

MUSIQUE
Rés. Vma ms.
1214

Psalmes.

*Deus miseretur nostri
Beati omnes.*

Domine in virtute tua

Deus in nomine tuo

Cantate Domino quia

per Bordier.

1. Deus miseratur nostri sol maj 5 4. Violons et basse
2. Beati omnes sol maj 5 4. Violons et basse
3. Domine in virtute tua en si b maj 5 Voix Violons et basse
4. Deus in nomine tuo en ut # mineur 5 Voix Violons et basse
5. Cantate D^{no} quia re maj. 5 Voix Violons et basse

monsieur. Bordier.

Deus
 misereatur
 nostri
 psalm. 66.

De us misere

a - tur nostri et benedicat bene - dicit nobis il - lu - minet vultu suu super nos

Et misereatur misereatur nostri illu -

minet vultum suu super nos Et misereatur misereatur nos



tri
Ut cognoscamus in terram uiam tuam in omnibus gentibus Salu

tare tuum Saluta re tu um Deus misere

atur nostri et benedicat benedict nobis illu mine vultu suu super nos

et misere a tur nos tri

Chœur.

Confite antur confite an tur ti bi populi deus confite an tur

3 5 7 9 11. Confite antur

13

Con fi te an tur tibi Confite an tur tibi populi omnes

Confite an tur ti bi Confite antur Confite an tur tibi Confite antur

14 16 17 18 20 20 22 23 24 Confite antur

26

Confite an- tur ti bi confite antur tibi confite an-
 Confite an- tur ti bi populi deus confite antur tibi confite an-
 27 29 31 33 34 confite antur confite an-
 Confite an- tur ti bi populi deus confite antur ti bi confite
 28 30 32 34 confite antur confite an-

tur ti bi confite an- tur tibi confite antur confite
 tur ti bi populi omnes confite an- tur tibi Confite an- tur
 tur tur bi populi deus confite an- tur tibi confite
 an- tur ti bi confite an- tur tibi Confite
 tur ti bi populi deus confite an- tur tibi Confite

an tur ti bi populi deus Confi te antur Confi te an tur tibi

Confi te antur ti bi populi deus Confi te an tur Confi te antur tibi

an tur Confi te antur populi deus Confi te antur Confi te antur Confi te antur

an tur tibi populi deus Confi te antur Confi te antur ti bi

an tur ti bi populi deus Confi te antur Confi te an

deus Confi te an tur Confi te antur Confi te antur ti bi

deus Confi te antur Confi te antur Confi te an tur ti bi

deus Confi te an tur Confi te antur Confi te antur ti bi

deus Confi te antur tibi deus Confi te an tur ti bi

an tur Confi te antur Confi te antur Confi te antur ti bi

Handwritten musical score for the first system. It consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves contain lyrics. The lyrics are: *Confite antur tibi Confite antur Confite antur* (measures 6-8) and *Confite antur Confite antur* (measures 9-10). Measure numbers 2, 3, 4, 5, 6, 7, and 9 are written below the staves.

Handwritten musical score for the second system. It consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves contain lyrics. The lyrics are: *tibi populi om nes Confite antur Confite an tur ti bi* (measures 1-4) and *tibi populi om nes Confite an tur ti bi Confite* (measures 5-8). The lyrics continue on the bottom staves: *tibi populi om nes Confite an tur ti bi Confite* (measures 9-12).

Confite an - tur populi deus Confite antur tibi populi

Confite an tur ti bi populi deus Confite antur tibi populi

an - tur ti bi populi deus Confite antur tibi populi

an - tur ti bi populi deus Confite antur tibi populi

antur Confite an tur ti bi populi deus Confite antur tibi populi

om nes Confite antur Confite antur tibi populi de us

om nes Confite antur tibi populi de us

om nes Confite antur tibi populi de us

om nes Confite antur tibi populi de us

om nes Confite antur tibi populi de us

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal parts, and the bottom five staves are for the keyboard accompaniment. The lyrics are: *Confiteantur tibi Confiteantur Confiteantur tibi*. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a treble clef, and the second staff has a soprano clef. The keyboard part is written in two systems of three staves each, with a grand staff (treble and bass clefs) at the bottom.

Handwritten musical score for the second system. It consists of seven staves, continuing the vocal and keyboard parts from the first system. The lyrics are: *Confiteantur Confiteantur tibi populi Deus Confiteantur*. The music continues in the same key and time signature. The vocal parts are on the top two staves, and the keyboard accompaniment is on the bottom five staves.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "Confi te antur ti bi Confi te antur Confi te antur tibi populi om nes". The second staff is a keyboard accompaniment. The third and fourth staves are vocal lines with lyrics: "ti bi populi om nes Confi te an tur tibi populi om nes". The fifth and sixth staves are keyboard accompaniment. The seventh staff is a vocal line with lyrics: "antur tibi populi om nes Confi te antur tibi populi om nes". The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "Confi te antur Confi te antur tibi populi". The second staff is a keyboard accompaniment. The third and fourth staves are vocal lines with lyrics: "Confi te antur Confi te antur tibi populi". The fifth and sixth staves are keyboard accompaniment. The seventh staff is a vocal line with lyrics: "Confi te antur Confi te antur tibi populi". The music is in a key with one sharp (F#) and a common time signature. Measure numbers 2, 4, 6, 8, 10, and 12 are written below the keyboard staves.

Deus Confiteantur tibi Confiteantur tibi Confiteantur tibi Confiteantur tibi

14 16 18

antur Confiteantur tibi populi omnes Confiteantur tibi

Confiteantur tibi populi omnes Confiteantur tibi

Confiteantur tibi populi omnes Confiteantur tibi

Confiteantur tibi populi omnes Confiteantur tibi

Confiteantur tibi populi omnes Confiteantur tibi

an tur ti bi populi Deus Confi te an tur ti bi De

an tur ti bi populi Deus Confi te an tur Confi te an tur tibi

an tur Confi te an tur populi Deus Confi te an tur Confi te an tur Confi te an tur

an - - - - - tur populi Deus Confi te an tur Confi te an tur ti bi

an tur ti bi populi Deus Confi te an - - - - -

adouble corde

us Confi te an tur Confi te an tur tibi populi om nes

Deus Confi te an tur tibi populi om nes

tibi Confi te an tur tibi populi om nes

Deus Confi te an tur tibi populi om nes

- tur Confi te an tur tibi populi om nes

215.

Recit de haute fontaine

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single staff with various rhythmic values and ornaments.

Second system of musical notation, including a vocal line with lyrics and a basso continuo line. The lyrics are "La ten - - - tur".

Third system of musical notation, including a vocal line with lyrics and a basso continuo line. The lyrics are "ten - - - tur Et Exul - - - tent et exultent gen tes La ten - tur La tentur Et & =".

Fourth system of musical notation, including a vocal line with lyrics and a basso continuo line. The lyrics are "xul - tent gentes quoniam judicas populos in æqui ta - - - te Et gentes in".

Fifth system of musical notation, including a vocal line with lyrics and a basso continuo line. The lyrics are "ter - - ra di - ri - gi a" and "La".

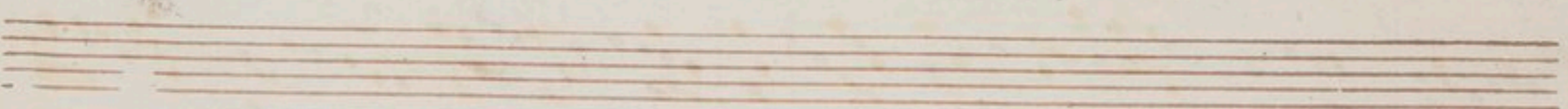
ten - - - tur Et Exul - - - tent Et exultent gentes La ten

- tur Et exultent et exultent gen - tes La tentur Et Exul - - - tent et e

xultent gen - tes quoni am judicas

populos in œ qui - - - tas et gentes in terras di - ri - gis

La ten - - - tur et exul - - - tent et exul tent gentes La tentur et &



sul — — — — — *lent et epullent gen tes* *Loe tentur Et e*

sul — — — — — *lent et exultent gen tes*

93.

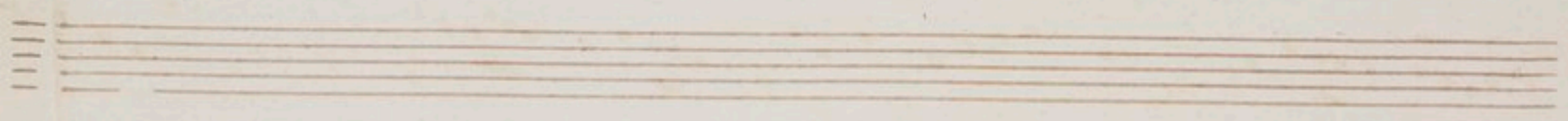
Soul
Confitean tur tibi populi Deus confite

antur ti bi Confitean tur confitean tur tibi populi om nes

tous
 Confi te an - tur tibi Confi te an tur Confi te an tur ti bi Confi te an - tur
 Confi te an - tur tibi Confi te an tur Confi te an tur ti bi Confi te an - tur

seul *tous* *seul*
 tibi populi om nes Confi te an - tur tibi populi Deus Confi te an tur ti bi Confi te an tur Confi te
 tibi populi om nes Confi te an tur ti bi

tous
 an - tur tibi populi om nes - terra dedit fructum su um Confi te an - tur
 Confi te an - tur



tibi populi Deus confiteantur tibi confiteantur confiteantur tibi populi
tibi populi Deus confiteantur tibi confiteantur tibi populi

omnes confiteantur tibi confiteantur confiteantur omnes
omnes confiteantur tibi confiteantur confiteantur omnes

antur tibi confiteantur tibi populi Deus confiteantur tibi confiteantur confiteantur tibi
antur tibi confiteantur tibi

an - tur tibi populi om - nes *tous* Confi te an - tur tibi populi Deus Con fi te an tur ti
 Con fi te an - tur tibi populi Deus Con fi te an tur ti

seul bi Con fi te an tur Con fi te an - tur tibi populi om - nes
tous bi Con fi te an - tur tibi populi om - nes

82.

Chœur

choeur

Symphonic

2 4 6 8 10

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line with lyrics.

Benedi cat nos deus deus nos ter benedi cat nos deus deus nos ter 3

Benedi cat nos deus deus nos ter benedicat nos deus deus nos ter

Bene di cat nos deus deus nos ter benedi cat nos deus deus nos ter 3

Benedi cat nos deus deus nos ter benedi cat nos deus deus nos ter

Benedi cat nos deus deus nos ter benedi cat nos deus deus nos ter

Handwritten musical score for the second system, continuing the vocal and basso continuo parts with lyrics.

5 7 benedi cat nos deus deus nos ter bene dicat nos de us benedi

Benedi cat nos deus deus nos ter benedicat nos de us benedi

5 7 benedi cat nos deus deus nos ter bene dicat nos de us benedi

9 11 13 15 benedi

benedi

Alineur

cat not deus deus not ter benedi cat not deus deus not ter Et metuant metuant e um

cat not deus deus not ter benedi cat not deus deus not ter 1 2 3 4

cat not deus deus not ter benedi cat not deus deus not ter

cat not deus deus not ter benedi cat not deus deus not ter

cat not deus deus not ter benedi cat not deus deus not ter

omnes fines ter rae om nes fi nes ter rae me tuant omnes fines fi nes

5 Et metuant me tuant om nes omnes fines terrae om nes fines terre omnes fines *haute taille*

5 6 7 8 9 10 Et metuant me tuant om nes

11 12 13 14

12 14

ter ræ om nes fi nes om nes fines ter ræ
 ter ræ om nes fi nes ter ræ om nes fines ter ræ et metuant me
 Et metuant me tuant e um om nes fines terræ om nes fines ter ræ et me
 om nes fines ter ræ metuant eum om nes fines terræ om nes fines ter ræ
 15 Et metuant me tuant e um om nes fines terræ om nes fines ter ræ et metu

Et metuant me tuant eum omnes fines terræ et metuant metuanteum omnes fines
 tuant eum om nes fines ter ræ metuant eum omnes fines terræ om nes fi nes om nes fines
 tuant eum om nes fines ter ræ metuant eum omnes fines ter ræ om nes fi nes om nes fines
 om nes fi nes terræ et metuant eum omnes fines ter ræ om nes fines omnes fines
 ant me tuant e um omnes fines terræ metuant eum omnes fines ter ræ om nes fi nes ter

ter ræ 3 5 7 Et metuant metuant
 ter ræ et metu ant e
 ter ræ et metu ant e
 ter - ræ et metu ant eum
 ræ 3 5 7 et metuant eum

eum om nes fines terræ fines ter ræ et metuant me tuant eum oēs fines ter
 um omnes fines terræ fines ter ræ et metuant metuant eum omnes fines ter
 um omnes fines terræ fines ter ræ et metuant eum omnes fi nes terræ fi nes ter
 om - nes fi nes ter - ræ me tuant eum omnes fines ter
 om - nes fines terræ fines terræ et metuant eum me tuant eum omnes fines ter

ræ et metuant eum omnes fines ter ræ et metuant metuant e um oēs fines
 ræ et metuant e um oēs fines terræ et metuant eum omnes fines ter
 ræ et metuant eum fines ter ræ et metuant eum omnes fines ter
 ræ omnes omnes fines ter ræ 2 4
 ræ omnes fi nes ter ræ

terræ omnes fines ter ræ metuant eum eum oēs eum oēs fines ter ræ om
 ræ omnes fines ter ræ et metuant eum eum oēs eum oēs fines ter ræ et metu
 ræ omnes fines ter ræ et metuant eum eum oēs eum oēs fines ter ræ et me tuant
 6 8 et metuant eum eum oēs eum oēs fines ter ræ et me tuant
 et metuant eum eum oēs eum oēs fines terræ et metuant metuant

nes fi — nes ter — ræ me — tuant eum oēs fines ter — ræ
 ant e um omnes fi nes terræ om — nes — oēs fines ter — ræ
 eum — omnes fines terræ om — nes — omnes fines ter — ræ
 eum omnes fi nes terræ meluant eum omnes fines ter — ræ
 eu — um oēs fines terræ meluanteum meluanteum oēs fines ter — ræ

