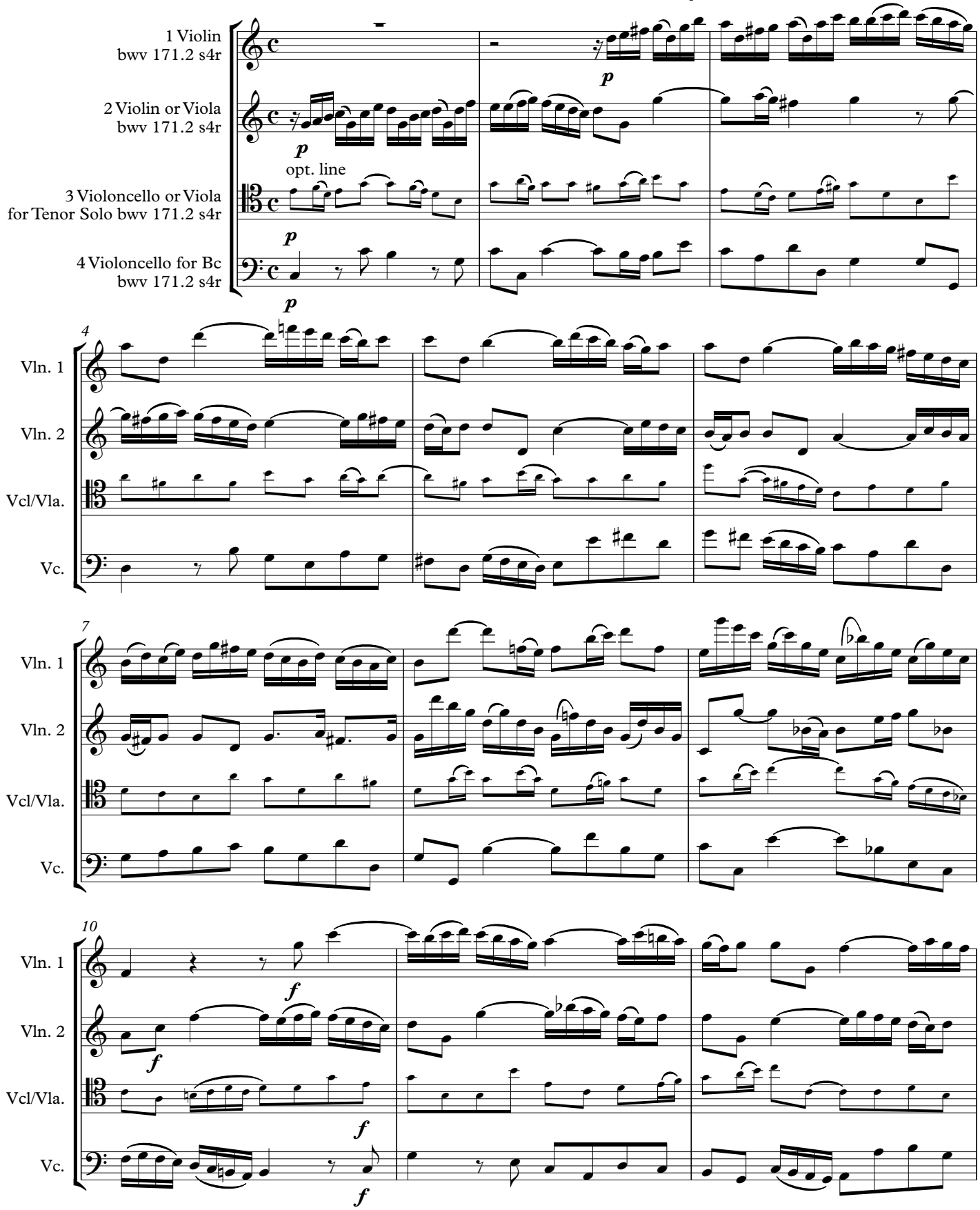
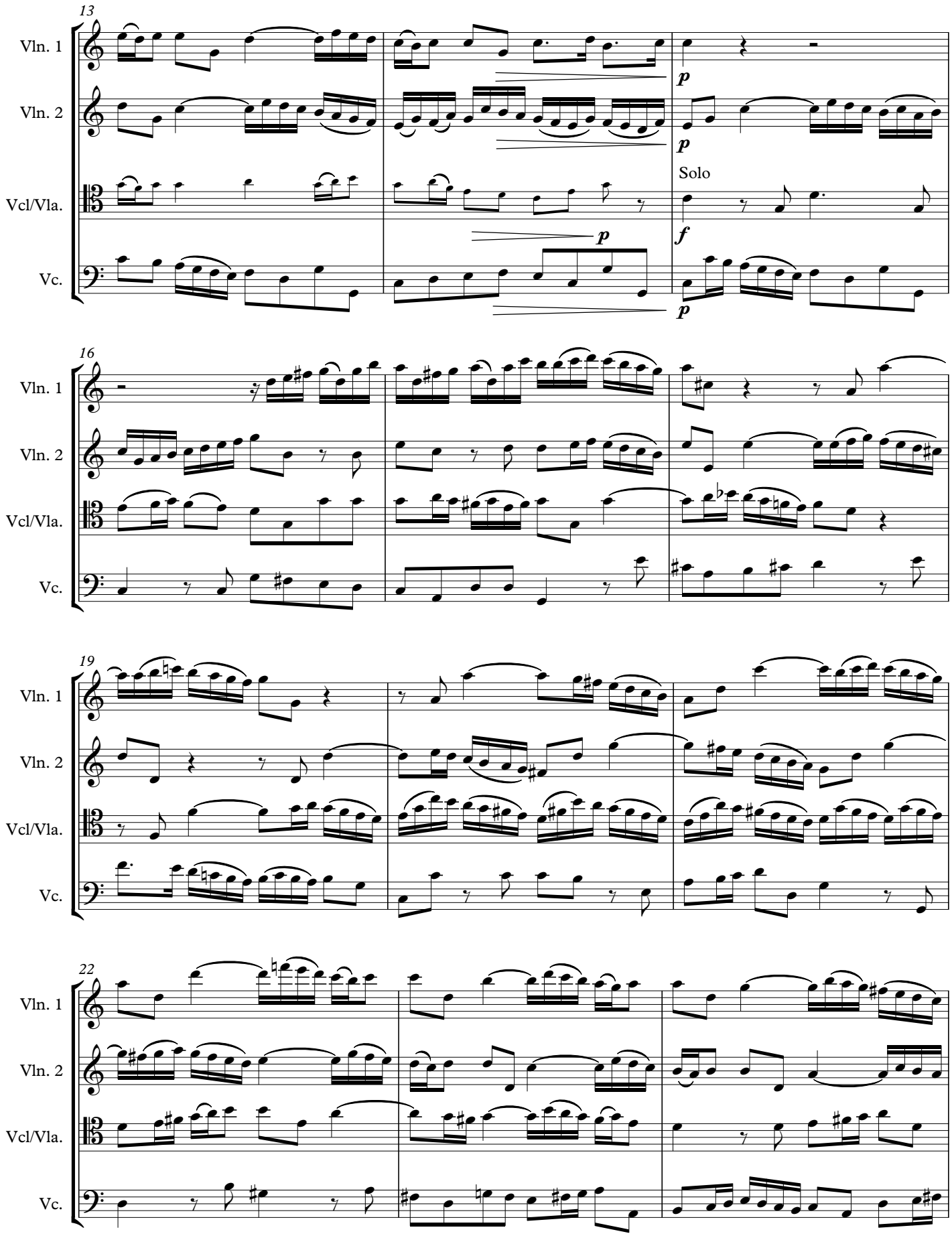
Quartets from Cantata 171.2 (revoiced, transposed to C)

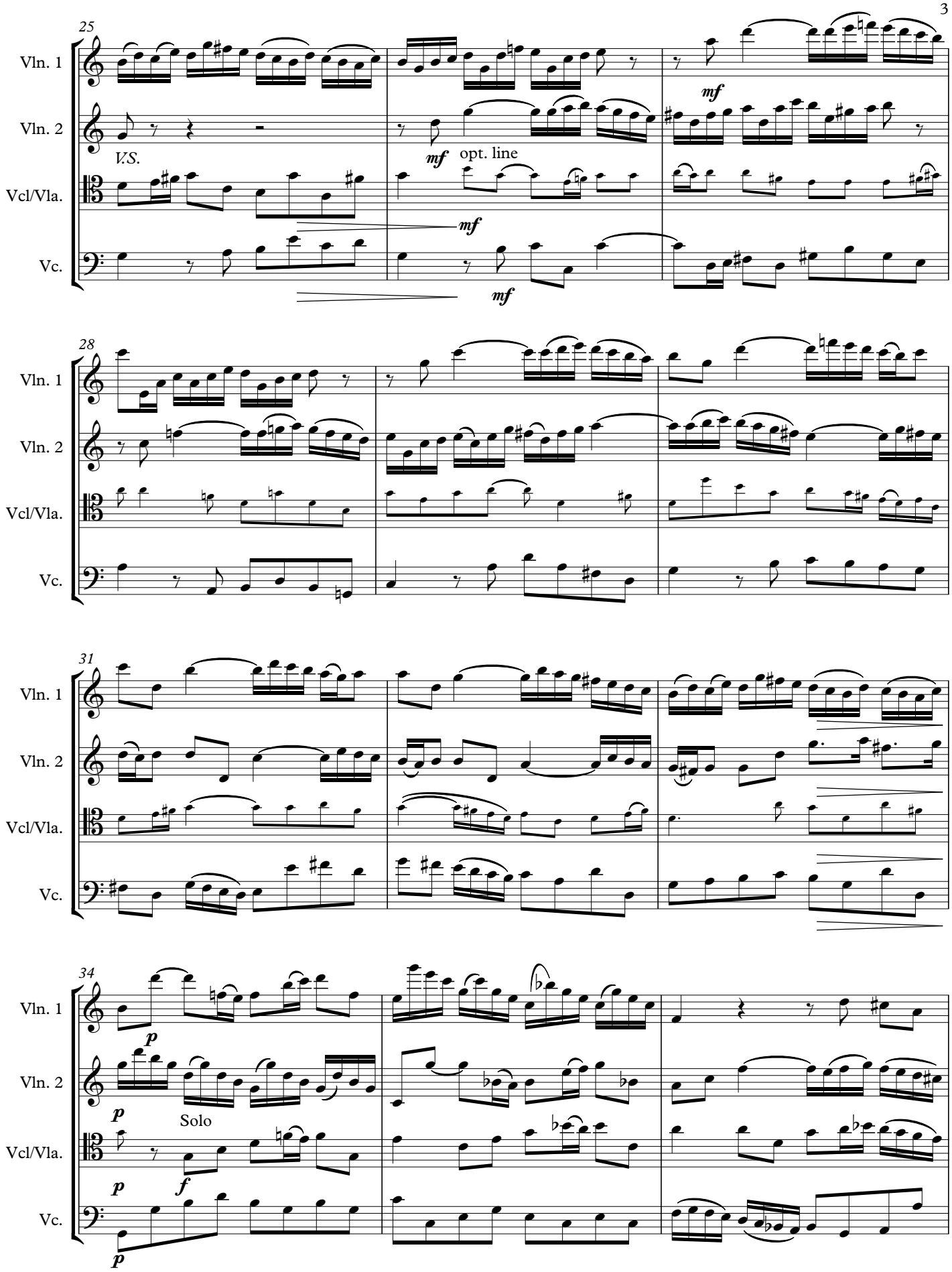
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

