LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)





















LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes forced disignal higan) d Bartoli/ ed. P. Lang] BWV 171.2 Aria for 2 Violins, Tenor and Bc "Herr, so weit" arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Lang and Bartoli/ed. P. Lang] BWV 171.2 Aria for 2 Violins, Tenor and Bc "Herr, so weit"





















J = 94

Quartets from Cantata 171.2 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Lang and Bartoli/ ed. P. Lang] BWV 171.2 Aria for 2 Violins, Tenor and Bc "Herr, so weit" arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello















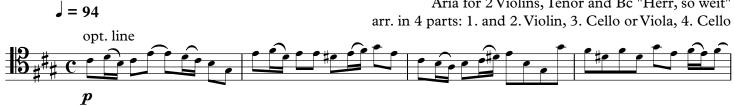




LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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J. S. BACH [arr. Lang and Bartoli/ ed. P. Lang] BWV 171.2 Aria for 2 Violins, Tenor and Bc "Herr, so weit"



















LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Lang and Bartoli/ed. P. Lang] BWV 171.2 Aria for 2 Violins, Tenor and Bc "Herr, so weit" arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello **= 94** 6 10 13 17 21 25 30 34 41