3 5 7 om nes fi — nes ter — ræ et me tuant e
 et me — tuant eum oēs fines ter — ræ et me tuant e
 Et me tuant e
 4 6 Et me tuant meluant e um oēs fines ter — ræ
 7 9 11 et me tu ant e

um omnes fines ter ræ et metuant metuant e um d̄es fines terræ metuant eum om nes
 um omnes fines ter ræ om nes fines ter ræ et metuant eum om nes
 um omnes fines ter ræ om nes omnes fines ter ræ et metuant eum om nes
 omnes fines ter ræ om nes omnes fines ter ræ et metuant eum om nes
 um omnes fines terræ et metuant eum omnes fines terræ et metuant eum om nes

fines terræ om nes fines ter ræ metuant e um om nes fi nes ter ræ
 fines terræ om nes fines ter ræ om nes fines terræ fines ter ræ
 fines terræ omnes fines ter ræ om nes fi nes ter ræ
 fines terræ om nes fines ter ræ d̄eo fines om nes fi nes ter ræ
 fines terræ om nes fines terræ om nes fi nes ter ræ

169

Psalm 127. Beati Omnes: Motlet a 5. par Monsieur Bordieu

gratiosa sans lenteur

1 2 3 4 5 6 7 8 9 10

Seul

tous

fort

Doux

Beati Omnes

Seul

tous

fort

Doux

Seul

tous

fort

Doux

Beati omnes qui ti-ment Dominum

Beati omnes qui am-bulant in viis e-jus

Beati omnes qui ti-ment Dominum

Beati omnes qui am-bulant in viis e-jus

Doux *Seul* *fort* *Doux* *2-violon. Doux*

Be-a-ti omnes qui ti-ment Do-mi-num *be-a-ti omnes qui ti-ment qui ti-ment Do-mi-num.*

Doux *fort* *Doux*

61.

tous *gravement* *tous* *Grand Chœur*

La-bo-res manuum tu a-rum qui-a mandu-ca-bis qui-a mandu-

tous *tous* *tous*

3 5 7 3 5 7 la-bo-res manuum tu-

=ca-bis *labo-res manuum tu-a-rum* *3*

=a-rum qui-a mandu-ca-bis qui-a mandu-ca-bis manduca-bis quia manducabis quia

13 *la-bo-res manuum tu-a-rum* *2* *la-bo-res*

14 *la-bo-res manuum tu-a-rum qui-a mandu-ca-bis*

13 15 17 19 21 *la-bo-*

contreBasse

Handwritten musical score for the first system. It consists of ten staves. The top staff is a vocal line with lyrics: "qui - a manduca - bis qui a manduca - bis la - bo - res manuum tua - rum qui a manduca - bis man - du - ca - bis qui a manduca - bis la - bo - res manuum tuarum qui - a manduca - bis man - du - ca - bis qui a manduca - bis la - bo - res manuum tu - a - rum". The lower staves include a keyboard accompaniment and several vocal parts with lyrics: "qui - a - manduca - bis man - du - ca - bis la - bo - res manuum tu - a - rum", "qui - a - manduca - bis man - du - ca - bis la - bo - res manuum tu - a - rum", "qui - a - manduca - bis man - du - ca - bis la - bo - res manuum tu - a - rum", and "qui - a - manduca - bis man - du - ca - bis la - bo - res manuum tu - a - rum". The score is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of ten staves. The top staff is a vocal line with lyrics: "manduca - bis qui a manduca - bis la - bo - res manuum tua - rum qui a manduca - bis". The lower staves include a keyboard accompaniment and several vocal parts with lyrics: "ca - bis qui a manduca - bis qui a manduca - bis qui a manduca - bis", "rum qui a manduca - bis qui a manduca - bis qui a manduca - bis", "qui a manduca - bis qui a manduca - bis qui a manduca - bis", and "a - rum qui a manduca - bis qui a manduca - bis". The score continues the musical and lyrical themes from the first system.

Legor et graticieux

Beatus es et benedi-bi-e rit: beatus es et bene ti-bi e-rit beatus

Beatus es 3 beatus es beatus es et benedi-bi-e rit beatus

Beatus es beatus es beatus es et benedi-bi-e rit beatus

Beatus es 3 beatus es beatus es et benedi-bi-e rit beatus

Beatus es beatus es beatus et benedi-bi-e rit beatus

es et bene ti-bi e rit 5 beatus es beatus es et

es et bene ti-bi e rit beatus es beatus es et

es et bene ti-bi e rit 5 beatus es beatus es et

es et bene ti-bi e rit 5 beatus es beatus es et

Handwritten musical score for the first system, consisting of eight staves. The top two staves are instrumental. The bottom six staves contain vocal parts with the following lyrics:

bene ti bi e - rit be atus beatus be a - tus es beatus es et bene ti bi e - rit
 bene ti bi e - rit be a - tus es beatus es et bene ti bi e rit
 bene ti bi e - rit be a - tus es beatus es et bene ti bi e rit
 be a - tus es beatus es et bene ti bi e rit
 be a - tus es beatus es et bene ti bi e rit
 be a - tus es beatus es et bene ti bi e rit

Handwritten musical score for the second system, consisting of eight staves. The top two staves are instrumental. The bottom six staves contain vocal parts with the following lyrics:

2 be atus be a - tus beatus es et bene ti bi e - rit et bene ti bi e rit
 be atus be a - tus beatus es et bene ti bi e - rit et bene ti bi e rit
 2 be atus be a - tus beatus es et bene ti bi e - rit et bene ti bi e rit
 be atus be a - tus beatus es et bene ti bi e - rit et bene ti bi e rit
 be atus be a - tus beatus es et bene ti bi e - rit et bene ti bi e rit
 be atus be a - tus beatus es et bene ti bi e - rit et bene ti bi e rit

Handwritten musical score for the first system. It consists of seven staves: two vocal staves (Soprano and Alto) and five piano accompaniment staves. The lyrics are: *beatus es et benedictus tibi erit et bene*. The piano part includes measures numbered 2, 4, 6, and 8. The score is written in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score for the second system. It consists of seven staves: two vocal staves (Soprano and Alto) and five piano accompaniment staves. The lyrics are: *tibi erit beatus es beatus beatus beatus*. The piano part includes measures numbered 2, 4, and 6. The score continues in the same key and time signature as the first system.

Handwritten musical score for a choir, consisting of eight staves. The lyrics are: *-a-tus es et bene tibi e-rit beatus es et bene tibi e-rit et bene tibi e-rit.*

Recit
De *Leggerment*

Handwritten musical score for a recitation, consisting of three staves. The lyrics are: *uxor tu a sicut vitis a bun- dans in la toribus do-mus tu a in la- toribus in la-*

Soul

Handwritten musical score for a solo part, consisting of three staves. The lyrics are: *uxor tu a sicut vitis a bun- dans in la toribus do-mus tu a in la- toribus in la-*

Handwritten musical score for a solo part, consisting of three staves. The lyrics are: *teribus do-mus tu a in la toribus do-mus tu- a uxor tu a*

Handwritten musical score system 1. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are: "Si cut vitis a bun - dans in la teri bus do - mustu - a in la - teri bus in a - teri bus domus tu -". A large section of the score is crossed out with a dense grid of diagonal lines.

Handwritten musical score system 2. It consists of three staves. The lyrics are: "uxor tu a sicut vitis a bun - dans in la teri bus do - mustu -". The word "tous" is written above the first staff, and "Scul" is written above the second staff. The number "17." is written in the first measure of the piano part.

Handwritten musical score system 3. It consists of three staves. The lyrics are: "tu - a do - mustu - a in la - teri bus in la - teri bus do - mustu - a". The word "tous" is written above the second staff. The numbers "10", "12", "14", and "16" are written in the piano part. A large section of the score is crossed out with a dense grid of diagonal lines.

Handwritten musical score system 4. It consists of three staves. The lyrics are: "uxor tu - a sicut vitis a bun - dans in la teri bus domus tu a in la - teri bus". The word "Scul" is written above the first staff. The number "5" is written in the piano part.

Handwritten musical score system 5. It consists of three staves. The lyrics are: "do - mustu - a in la - teri bus in la - teri bus domus tu - a". The word "tous" is written above the first staff. The numbers "13" and "15" are written in the piano part. A large section of the score is crossed out with a dense grid of diagonal lines.

a la place du Recit précédent
on peut dire
le Recit suivant

Handwritten musical score system 6. It consists of three staves. The tempo marking "Leggerment" is written above the first staff, and "mineur" is written above the second staff. The number "3" is written in the piano part.

autre Recit d'hautecontre

Soul

15 uxor tu a sicut vitis a bun - dans in la teri bus domus tua in la - teri bus in la -

tous *Soul*

teribus domus tu - a do - mus tu - a 2 4 6 uxor tu - a

Sicut vitis a bun - dans in la teri bus do - mus tu - a do mus tu - a in la - teribus in la -

tous *Soul*

teribus domus tu - a do - mus tu - a 3 5 uxor tu - a sicut

a deux

vitis a bun - dans in la teri bus domus tu - a in la - teri bus in la - teri bus do - mus tu - a

2 4 in la - teri bus in la - teri bus domus tu - a do mus tu - a.

98.

tous *Legor et gracieux* *a 2. seuls*

10. *Soul*

fili tu i sicut no -

Handwritten musical notation with lyrics: *...tous*

Handwritten musical notation with lyrics: *...tous*

Handwritten musical notation with lyrics: *vella oli-va - - num sicut novella oli-va in circuitu mentelue in circuitu menselue in circu - - ita mente tu - e*

Handwritten musical notation with lyrics: *fili i tui sicut novella oli-va - - num sicut novella oli-va in circuitu - - ita mente tua in circu - - ita mente tu - e*

Handwritten musical notation with lyrics: *ec- ce sic benedicetur homo qui timet Dominum qui timet qui timet Domi-*

Handwritten musical notation with lyrics: *num: fili i tui fili i tui sicut novella oli-va - - num in circu - - ita mente tua in circuitu in cir-*

Handwritten musical notation with lyrics: *-cu - - ita mente tu - e ec- ce sic benedicetur homo qui timet Dominum fili i*

Handwritten musical notation with lyrics: *-tu i sicut novella oli-va - - num sicut novella oli-va in circuitu - - ita mente tua in circu - - ita mente tu - e*

Handwritten musical notation with lyrics: *entrée Dulcissimi Chœur 3/8 gratioso 5 Doux Benedicat tibi Dominus ex si-on benedi cat tibi Dominus*



15

Benedicat tibi Dominus ex si-on

15 Benedicat tibi Dominus ex si-on

15 Benedicat tibi Dominus ex si-on

15 Benedicat tibi Dominus ex si-on

15 Benedicat tibi Dominus ex si-on

15 Benedicat tibi Dominus ex si-on

15 Benedicat tibi Dominus ex si-on

15 Benedicat tibi Dominus ex si-on

3 5 et vide ad bona jerusalem omnibus diebus vite tue

3 5 et vide ad bona jerusalem omnibus diebus vite tue

3 5 7 9 12 15

2 4 6 8 10 12 14 Benedi

3 5 7 10 12 14

Handwritten musical score for the first system. It consists of nine staves. The top staves contain vocal lines with lyrics: "bene dicat tibi Dominus ex si-". The lower staves contain instrumental accompaniment. The score is divided into measures by vertical bar lines, with some measures containing the numbers 2, 4, 3, and 5. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system. It consists of ten staves. The top staves contain vocal lines with lyrics: "plus gay sans vitesse" and "et videas fili os fili o-rum tuorum pa-cem pa-cem super". The lower staves contain instrumental accompaniment. The score is divided into measures by vertical bar lines, with some measures containing the numbers 2, 4, 6, 3, 5, and 7. The page number "62." is written at the bottom center of the page.

Handwritten musical score for the first system. It consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the staves. The text includes: "i--brael pa-com pa-com super israel pa-com pa-com super israel pa-com pacom", "et videat filios filio-rum tuorum pa-com pa-com pacom super israel pacom pacom su-", "pa-com", "pacom super israel pa-", "et videat filios filio-rum tuorum pa-com pa-com su-", and "et videat filios filio-rum tuorum". There are also some numbers (8, 9, 10, 11, 12, 13, 14, 16, 18) written below the staves, possibly indicating measure numbers or fingerings.

Handwritten musical score for the second system. It consists of ten staves. The lyrics continue: "super israel pacom pacom super israel", "et videat filios filio-rum tuorum pacom super i--brael pa-", "com pacom pacom super israel pacom pacom super israel super i--brael pa-", "com pacom pacom super israel", "pacom super israel super israel super i--brael pa-", "com super israel pacom super israel super i--brael pa-", "com pacom pacom super israel", "pa-com pacom super israel su-per i--brael pa-", and "com". There are also some numbers (2) written below the staves.

Handwritten musical score for the first system. It consists of eight staves. The top four staves are vocal lines, and the bottom four are piano accompaniment. The lyrics are:
 -com pa-cem super i-srael
 -com pa-cem super i-srael
 -com pa-cem super i-srael
 -com pa-cem super i-srael
 The lyrics 'pa-cem pacem' appear at the end of the system.

Handwritten musical score for the second system. It consists of eight staves. The top four staves are vocal lines, and the bottom four are piano accompaniment. The lyrics are:
 Super israel pacem pacem super israel et videat filios filiorum tuorum pacem super israel
 -com pa-cem pacem super israel
 -per israel pacem pacem super israel
 -per israel pacem pacem super israel
 -sicut tu pacem pacem super israel
 The lyrics 'pacem pacem super israel' appear at the end of the system.

Handwritten musical score for the first system. It consists of ten staves. The top three staves are instrumental parts. The fourth staff is a vocal line with lyrics: "pa- com su- per i- -sra- el pa- com su- per i- -sra- el pa- com su- per i- -sra- el". The fifth staff continues the vocal line with lyrics: "pa- com su- per i- -sra- el pa- com su- per i- -sra- el pa- com su- per i- -sra- el". The sixth staff is another vocal line with lyrics: "I pa- com su- per i- -sra- el pa- com su- per i- -sra- el pa- com su- per i- -sra- el". The seventh staff continues with lyrics: "I pa- com su- per i- -sra- el pa- com su- per i- -sra- el pa- com su- per i- -sra- el". The eighth staff has lyrics: "et videas fili- os fili- o- rum tu- o- rum pa- cem pa- cem su- per i- -sra- el pa- cem pa- cem su- per i- -sra- el". The ninth and tenth staves are instrumental parts.

Handwritten musical score for the second system. It consists of ten staves. The top three staves are instrumental parts. The fourth staff is a woodwind part labeled "haubois" with lyrics: "et videas fili- os fili- o- rum tu- o- rum et videas fili- os fili- o- rum tu- o- rum". The fifth staff continues the woodwind part with lyrics: "et videas fili- os fili- o- rum tu- o- rum et videas fili- os fili- o- rum tu- o- rum". The sixth staff is a vocal line with lyrics: "pa- cem pa- cem su- per". The seventh staff continues the vocal line with lyrics: "pa- cem pa- cem su- per". The eighth staff is another vocal line with lyrics: "pa- cem pa- cem su- per". The ninth staff continues with lyrics: "pa- cem pa- cem su- per". The tenth staff is an instrumental part.

