lib.**p**Cres.**f**f**f**f**f**f**pp**Cres.**Cres.**f Ritard.**Piano.**All? moderato.**mf**Cres.**f*

THÈME.

*Pizz.**p**p*



VIOLONCELLE.



Violoncelle musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by tempo and dynamic changes.

Staff 1: Starts with a series of eighth notes, followed by a half note, and ends with a quarter note.

Staff 2: Continues the eighth note pattern, marked with a forte (*f*) dynamic.

Staff 3: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 4: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 5: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 6: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 7: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 8: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 9: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 10: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 11: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 12: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 13: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Staff 14: Features a series of eighth notes, followed by a half note, and ends with a quarter note. Marked with a piano (*p*) dynamic.

Tempo and Dynamic Markings:

- Un poco lento. Solo.* (Staff 4)
- Dol.* (Staff 5)
- Piano.* (Staff 6)
- fz* (Staff 7)
- f* (Staff 8)
- f* (Staff 9)
- f* (Staff 10)
- f* (Staff 11)
- f* (Staff 12)
- f* (Staff 13)
- f* (Staff 14)

Other Markings:

- Cres.* (Staff 3, 7, 12)
- Ritard.* (Staff 10)
- Allo molto.* (Staff 8)
- Piu mosso.* (Staff 11)

VARIATIONS CONCERTANTES

pour PIANO VIOLON ALTO et VIOLONCELLE

J. MAYSEDER. ŒUV: 63.



INTRODUCTION

Allegro vivace.

8a..... loco.

First system of musical notation. The treble clef staff contains a melodic line with trills (tr) and slurs. The bass clef staff contains a few notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a series of sixteenth-note runs. The bass clef staff has a few notes. The key signature has two sharps.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff features a dense, rhythmic pattern of chords. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo).

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and a dotted line labeled *8a*. The bass clef staff has a dense, rhythmic pattern of chords. Dynamics include *f* (forte), *ritard.* (ritardando), and *loco.* (loco).

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff features a dense, rhythmic pattern of chords. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte).

Allegro Moderato.

3

8a... loco.

8a...



8a... loco.

THÈMA.





VAR. 1.

*p**p*

The musical score for Variation 1 consists of five systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The second system features a fermata over a chord in the bass staff. The third system includes a repeat sign and a piano (*pp*) dynamic. The fourth system also features a piano (*pp*) dynamic and a fermata over a chord in the bass staff. The fifth system concludes with a repeat sign and a final chord in the bass staff.

Meno mosso.

p

pp *ritard.* *pp*

Allegro.

loco.

loco.

VAR. 3.

*p.*8^a.8^a.8^a.

loco.

*cresc.**f**p**cresc.*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical ornaments and techniques:

- System 1:** Treble staff begins with a piano (*p*) dynamic. It features an 8va trill and a lococo trill.
- System 2:** Treble staff continues with 8va trills and lococo trills.
- System 3:** Treble staff includes a *dol:* (dolce) marking. It features 8va trills and lococo trills.
- System 4:** Treble staff includes a *cresc.* (crescendo) marking. It features 8va trills and lococo trills.
- System 5:** Treble staff includes a *f* (forte) marking. It features 8va trills and lococo trills.
- System 6:** Treble staff includes a *f* (forte) marking. It features 8va trills and lococo trills.

The bass staff throughout the piece provides a harmonic accompaniment, often using sustained chords and moving lines.

VAR. 4.





This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** The first measure is marked *f* (forte) and the second measure is marked *dimin:* (diminuendo). The third measure is marked *p* (piano). The bass line features a continuous eighth-note pattern.
- System 2:** The first measure is marked *pp* (pianissimo). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *dim.* (diminuendo). The bass line features a continuous eighth-note pattern.
- System 3:** The first measure is marked *f* (forte). The second measure is marked *loco.* (loco). The third measure is marked *cresc:* (crescendo). The fourth measure is marked *dim.* (diminuendo). The bass line features a continuous eighth-note pattern.
- System 4:** The first measure is marked *cresc.* (crescendo). The second measure is marked *dim.* (diminuendo). The bass line features a continuous eighth-note pattern.
- System 5:** The first measure is marked *p* (piano). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The bass line features a continuous eighth-note pattern.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 11 in the top right corner.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, with a forte (*f*) dynamic marking. The third system features a diminuendo (*dimin.*) marking. The fourth system includes a piano (*p*) dynamic marking and a *pp calando.* marking. The fifth system concludes with a forte (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

cresc.

f

dimin.

p

pp calando.

f





The musical score is written for piano and cello. It consists of six systems of staves. The piano part is written in treble and bass clefs, and the cello part is written in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.

System 1: Piano part has a *cresc.* marking. Cello part has a *cresc.* marking.

System 2: Piano part has a *cresc.* marking. Cello part has a *cresc.* marking.

System 3: Piano part has a *8a* marking and a *loco.* marking. Cello part has a *Un poco cento.* marking and a *cello.* marking.

System 4: Piano part has a *p* marking. Cello part has a *p* marking.

System 5: Piano part has a *cresc.* marking. Cello part has a *cresc.* marking.

System 6: Piano part has a *p* marking and a *cresc.* marking. Cello part has a *cello.* marking and a *rit.* marking.

Allegro molto.

Allegro molto. *p*

This section consists of six systems of piano music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system begins with a piano (*p*) dynamic. The music features rapid, slanted eighth-note patterns in the treble and block chords in the bass. The fifth system includes a trill marked with an 'x' in the treble and a measure with a flat (b) in the bass. The section concludes with a trill marked with an 'x' in the treble and a measure with a flat (b) in the bass.

Più mosso. *pp*

This section consists of two systems of piano music. The first system has a treble and bass staff, with a piano (*pp*) dynamic. The key signature remains three sharps. The music is slower and features block chords in the treble and eighth notes in the bass. The second system continues this texture. The section ends with a measure containing a flat (b) in the bass.

Handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The final system includes the marking *8a...* (octave up) and *loco.* (ad libitum).