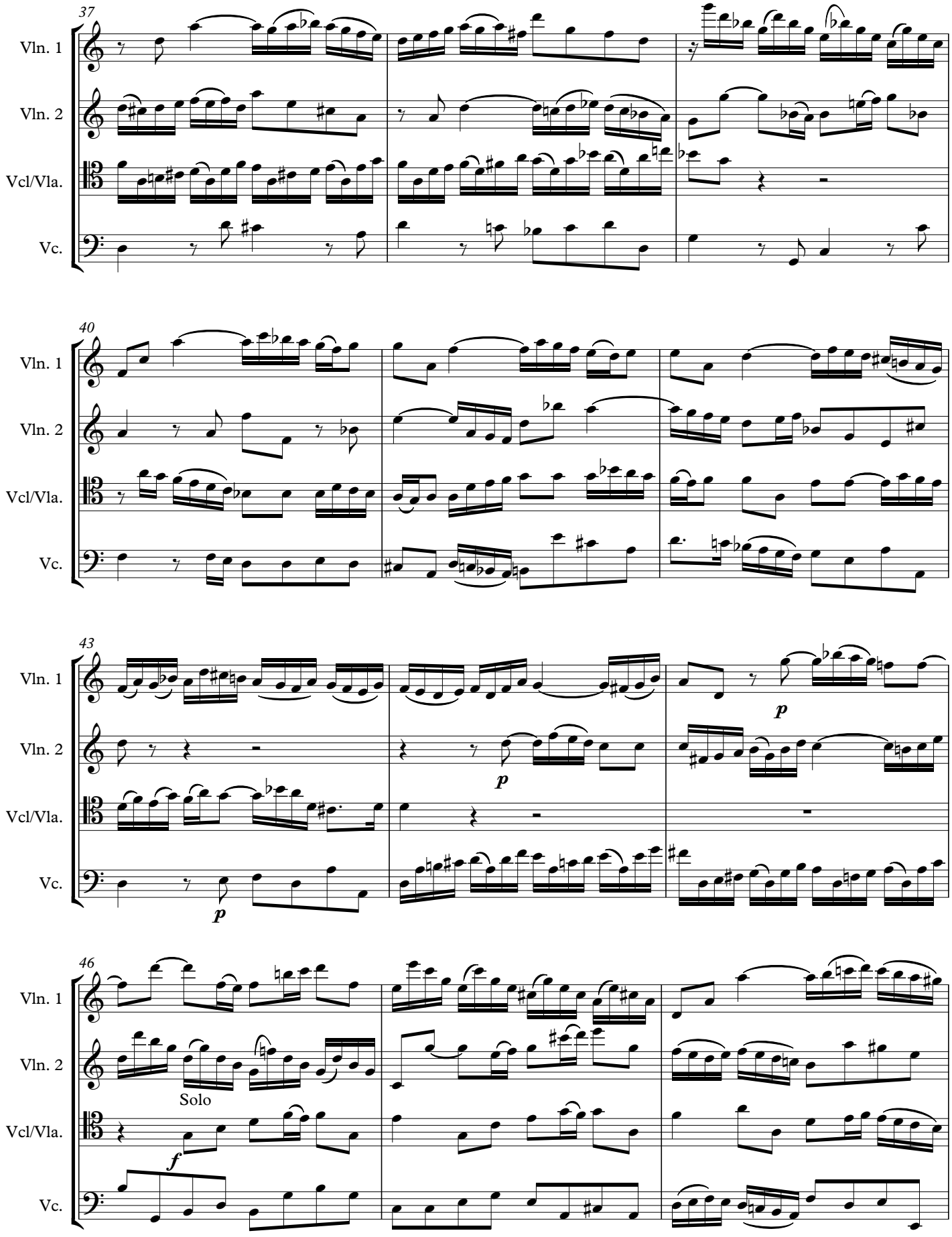
J. S. BACH [arr. Lang and Bartoli/ ed. Lang] BWV 171.2
Aria for 2 Violins, Tenor and Bc "Herr, so weit"
arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello

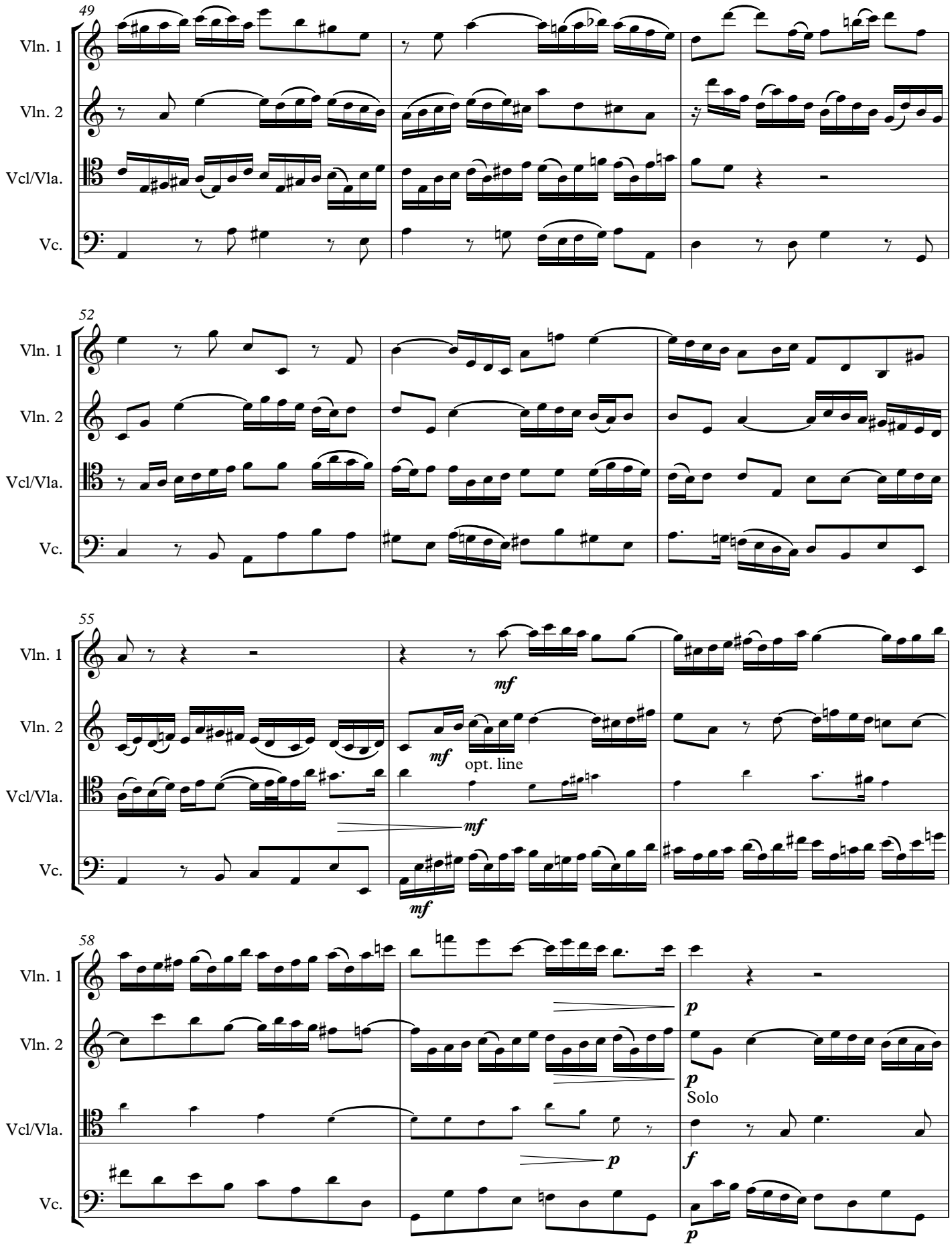
♩ = 94

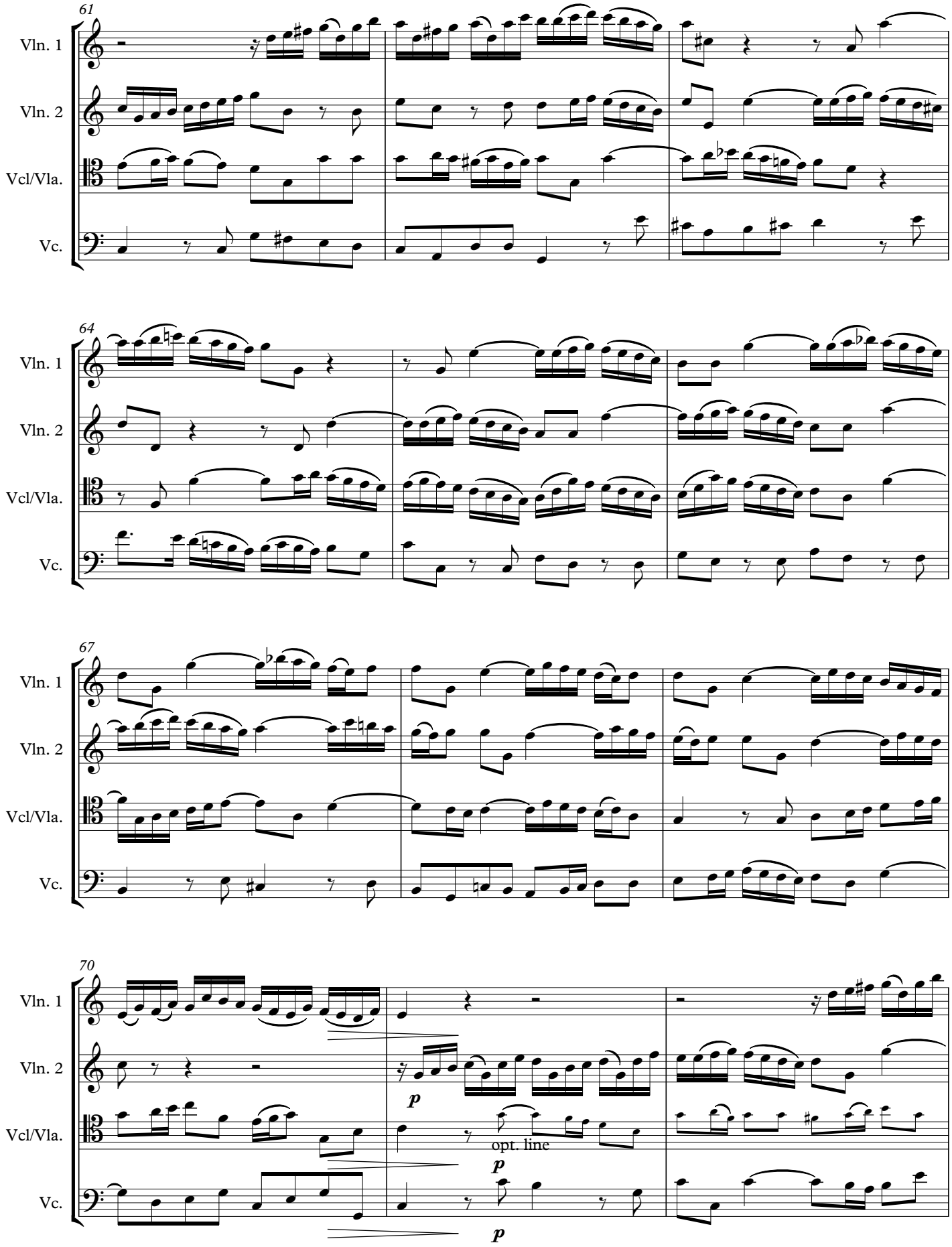


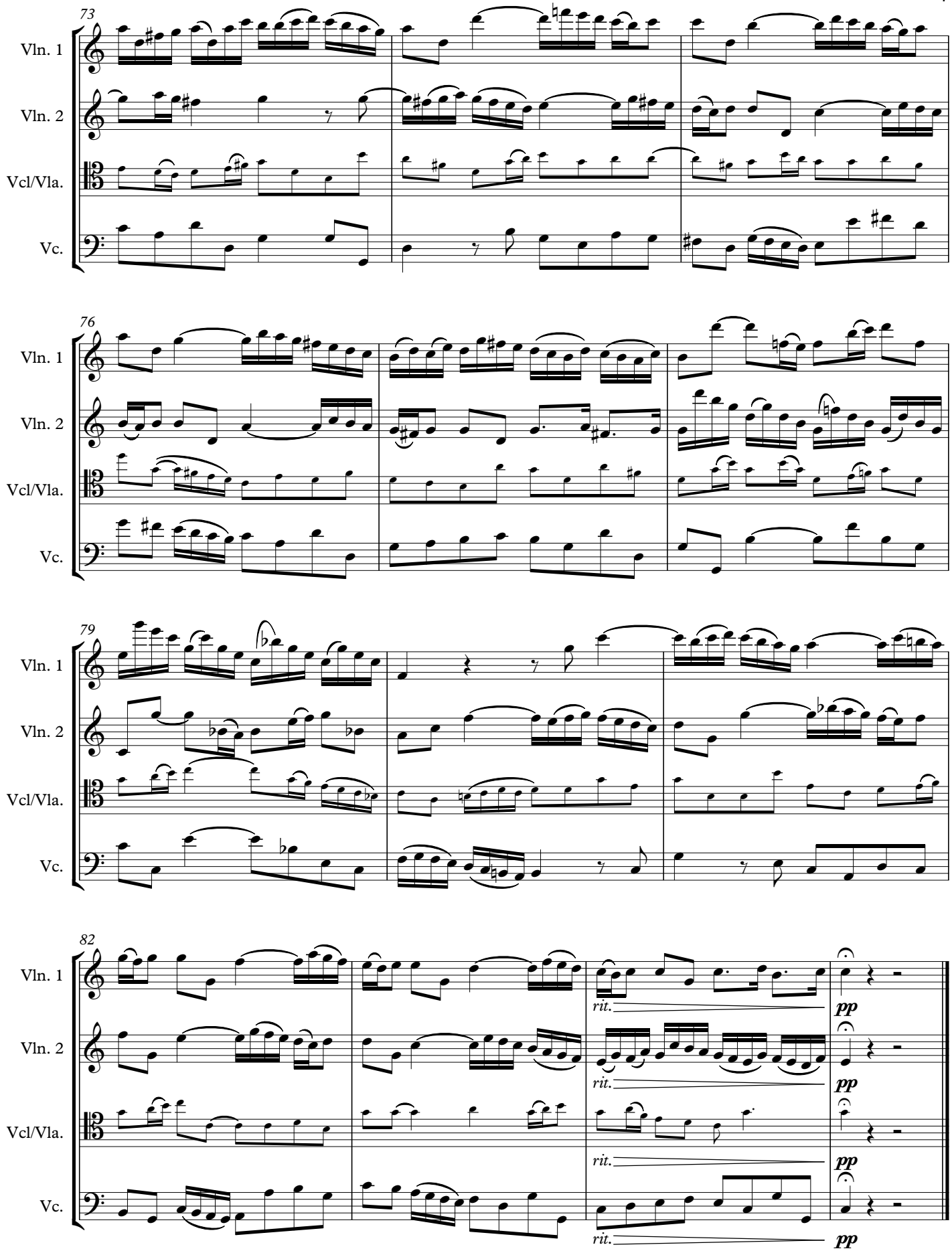

13
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
p
p
Solo
p
f
p
16
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
19
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
22
Vln. 1
Vln. 2
Vcl/Vla.
Vc.


25
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
V.S.
mf
opt. line
mf
mf
mf
28
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
31
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
34
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
p
p
Solo
p
f
p


37
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
40
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
43
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
p
p
p
46
Vln. 1
Vln. 2
Solo
Vcl/Vla.
f
Vc.


49
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
52
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
55
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
mf
mf
opt. line
mf
mf
58
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
p
p
Solo
p
f
p


61
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
64
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
67
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
70
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
p
opt. line
p
p


73
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
76
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
79
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
82
Vln. 1
Vln. 2
Vcl/Vla.
Vc.
rit.
pp

Quartets from Cantata 171.2 (revoiced, transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

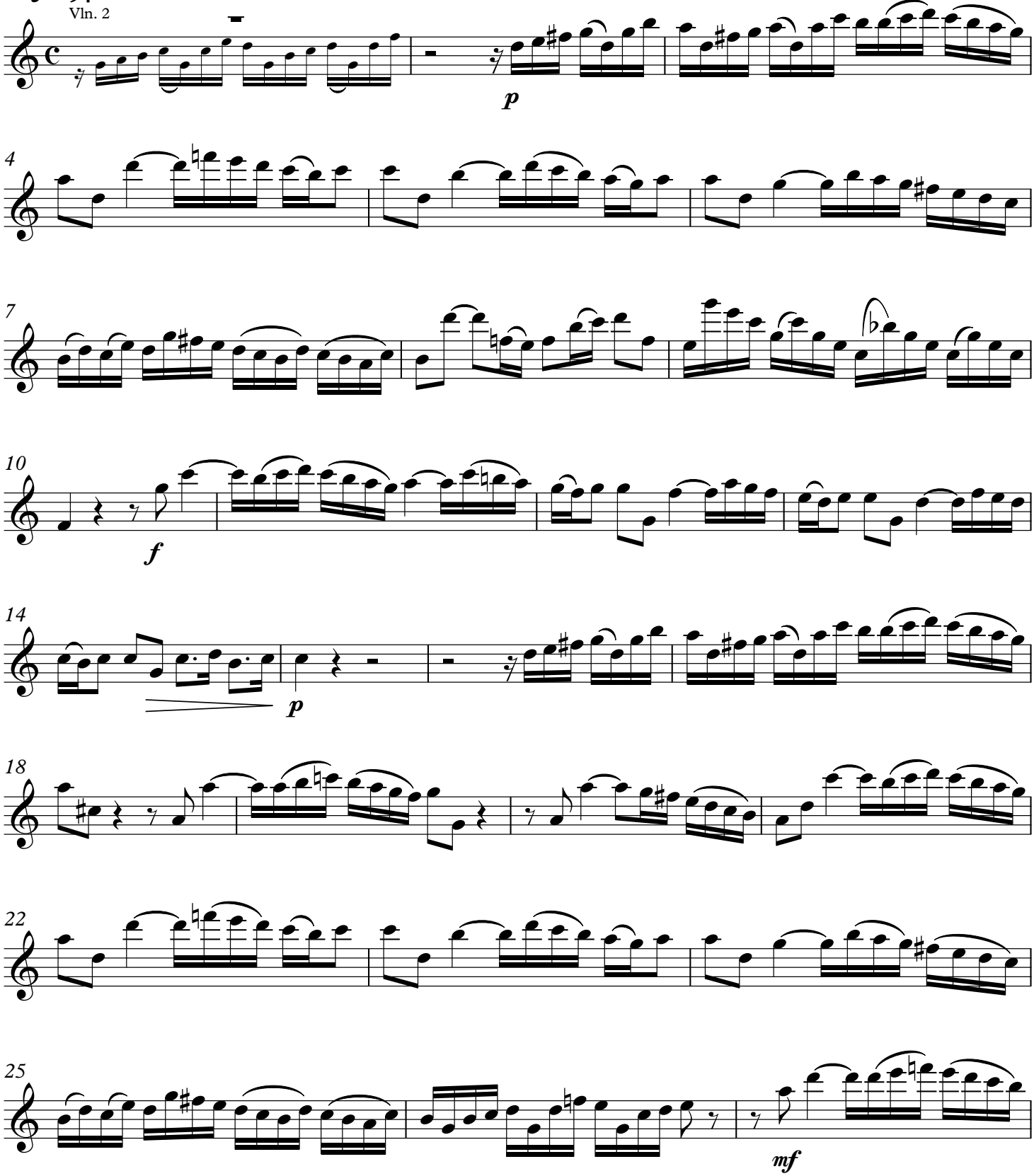
J. S. BACH [arr. Lang and Bartoli/ ed. Lang] BWV 171.2