Handwritten musical score for the first system. It consists of seven staves. The top six staves are vocal parts, and the bottom staff is for the basso continuo. The lyrics are: "pa-cem pa-cem super i-srael pa-cem pa-cem super i-srael". There are numerical markings (3, 3, 4, 3) on the right side of the staves, likely indicating fingerings or breath marks.

Handwritten musical score for the second system. It consists of seven staves. The top six staves are vocal parts, and the bottom staff is for the basso continuo. The lyrics are: "pa-cem pa-cem super i-srael et videat filios filiorum tuorum". There are numerical markings (2, 2, 3, 5, 5, 6, 7, 9, 11, 13, 15, 16) on the right side of the staves, likely indicating fingerings or breath marks.

Basso continuo

et videat filios filio-rum tuorum
 pacem pacem super israel
 et videat filios
 super israel pacem super israel
 super israel pacem pacem super israel
 et videat filios
 super israel pacem pacem super israel
 super israel pacem pacem super israel
 et videat filios
 super israel pacem pacem super israel
 super israel pacem pacem super israel
 et videat filios

et videat filios filio-rum tuorum
 pacem pacem super israel
 et videat filios filio-rum tuorum
 pacem pacem super israel
 et videat filios
 super israel pacem pacem super israel
 super israel pacem pacem super israel
 et videat filios
 super israel pacem pacem super israel
 super israel pacem pacem super israel
 et videat filios
 super israel pacem pacem super israel
 super israel pacem pacem super israel
 et videat filios

Pl. 20: Domine in virtute tua: par M. Bordier

Gayment

9 10 11 12 13 14 15

Domine in virtute
Domine

haubois comme le De Mulchardax

17 19

tua laeta bitur rex Laeta bitur rex Laeta

Domine in virtute tua Laeta bitur la
Domine in virtute tua Laeta bitur la
ne in virtute tua Laeta bitur rex Laeta
Domine in virtute tua Laeta

flauto

bitur rex Et super saluta re tuum Exulta

tabitur rex Et super salu tare tuum Exul tabit Exul

tabitur rex Et super saluta re tuum Exul tabit Exul

bitur rex Et super saluta re tuum Exul tabit Exul

bitur rex Et super saluta re tuum Exul tabit exulta

bit uehe men ter Domine in uirtute tua Laeta bitur

tabit uehe men ter Domine in uir tute tua Lae

tabit uehe men ter Domine in uir tu te tua lae

tabit uehe men ter Domine in uirtute tua Laeta

bit uehe men ter Domine in uirtute tua Laeta

res Laetabitur res
 tabitur Laetabitur res
 tabitur laetabitur res
 bitur Laetabitur res
 bitur Laetabitur res

7 Et Super Saluta re tuum Exulta
 Et Super Salu ta re tuum Exul tabit Exul tabit Exul
 Et Super Saluta re tuum Exul tabit Exultabit Exul
 Et Super Salu tare tuum Exul tabit Exulta
 Et Super Saluta re tuum Exulta bit Exul

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts with lyrics in Latin. The bottom five staves are instrumental accompaniment. The lyrics are: *bit uehemen ter et Super Saluta re tuum Exulta* (first line), *tabit uehemen ter et Super Saluta re tuum Exult* (second line), *tabit uehemen ter et Super Salu tare tuum Exulta* (third line), *bit uehemen ter et Super Salu tare tu um Exult* (fourth line), and *tabit uehemen ter et Super Salu tare tuum Exulta* (fifth line).

Handwritten musical score for the second system. It consists of seven staves. The top two staves are instrumental parts, with the first staff marked *hautbois*. The bottom five staves are vocal parts with lyrics in Latin. The lyrics are: *bit uehemen ter Exulta bit Exulta* (first line), *tabit uehemen ter Laetabitur rex* (second line), *bit uehemen ter Laetabitur rex* (third line), *tabit uehemen ter Laetabitur rex* (fourth line), and *bit uehemen ter Laetabitur rex* (fifth line).

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The lyrics are written below the vocal lines.

bit Exul ta - - - bit Exul ta - - - bit uehemen

Exul tabit Exul ta - - - bit exultabit uehemen

Exul tabit Exul tabit uehementer Exul tabit uehemen

Exul ta - - - bit Exulta - - - bit Exultabit uehemen

Exulta - - - bit Exulta - - - bit uehemen

Handwritten musical score for the second system. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The lyrics are written below the vocal lines.

ter Exul ta - - - bit Exul ta - - - bit uehemen ter

ter exul tabit Exulta - - - bit exultabit uehemen ter Exul

ter Exul tabit Exultabit Exultabit uehemen ter

ter Exul tabit Exul ta - - - bit exultabit uehemen ter

ter Exul tabit Exulta - - - bit uehemen ter

Exul ta bit Exul tabit vehemen ter Exul ta

ta bit Exul ta bit vehemen ter Exul ta

Exul ta bit vehemen ter Exul ta

Exal ta bit vehemen ter Exal ta

Exal ta bit vehemented Exal ta

bit vehemen ter

bit vehemen ter

bit vehemen ter

bit vehemen ter

bit vehemen ter

Desi

Serium cordis ejus tribuis - ti e i Et volunta te la bi
 Et volunta te la bi
 Et volun tate la bi
 Et volun tate la bi
 Et volun tate la bi

orum Eius non fraudasti E um Et volun tate la bi
 orum ejus non fraudasti E um non non non non fraudas
 orum Eius non fraudas ti E um non o o non fraudas
 orum Eius non fraudasti E um non non non non fraudas
 orum Eius non fraudasti E um non o non o non fraudas

hautbois
 o-rum Eius non fraudas ti non fraudas ti Eum non frau-
 ti Eum non non non non non fraudas ti Eum non frau-
 ti Eum non non non non non fraudas ti Eum non frau-
 ti Eum non non non non non fraudas ti Eum non frau-
 ti Eum non non non non non fraudas ti Eum non frau-

Das-ti E-um non non non non non non non non non non
 Das-ti E-um non non non non non non non non non non
 Das-ti E-um non non non non non non non non non non
 Das-ti E-um non non non non non non non non non non
 Deus-ti E-um non non non non non non non non non non

non non non o fraudasti L um non o o non o fraudasti L um

non non fraudasti o fraudasti L um non o non o fraudasti L um

non o non o fraudasti L um

non o non o fraudasti L um

non non non o fraudasti L um

hauteis
Domine in uirtute tua letabitur rex letabitur rex et

Domine in uirtute tua letabitur letabitur rex et

Domine in uirtute tua letabitur letabitur rex et

Domine in uirtute tua letabitur rex letabitur rex et

Domine in uirtute tua letabitur letabitur rex et

Et super saluta re tuum Exulta bit vehemen ter

Super saluta re tuum Exultabit Exultabit vehemen ter

Super saluta re tuum Exultabit Exultabit vehemen ter

Super salutare tuum Exultabit Exultabit vehemen ter

Super saluta re tuum Exultabit Exulta bit vehemen ter

Exulta bit Exulta bit vehemen ter

Exultabit Exultabit vehemen ter

Exultabit exultabit vehemen ter

Exultabit Exultabit vehemen ter

Exultabit Exultabit vehemen ter

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The lyrics are written below the piano staves.

4 5 6 Exultabit Laetabitur rex
 8 Laetabitur rex Exultabit
 Laetabitur rex Exultabit
 8 Laetabitur rex Exultabit
 Laetabitur rex Exultabit

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The lyrics are written below the piano staves.

Exultabit - - - bit Exultabit Exultabit vehementer
 ta bit Exultabit bit Exultabit Exultabit vehementer
 ta bit Exultabit Exultabit Exultabit vehementer
 tabis Exultabit bit Exultabit Exultabit vehementer
 ta bit Exultabit Exultabit vehementer

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts in G major and 2/4 time. The third staff is a basso continuo line with figured bass notation (2, 4, 5, 8). The bottom staff is a bass line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts. The third staff is a basso continuo line with figured bass notation (3). The bottom staff is a bass line. The lyrics are: *Vitam petiit a te et tribuisti et tribuisti ei*

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts. The third staff is a basso continuo line with figured bass notation (2, 3, 4, 5, 6). The bottom staff is a bass line. The lyrics are: *Vitam petiit a te et tribuisti et tribu*

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal parts. The third staff is a basso continuo line with figured bass notation. The bottom staff is a bass line. The lyrics are: *isti et in longitudine dierum in seculum et in seculum seculi tribuisti in*

40

16

40.

Sa - - - culam et in sae - culum sae - cu - li

3

3

vitam petiit a te

vitam petiit a te et tribuisti et tribu

vitam petiit a te

vitam petiit a te et tribuisti et tribu

3

Et tribuisti et tribuisti E i

isti e i longitudinem die rum in saeculum et in saeculum saeculi tribu

isti e i longitudinem die rum in saeculum et in saeculum saeculi tribu

in sae

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *isti et in saeculum saeculi*. A measure rest of 3 is indicated in the fourth vocal staff.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *vitam petiit a te et tribuisti ei et tribuisti ei Longiterna die*. A measure rest of 5 is indicated in the second vocal staff.

Handwritten musical score for the third system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *sum in saeculum et in saeculum saeculi*. A measure rest of 13 is indicated in the second vocal staff.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *ate vitam petiit ate et tribuis ti Et tribu*

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *Et tribuisti et tribuisti P i ista Longitudine die rum tribuisti P i Et in saeculum saeculi*

Handwritten musical score for the third system. It consists of five staves. The lyrics are: *in saeculum et in saeculu saeculi vitam petiit ate Et tribuisti et tribu*

in D. 1. secul

3
 vitam petiit a te et tribuisti et tribuisti
 - isti
 5 Longitudinem dierum tribu

4
 tribuisti in saeculum saeculi et in saeculum saeculi
 - isti in saeculum et in saeculum saeculi et in saeculum saeculi

123

Recit de
Haute Contre

10
 12 magna est glo - ria eius in
 2

6
 Saluta ri tu o
 3 magna est glo
 3

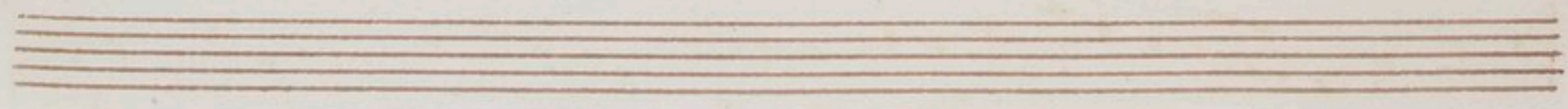
ria eius in saluta vi tu o glo riam et magnu de

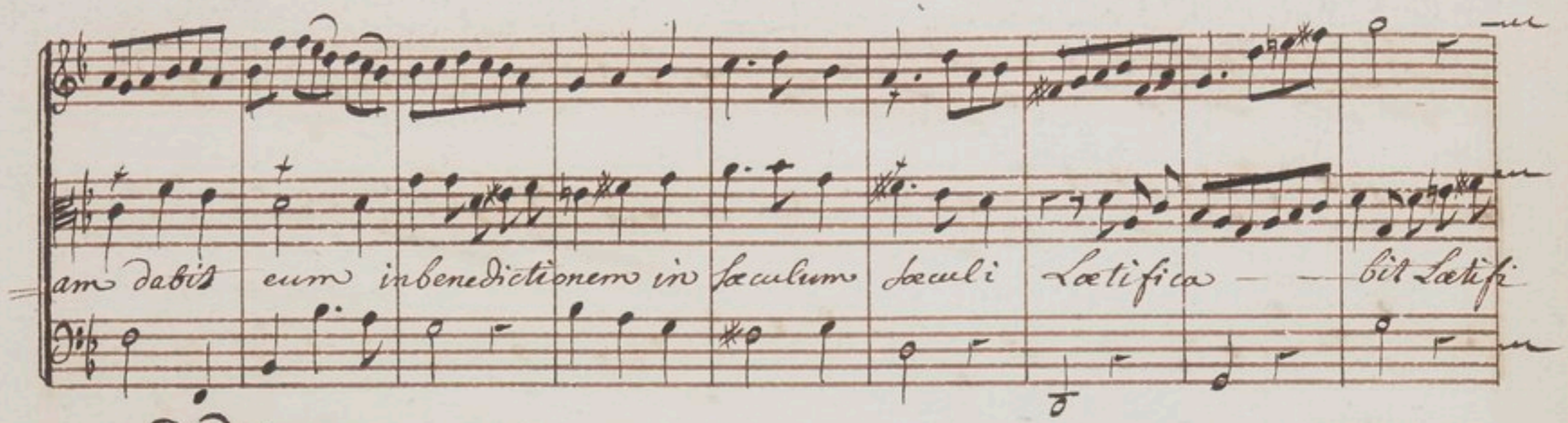
cosum impo nes super e um

quoniam dabit e um in benedictionem in seculum se culi

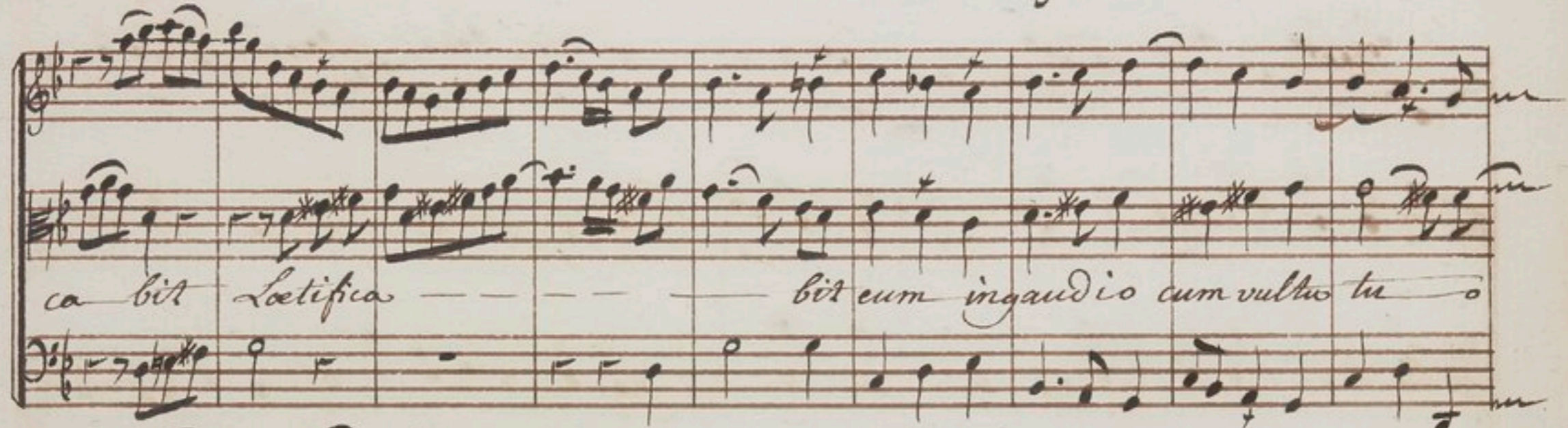
Laetifica bit laetifica bit cum in gaudis

