

# 8 Miniaturen

## für Orchester, Klavier und Akkordeon

### 1. Musical Meeting

Erich Plüss

**Andante** ♩ = 66

**48**

Einsatz Bassklarinette

55

**5**

68

**4**

**4**

84

**23**

**4**

Einsatz Klavier, Akkordeon

115

*mf*

121

*f ma dolce*

130

*simile*

136

140

**rit.**

## 2. Groovie

**Presto** ♩=140

145 *1* *2* *f* *ff*

8 *3* *f*

15 *mf* *sf* *sf* *fp* *ff*

**Meno mosso** ♩=112

21 *mp*

29 *mf e molto dolce*

36 *accel.*

45 **Tempo primo** ♩=140

54 *ff* *f*

61 *mf* *sf* *sf* *fp* *f* *sf*

67

72

77

80

*sf* *mf* *f* *sff* *p* *mf* *f* *ff* *fff* *ff*

## 3. Soft Waves

1  $\text{♩} = 100$

**TACET**

## 4. On The Street

1  $\text{♩} = 132$

**5** Trp. 1

12 **4** **3**

22 **Bremsgequitsche** **14**

*mf* *ff*



## 6. Keep Cool

1  $\text{♩} = 88$  **18** Trp. 1 **2** *f*

26 **2** **7** Asax. 1

40

46 *f*

53

61 **8** Trp. 1

76 **9** Asax. 1

90

97

104 *f*

111

14

*molto rit.*

128

2

Akk.

*ff*

## 7. Morning Mood

1 *Adagio* ♩=56

*p*

7

13

19

25

2

32

*pp*

38

6

*molto rit.*

2

## 8. Final Countdown

1  $\text{♩}=84$  **molto rit.**

5 **Tempo primo**  $\text{♩}=84$   
*mp leggiero*

9

13 **accel.**  $\text{♩}=140$   
Asax. 1

16

33 **mf** **sf** **sf** **fp** **13**

50 VI. 1

57 *mp leggiero*

62 **3**

69 *cresc.*

73 **ff** **mf**

77 **molto rit.** **ff**