

8 Miniaturen

für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$
35

VI. 1

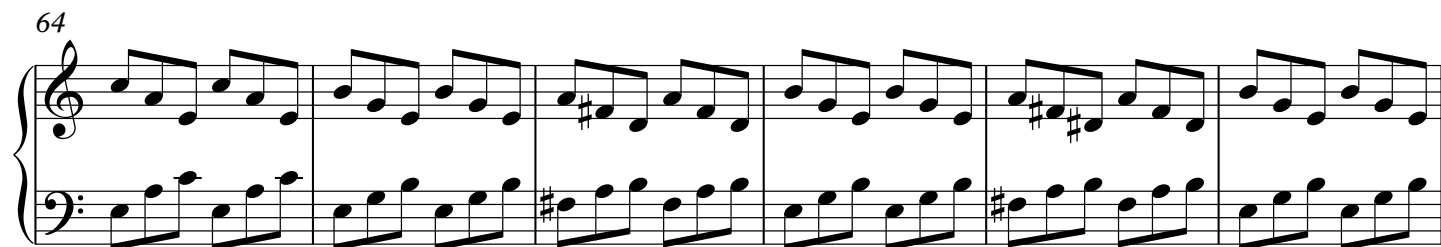
43 solo
mf dolce

49

55

60

64



70



76



82

18

Asax. 1

18



105

Mit Klavier

f



111



116

Measures 116-121. Treble staff: eighth notes, key signature change to B-flat at measure 117. Bass staff: eighth notes, B-flat at measure 117.

122

Measures 122-127. Treble staff: eighth notes, key signature change to B-flat at measure 123. Bass staff: eighth notes, B-flat at measure 123.

128

Measures 128-133. Treble staff: eighth notes, sharp sign at measure 128. Bass staff: eighth notes, B-flat at measure 130.

134

Measures 134-138. Treble staff: eighth notes, sharp sign at measure 135. Bass staff: eighth notes.

139

rit.

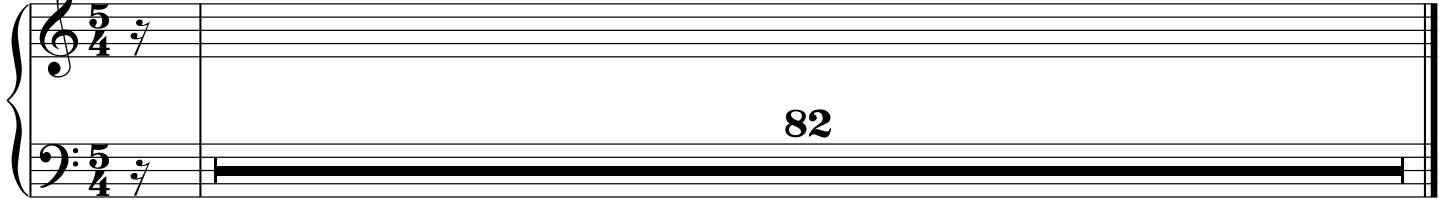
Measures 139-144. Treble staff: eighth notes, key signature change to B-flat at measure 140. Bass staff: eighth notes. Measure 144 ends with a double bar line.

2. Groovie

1451

TACET

82

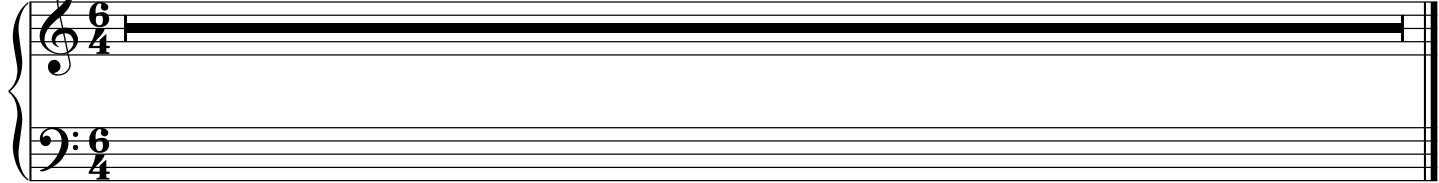


A musical staff for an accordion in 5/4 time. The staff is divided into two systems. The first system starts with a treble clef and a 5/4 time signature, followed by a single eighth note. The second system is a long horizontal line representing a TACET instruction, with the number 82 written above it. The staff ends with a double bar line.