cum vultu tu o quoni

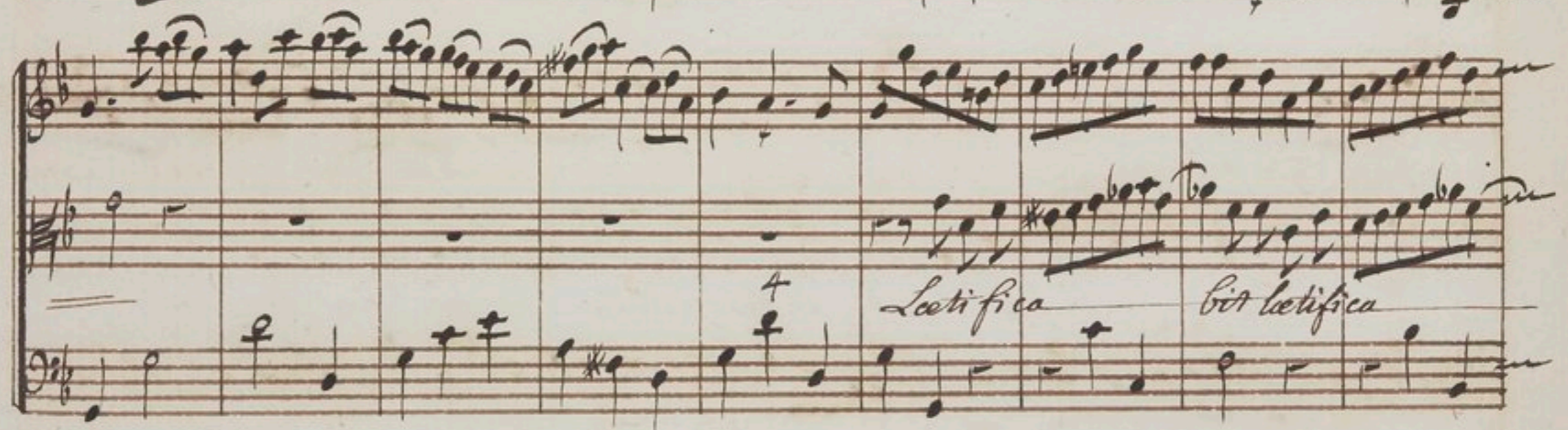




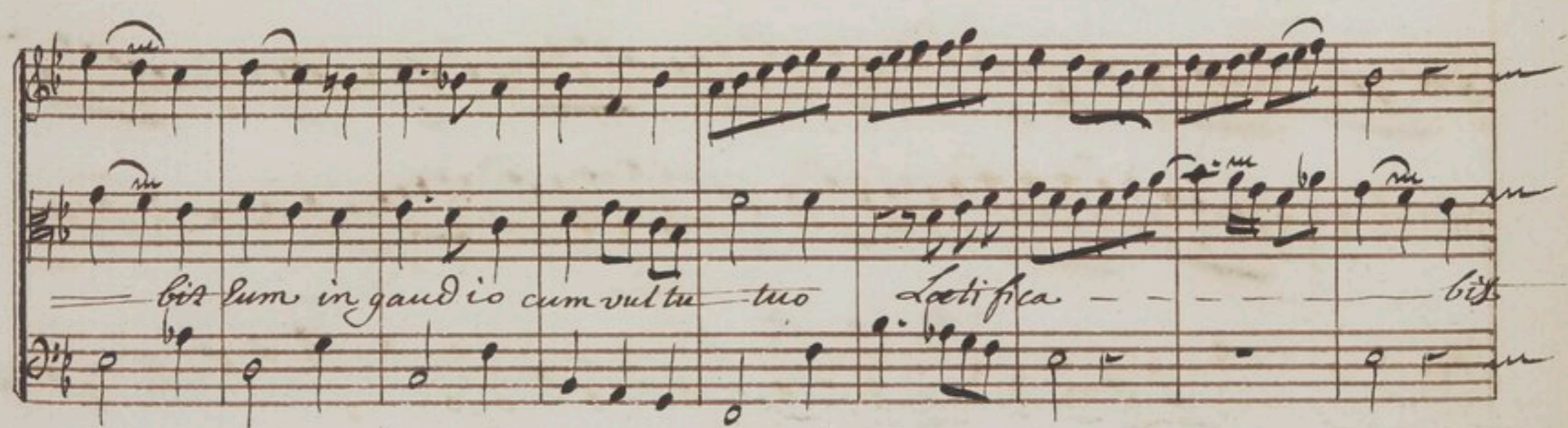
am dabit eum in benedictionem in saeculum saeculi Laetifica — bit Laetifi



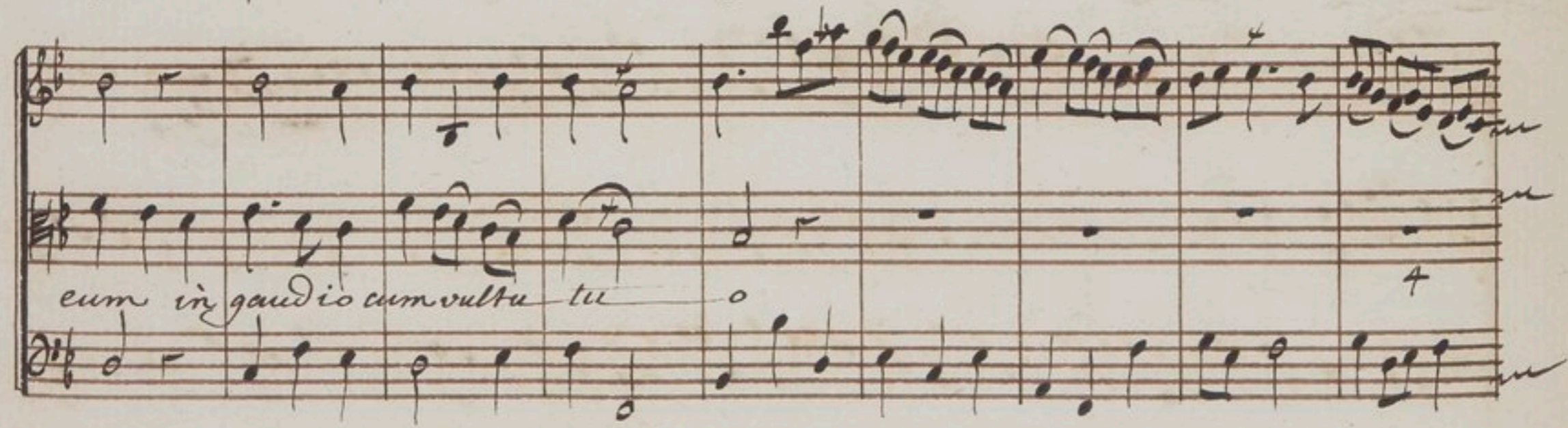
ca bit Laetifica — bit eum in gaudio cum vultu tu



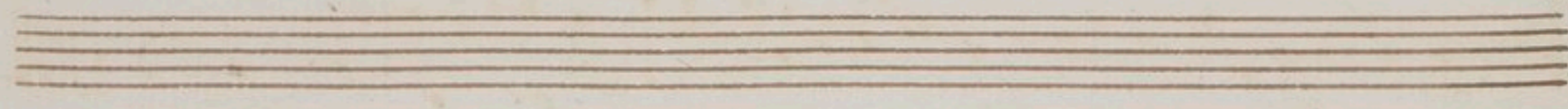
Laetifica bit laetifica



bit eum in gaudio cum vultu tuo Laetifica — bit



eum in gaudio cum vultu tu



Letificat bit sum in gaudio cum vultu tu o

125

Recit. De Basse taille
gravement

quoniam res spe rat indomi

no et in misericordia altissimi non non commove bitur spe

rat in misericordia altissimi non commove bitur non non commo

ve bi tur quoniam rex spe rat in domino et in misericordia

— altissi mi non non commovebitur non non commove bi

majeur
animé et modérément
tur

8 inveniatur manus tua omni bus inimicis tuis 2

inueniatur manus tua omnibus inimicis tuis Dextera tua inueniat omnes qui te o

De runt qui te ode runt qui te o De runt

inueniatur manus tua omnibus inimicis tuis is dextera

tua inueniat omnes qui te ode runt qui te o de

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a historical style with various note values and rests. The lyrics are written below the bass staff. A measure rest is indicated by a '4' in the middle of the system.

sunt 4 *Dextera tua inveniat om*

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with various note values and rests. The lyrics are written below the bass staff.

nes quite o des *sunt quite o de* *sunt*

Handwritten musical score for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with various note values and rests. The lyrics are written below the bass staff. A measure rest is indicated by a '3' in the middle of the system.

3 *inveniat manus tuas omnibus inimicis tuis* *Dextera tua in*

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with various note values and rests. The lyrics are written below the bass staff.

veniat omnes quite o de *sunt quite o de*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics "vivent" and "Dexteram tuam in" are written below the vocal lines. A measure number "5" is visible in the piano part.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics "veniat Omnes qui te ode" and "vivent quite oderunt" are written below the vocal lines. A measure number "136" is visible at the end of the system.

Handwritten musical score for the third system. It consists of three staves. The top staff is for violins, the middle for woodwinds, and the bottom for piano accompaniment. The tempo/mood marking "vivement et pointé" is written above the violin staff. Measure numbers 3, 5, and 7 are visible in the piano part.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is for violins, the middle for woodwinds, and the bottom for piano accompaniment. The tempo/mood marking "vivement et pointé" is written above the violin staff. Measure numbers 9, 11, 13, and 15 are visible in the piano part.

Handwritten musical score for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: *Pones eos ut elibanum ignis in tempore vultus tu*. The score includes a piano accompaniment at the bottom. The number '17' is written in the left margin of the first two staves.

Handwritten musical score for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: *Dominus in ira sua conturbabit eos conturbabit*. The score includes a piano accompaniment at the bottom. The word *Dominus* is written above the first staff.

Handwritten musical score for the first system. It consists of seven staves. The top staff has complex, dense notation. The second staff has a melody with lyrics: "bit conturbabit conturbabit eos conturbabit eos conturba". The third staff has a melody with lyrics: "2 3 conturbabit eos conturbabit conturbabit 2 os contur". The fourth staff has a melody with lyrics: "2 conturbabit conturbabit conturbabit conturbabit conturba bit contur". The fifth staff has a melody with lyrics: "bit conturbabit eos conturbabit 2 os conturbabit contur". The sixth staff has a melody with lyrics: "2 conturba". The seventh staff has complex, dense notation.

Handwritten musical score for the second system. It consists of seven staves. The top staff has complex, dense notation. The second staff has a melody with lyrics: "bit conturbabit conturbabit 2 os conturba". The third staff has a melody with lyrics: "babit conturbabit conturbabit 2 os conturbabit eos conturba". The fourth staff has a melody with lyrics: "babit conturbabit conturbabit 2 os conturbabit eos conturbabit eos contur". The fifth staff has a melody with lyrics: "babit conturbabit conturbabit eos conturbabit conturbabit eos conturba". The sixth staff has a melody with lyrics: "bit conturbabit conturbabit 2 os conturba". The seventh staff has complex, dense notation.

bit & os et devora
 bit conturbabit & os et devorabit et devora
 ba bit & os conturbabit & os et devorabit et devorab- et devora
 bit conturbabit conturbabit & os et devora bit et devora
 bit conturbabit & os et devora bit et devora

bit et devorabit & os ignis et devora
 bit et devorabit et devorabit & os ignis et devora bit devo-
 bit et devorabit & os ignis devora bit devo-
 bit et devorabit & os ignis devora bit devo-
 bit et devorabit & os ignis devora bit devo-

Handwritten musical score for the first system. It consists of seven staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a simpler melodic line. The third staff is a treble clef with a vocal line and the lyrics "bit eos i gnis". The fourth staff is an alto clef with a vocal line and the lyrics "rabit eos i gnis". The fifth staff is a bass clef with a vocal line and the lyrics "rabit eos i gnis". The sixth staff is a bass clef with a vocal line and the lyrics "rabit eos i gnis". The seventh staff is a bass clef with a vocal line and the lyrics "rabit eos i gnis". There are four measures in this system, with a "4" written in the right margin of the third, fifth, and sixth staves. The word "Pones" is written in the right margin of the second, fourth, and sixth staves. The word "buc" is written at the end of the first, second, third, and sixth staves.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a simpler melodic line. The third staff is a treble clef with a vocal line and the lyrics "Eos ut cli-banum ignis in tempore vultus tui Dominus in ira". The fourth staff is an alto clef with a vocal line and the lyrics "Eos ut cli-banum ignis in tempore vultus tui Dominus in ira". The fifth staff is a bass clef with a vocal line and the lyrics "Eos ut cli-banum ignis in tempore vultus tui Dominus in ira". The sixth staff is a bass clef with a vocal line and the lyrics "Eos ut cli-banum ignis in tempore vultus tui Dominus in ira". The seventh staff is a bass clef with a vocal line and the lyrics "Eos ut cli-banum ignis in tempore vultus tui Dominus in ira". There are four measures in this system.

