

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$
11 VI. 1 **2**

20 *p* *mf*

32

43 **36** Fl. *arco* *mf* $<$

86

95

104

112 *f*

119

129

137 *f* *ma dolce* *rit.*

2. Groovie

TACET

Presto ♩=140
145 1 82

A musical staff in bass clef with a 5/4 time signature. The staff contains a single thick black line representing a TACET (silence) for 82 measures. The measure number 145 is at the start, and 82 is above the staff.

3. Soft Waves

1 ♩=100
2

A musical staff in bass clef with a 6/4 time signature. It begins with a 2-measure rest, followed by a 4/4 time signature change. The music consists of a series of half-note dyads (two notes beamed together) with a *p dolce* dynamic marking.

10

A musical staff in bass clef. It starts with a 6/4 time signature and continues with half-note dyads. At measure 14, the time signature changes to 4/4, and the dynamic marking changes to *mp*.

19

A musical staff in bass clef with a 4/4 time signature, continuing the half-note dyad pattern. The dynamic marking remains *mp*.

28

A musical staff in bass clef with a 4/4 time signature, continuing the half-note dyad pattern. The dynamic marking changes to *mf*.

34

A musical staff in bass clef with a 6/4 time signature. It continues with half-note dyads and ends with a fermata. The dynamic marking remains *mf*.