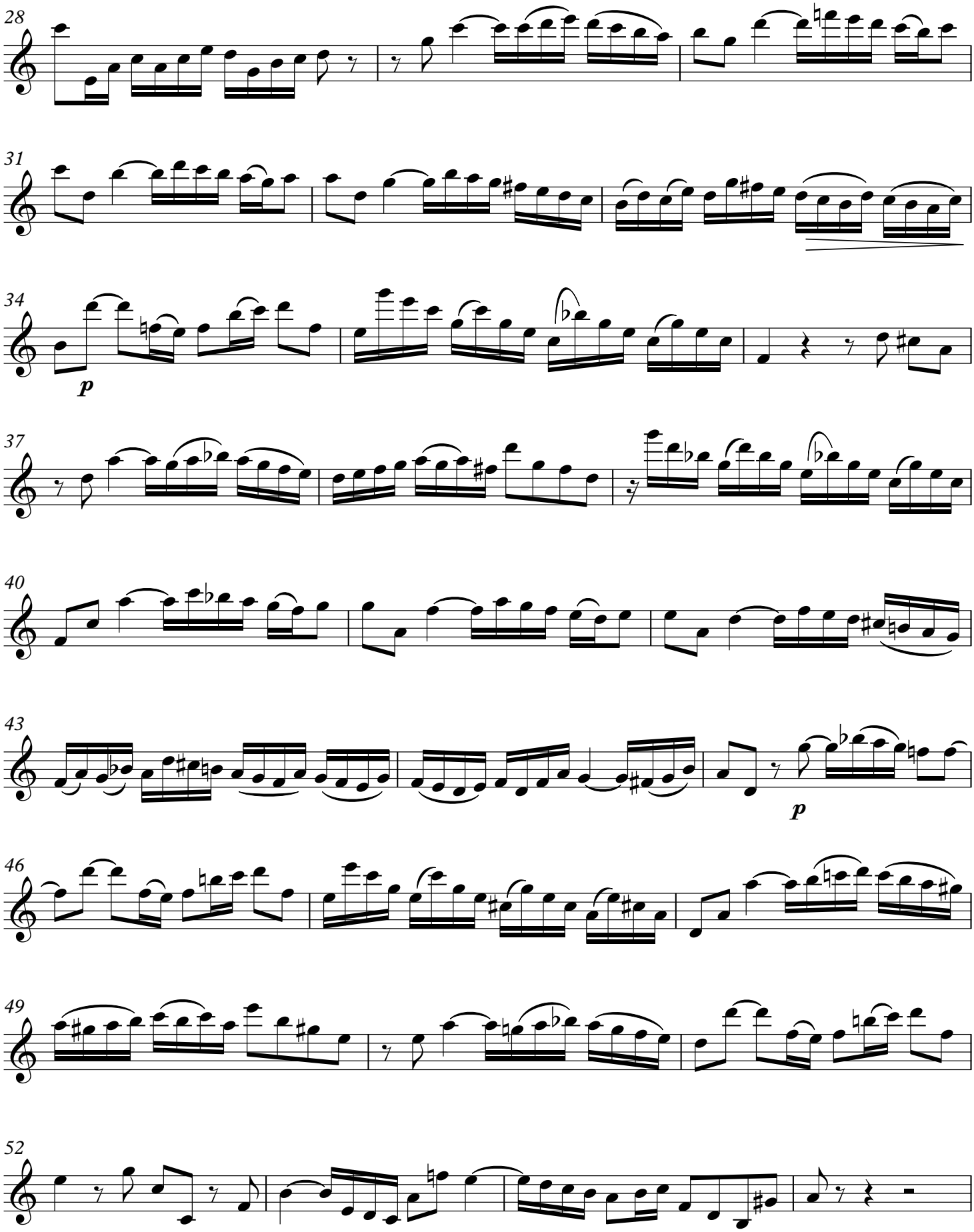
Aria for 2 Violins, Tenor and Bc "Herr, so weit"

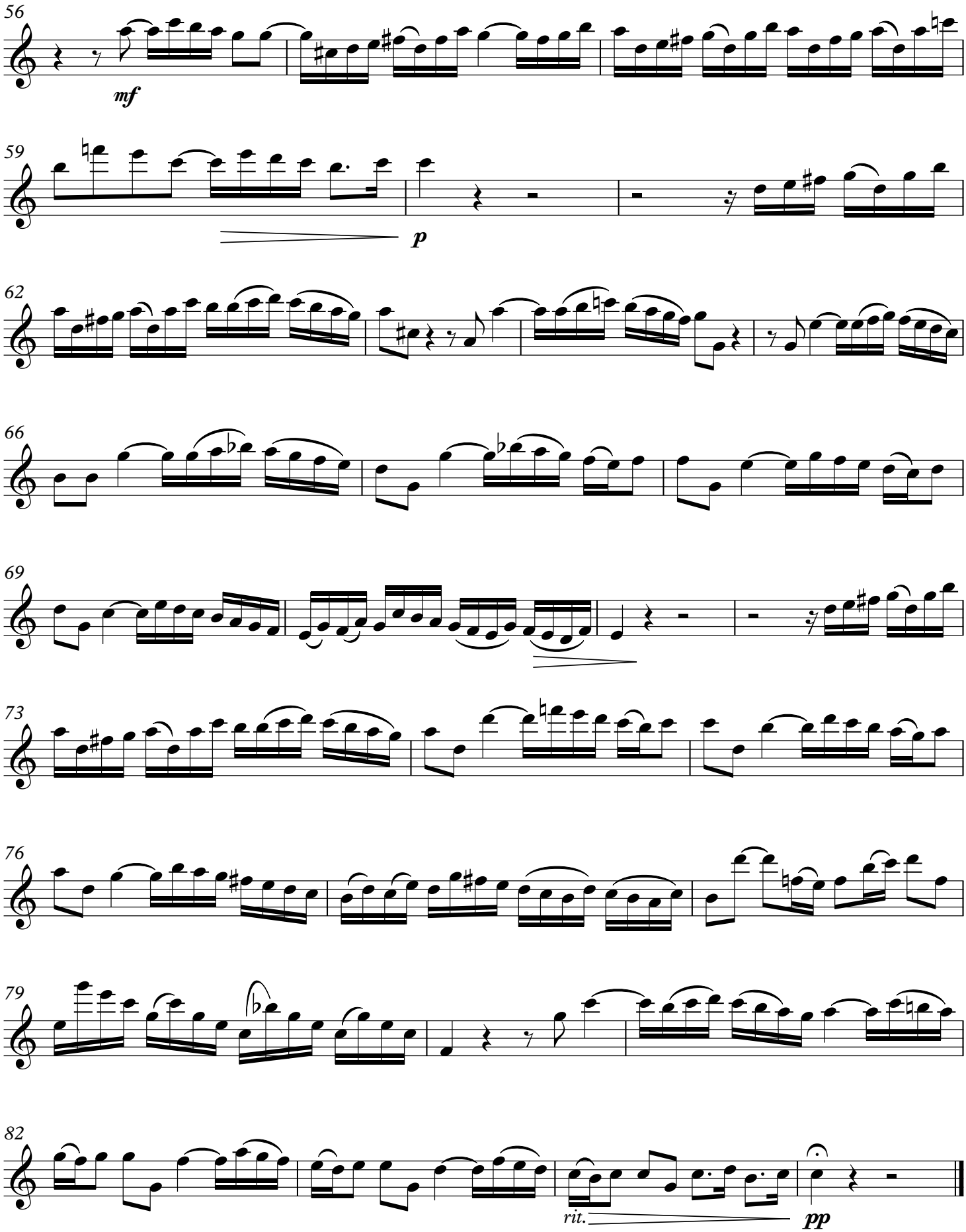
arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello

♩ = 94

Vln. 2




28
31
34
p
37
40
43
p
46
49
52


56
mf
59
p
62
66
69
73
76
79
82
rit.
pp

Quartets from Cantata 171.2 (revoiced, transposed to C)

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(opt. small non-cue notes for additional lines)