Sua conturba - - bit eos conturbabit conturbabit conturbabit eos
 Sua conturbabit conturbabit eos conturbabit conturbabit eos conturbabit
 Sua conturbabit conturbabit eos conturbabit eos conturbab. conturbabit
 Sua conturbabit conturbab. eos conturbabit eos conturbab. conturbab.
 Sua conturba - bit eos conturba - - - - -

conturbabit eos conturbabit conturbabit conturbabit eos Et devora - - -
 eos conturbabit conturbab. conturbab. conturbab. eos Et devora
 eos conturbab. conturbab. conturbab. conturbabit eos Et devora
 eos conturba bit conturbab. conturbab. eos Et devora
 bit conturb. conturbab. eos Et devora

Handwritten musical score for the first system, featuring multiple staves with complex notation and Latin lyrics. The lyrics are: *bit Et devorabit eos i gnis Et devora bit Los*, *bit Et devorabit Los i gnis Et devora bit devorabit Los*, *bit et devorabit Los i gnis devora bit devorab. Los*, *bit Et devorab. eos i gnis devora bit devorab. Los*, and *bit Et devorab. Los ignis Devora bit devorab. Los*.

Handwritten musical score for the second system, featuring multiple staves with complex notation and Latin lyrics. The lyrics are: *i gnis*, *i gnis*, *i gnis*, *i gnis*, and *i gnis*. The word *Pones* is written on the right side of the staves, with a '5' above it in some instances.

Eos ut cli-banum ignis in tempore vultus tu i Domi
 Eos ut cli-banum ignis in tempore vultus tu i Domi
 Eos ut cli-banum ignis in tempore vultus tu i Domi
 Eos ut cli-banum ignis in tempore vultus tu i Dominus in ira
 Eos ut cli-banum ignis in tempore vultus tu i Domi

nus in ira sua conturba-bit & os conturba
 mus in ira sua conturbabit conturbabit & os conturbabit & os conturba
 nus in ira sua conturba-bit & os conturbabit & os conturbabit
 sua in ira sua conturbabit-bit & os conturbabit conturbabit & os
 nus in ira sua conturba-bit & os conturba

Handwritten musical score for the first system, consisting of eight staves. The lyrics are written below the staves and include:

- bit et os et devorabit et devora
- bit conturbabit et os et devora
- eos contur ba bit eos conturbabit et os et devora bit et devora
- conturba bit conturbabit conturbab. et os et devora bit et devora
- bit conturbabit et os et devora bit et devora

Handwritten musical score for the second system, consisting of eight staves. The lyrics are written below the staves and include:

- bit et devorabit eos i gnis et devora
- bit et devorabit et devorabit eos i gnis et devora
- bit et devorabit eos i gnis devora
- bit et devorab. eos i gnis devora
- bit et devorab. eos ignis Devora

Handwritten musical score for the first system. It consists of seven staves. The top six staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written across the staves: "bit eos i gnis". The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of seven staves. The top six staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written across the staves: "Dones eos ut eli-banum ignis intempore vultus tu". The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes. There are some markings like "4" and "x" on the staves.

Handwritten musical score for the first system, featuring six staves. The top staff is a treble clef with a complex melodic line. The second and third staves are vocal lines in treble clef. The fourth, fifth, and sixth staves are vocal lines in bass clef. The lyrics are:
 i Dominus in ira sua conturba - - - bit conturba - - - bit & os contur

Handwritten musical score for the second system, featuring six staves. The top staff is a treble clef with a complex melodic line. The second and third staves are vocal lines in treble clef. The fourth, fifth, and sixth staves are vocal lines in bass clef. The lyrics are:
 babit conturbabit eos conturbabit & os conturbabit conturbabit conturbabit &
 babit conturbab. conturbab. eos conturbab. conturbab. conturbabit conturbabit &
 conturbabit conturbab. eos conturbab. eos conturbabit conturbab. &
 babit conturbabit eos conturbabit conturbabit conturbabit conturbab. &
 ba - - - bit conturbabit &

Handwritten musical score for the first system. It consists of nine staves. The top staff is a treble clef with a complex melodic line. The following seven staves are vocal parts, each starting with a vocal line and a corresponding Latin lyric. The lyrics are: "Et devorabit", "Et devorabit eos", "Et devorabit eos", "Et devorabit eos", "Et devorabit eos", "Et devorabit eos", and "Et devorabit eos". The bottom staff is a bass clef with a rhythmic accompaniment. The notation is in brown ink on aged paper.

Handwritten musical score for the second system. It consists of nine staves. The top staff is a treble clef with a complex melodic line. The following seven staves are vocal parts, each starting with a vocal line and a corresponding Latin lyric. The lyrics are: "Et devorabit eos", "Et devorabit eos", "Et devorabit eos", "Et devorabit eos", "Et devorabit eos", "Et devorabit eos", and "Et devorabit eos". The bottom staff is a bass clef with a rhythmic accompaniment. The notation is in brown ink on aged paper.

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line.

Handwritten musical score for the second system, including the lyrics "fructum eorum de terra de terra perdes".

Handwritten musical score for the third system, including the lyrics "fructum eorum de terra de terra perdes".

Handwritten musical score for the fourth system, including the lyrics "Et semine eorum a filiis hominum".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are: *num quoniam de clinaverunt declinaverunt in te ma*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are: *la cogitave sunt consilia quae non potuerunt stabili re*

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are: *quoniam jones & os dorsum in re liquis*

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are: *tuis prepara bis prepara bis vultum & o*

Handwritten musical score for the first system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are written in the bass clef staves. The lyrics include "rum" and "quoniam pones et os". There are various musical notations including notes, rests, and a fermata.

Handwritten musical score for the second system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are written in the bass clef staves. The lyrics include "dorsum in reliquiis tuis prepara bis vultum et". There are various musical notations including notes, rests, and a fermata.

Handwritten musical score for the third system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are written in the bass clef staves. The lyrics include "rum quoniam pones et os dorsum in reliquiis tuis prepara". There are various musical notations including notes, rests, and a fermata.

Handwritten musical score for the fourth system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are written in the bass clef staves. The lyrics include "ra bis prepara bis vultum et rum". There are various musical notations including notes, rests, and a fermata.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts in treble clef. The bottom two staves are a basso continuo line in bass clef. The lyrics "in reliquis tuis prepara" are written below the vocal lines. A small number "4" is written above the first measure of the basso continuo line.

Handwritten musical score for the second system. It consists of four staves. The lyrics "bis prepara bis vultum & oram" are written below the vocal lines. A vertical bar line is present at the end of the system. The page number "112." is written at the bottom right.

Handwritten musical score for the third system. It consists of seven staves. The top six staves are vocal parts in various clefs (treble and bass). The lyrics "Exaltate Exalta" and "re Domine in uis" are written below the vocal lines. The bottom staff is a basso continuo line in bass clef, with the label "Jand serpent" written below it. The lyrics "re Exaltate Domine in uis" are also present.

Handwritten musical score for the first system, featuring six staves. The top two staves are vocal lines with lyrics: "tute tu a Exal ta". The bottom four staves are instrumental accompaniment. The lyrics continue: "re domine Exaltare Exal".

Handwritten musical score for the second system, featuring six staves. The top two staves are vocal lines with lyrics: "re Exaltare in uirtute tu a cantabimus et psallemus". The bottom four staves are instrumental accompaniment. The lyrics continue: "tare domine Exaltare in uirtute tu a cantabimus et psallemus".

con melo & Organo

psallemus psallemus uirtutes tu as cantabimus et psalle

psallemus psalle mus psalle mus uirtutes tu

psallemus psallemus psalle mus uirtutes tu

le mus cantabimus et psalle mus uirtutes tu

psallemus cantabimus et psalle mus uirtutes tu

mus psalle mus psallemus uirtutes tu as psalle

as et psalle mus psalle mus uirtutes tu as psalle

as et psalle mus uirtutes tu as psalle

as et psalle mus psalle mus uirtutes tu as psalle

as et psalle mus uirtutes tu as psalle

mus virtutes tu - ad
 = mus psalle mus psalle mus virtutes tu - ad
 = mus psalle mus virtutes tu - ad
 = mus psalle mus virtutes tu - ad
 = mus psalle mus virtutes tu - ad

7 exal ta exalta
 exal ta
 7 exal ta
 exal ta
 7 exal ta - re exal

re Domine Exaltare in uirtute tua can

re Domine Exal ta re Exaltare Exaltare in uirtute tua

re Domine Exal ta re Exaltare Exaltare in uirtute tua

re Domine Exaltare re Exaltare Exaltare in uirtute tua

re Domine Exaltare re Exaltare in uirtute tua

tabimus et psallemus cantabimus et psalle mus psalle mus uirtutes tu

cantabimus et psallemus cantabimus et psallemus uirtutes tu

cantabimus et psallemus cantabimus et psallemus uirtutes tu

cantabimus et psallemus cantabimus et psallemus uirtutes tu

cantabimus et psallemus cantabimus et psallemus uirtutes tu

Handwritten musical score for voices and instruments. It consists of seven staves. The top two staves are instrumental. The next five staves are vocal parts with lyrics in Latin: "as psalle mus psallemus uir tu tes tu".

Handwritten musical score for a symphonic section. It starts with the word "Symphonie" and consists of eight staves. The first staff has musical notation, while the following seven staves contain rests and are numbered 1 through 7.

ne Exal-tare Domine Exaltare in uirtute tu a
 re Exalta re Exaltare in uirtute tu a psalle mus psalle
 ta re Domine Exaltare in uirtute tu a psalle mus psalle
 re Domine Exaltare in uirtute tu a cantabimus et psalle
 re Domine Exaltare in uirtute tu a cantabimus et psalle

cantabimus et psalle mus cantabimus et psalle mus cantabimus et psalle
 mus uir-tutes tu as cantabimus et psalle mus
 mus uir-tutes tu as cantabimus et psalle mus
 mus uir-tutes tu as cantabimus et psalle mus
 mus uir-tutes tu as cantabimus et psalle mus

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are: *le mus psal le mus uir tutes*. The score includes dynamic markings such as *psallemus* and *psalle*.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are: *tu as cantabimus et psallemus psallemus psalle*. The score includes dynamic markings such as *psallemus* and *psalle*.

mus psalle
 mus uirtutes tu as psalle
 lemus psalle
 mus uirtutes tu as psalle
 = mus psalle
 mus uirtutes tu as psalle
 = mus psalle
 mus uirtutes tu as psalle
 = mus psalle
 mus uirtutes tu as psalle

Symphonie
 mus uirtutes tu as
 mus uirtutes tu as
 mus uirtutes tu as
 mus uirtutes tu as
 mus uirtutes tu as
 Symphonie

Handwritten musical score for the first system. It consists of ten staves. The top two staves are vocal lines with lyrics. The middle two staves are instrumental accompaniment. The bottom four staves are empty. The lyrics are: *cantabimus et psalle mus uirtutes tu cantabimus et psalle mus uirtutes tu*

Handwritten musical score for the second system. It consists of ten staves. The top two staves are vocal lines with lyrics. The middle two staves are instrumental accompaniment. The bottom four staves are empty. The lyrics are: *as psalle mus psalle mus uirtutes tu as as psalle mus psalle mus uirtutes tu as*

Exal tare Exalta re Domine Exal
 Exal ta re Domine Exal ta re Exaltare Exal
 Exal ta re Domine Exal ta re Exaltare Exal
 Exal ta re Domine Exalta re Exaltare Exal
 Exal ta re Exaltare Domine Exalta re Exal

tare in uir tute tu a cantabimus et psallemus cantabimus et psalle mus
 tare in uir tute tu a cantabimus et psallemus psallemus psal
 tare in uir tute tu a cantabimus et psallemus psallemus psal
 tare in uir tute tu a Cantabimus et psallemus psallemus psal
 tare in uir tute tu a cantabimus et psallemus Cantabimus et psal

Handwritten musical score for the first system. It consists of seven staves. The top two staves are instrumental accompaniment. The bottom five staves are vocal parts, each with a vocal line and a corresponding Latin lyric line. The lyrics are: *cantabimus et psalle mus psallemus psallemus uir tutes tu as psal le mus psallemus psallemus uir tutes tu as psal le mus psallem. psallemus uir tutes tu as psal le mus psallem. uir tutes tu as psal*

Handwritten musical score for the second system. It consists of seven staves. The top two staves are instrumental accompaniment, with the word *Symphonie* written above the second staff. The bottom five staves are vocal parts with lyrics: *le mus psalle mus uir tutes tu as le mus psalle mus uir tutes tu as le mus psalle mus uir tutes tu as le mus psalle mus uir tutes tu as le mus psalle mus uir tutes tu as*

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the vocal staves:

- Staff 1: *Cantabimus et psallemus et psalle*
- Staff 2: *Cantabimus et psallemus*
- Staff 3: *Cantabimus et psalle mus*
- Staff 4: *Cantabimus et psallemus*
- Staff 5: *Cantabimus et psallemus*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are written below the vocal staves:

- Staff 1: *mus psalle*
- Staff 2: *mus psalle*
- Staff 3: *mus psalle*
- Staff 4: *mus psalle*
- Staff 5: *mus psalle*
- Staff 6: *mus psalle*
- Staff 7: *mus psalle*

R.G.L. 1760
total
1093
218.



Deus in nomine tuo saluum me fac. Ps. 53.
A Grand Chœur Et Symphonie.
Par M. BORDIER.

Symphonie

3 *Symph.*

Deus in nomine tuo saluum me fac

Soul
Doux

Deus in nomine tu o saluum me fac et in virtute

tu à judica judica me et in virtute tu à judica me

Symph.

judica me

Soul

Deus in nomine tu o saluum me fac et in virtute tu à judica

judica me et in virtute tu à judica judica me et in virtute

tu à et in virtute tu à judica judica me et in virtute tu à

Simpf.
25
judica judica me

Doux
et in virtute tu à judica judica me et in virtute tu à judica

Forc
ju dica me
6
106

Chœur Lentement et marqué

Symphonie

3

4

3

Deus exaudi orationem meam et exaudi ex-

Deus exaudi orationem meam Deus exaudi orationem meam ex-

Deus exaudi orationem me- - am et exaudi et exaudi o-

6

Deus exaudi ex-

7

Deus ex-

Flute seule

Flute seule

tous

= audi orationem me - am exau - di exau -

= audi o - rationem me - - am exau - di exau - di orati -

= rati o - - nem me - - am exau - di Deus exaudi

= audi o - rationem me - am exau - di Deus exaudi o -

= audi o - rationem me - am exau - di

seul *tous*

Handwritten musical score for the first system, consisting of eight staves. The lyrics are:

= di exau - di orati - onem me - - - am exau - di exaudi Deus ex -

= o nem meam orationem me - am exaudi exaudi exaudi o -

exau di orationem me - am exaudi exaudi exaudi o -

- rationem meam orati onem me - am exau di exau di o -

Deus exau di o - rationem me - am exaudi exaudi exaudi o -

Handwritten musical score for the second system, consisting of eight staves. The lyrics are:

= au di ex - au - di exau - di exau - di exau di exau - di exau - di exau -

= rationem me - am exau - di exau -

= rationem me - - am exau - di exau -

= rationem me - am exau - di exau -

= rationem me - am exau - di exau -

Performance markings include *Doux* and *Fort* above the first staff, and *a2.* and *tous* above the second staff.