3. Soft Waves

1

TACET

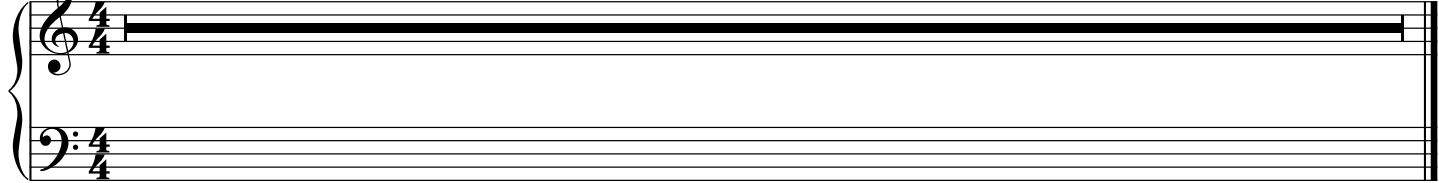


A musical staff for an accordion in 6/4 time. The staff is divided into two systems. The first system starts with a treble clef and a 6/4 time signature, followed by a single eighth note. The second system is a long horizontal line representing a TACET instruction. The staff ends with a double bar line.

4. On The Street

1

TACET

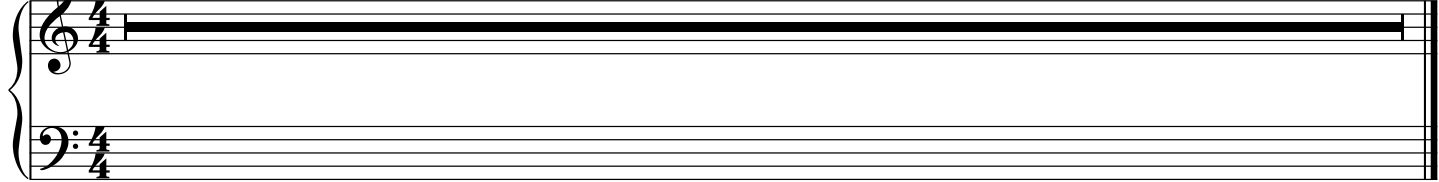


A musical staff for an accordion in 4/4 time. The staff is divided into two systems. The first system starts with a treble clef and a 4/4 time signature, followed by a single eighth note. The second system is a long horizontal line representing a TACET instruction. The staff ends with a double bar line.

5. A Little Piano Concerto

1

TACET



A musical staff for an accordion in 4/4 time. The staff is divided into two systems. The first system starts with a treble clef and a 4/4 time signature, followed by a single eighth note. The second system is a long horizontal line representing a TACET instruction. The staff ends with a double bar line.

6. Keep Cool

1 $\text{♩} = 88$
solo

f

8 quasi Glissando quasi Glissando

14 quasi Glissando quasi Glissando

20

26

32 *ff* *ff*

The musical score is written for an accordion in 6/8 time, with a tempo of 88 beats per minute. It consists of 32 measures, divided into six systems of six measures each. The key signature has one flat (B-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1 and *ff* (fortissimo) at measures 28 and 29. The terms 'quasi Glissando' are written above the staff in measures 9, 10, 15, and 16, indicating a glissando effect on the right-hand part. The score is marked 'solo' at the beginning.