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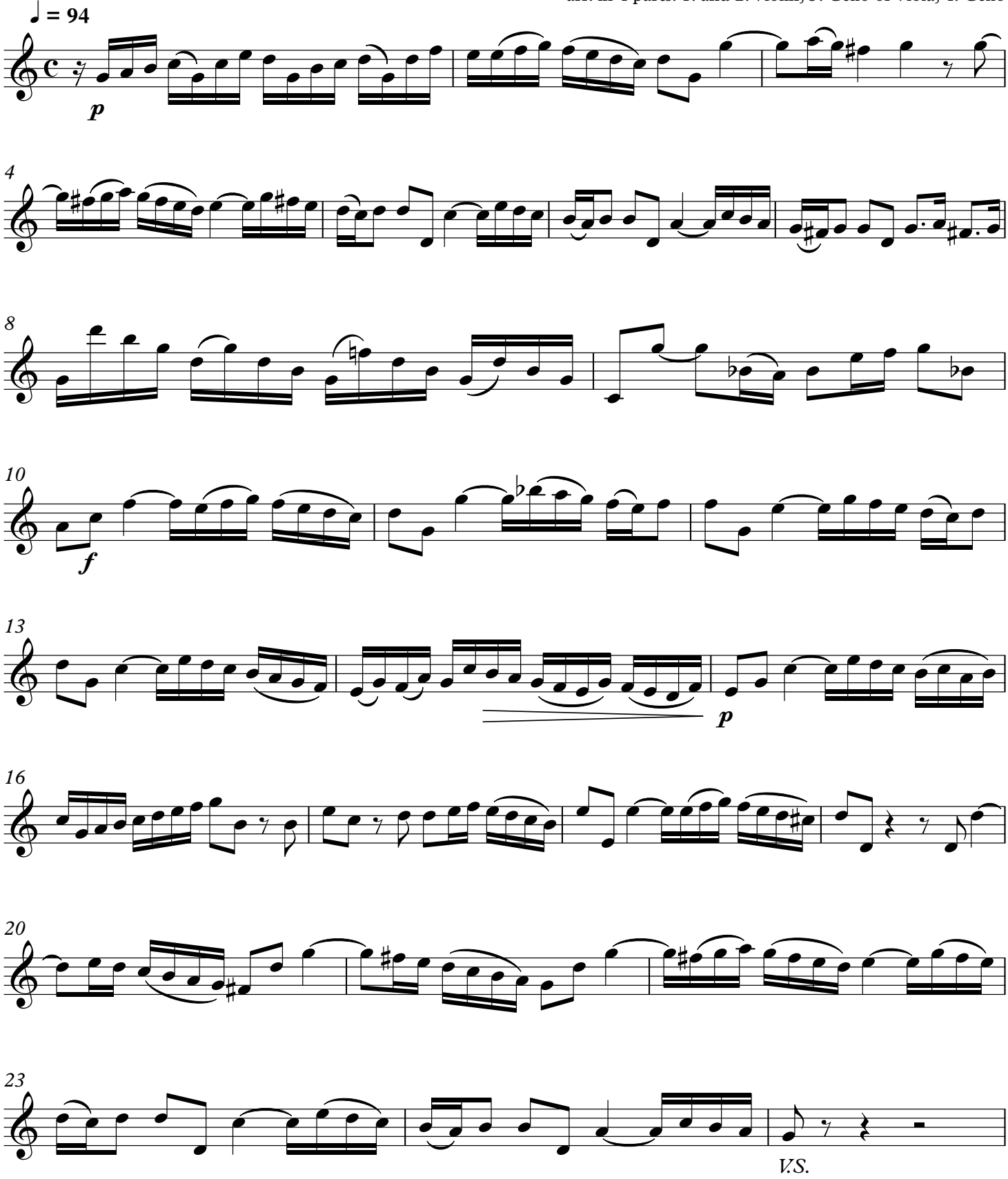
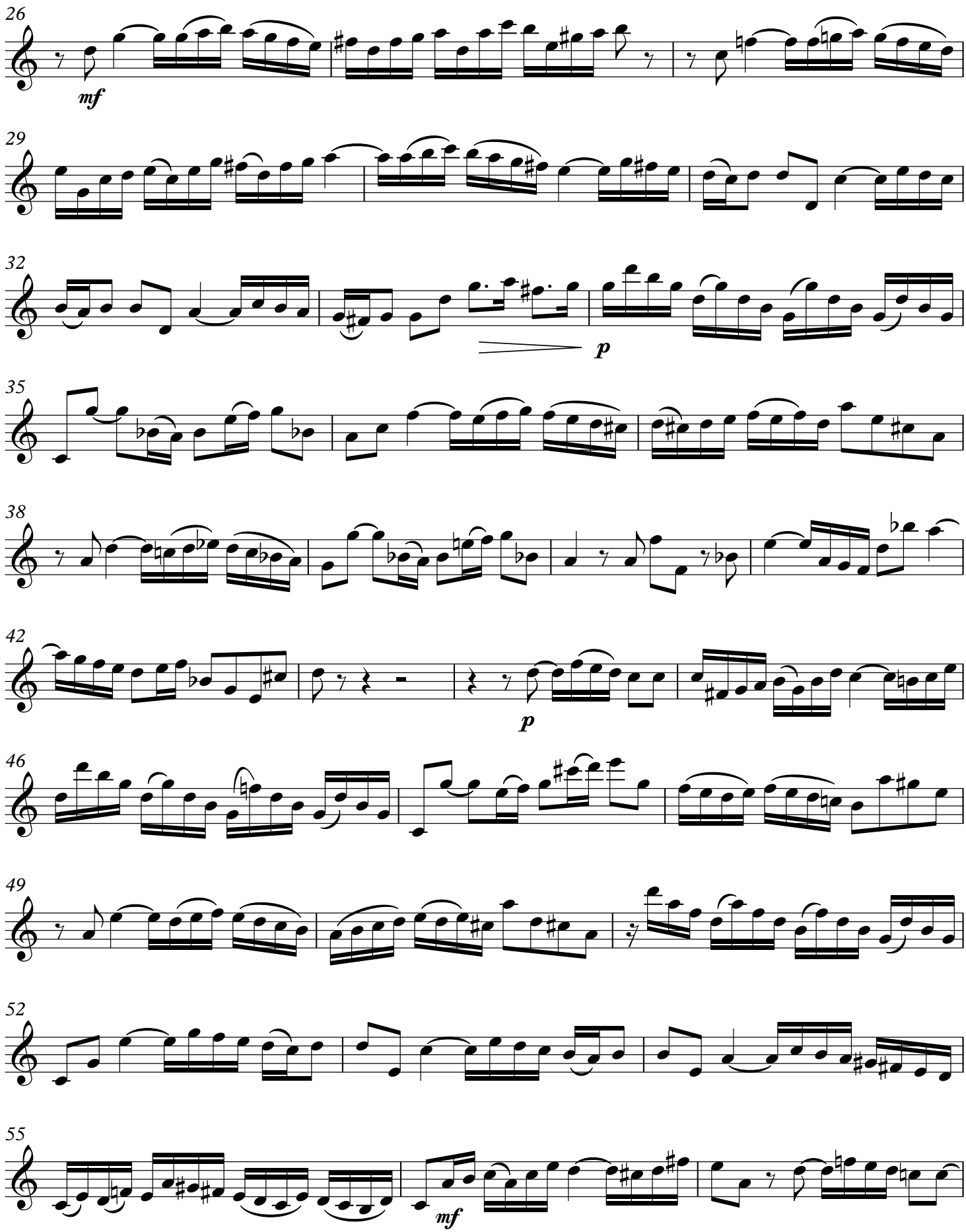
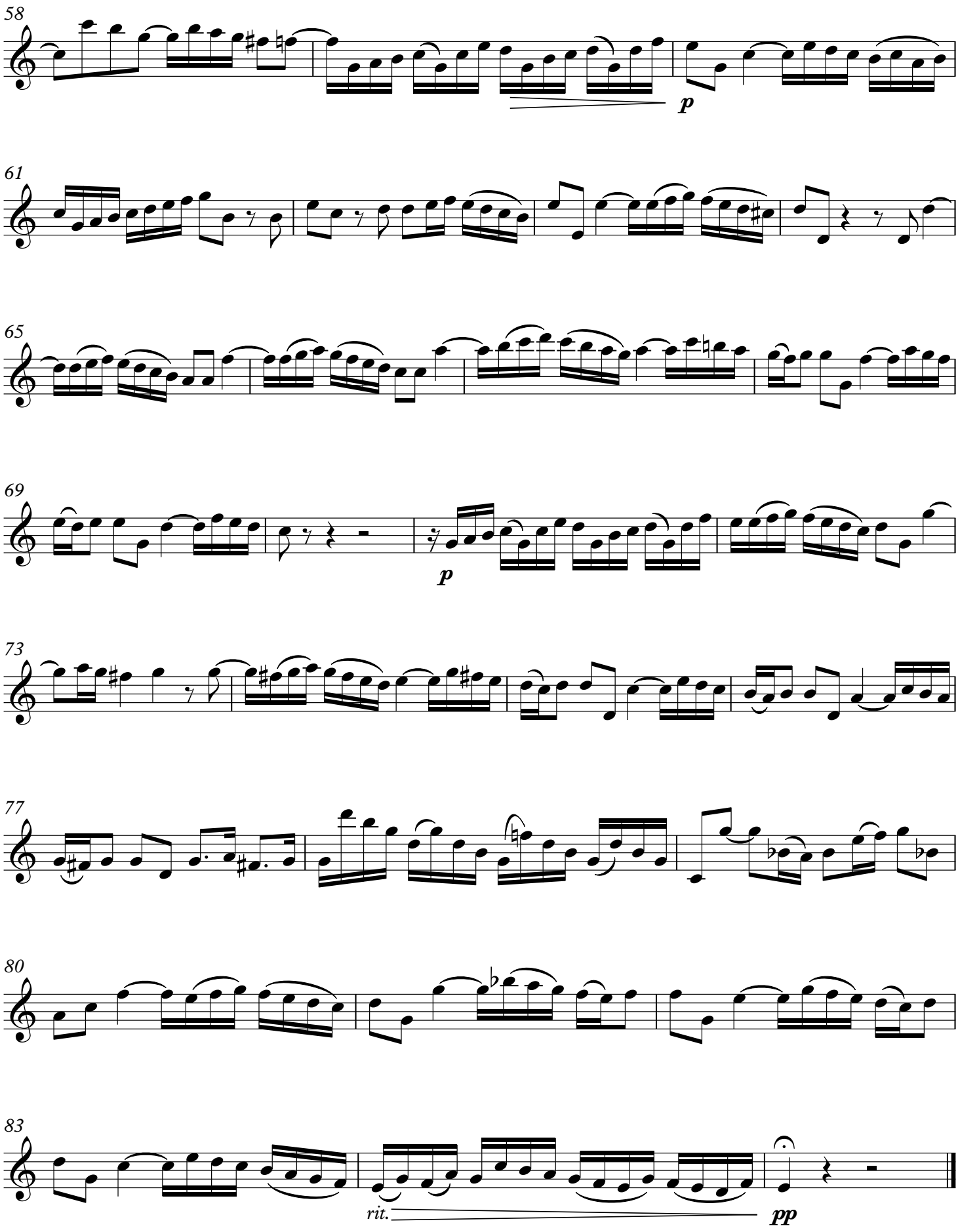
Aria for 2 Violins, Tenor and Bc "Herr, so weit"

arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello




26
mf
29
32
p
35
38
42
p
46
49
52
55
mf


58
p
61
65
69
p
73
77
80
83
rit.
pp

Quartets from Cantata 171.2 (revoiced, transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