Flute seule

Flute seule

tous

= di o-rationem me-am auribus percipe auribus

= di o-rationem me-am auribus percipe auribus

= di o-rationem me-am auribus percipe auribus

= di o-rationem me-am auribus percipe auribus

= di o-rationem me-am auribus percipe auribus

= di o-rationem me-am auribus percipe auribus

Soul

tous

percipe ~~verba oris mei verba~~ ~~oris mei~~ ~~verba~~ ~~oris~~ ~~mei~~ auribus percipe verba oris

percipe verba oris mei verba oris mei auribus percipe verba oris

percipe verba oris mei verba oris mei auribus percipe verba oris

percipe verba oris mei verba oris mei auribus percipe verba oris

percipe verba oris mei verba oris mei auribus percipe verba oris

percipe verba oris mei verba oris mei auribus percipe verba oris

Handwritten musical score for the first system. It consists of seven staves. The top two staves are instrumental accompaniment. The next three staves are vocal lines, each with the lyrics "me - i" written below. The bottom staff is another instrumental line. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Handwritten musical score for the second system, continuing the vocal and instrumental parts. It consists of ten staves. The lyrics are written in Latin across the vocal staves:

= audi orationem meam exaudi exaudi orationem me - am

8 Deus exaudi exaudi orationem me - am exau -

9 exaudi orationem me - am

Deus exaudi orationem me - am orationem me - am exau -

9 Deus exaudi orationem me - am

The instrumental staves provide accompaniment for the vocal lines. The notation includes various note values, rests, and dynamic markings.

flute/sole 4 tous

me - i auribus percipe verba oris mei 2

me - i auribus percipe verba oris mei

me - i auribus percipe verba oris mei Deus exaudi o -

me - i auribus percipe verba oris mei Deus exaudi o -

me - i auribus percipe verba oris mei

Soul tous

flute/sole 4

flute/sole 4

Deus exaudi orationem meam exaudi exaudi orationem me - am

3 Deus exaudi orationem meam exaudi orationem me - am

-vationem me - am exaudi exaudi orati o - nem me - am

-vationem me - am Deus exaudi exaudi orationem me - am

6 Deus exaudi orationem me - am

flute seule

flute seule

fou

exau di exau di orati onem me - - - am

exau di exaudi orati - onem meam orationem me - am

exau di Deus exau di exau di orati onem me - am

exau di Deus exau di orati onem meam orationem me - am

exau di Deus exaudi orationem me - am

seul tous

flute seule

flute seule

tous

exau di exau di orationem meam exaudi ex

exau di orationem meam exaudi ex

exau di orationem meam exaudi ex

exau di orationem meam exaudi ex

exau di orationem meam exaudi ex

seul tous seul tous

Handwritten musical score for six voices. The text is: *-audi orationem me- am* and *auribus percipe*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The score is arranged in six staves, with the vocal lines alternating between the two phrases.

Handwritten musical score for six voices. The text is: *verba oris mei* and *auribus percipe verba oris verba oris me- i.*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is arranged in six staves, with the vocal lines alternating between the two phrases.

Symphonie
Symphonie
Recit de Bataille 2 4

6 *quoniam alieni insurrexerunt insurrexerunt adversum me adversum me et*

fortes quasi erunt et fortes quasi erunt anim: mea animam me am

quoniam alieni insurrexerunt insurrexerunt adversum me et fortes quasi erunt

--- sunt quae erunt animam meam animam me- am et non non non non propo-

-erunt Deum ante conspectum su- um ante conspectum su- um et non non

non non propo-erunt Deum ante conspectum su- um ante conspectum su- um et

non non non non propo-erunt Deum ante conspectum su- um ante conspectum su- um.

1^{re} flute

2^e flute

Duo de Basses

violon

1^{re} Basses

2^e Basses

12 14 15

ecce e-nim Deus adjuvat

ecce e-nim Deus adjuvat me ecce e-nim Deus adjuvat

me et Dominus susceptor est a ni ma me a ani ma me a et Dominus

me et Dominus susceptor est a ni ma me a ani ma me a et Dominus

susceptor est susceptor est a ni ma me a ecce e-nim

susceptor est susceptor est a ni ma me a ecce e-nim

Deus adjuvat me et Dominus susceptor est a ni ma me a

De us adjuvat me et Dominus susceptor est a ni ma me a.

et Dominus susceptor est anima mea — a susceptor est ani-

et Dominus susceptor est anima mea — a susceptor est ani-

-ma mea —

-ma mea —

ecce enim Deus adjuvat

8. ecce enim Deus adjuvat me et Dominus susceptor est anima

me ecce enim Deus adjuvat me et Dominus susceptor est ani-

-ma mea — anima mea —

-ma mea — anima mea —

7

et Dominus susceptor est anima mea — a anima mea — a.

et Dominus susceptor est anima mea — a anima mea — a.

Entrée Duchaux

Simphonie

vivement

2 4 6 8

10

averte mala inimi cis me is

averte mala inimi cis me is

averte mala inimi cis me is

averte mala inimi cis me is

averte mala inimi cis me is

averte mala inimi cis me is

averte mala inimi cis me is

averte mala inimi cis me is

10

7

8

B. P. et B. C.

et in verita - te

3 5 9

14 16 *et in verita - te*

11 13 *et in verita - te tuã dis perde dis perde il -*

10 *et in verita - te tuã dis perde dis perde il los dis perde dis perde il -*

tuã dis perde dis perde il los dis perde dis perde il los dis per - - de il -

17

tuã dis perde dis perde il los dis perde il los dis perde il los dis -

- los dis perde dis perde il los dis perde dis perde il los et in veri -

- los dis perde dis perde il los dis perde dis perde il los dis perde dis perde dis -

- los dis perde dis perde il los dis perde dis perde il los dis perde dis perde dis -

19 *et in verita - te tuã dis perde dis perde il los dis per - - de dis -*

=perde illos et in veritate tua dis perde illos
 =ta te tua dis perde dis perde illos dis perde dis perde dis perde illos
 =perde illos dis perde dis perde illos dis perde dis perde dis perde illos
 =perde illos dis perde dis perde illos dis per --- de dis perde illos
 =perde illos et in veritate tua dis per --- de dis perde illos

et in veritate in veritate te tua dis perde et in veritate in veritate te tua dis
 dis perde dis
 dis perde dis
 dis perde dis
 dis perde dis

Handwritten musical score for the first system, consisting of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The subsequent six staves are vocal parts with lyrics written below them. The lyrics are: *=perde il los disperde disperde illos disperde illos*. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of eight staves. The top staff is a treble clef with a key signature of two sharps. The second staff has a '3' written below it. The lyrics for the vocal parts are: *averte mala inimicis meis*. The music includes various note values, rests, and dynamic markings. The system concludes with a '3u' marking on the right side.

= mi cis me is averte mala in i mi cis meis in i mi cis me is

= mi cis me is averte mala in i mi cis meis in i mi cis me is

= mi cis me is averte mala in i mi cis meis in i mi cis me is

= mi cis me is averte mala in i mi cis meis in i mi cis me is

= mi cis me is averte mala in i mi cis meis in i mi cis me is

2 4 6 8 10 h.c.

11 13 et inverita - te tuã disperde disperde il los dis

15 disperde disperde il los dis

15 disperde disperde il los dis

16 et inverita - te tuã dis

=perde il los disperde il los disperde il los
 =perde il los disperde il los disperde il los et in verita - te
 =perde il los disperde il los disperde il los
 =perde il los disperde il los disperde il los
 =perde il los disper - - - de il los disperde il los

6
 6
 8 et in verita - te tuã disperde disperde il
 tuã disperde disperde il los disperde disperde il los disperde disperde il
 6 8 disperde disperde il
 3 et in verita - te tuã disperde disperde il los disperde disperde il
 9 et in verita - te

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines with lyrics. The bottom six staves are instrumental accompaniment. The lyrics are:

-los disperde disperde illos disperde illos et in veritate in veritate

-los disperde disperde illos disperde illos

-los disperde illos disperde illos

-los disperde disperde illos disperde illos

tuã disperde disper - - - de disperde illos

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines with lyrics. The bottom six staves are instrumental accompaniment. The lyrics are:

tuã et in veritate in veritate tuã disperde illos dis-

disperde 3 disperde illos dis-

disperde disperde illos dis-

disperde disperde illos disper - - -

disperde disperde illos disper - - -

Handwritten musical score for the first system. It consists of a vocal line and four instrumental staves. The lyrics are: *-perde illos disperde illos*. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The vocal line is written in a cursive hand. The instrumental staves show rhythmic accompaniment with various note values and rests.

Handwritten musical score for the second system. It consists of a vocal line and four instrumental staves. The lyrics are: *averte mala inimicis meis et in veritate inveni*. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The vocal line is written in a cursive hand. The instrumental staves show rhythmic accompaniment with various note values and rests. The number '6' is written below the first instrumental staff, and the number '8' is written below the fourth instrumental staff.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics: *-ta te tuã et in veritate invenita te tuã dis perde illos*. The bottom five staves are piano accompaniment. The lyrics *dis perde* and *dis perde illos* are written below the piano staves. There are trill ornaments above some notes in the piano parts. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with lyrics: *dis perde illos dis perde illos*. The bottom five staves are piano accompaniment. The lyrics *dis perde illos* are written below the piano staves. There are trill ornaments above some notes in the piano parts. The music continues in the same key and time signature as the first system.

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal lines.

6 8 *et in veritate in verita - te tu a*

9 11 *disperde*

11 *disperde*

11 *disperde*

11 *disperde*

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The music continues from the first system. The lyrics are written below the vocal lines.

et in veritate in verita te tua disperde disperde illos et in veritate in veri

3 *disperde disperde il los et in veritate in veri*

disperde disperde il los et in veritate in veri

disperde disperde il los et in veritate in veri

disperde disperde il los et in veritate in veri

Handwritten musical score for the first system, consisting of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the staves:

- ta te tuã dis perde dis perde il los dis perde il los

- ta te tuã dis perde dis perde il los dis perde il los dis perde

- ta te tuã dis perde dis perde il los dis perde il los dis

- ta te tuã dis perde dis perde il los dis perde il los

- ta te tuã dis perde dis perde il los dis perde il los

- ta te tuã dis perde dis perde il los dis perde il los

Handwritten musical score for the second system, consisting of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the staves:

dis perde il los dis perde dis perde il los dis perde il los.

dis perde il los dis perde dis perde il los dis perde il los.

- perde dis perde il los dis perde dis perde il los dis perde il los.

dis perde il los dis perde dis perde il los dis perde il los.

dis perde il los dis perde dis perde il los dis perde il los.

dis perde il los dis perde dis perde il los dis perde il los.

Recit de Deffus

flutz

violon

3 5 7 9

11 13

voluntarie sacrificabo tibi

doux

2 4 6 8

voluntarie

sacrificabo tibi et confitebor nomini tuo Domine quoniam

ambonum est quoniam bonum est voluntarie sacrifi-

fort doux

fort doux

-ca bo tibi et confite bor confi te bor nomini tu o Domine quonia

-am bonum est quoniam bonum est et confite bor confi te bor

nomini tu o Domine quoniam bonum est quoniam bonum est

et confite bor confi te bor

nomini tu o Domine quoniam bonum est.

tournez vous le Chœur

Chorus

2

quoniam ex omni tribulatione eripu

4

quoniam ex omni tribulatione eripuisti eripuisti me et superinimicos meos des

6

is-ti me eri pu-is-ti me et superinimicos

8

et superinimicos meos despe- - - - -xit oculus meus des

12

-superinimicos meos despe- - - - -xit oculus meus des

quoniam ex omni tribulati

meos Despexit oculus meus et super inimicos meos Despexit oculus
 = pexit o - culus meus despe - xit oculus meus o - culus
 = us Despexit oculus me - us et super inimicos
 = one et super inimicos meos despe - xit oculus meus
 = one eripuisti eripuisti me quoniam ex omni tribulatione eripuisti eri pus

meus Despexit oculus meus oculus me - us et
 meus o - cu - lus me - us et super inimicos meos Des
 meos Despexit oai - lus me us despe - xit oculus meus o cu
 quoniam ex omni tribulati - ne e ripuis ti me eri - puis ti me et super
 = isti me et super inimicos meos despe - xit despe - xit oculus

Handwritten musical score for the first system. It consists of seven staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are vocal lines with lyrics: "me - - us". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a bass clef with lyrics: "me - - us" and "us". The seventh staff is a bass clef with a key signature of three sharps and a common time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. The second and third staves are vocal lines with lyrics: "et Super inimicos meos" and "et Super inimicos meos Despexit oculus meus". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a bass clef with lyrics: "quoniam ex omni tribulatione eripuisti eripuisti me" and "quoniam ex". The seventh staff is a bass clef with a key signature of three sharps and a common time signature. The music is written in a cursive, handwritten style.

Des pe - xit et superinimicos meos Despexit oculus meus Despexit Des-

3 quoniam ex omni tribulati'o - ne e ripu is ti

- Superinimicos meos despexit oculus meus Despexit oculus

- eripu is time 3 5

omni tribulatione eripus ti eripu is time et superinimicos meos Despe-

- pexit o cu lus me - us et superinimicos me os despexit oculus me -

me et super i nimicos me os despexit oculus me -

meus o cu lus meus Despe - - - xit Despexit oculus me -

et superinimicos meos Despexit o - cu - lus me -

- - xit Des pe - - - xit o cu - lus me

Handwritten musical score for the first system, consisting of seven staves. The lyrics are: *- us quoniam ex omni tribulatione e-ri-puisti me e-ri-puisti me et* (Staff 2), *= us et super inimicos tuos Des-* (Staff 3), *= us Desperxit oculus meus Desperxit desperxit oculus me - us desperxit* (Staff 4), *= us Desperxit oculus meus desperxit* (Staff 5), *= us et super inimicos meos Despe - - - rit oculus meus Despe - - rit* (Staff 6), and *= us* (Staff 7). A measure rest of 3 is indicated in the third measure of the third staff.