41



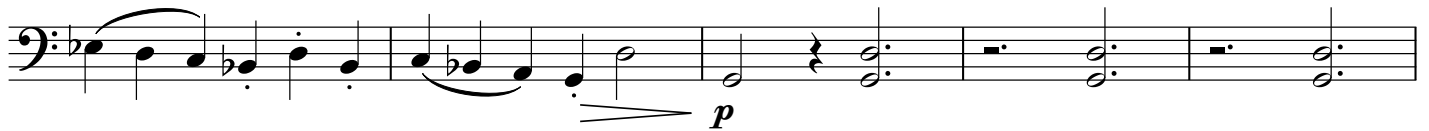
45



49



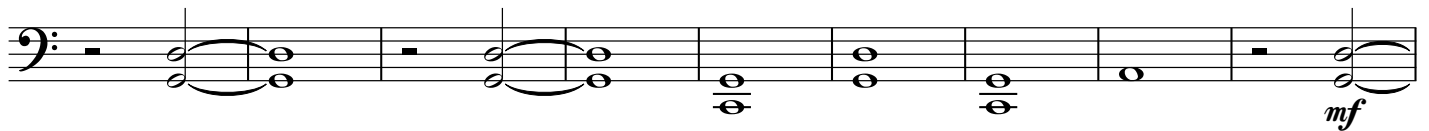
53



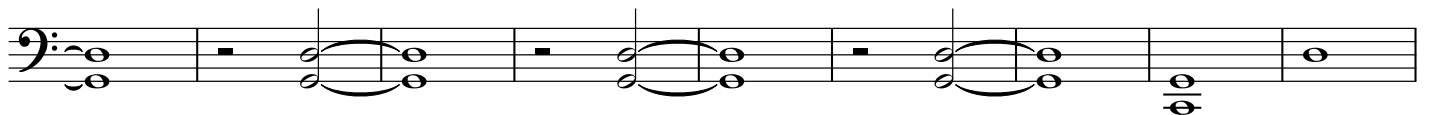
58



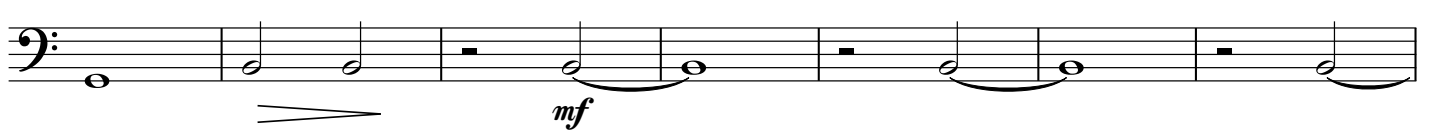
65



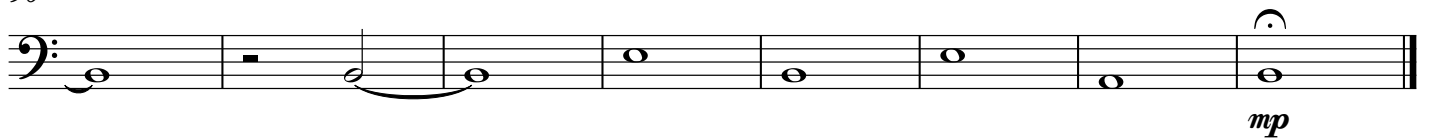
74



83



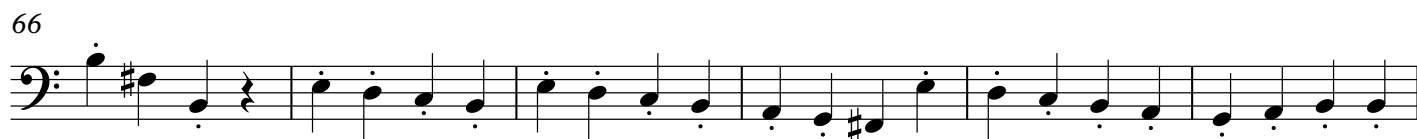
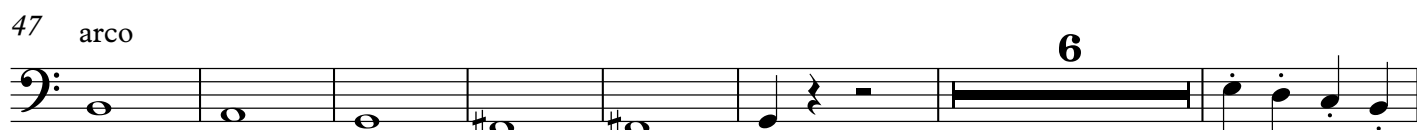
90

molto rit.

Violoncello 4
4. On The Street

1 $\text{♩} = 132$

pizz.



arco

molto rit.

sf

sf

sf

sf

5. A Little Piano Concerto

1 $\text{♩} = 78$ 

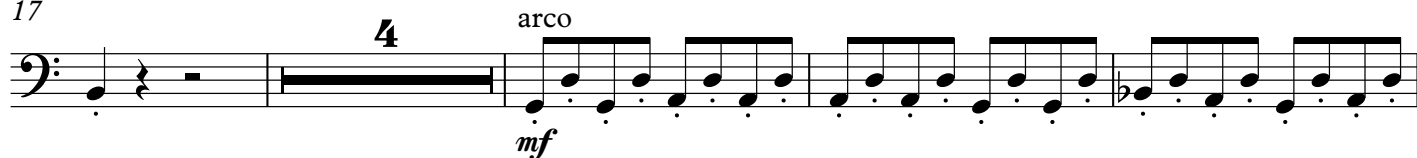
6



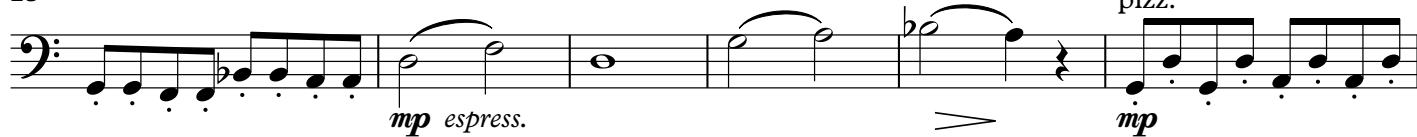
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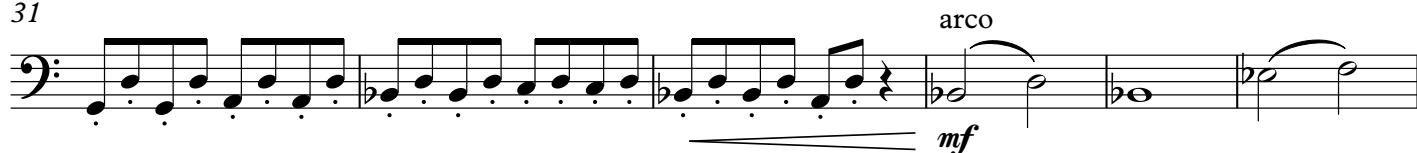
17



25



31



37



44



49



54

molto rit.

6. Keep Cool

16

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 6/8. The notation starts with a whole rest for the first measure, followed by a series of eighth and sixteenth notes. The melody is marked with a mezzo-forte (*mf*) dynamic.

[illegible]

Musical notation for Example 6-10, showing a bass clef staff with eighth notes and rests, marked *mf*.

[illegible]

arco

J

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The notes are: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are grouped into four measures of four notes each. The first measure has a G2, A2, B2, and A2. The second measure has G2, F2, E2, and D2. The third measure has C2, B1, A1, and G1. The fourth measure has F1, E1, D1, and C1. The notes are written in a simple, clear style, with stems pointing downwards.

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat) in the fourth measure.

pizz.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of 12 measures, with notes and rests indicated by stems and beams. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 14 measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), and C1 (quarter). The melody is simple and follows the same pattern as the treble line.

