

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante ♩=66
48

Einsatz Bassklarinette

55

64

73

82

23

Einsatz Klavier, Akkordeon

111

4

mf

120

f ma dolce

129

simile

135

140

rit.

2. Groovie

145 **Presto** ♩=140

1 2 2

f *ff*

8

3

f

15

mf sf sf fp ff

21 **Meno mosso** ♩=112

Trp. 1

mp

28

37 **accel.**

46 **Tempo primo** ♩=140

2

f

52

2 3

ff

59 *f* *mf* *sf* *sf*

64 *fp* *f* *sf* *sf* *mf*

69 *f* *sff* *p*

74 *mf* *f* *ff*³

78 *fff*

80 *fff*

3. Soft Waves

1 $\text{♩} = 100$ TACET

4. On The Street

1 $\text{♩} = 132$ 5 Trp. 1

12 4 3

22 *mf* *ff* Bremsgequitsche 14

5. A Little Piano Concerto

1 **TACET**



6. Keep Cool

1 $\text{♩} = 88$ **18** Trp. 1 **2**



26 **2** **7** Asax. 1



40



46 **f**



53



60 **8** Trp. 1



74 **9**



89 Asax. 1



97

104 *f*

111

128 *molto rit.* $\frac{2}{2}$ Akk.

7. Morning Mood

1 *Adagio* $\text{♩} = 56$
8

13 *f dolce*

18 *mf*

23 *mf* *p* *f*

29 *p* *f* *mp*

35 *pp* *mf*

41 *pp*

46 *molto rit.*

Klarinette in B 1
8. Final Countdown

1 $\text{♩} = 84$ **molto rit.**
f

5 **Tempo primo** $\text{♩} = 84$
mp leggiero

9

13 **13** **accel.**
mf

31 $\text{♩} = 140$
Asax. 1
mf sf sf

35 **8** **3 molto rit.**
fp

48 **2** **Tempo primo** $\text{♩} = 84$
Vi. 1

56 *mp leggiero*

61 **3**
mf leggiero

67

70

73 *cresc.*
ff mf

76 **molto rit.**
ff