Handwritten musical score for the second system, consisting of seven staves. The lyrics are: *- super inimicos meos Desperxit oculus me - - us* (Staff 2), *= perxit Desperxit oculus me - us* (Staff 3), *oculus meus Desperxit oculus me - us* (Staff 4), *oculus meus Desperxit oculus me - - us* (Staff 5), *oculus me - - us* (Staff 6), and *= us* (Staff 7).

et super inimicos

7

9

quoniam ex omni tribulati

meos despexit oculus meus despexit oculus meus despexit oculus meus

11

quoniam ex omni tribulatione eripuisti me

et super inimicos meos despexit oculus meus

3

et

11

et super inimicos meos despexit oculus

Handwritten musical score for the first system. It consists of eight staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The lyrics are written across the staves, with some words split across lines. The lyrics include: "lus me-us et Super inimicos meos Despexit oculus me-us et", "ri-puis-ti me et Super inimicos me-os Despexit oculus me-us", "Despe-xit Despexit oculus me-us", "Super inimicos meos Despe-xit o-cu-lus me-us", and "me-us des-pe-xit oculus me-us". There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of eight staves. The lyrics continue from the first system. The lyrics include: "Super inimicos me-os Despexit oculus meus oculus me-us quoniam ex omni tribulatione", "Despexit oculus meus oculus me-us Despexit oculus", "Despexit oculus meus oculus me-us et Super", "Despexit oculus meus oculus me-us", and "Despexit oculus meus oculus me-us et Super inimicos". The musical notation continues with notes, rests, and accidentals.

= o ne e - ripuis ti me . et super inimicos meos des -
 meus des pe nit des pexit oculus meus des pexit me - culus meus des
 inimicos meos des pexit oculus me - us des
 3 et super inimicos meos des pe - nit des
 meos des pe - nit des pe - nit oculus meus des

= pexit oculus meus oculus me - us
 = pexit oculus meus oculus me - us
 = pexit oculus meus oculus me - us
 = pexit oculus meus oculus me - us
 = pexit oculus meus oculus me - us

et super inimicos meos despexit des-

et super inimicos meos despexit des-

et super inimicos meos despexit des-

et super inimicos meos despexit des-

et super inimicos meos despexit des-

et super inimicos meos despexit des-

-pexit oculus me-us despexit oculus meus oculus me-us.

-pexit oculus me-us despexit oculus meus oculus me-us.

-pexit oculus me-us despexit oculus meus oculus me-us.

-pexit oculus me-us despexit oculus meus oculus me-us.

-pexit oculus me-us despexit oculus meus oculus me-us.

-pexit oculus me-us despexit oculus meus oculus me-us.

P.G.P.
1760

Cantate Domino: quia: Ps. 97.

Lar M.
Bordier

Symphonie

ta te canta - - - - te canta te cantate Domino canticū novū canta - - -

Canta te cantate canta te cantate Domino canticū novū cantate can-

Canta te cantate canta te cantate Domino canticū novū cantate can-

Canta te cantate canta te cantate Domino canticū novū cantate can-

Canta te cantate canta te cantate Domino canticū novū cantate can-

te canta te canta - te canticu novum can-
 =tate canta te cantate cantate Dominocantate ^{Doming.} canticu novum can-
 =tate canta te canta te canta - te cantate Dominocanticu novum can-
 =tate canta te canta te canta te canta - te canticu novum can-
 =ta - - - te can ta te canta - - - te Dominocanticu novum can-

- ta te can ta - - - te quia mirabilia fecit mira
 = ta te 2 canta te can tate quia mirabilia fecit mira-
 = ta te cantate cantate quia mira bilia fecit mira-
 = ta te cantate can ta - - - te quia mirabilia fecit mira-
 - ta te ^{serpens} can ta te can ta - - - te quia mirabilia fecit mira-

Handwritten musical score for the first system, featuring six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The subsequent five staves are vocal lines with lyrics written below them. The lyrics are: *-bilia se-cit mira bilia se-cit*. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. There are some markings like '3' and '2' below the vocal lines, and 'cant' or 'cantate' written at the end of some lines.

Handwritten musical score for the second system, featuring six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The subsequent five staves are vocal lines with lyrics written below them. The lyrics are: *-ta te cantate canta te cantate Domino canticum no-vum canta*. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. There are some markings like 'cantate' and 'cantate' written at the end of some lines.

te canta-canta-te quia mirabilia fecit mirabilia se-cit mirabilia mira-
 -tate quia mirabilia fecit mirabilia se-cit mirabilia mira-
 =tate quia mirabilia fecit mirabilia se-cit mirabilia mira-
 =tate quia mirabilia fecit mirabilia se-cit mirabilia mira-
 -ta--te quia mirabilia fecit mirabilia se-cit mirabilia mira-

-bilia se-cit canta-te canta-te cantate Domino canti-
 =bilia se-cit canta--te canta--te cantate Domino canti-
 =bilia se-cit canta-te canta-te cantate Domino canti-
 =bilia se-cit canta--te canta--te cantate Domino canti-
 =bilia se-cit canta--te canta--te cantate Domino canti-
 =bilia se-cit canta--te canta--te cantate Domino canti-
 =bilia se-cit canta--te canta--te cantate Domino canti-

Handwritten musical score for six voices, first system. The score consists of six staves. The top staff is a vocal line with lyrics. The bottom five staves are accompaniment. The lyrics are: '=cum no-vum can ta te can ta - - - - te can ta te cantate Domino cantio: no-'

Handwritten musical score for six voices, second system. The score consists of six staves. The top staff is a vocal line with lyrics. The bottom five staves are accompaniment. The lyrics are: '=vum can ta - - - - te can ta can ta - - - - te quia mirabilia fecit mirabilia se-'

- cit mirabilia mirabilia se- cit

- cit mirabilia mirabilia se- cit

- cit mirabilia mirabilia se- cit

- cit mirabilia mirabilia se- cit

- cit mirabilia mirabilia se- cit

- cit mirabilia mirabilia se- cit

cantate canticum novum canta te canta te canta te.

cantate canticum novum canta te canta te canta te.

cantate canticum novum canta te canta te canta te.

cantate canticum novum canta te canta te canta te.

cantate canticum novum canta te canta te canta te.

cantate canticum novum canta te canta te canta te.

cantate canticum novum canta te canta te canta te.

Recit Haute-contre

Simphonie

Contieux Sans lenteur

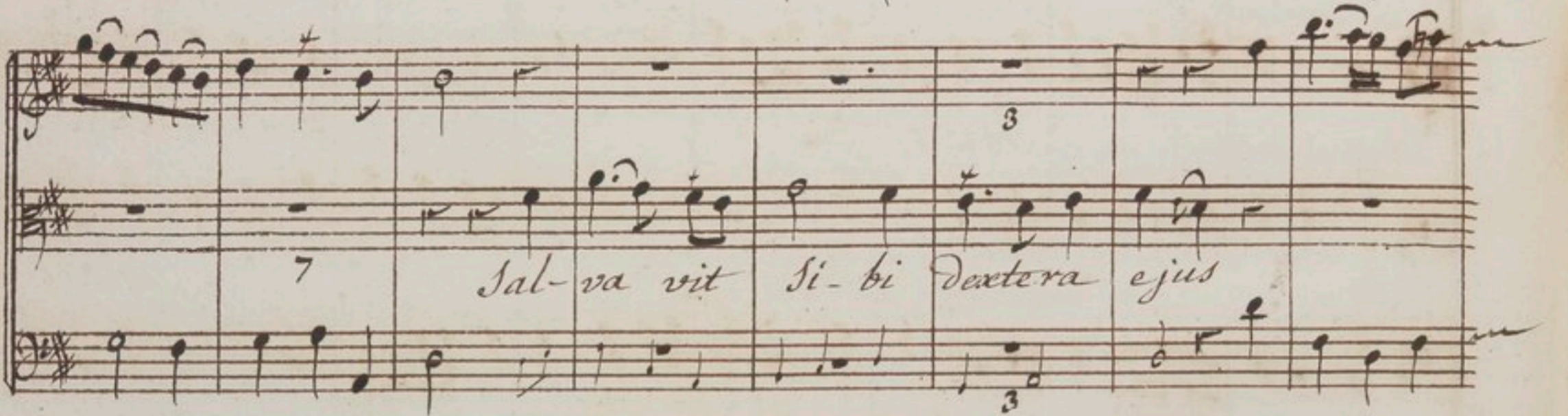
3 5 7



7

Sal-va vit si-bi dextera ejus

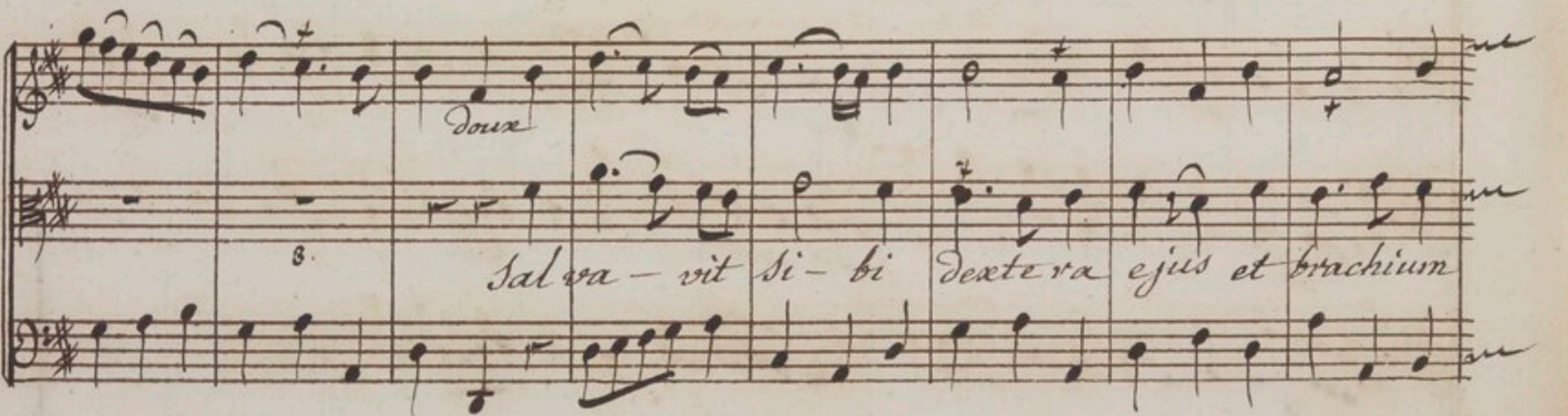
3



Doux

8

Sal-va - vit si-bi dextera ejus et brachium



Sanctum ejus Salva - - - vit si-bi dextera e - - - jus

2



2

3

et brachium sanctum ejus salva - vit



Si - bi dextera ejus salva - vit et brachium sanctum e - jus

Salva - vit salva - vit si bi dextera e -

= jus et brachium sanctum

ejus salva - vit si bi dextera ejus et brachium sanctum ejus et

brachium sanctum e - jus et brachium sanctum e - jus.

75 79

tourner pour le Chœur

Chorus

notum fecit Dominus saluta- re su- um saluta- re su- um in cons-
in conspectu gentium revela- vit jus-
notum fecit Domi-

-pectu gentium revela- vit justitiam suam revela- vit revelavit reve-
revela- vit in conspectu genti-
-tiam su- am justitiam su- am revela-
-nus saluta- re su- um salu ta re su- um in conspectu gentium reve la vit jus-
notum fecit Dominus saluta-

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines, and the bottom six staves are piano accompaniment. The lyrics are written in Latin and are interspersed between the staves.

Lyrics:
 = la - - - vit justitiam su - am in conspectu gentium revela -
 = um revela vit justiti am su - am in conspectu gentium revela - vit reve la - vit
 = vit justiti am justiti am su - am in conspectu gentium reve lavit reve la vit
 = titiam su am notam fecit Dominus saluta - re su - um revela -
 = re su - um salutare su - um in conspectu gentium revela - vit revela -

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines, and the bottom six staves are piano accompaniment. The lyrics continue from the first system.

Lyrics:
 - - vit justiti am su - - am 2 4
 revela vit justitiam su - - am 4
 revela vit justitiam su - - am 3
 - - vit justiti am su - - am
 - - vit justiti am su - - am

notum fecit Dominus saluta- re su-um in conspectu gentium revela-
 in conspectu gentium in conspectu gentium revela-
 5 in conspectu gentium revela- vit justitiam suam reve la-
 in conspectu gentium reve la vit justitiam su am reve la-
 5 in conspectu gentium revela- vit justitiam su am reve la-
 in conspectu gentium revela- vit justitiam su am reve la-

vit justitiam su- am
 vit justiti- am su- am
 vit justitiam su- am
 vit justitiam su- am
 vit reve la vit justitiam su- am

Petit chœur

4 in conspectu gentium reve- la- vit reve- la- vit justitiam su- am in cons-

4 in conspectu gentium reve- la- vit justitiam su- am in cons-

6 8 10 in cons-

in cons-

in cons-

- pectū gentium reve- la- vit revelavit reve- la- vit justitiam su-

- pectū gentium reve- la- vit revelavit reve- la- vit justitiam su-

- pectū gentium reve- la- vit revelavit reve- la- vit justitiam su-

- pectū gentium reve- la- vit revelavit reve- la- vit justitiam su-

- pectū gentium reve- la- vit revelavit reve- la- vit justitiam su-

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are guitar accompaniment, each starting with a chord symbol "= am". The bottom staff is a bass line. The lyrics "revelavit" are written across the vocal staves, with a "5" indicating a fret position. The word "notum" appears at the end of the system.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are vocal lines. The middle six staves are guitar accompaniment. The bottom staff is a bass line. The lyrics "revelavit in conspectu gentium revelavit justitiam suam" are written across the vocal staves. The word "Secit Dominus salutare suum" is written on the sixth staff of this system. The word "notum" appears at the end of the system.

Handwritten musical score for the first system, consisting of seven staves. The lyrics are: *-am revela - vit revelavit revela - vit justitiam su -* (Staff 2), *-am revela - vit in conspectu gentium revela - vit justitiam su -* (Staff 3), *-am revela - vit revela - vit justitiam justitiam su -* (Staff 4), *=am in conspectu gentium revela vit revela vit justitiam su -* (Staff 5), and *=am notum fecit Dominus saluta - re su um saluta - re su -* (Staff 6). The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, consisting of seven staves. The lyrics are: *=am in conspectu gentium revela - vit revela vit justitiam* (Staff 2), *=am in conspectu gentium revela - vit revela - vit justitiam* (Staff 3), *=am in conspectu gentium revela - vit revela vit justitiam justitiam* (Staff 4), *=am in conspectu gentium revela vit revela vit justitiam justitiam* (Staff 5), and *=um in conspectu gentium revela - vit revela - vit justitiam* (Staff 6). The musical notation continues with similar rhythmic patterns and clefs as the first system.