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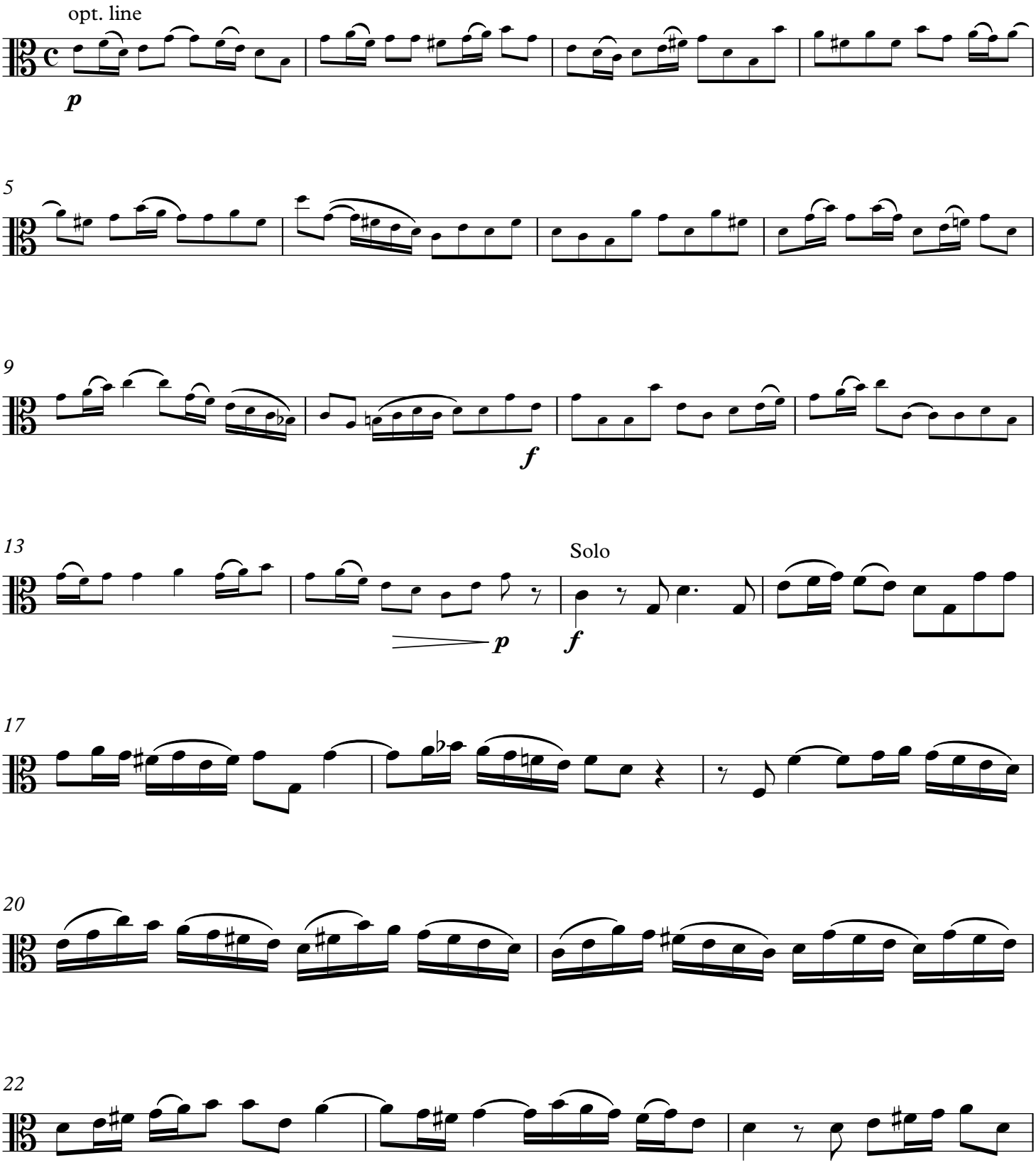
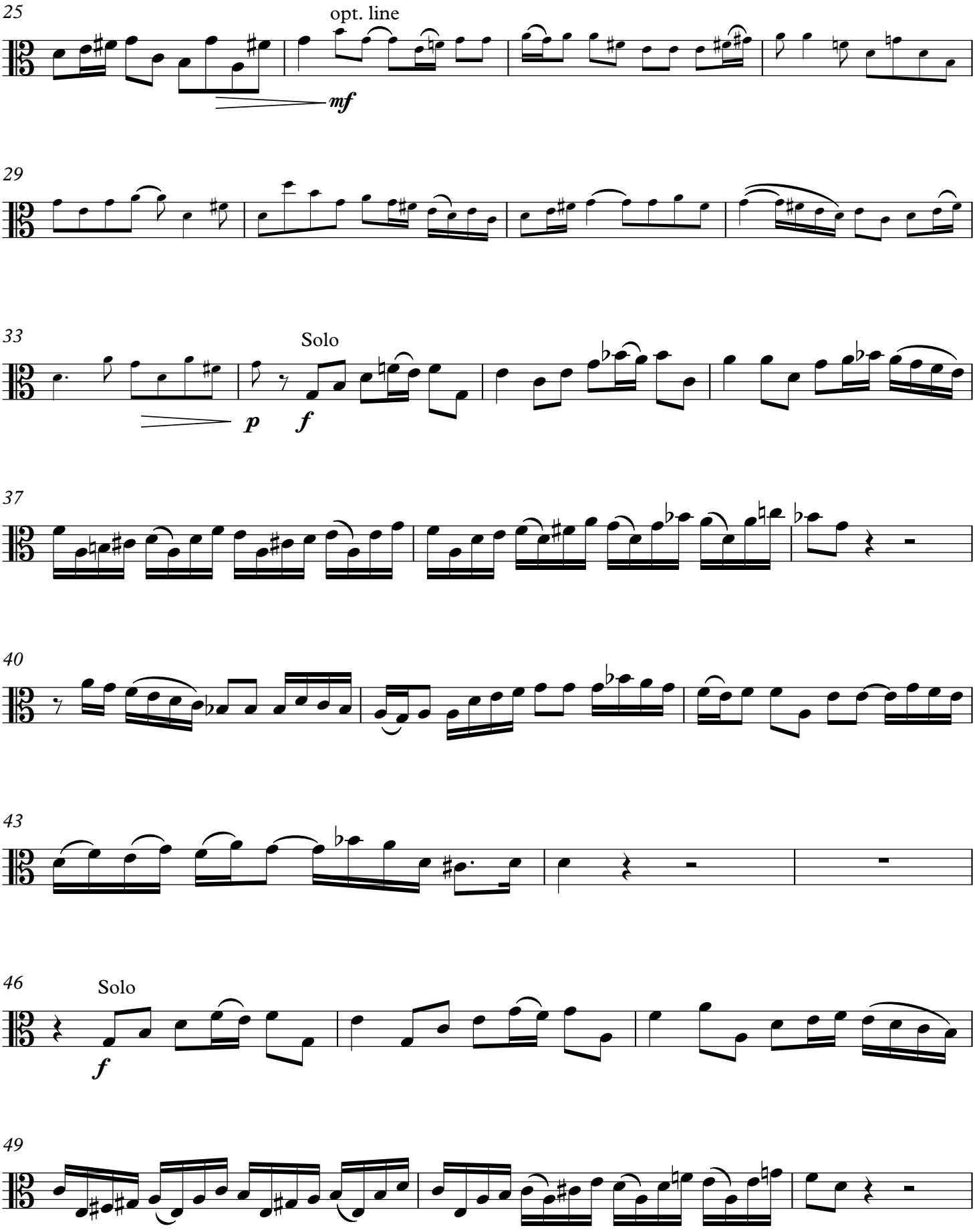
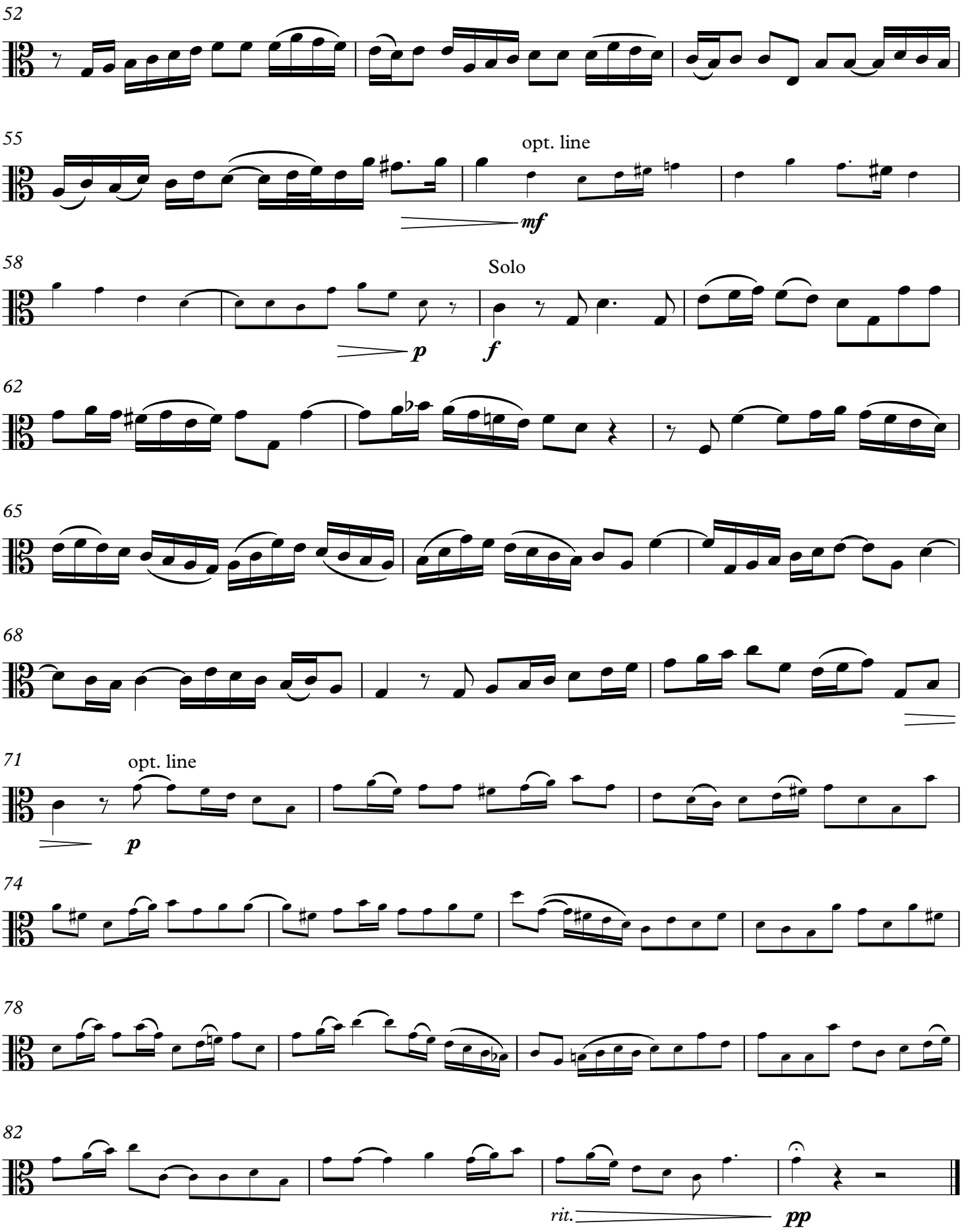
Aria for 2 Violins, Tenor and Bc "Herr, so weit"
arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello

♩ = 94

opt. line




25
opt. line
mf
29
33
Solo
p
f
37
40
43
46
Solo
f
49


52
55
opt. line
mf
58
Solo
p
f
62
65
68
71
opt. line
p
74
78
82
rit.
pp

3 Violoncello or Viola for Tenor Solo bwv 171.2 s4r

Quartets from Cantata 171.2 (revoiced, transposed to C)

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(opt. small non-cue notes for additional lines)

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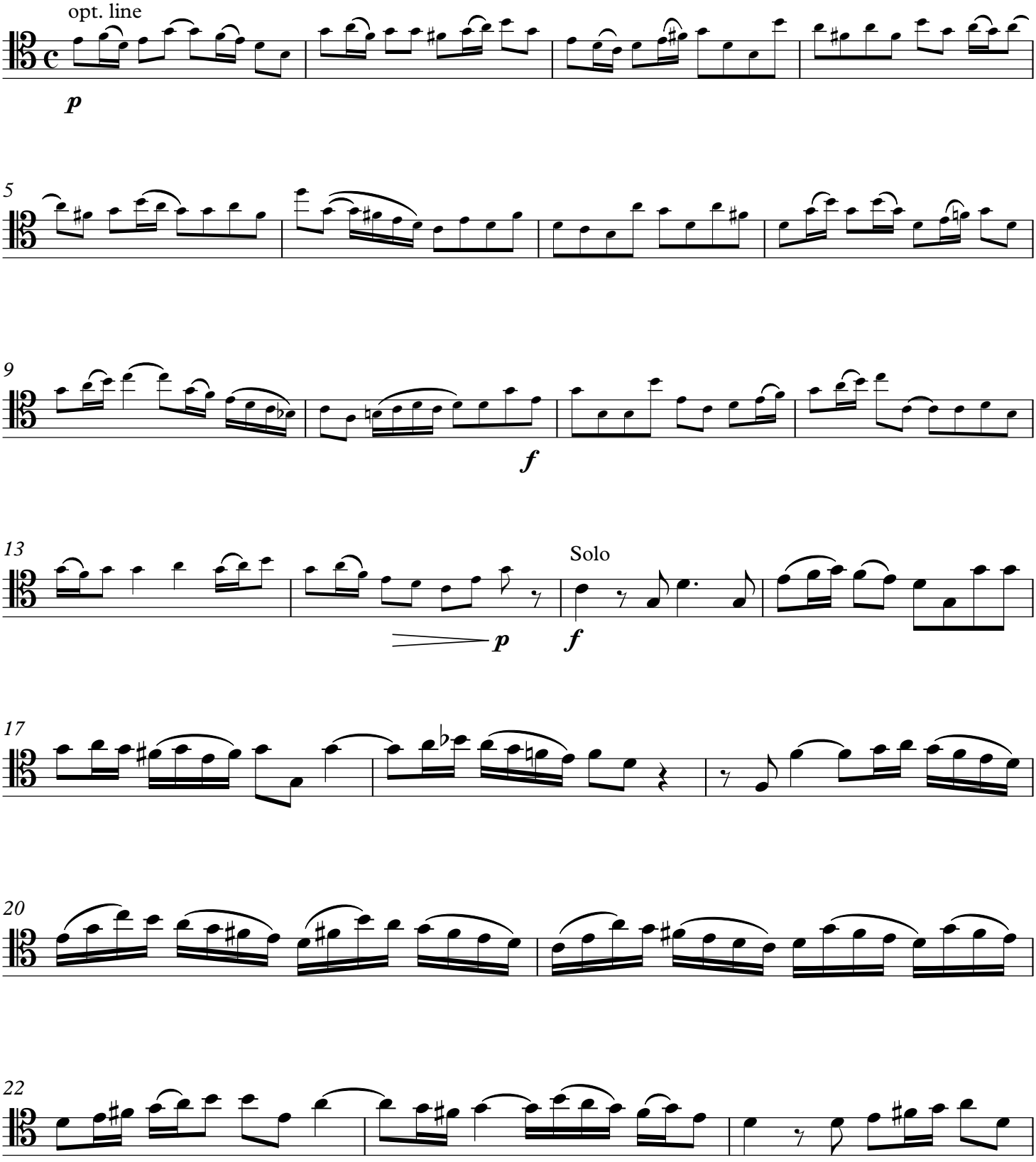
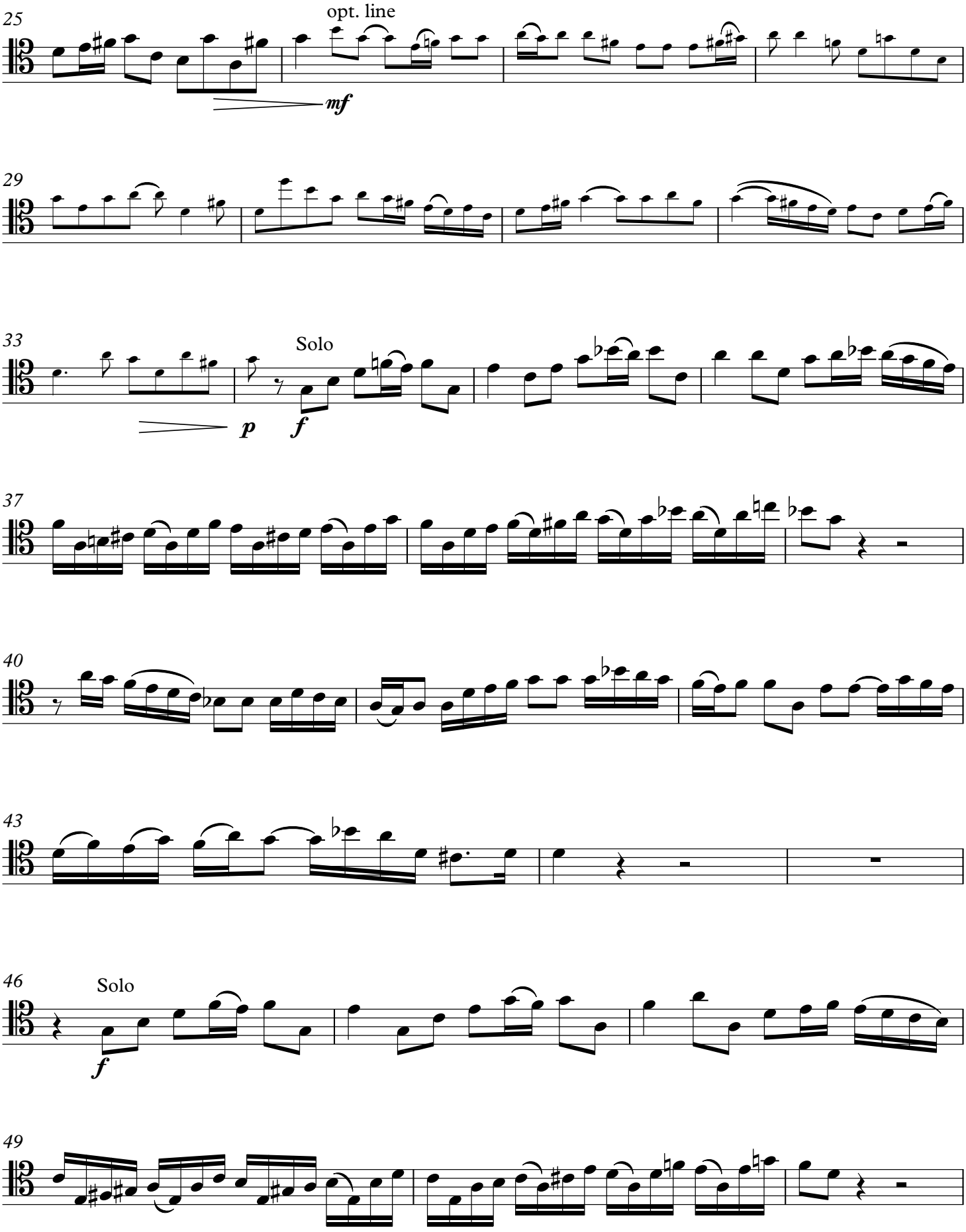
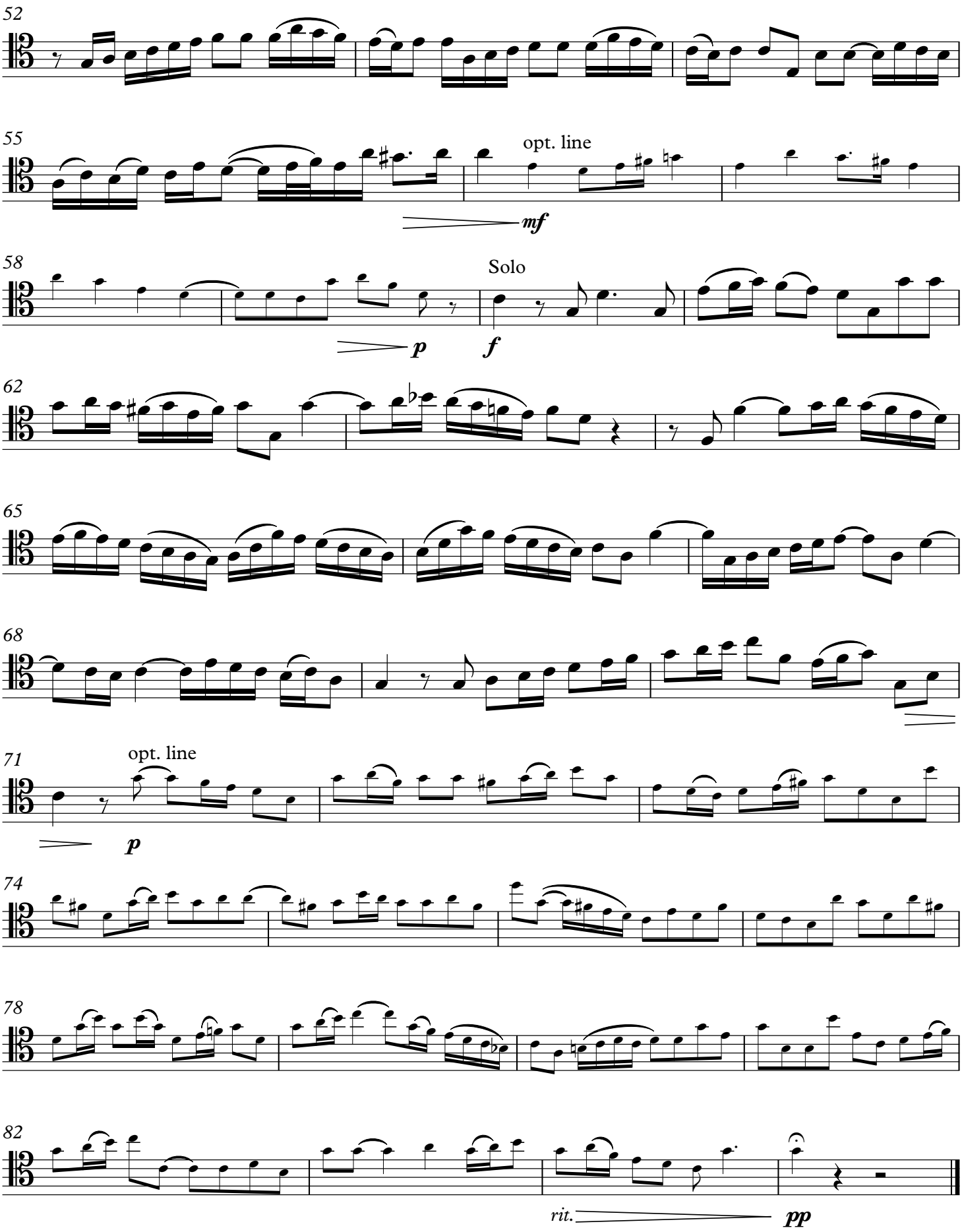
Aria for 2 Violins, Tenor and Bc "Herr, so weit"
arr. in 4 parts: 1. and 2. Violin, 3. Cello or Viola, 4. Cello

