

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$
12

pp *mf*

20

32

43 **36** Fl.

85 *mf*

91

97

103

109 *f*

V.S.

116

122

128

f *ma dolce*

136

rit. - - - - -

2. Groovie

TACET

145

1

82

3. Soft Waves

1

$\text{♩} = 100$

2

12

2

Vc. 1.

20

f *molto legato e espress.*

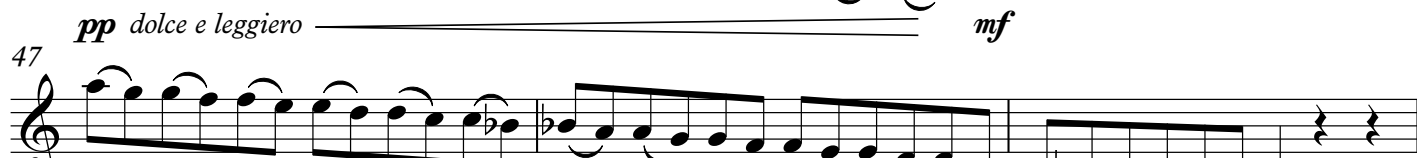
27

2

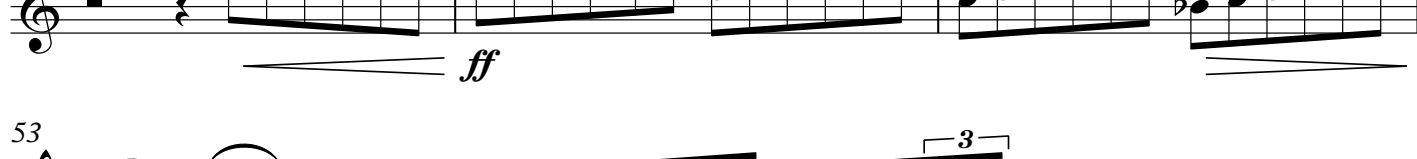
36

mp

42 

47 

50 

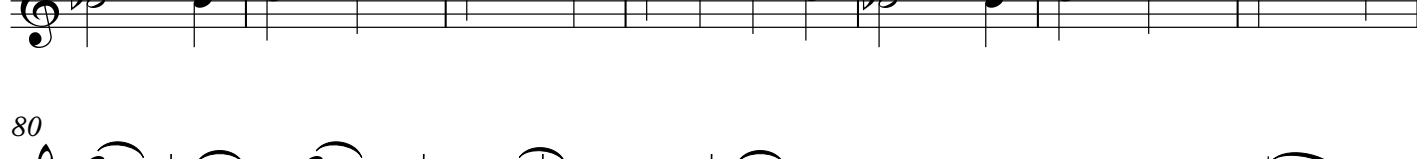
53 

56 

59 

73 

80 

87 

93 

4. On The Street

1 $\text{♩} = 132$

9

mf

16

sf

24 Bremsgequitsche

8

ff

mf

39

sf

47

mp

sf

mp

62

70

Autohupe

ff

77

5

f

89

95 *molto rit.*

sf

sf

sf

sf

5. A Little Piano Concerto

1 $\text{♩} = 78$

7

f

12

p

p *sf*

22 arco

mf *mp espress.*

27

mp

31

34

mf *mp*

42

f 6 *mf*

52

55

molto rit.

p *ppp*

Detailed description of the musical score: The score is for Violin 2 in 4/4 time. It begins with a tempo marking of 78 beats per minute. The first staff (measures 1-11) starts with a whole rest, followed by eighth-note patterns with accents and a forte (*f*) dynamic. The second staff (measures 12-21) features a piano (*p*) dynamic, a slur over measures 13-15, and a crescendo leading to a sforzando (*sf*) dynamic. The third staff (measures 22-30) is marked 'arco' and starts with a mezzo-forte (*mf*) dynamic, ending with a mezzo-piano (*mp*) dynamic and 'espress.' marking. The fourth staff (measures 31-33) begins with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 34-41) continues with a mezzo-forte (*mf*) dynamic and a crescendo. The sixth staff (measures 42-51) starts with a forte (*f*) dynamic, includes a six-measure rest, and ends with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 52-54) continues the eighth-note pattern. The eighth staff (measures 55-58) is marked 'molto rit.' and features a slur over measures 56-57, with dynamics ranging from piano (*p*) to pianissimo (*ppp*). The piece concludes with a double bar line.

6. Keep Cool

1 $\text{♩} = 88$ **16** pizz. *mf*

22

29 *mf*

36

43 arco *f*

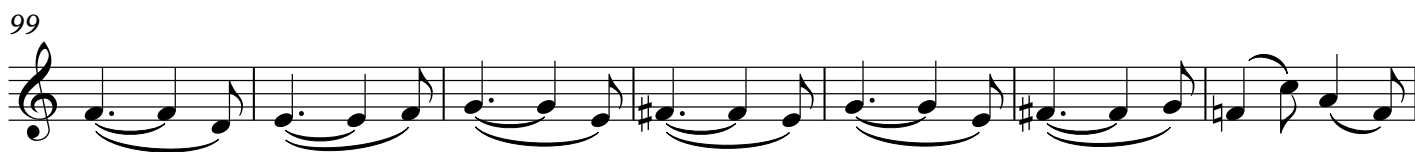
50

56

63 pizz.

70

74



7. Morning Mood

molto rit. Adagio ♩=56



8. Final Countdown

1 $\text{♩}=84$ **molto rit.**

5 **Tempo primo** $\text{♩}=84$ **8** Asax. 1

16 **accel. Più mosso** $\text{♩}=100$ **f**

22 **molto rit.** **4** **accel.**

31 $\text{♩}=140$ B. Kl.

36

41 **molto rit.**

47 **Tempo primo** ♩=84
2
mf dolce

55
3
mf

63

67
cresc.

71
ff

75 **molto rit.**
mf

78
f *ff*