Handwritten musical score for the first system. It consists of eight staves. The top two staves are for the vocal parts, with lyrics "Su - am" and "in cons =". The bottom six staves are for the piano accompaniment, with a treble clef and a key signature of two sharps (F# and C#). The music is in a 4/4 time signature. The lyrics "Su - am" are repeated across the vocal staves, and "in cons =" appears at the end of each line. There are some markings like "4" on the piano staves.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are for the vocal parts, with lyrics "-pectu gentium reve la - - - vit reve la - - - vit reve la". The bottom eight staves are for the piano accompaniment, with a treble clef and a key signature of two sharps (F# and C#). The music is in a 4/4 time signature. The lyrics "-pectu gentium reve la - - - vit reve la - - - vit reve la" are repeated across the vocal staves. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines with lyrics: "vit revelavit revelavit justitiam su - am revela". The bottom six staves are instrumental accompaniment. The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for the second system. It consists of eight staves, continuing the piece from the first system. The lyrics are: "vit revelavit revelavit justitiam su - am.". The notation and instrumentation are consistent with the first system. The piece concludes with a double bar line at the end of the eighth staff.

Recit de Basse taille

Gravement

Symphonie

Souls

Re-cordatus est misericordia suæ

fort doux

et veritatis suæ domui i-sra-el re-cordatus est misericordia

suæ et veritatis suæ domui i-sra-el

legèrement

6 *fort*

vi derunt om nes ter mi ni ter rae Sa lu ta re De - i nos tri

Doux

3 vi derunt om nes ter mi ni ter rae Sa lu ta re De - i nos tri Sa lu ta

fort *Doux*

- re Sa lu ta - - re De i nos tri

vi de runt om nes ter mi ni ter rae Sa lu ta re De i nos - tri Sa lu ta - - re Sa lu

Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble clef) and two basso continuo staves (bass clef). The lyrics are: *ta re Dei nostri viderunt omnes termini terre salutare De*. The music is in a major key with a common time signature.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (treble clef) and two basso continuo staves (bass clef). The lyrics are: *i nostri salutare Dei nostri: recordatus est mi*. Performance markings include *Gravement*, *Doux*, and *fort*. The music continues with various dynamics and articulations.

Handwritten musical score for the third system. It consists of four staves: two vocal staves (treble clef) and two basso continuo staves (bass clef). The lyrics are: *sericordia sua et veritatis sua Domui israel et veri*. The music features a variety of note values and rests.

Handwritten musical score for the fourth system. It consists of four staves: two vocal staves (treble clef) and two basso continuo staves (bass clef). The lyrics are: *tatis sua Domui israel et veritatis sua Domui israel.* The page number *106* is written in the right margin. The system concludes with a double bar line.

Recits de taille
et Petits Chœurs
Symphonie
Vanges

tous
 8 *jubi late jubila - te Deo* 3

5 *jubi late jubila - te Deo omni ster - na can - ta te* *1. Seul* *tous* *can*

-tate et exul - ta - - - te et psal - - - - - lite psal lite psal li -

35 *tous* *1. Seul* 37 39 41 43
-te can - ta te exul - ta - te et psal - - - - - lite psal lite psal li - te

Petit Chœur

Handwritten musical score for the first system, consisting of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: "jubilate jubilate Deo" (repeated) and "jubilate jubi". A measure rest of 3 is indicated.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "la-te Deo omnis terra cantate et exulta-te cantate et" (repeated) and "cantate et exulta-te et". Measure rests of 4, 6, 8, and 10 are indicated.

Handwritten musical score for the third system, consisting of five staves. The lyrics are: "psal-lite psallite psal-lite exultate" (repeated) and "cantate et psal-". Measure rests of 15, 20, and 22 are indicated.

4 *tous*

4 *tous*

4 *canta te et psal li te psallite*

4 *exultate et psal li te psallite*

li te psallite psal li te

2 4

3

hautbois

2 3 7

psal li te

psal li te

6 *psallite Domino in cytha va psallite*

5

hautbois

5 *seul*

5 *seul*

Domino in cytha va in cytha va et voce psalmi in

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for keyboard accompaniment. Measure numbers 18, 20, 22, and 24 are indicated below the accompaniment staves. The lyrics are: *cytharâ et voce psal - mi*. There are some handwritten annotations like 'tous' above the vocal lines.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for keyboard accompaniment. Measure numbers 26 and 28 are indicated below the accompaniment staves. The lyrics are: *in tubis ducti li bus* and *in tubis ducti li bus et voce*. There are handwritten annotations like '1^{re} haub. seul' and '2^e haub. seul' above the vocal lines, and 'tous' above the accompaniment staves.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for keyboard accompaniment. Measure numbers 30 and 32 are indicated below the accompaniment staves. The lyrics are: *tuba tubæ corneæ* and *in tubis ducti li bus et voce tubæ tu*. There are handwritten annotations like '1^{re} haub. seul' and '2^e haub. seul' above the vocal lines, and 'tous' above the accompaniment staves.

haub. seul tous haub. seul

haub. seul tous haub. seul

-bae corne æ et voce tubæ tubæ corne æ

-bae corne æ et voce tubæ tubæ corne æ

24 25 27 30 33

Battons

1^{er} viol. seul

2^e viol. seul

34 35 jubi la te jubi la - - - te in conspectu re - gis Do - mi ni jubi -

tous

15 17 19 21 jubi late jubi la - te

jubi late jubi la - te

- late can ta te et psal - - - li te psal li te psal li te

Deo omnis terra cantate et exultate cantate et

Deo omnis terra cantate et exultate cantate et

10

psal-lite psallite psal-lite exultate

psal-lite psallite psal-lite exultate

11 13 15 cantate et psal-lite psallite psal-lite

4 cantate et psal-lite psallite psal-lite

4 exultate et psal-lite psallite psal-lite

— lite psallite psal-lite

182

Duo de Basse taille

Violons

Bassons

Contrebasse

B.C.

1^{ere} B.S.

2^e B.S.

2 4 6 8 10 12 13 15 17 19 21 23

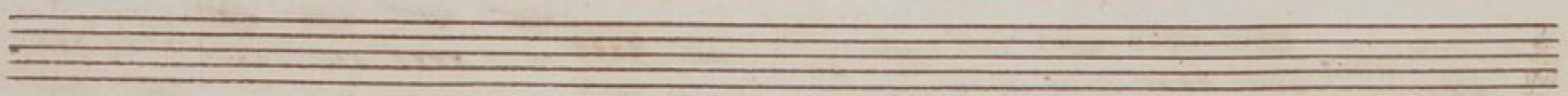
move a - tur mare et

plenitudo e - jus orbis ter - ra - - - rum et qui habitant qui habitant in e -

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *move a - - tur mare et plenitudo ejus orbis terrarum et qui habitant in*. The second staff is a keyboard accompaniment. The third staff is a vocal line with lyrics: *move a - - tur mare et*. The fourth staff is a keyboard accompaniment. There are some markings like "= 0" and "5" and "7" on the second staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *e o et qui habitant qui habitant in e - - o*. The second staff is a keyboard accompaniment. The third staff is a vocal line with lyrics: *move a - - tur mare et*. The fourth staff is a keyboard accompaniment. There are some markings like "9" and "11" on the second staff.

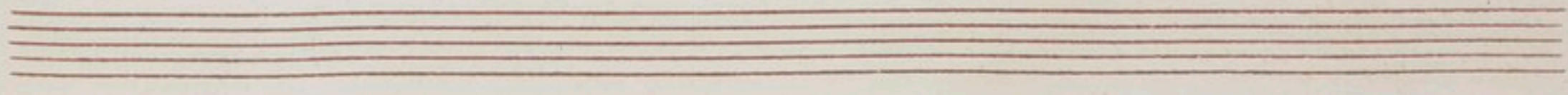
Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: *plenitudo ejus move a - - tur mare et plenitudo plenitudo e - - jus*. The second staff is a keyboard accompaniment. The third staff is a vocal line with lyrics: *orbis terrarum et qui habitant in e o move a - - tur*. The fourth staff is a keyboard accompaniment. There are some markings like "= 12" and "13" on the second staff.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "orbis terrarū et qui habitant in e - - - o orbis terrarū et qui habitant qui". The second staff is another vocal line with lyrics: "mare et plenitudo plenitudo jus orbis terrarum et qui". The third staff is a basso continuo line with complex figured bass notation. The fourth and fifth staves are also basso continuo lines with figured bass notation.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "habitant in e - - - o orbis terrarum et qui habitant in". The second staff is another vocal line with lyrics: "habitant in e - - - o move a - - - tur mare et plenitudo e - - -". The third staff is a basso continuo line with complex figured bass notation. The fourth and fifth staves are also basso continuo lines with figured bass notation.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "e - - - o move a - - - tur mare et plenitudo plenitudo e - - - jus move". The second staff is another vocal line with lyrics: "orbis terrarum et qui habitant in e - - - o". The third staff is a basso continuo line with complex figured bass notation. The fourth and fifth staves are also basso continuo lines with figured bass notation.



Chœur

1 Flu- - - - - mina plaudent manu plaudent plaudent plaudent ma-

2 flumina flumina plaudent manu plaudent plaudent plaudent ma-

2 flumina flumina plaudent manu plaudent plaudent ma-

2 flumina flumina plaudent manu plaudent plaudent ma-

2 flumina flumina plaudent manu plaudent plaudent ma-

= nu Flu- - - - - mina plaudent manu plaudent plaudent manu

= nu flumina flumina plaudent manu plaudent plaudent manu

= nu flumina flumina plaudent manu plaudent manu

= nu flumina flumina plaudent manu plaudent manu

= nu flumina flumina plaudent manu plaudent manu

Handwritten musical score for the first system. It consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: *bunt exulta bunt a conspectu Domini quoniam venit judi-*. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

fort

Handwritten musical score for the second system. It consists of eight staves, continuing from the first system. The lyrics are: *=care ter-ram quoniam venit judica re ter-ram*. The musical notation and key signature remain consistent with the first system. The piano part features a steady accompaniment with some melodic lines.

Flu -- -- -- mina plaudent manu simul montes exulta --

Flumina flumina plaudent manu simul montes exul-

Flumina flumina plaudent manu simul montes exul-

Flumina flumina plaudent manu simul montes exul-

Flumina flumina plaudent manu simul montes exul-

Flumina flumina plaudent manu simul montes exul-

-- -- -- bunt exulta bunt a conspectu Do-mi'ni quoni-

-tabunt exulta -- -- bunt a conspectu Do mi'ni quoni-

-tabunt exulta -- -- bunt a conspec tu Do mi'ni quoni-

-tabunt exulta -- -- bunt a conspectu Do mi'ni quoni-

-tabunt exulta -- -- bunt a conspectu Do mi'ni quoni-

-tabunt exulta -- -- bunt a conspectu Do mi'ni quoni-

Handwritten musical score for the first system, consisting of eight staves. The top staff is a vocal line with lyrics: "am ve - nit judi ca re ter - ram quoniam ve - nit judi ca re ter -". The following staves are instrumental accompaniment. The lyrics continue across the staves: "am ve nit judi ca re ter - ram quoniam ve nit judi ca re - ter -", "am venit judi ca re ter - ram quoniam venit judi ca re ter -", and "am venit judi ca re ter - ram quoniam venit judi ca re ter -".

Handwritten musical score for the second system, consisting of eight staves. The top staff is a vocal line with lyrics: "Flu - - - - - mina". The following staves are instrumental accompaniment. The lyrics continue across the staves: "Flu - - - - - mina", "Flumina flumina", "Flumina flumina", and "Flumina flumina".

plaudent manu plaudent plaudent manu plaudent manu
plaudent manu plaudent plaudent manu plaudent manu
plaudent manu plaudent manu plaudent manu
plaudent manu plaudent manu plaudent manu
plaudent manu plaudent manu plaudent manu
plaudent manu plaudent manu plaudent manu

3 Simul montes exulta - - - bunt exulta
Simul montes exulta bunt exulta - - - bunt exulta
Simul montes exulta bunt exulta - - - bunt exulta
Simul montes exulta bunt exulta - - - bunt exulta
3 Simul montes exulta bunt exulta - - - bunt exulta

Handwritten musical score for the first system, featuring six staves. The top two staves are vocal lines with lyrics: "bunt exulta bunt exulta bunt a conspectu Do-mi ni". The bottom four staves are instrumental accompaniment. The music is written in a historical style with various clefs and accidentals.

Handwritten musical score for the second system, featuring six staves. The top two staves are vocal lines with lyrics: "quoniam venit judica re ter-ram flu-mina". The bottom four staves are instrumental accompaniment. The music continues in the same historical style as the first system.

plaudent manu plaudent plaudent plaudent manu flu - - - - - mina
 plaudent manu plaudent plaudent plaudent manu flumina flumina
 plaudent manu plaudent plaudent manu flumina flumina
 plaudent manu plaudent plaudent manu flumina flumina
 plaudent manu plaudent plaudent manu flumina flumina
 plaudent manu plaudent plaudent manu flumina flumina

plaudent manu plaudent plaudent manu plaudent manu Simul mordes
 plaudent manu plaudent plaudent manu plaudent manu Simul
 plaudent manu plaudent manu plaudent manu Simul
 plaudent manu plaudent manu plaudent manu Simul
 plaudent manu plaudent manu plaudent manu Simul

Handwritten musical score for the first system, featuring six staves. The top three staves are vocal lines with lyrics: *exulta bunt exulta bunt exulta bunt*. The bottom three staves are instrumental accompaniment. The music is in a major key with a treble clef and a common time signature. The lyrics are written in a cursive hand across the staves.

Handwritten musical score for the second system, continuing the piece with six staves. The lyrics are: *exulta bunt a conspectu Domini quoniam ve*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The lyrics are written in a cursive hand across the staves.

mineur

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=nit judi ca re ter-ram: judi-ca bit judi-ca bit orbem ter-

=rarum in justitiã et populos in veri ta te et aequi ta-te.

=rarum in justitiã et populos in veri ta te et aequi ta-te.

=rarum in justitiã et populos in veri ta te et aequi ta-te.

=rarum in justitiã et populos in veri ta te et aequi ta-te.

=rarum in justitiã et populos in veri ta te et aequi ta-te.

=rarum in justitiã et populos in veri ta te et aequi ta-te.

=rarum in justitiã et populos in veri ta te et aequi ta-te.

=rarum in justitiã et populos in veri ta te et aequi ta-te.

F. G. B.
1761

180



