

Piccolo

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante ♩ = 66
48 Einsatz Bassklarinette

55 *f ma dolce*

64

73

82 **23** Einsatz Klavier, Akkordeon

111 **4** *mf*

120 *f ma dolce*

129 simile

135

140 *rit.*

2. Groovie

145 **Presto** ♩=140
1 2
ff³ ff³

7
f³ f

13
mf sf sf

17
fp ff

22 **Meno mosso** ♩=112
Trp. 1
7
mf e molto dolce

34
5

44 **accel.** - - - - **Tempo primo** ♩=140
3 B. Kl.
ff³

51
ff³

56 **2**
*f*³ *f* **3 3 3**

62 *mf* *sf* *sf* *fp* *f* *sf*

67 *sf* *mf* *f* *sff*

72 *p* *ff*³ *f*

77 *ff*³ *fff*

80 *sff*

3. Soft Waves

1 $\text{♩} = 100$
TACET

4. On The Street

1 $\text{♩} = 132$ **5** Trp. 1

12 **4** **3** *mf*

23 Bremsgequitsche *ff* Ampelpiepsen *p*

27 **10** Trp. 1

41 *mf*

47 **4** *f* *sf*

55 **7** Autohupe *ff* **13** Autohupe *ff* **5** *f*

83

92 *sf* *sf* **molto rit.**

96 *sf* *sf* *sf*

5. A Little Piano Concerto

1

TACET

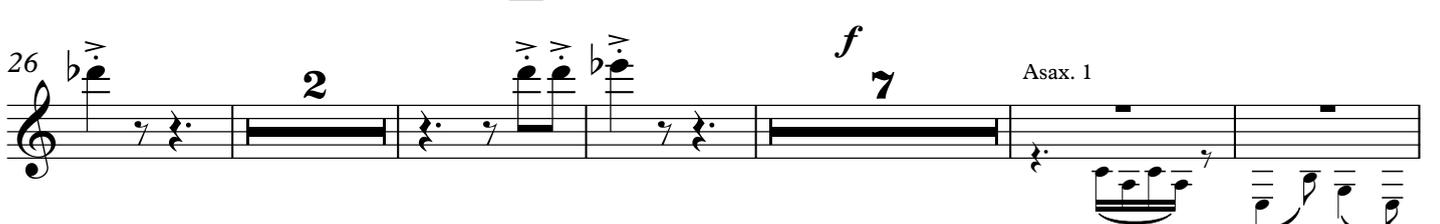


6. Keep Cool

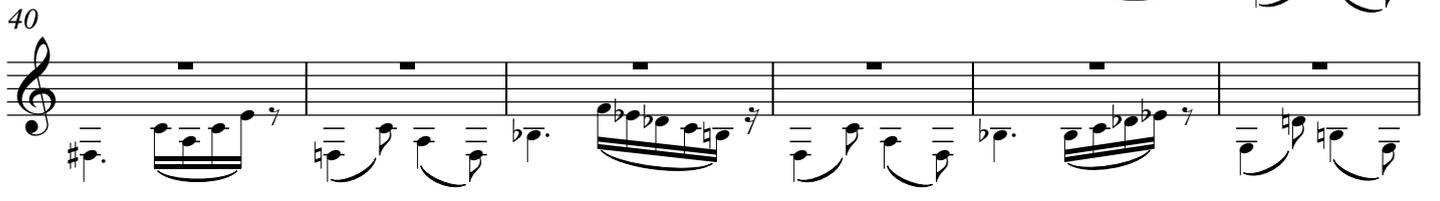
1 $\text{♩} = 88$ 18 Trp. 1 2



26 2 7 *f* Asax. 1



40



46 *f*



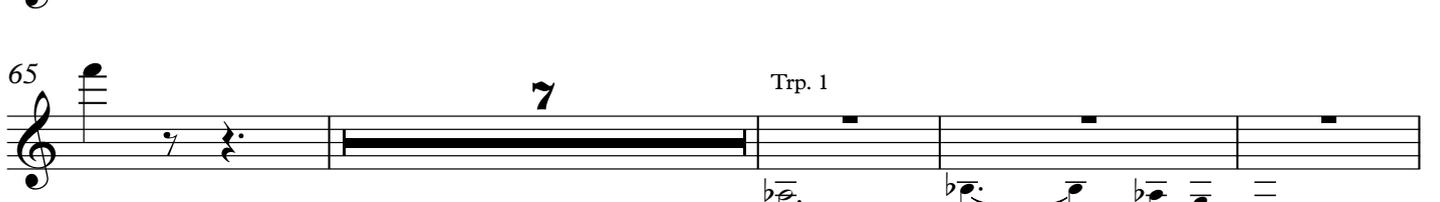
53 *quasi Glissando*



59 *quasi Glissando* *quasi Glissando* *quasi Glissando*



65 7 Trp. 1



76 9



89 Asax. 1

97

ff

105 quasi Glissando

quasi Glissando

quasi Glissando

111 quasi Glissando

14

molto rit.

128

2

Akk.

ff

7. Morning Mood

1

TACET