39 *quasi Glissando*

40 41 42 43 44

45 *Fl. 1*

46 47 48 49 50

51

52 53 54 55 56 57

58

59 60 61 62 63 64

65

66 67 68 69 70 71

72

73 74 75 76 77 78

79



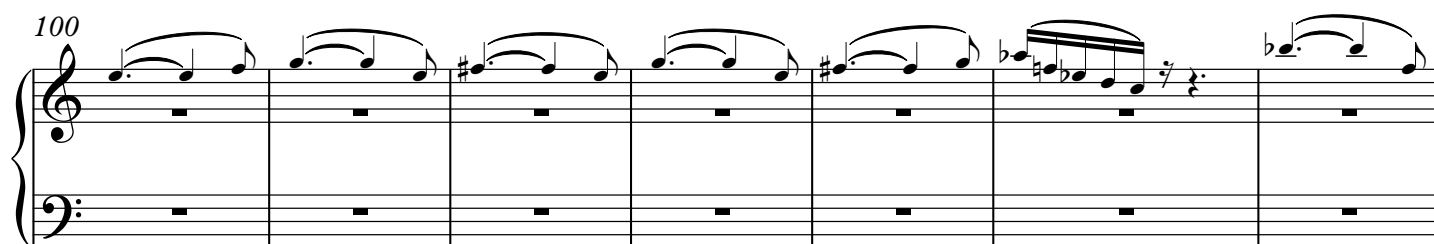
86



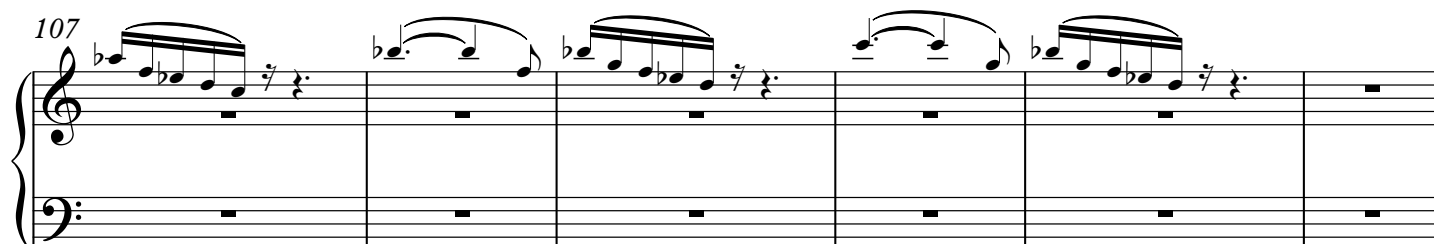
93



100



107



113

f

120

quasi Glissando

f

126

molto rit.

130

ff

7. Morning Mood

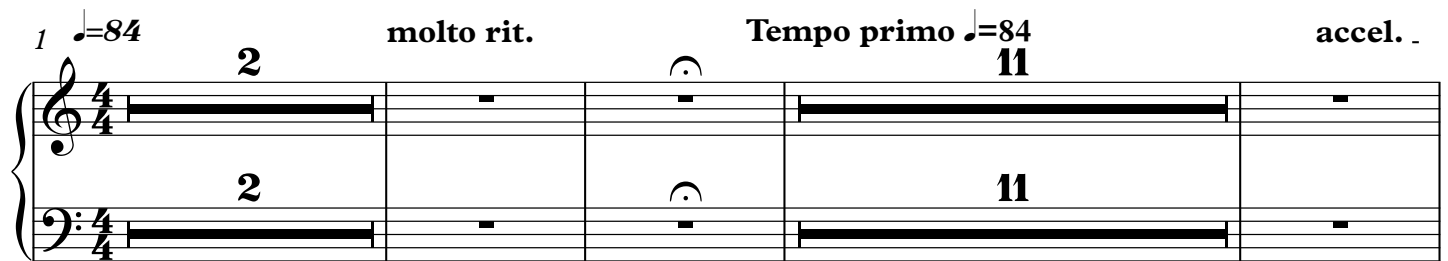
1

TACET

TACET

8. Final Countdown

1 $\text{♩}=84$ **2** **molto rit.** **Tempo primo** $\text{♩}=84$ **11** **accel.**



