

Quartet from the Opening Chorus of Cantata 171

"Gott, wie dein Name, so ist auch dein Ruhm"

$\text{♩} = 84$

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 171.1

Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola, and Cello

Vla.

1 Violin bww 171.1 s4

2 Violin bww 171.1 s4

3 Viola bww 171.1 s4

4 Violoncello bww 171.1 s4

mp

mp

4

1 Vln.

2 Vln.

3 Vla.

4 Vc.

mp

8

Vln. 2

1 Vln.

2 Vln.

3 Vla.

4 Vc.

mf

mf

mf

mf

12

1 Vln.

2 Vln.

3 Vla.

4 Vc.

16

1 Vln.

2 Vln.

3 Vla.

4 Vc.

20

1 Vln.

2 Vln.

3 Vla.

4 Vc.

f

24

1 Vln.
2 Vln.
3 Vla.
4 Vc.

This system contains measures 24 through 27. The first violin part features a melodic line with eighth-note patterns and slurs. The second violin part provides harmonic support with similar rhythmic figures. The viola part has a more sustained, lower-register line. The cello part plays a rhythmic accompaniment with eighth notes and rests.

28

1 Vln.
2 Vln.
3 Vla.
4 Vc.

This system contains measures 28 through 31. The first violin part continues its melodic development with more complex rhythmic patterns. The second violin part maintains its harmonic role. The viola part has some rests in the later measures. The cello part continues its rhythmic accompaniment.

32

1 Vln.
2 Vln.
3 Vla.
4 Vc.

mf

mf

mf

This system contains measures 32 through 35. The first violin part has a melodic line with a slur and a dynamic marking of *mf*. The second violin part also has a dynamic marking of *mf*. The viola part has rests in the later measures. The cello part has a dynamic marking of *mf* and includes a slur under the first two measures.

36

1 Vln.

2 Vln.

3 Vla.

4 Vc.

mf

40

1 Vln.

2 Vln.

3 Vla.

4 Vc.

44

1 Vln.

2 Vln.

3 Vla.

4 Vc.

48

1 Vln.
2 Vln.
3 Vla.
4 Vc.

52

1 Vln.
2 Vln.
3 Vla.
4 Vc.

56

1 Vln.
2 Vln.
3 Vla.
4 Vc.

piu f
piu f
piu f

60

1 Vln.

2 Vln.

3 Vla.

4 Vc.

piu f

meno f

meno f

meno f

64

1 Vln.

2 Vln.

3 Vla.

4 Vc.

68

1 Vln.

2 Vln.

3 Vla.

4 Vc.

72

1 Vln.

2 Vln.

3 Vla.

4 Vc.

p

piu f

piu f

piu f

piu f

75

1 Vln.

2 Vln.

3 Vla.

4 Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 171.1 s4

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Vla. 7 Vln. 2

15 *mf*

22 *f*

28

33

38 *mf*

43

49

55

60 *piu f*

66 *meno f*

72 *piu f* *rit.*

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2 Violin bwv 171.1 s4

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arr. for 2 Violins, Viola, and Cello

Vla. **3**

mp *mf*

12

21 *f*

27

33 *mf*

42

50

57 *piu f*

62 *meno f*

67

73 *piu f* *rit.*

3 Viola bwv 171.1 s4

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10 *mp*

18 *mf*

24 *f*

31 *mf*

41

50

56

62 *piu f*

67 *meno f*

73 *piu f* *rit.*

4 Violoncello bww 171.1 s4

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8 *mp*

14 *mf*

22 *f*

30 *mf*

39

46

52

58 *piu f* *meno f*

66

73 *piu f* *rit.*