84



91



98



105



112



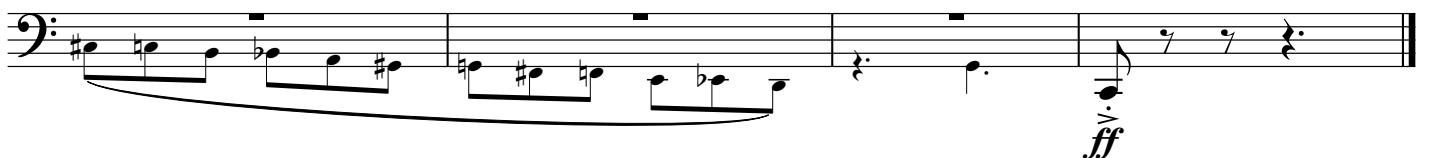
119



126



130 Akk.



7. Morning Mood

1

TACET

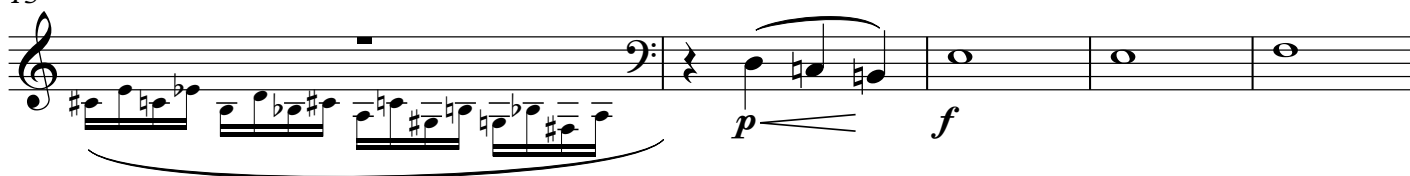
8. Final Countdown

1 $\text{♩} = 84$ **molto rit.**5 **Tempo primo** $\text{♩} = 84$
8

Asax. 1



15

accel. . Più mosso $\text{♩} = 100$ 

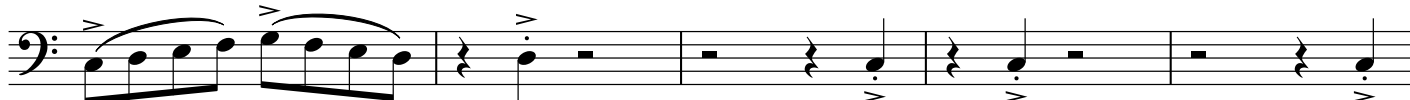
20

molto rit.
4**accel. .**31 $\text{♩} = 140$

B. Kl.



36



41 **3** **molto rit.**



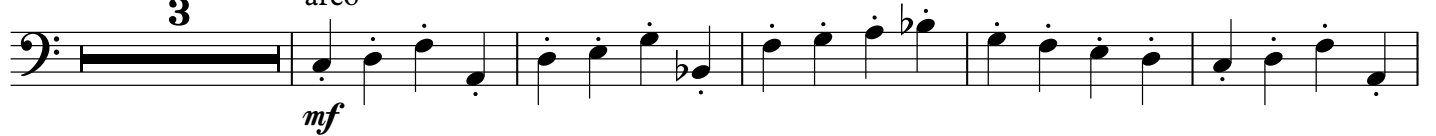
48 **Tempo primo** ♩=84 **2** pizz. *mf*



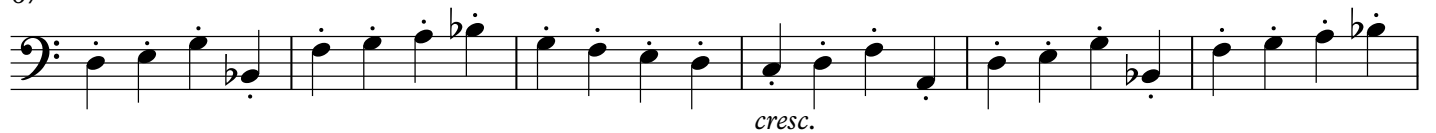
54



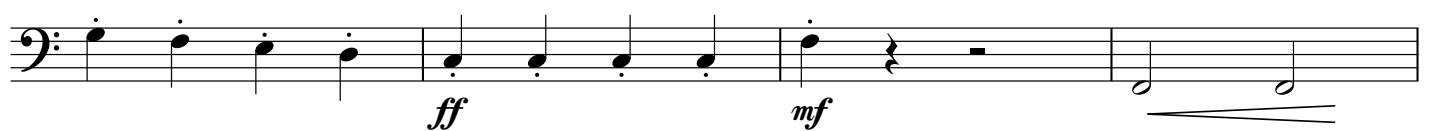
59 **3** arco *mf*



67 *cresc.*



73 *ff* *mf*



77 **molto rit.** *f* *ff*