Più mosso $\text{♩}=100$

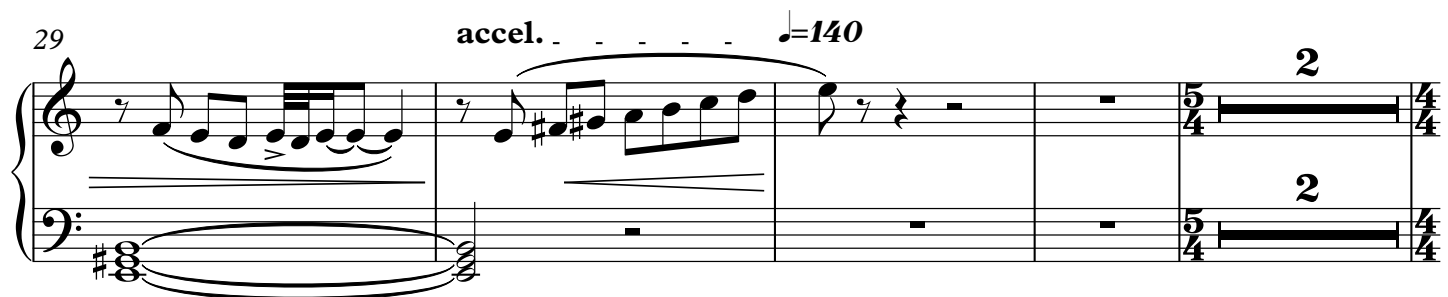
17 *Vi. 1*



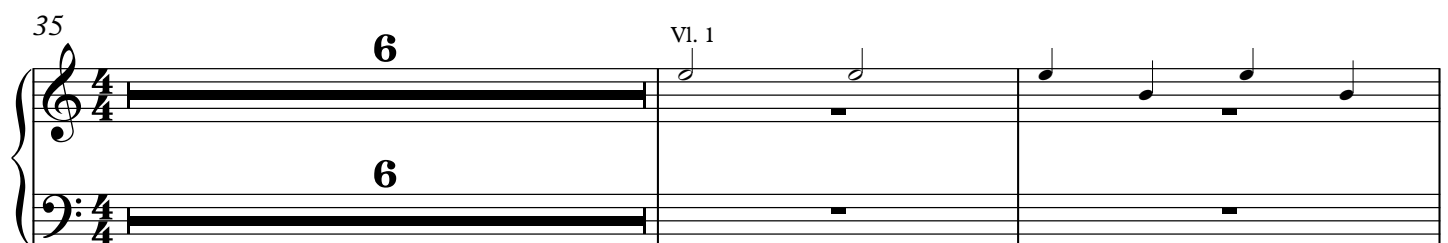
24 *solo* **molto rit.** *f*



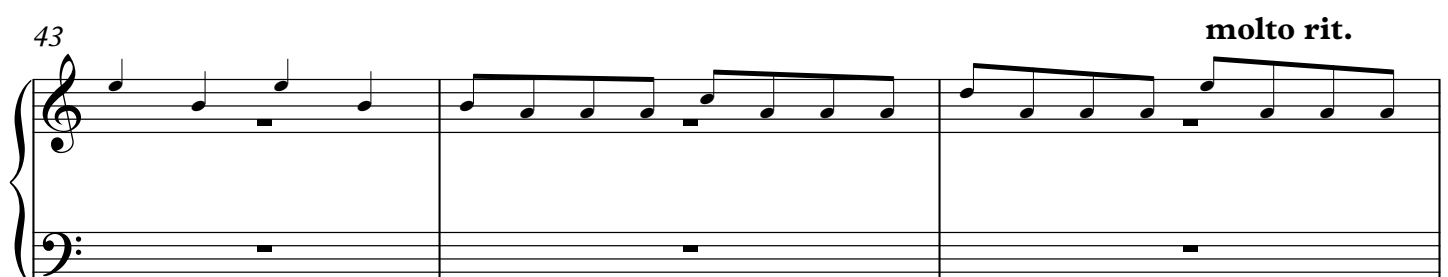
29 **accel.** $\text{♩}=140$ **2**



35 **6** *Vi. 1*



43 **molto rit.**



Tempo primo $\text{♩} = 84$

46 solo

f

2

2

VI. 1

53

3

3

mf

60

64

68

cresc.

72

f

77 molto rit.