♩ = 94

opt. line




25
opt. line
mf
29
33
Solo
p
f
37
40
43
46
Solo
f
49


52
55
opt. line
mf
58
Solo
p
f
62
65
68
71
opt. line
p
74
78
82
rit.
pp

Quartets from Cantata 171.2 (revoiced, transposed to C)

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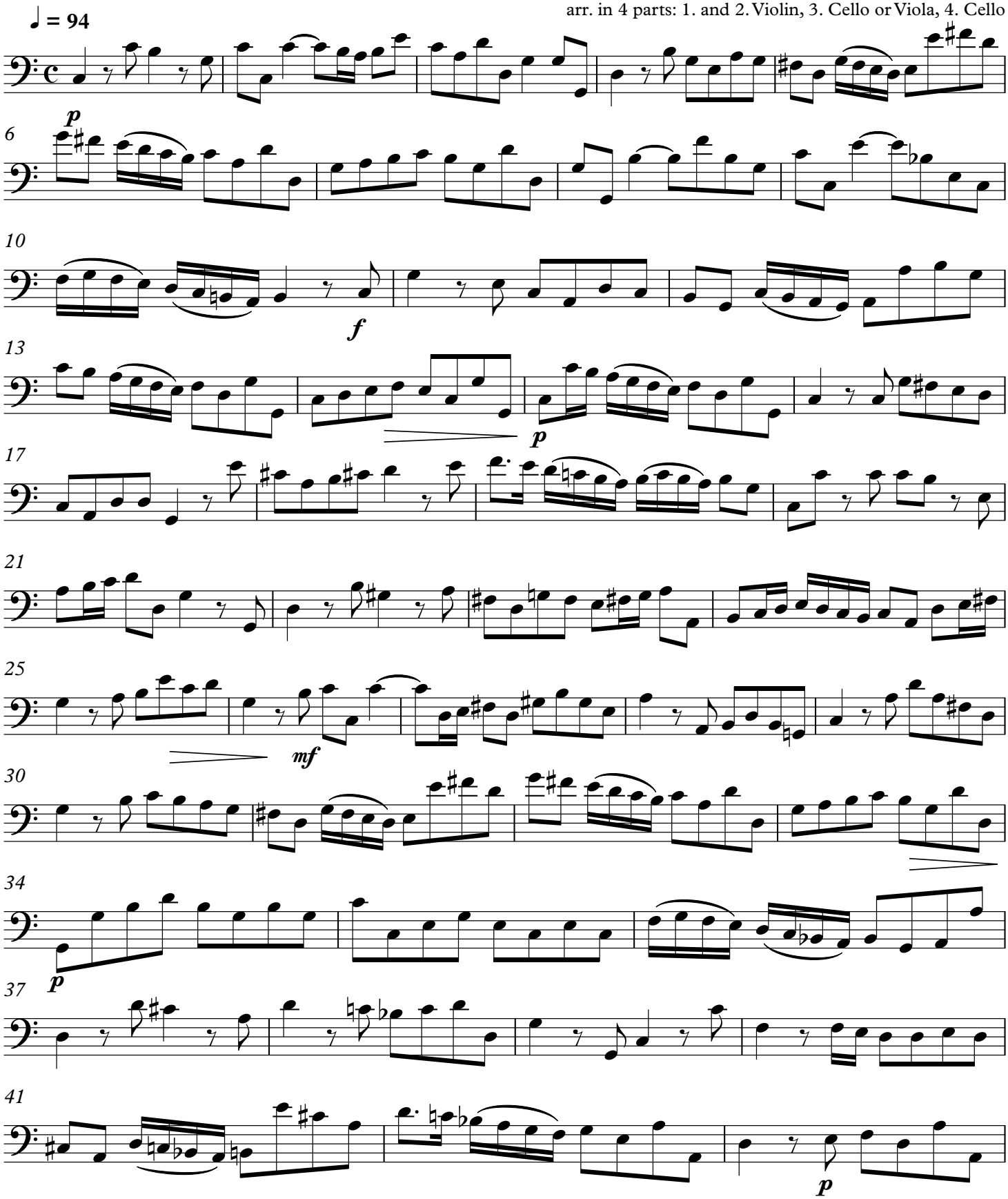

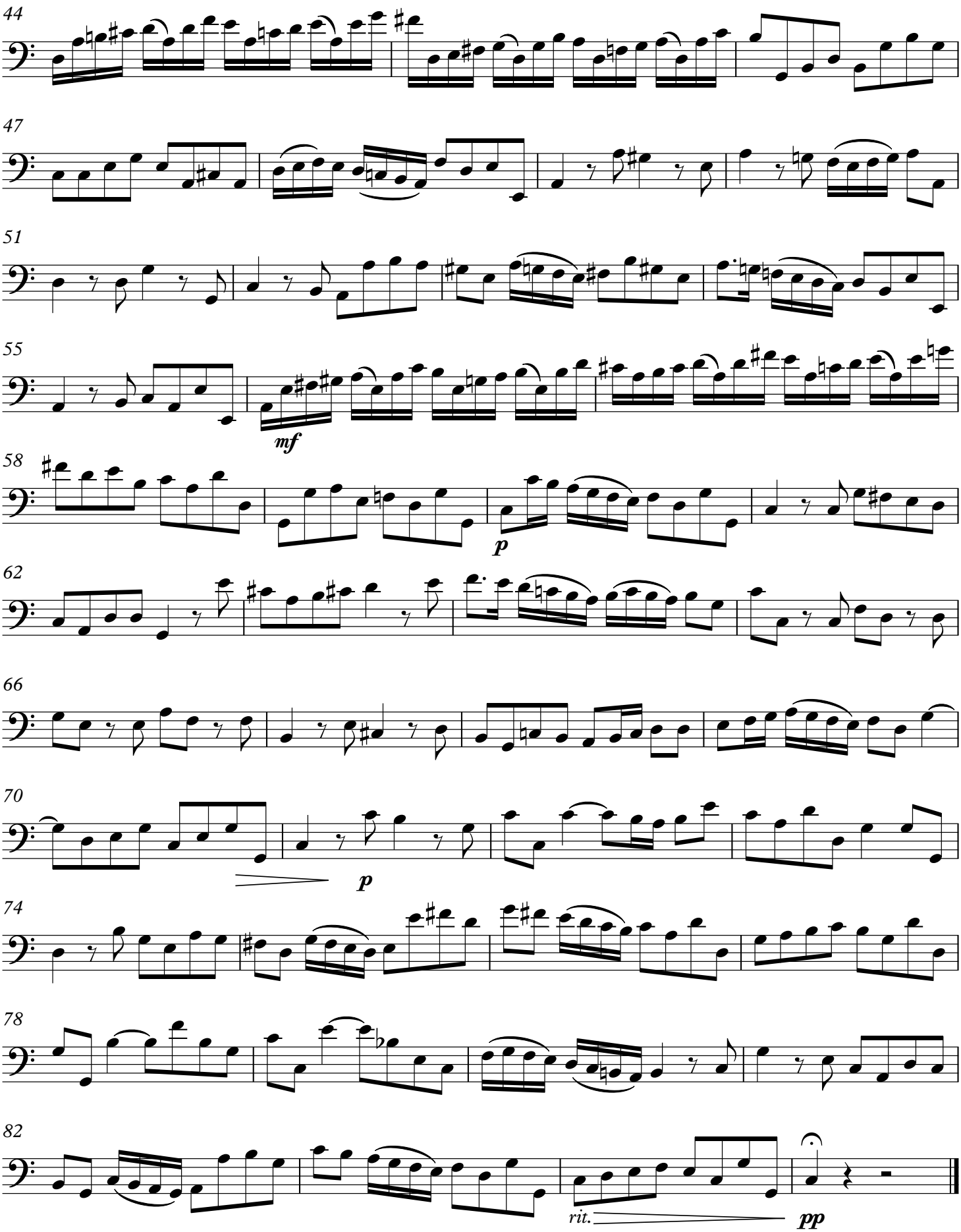
44
47
51
55
mf
58
p
62
66
70
p
74
78
82
rit.
pp