

Quintets from Cantata 179.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 179.3

Aria for 2 oboes, Strings, Tenor and Bc "Falscher Heuchler"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Cello or Viola, 5. Cello

$\text{♩} = 96$

1 Violin or Oboe
bwv 179.3 s5

2 Violin or Viola
bwv 179.3 s5

3 Viola or Violin
bwv 179.3 s5

4 Violoncello or Viola for Tenor Solo
bwv 179.3 s5

5 Violoncello for Bc
bwv 179.3 s5

4

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

opt. line

mp

Solo

f

mf

mf

f

8

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

mp

11

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

14

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

p

17

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

f

20

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

mf

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

This musical score shows measures 30, 31, and 32 of a piece in D major. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. In measure 30, Violin 1 plays a sixteenth-note figure, while Violoncello and Double Bass play a quarter-note figure. In measure 31, Violin 1 continues the sixteenth-note figure, Violin 2 and Viola play a quarter-note figure, and Violoncello and Double Bass play a quarter-note figure. In measure 32, Violin 1 continues the sixteenth-note figure, Violin 2 and Viola play a quarter-note figure, and Violoncello and Double Bass play a quarter-note figure.

33

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f opt. line

f

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 179.3 s5

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Bc *f*

4 *mf*

8 *p*

11

14 *tr*

18 *mf*

21 2 *p*

26

29

32 *p f*

37 *rit.*

2 Viola bwv 179.3 s5

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♩ = 96



6



12



18



23



28



35



2 Violin or Viola bwv 179.3 s5

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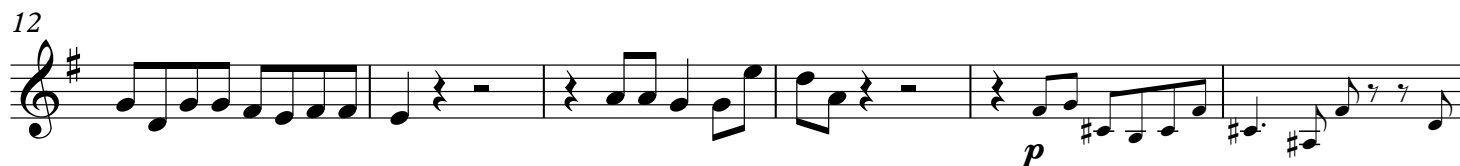
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opt. line

♩ = 96



3 Viola or Violin bwv 179.3 s5

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♩ = 96



5



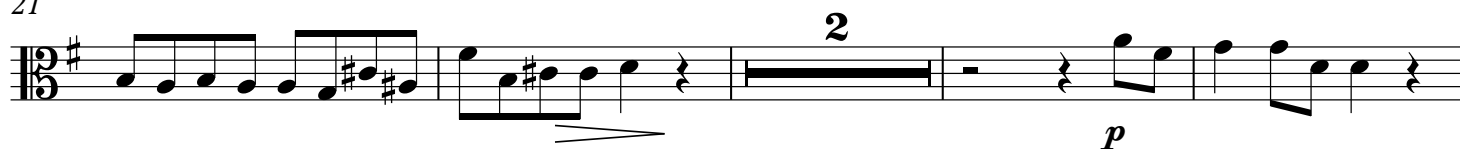
11



15



21



27



32



37



3 Violin bwv 179.3 s5

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$\text{♩} = 96$

f

5

mf

11

p

15

2

mf

21

2

p

27

2

32

2

f

37

rit.

4 Violoncello or Viola for Tenor Solo bwv 179.3 s5

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$\text{♩} = 96$ opt. line

f

4 Solo

f

9 *f*

13

17 3 *f*

24

29

33 opt. line *f*

36 *rit.*

4 Viola for Tenor Solo bwv 179.3 s5

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♩ = 96

opt. line

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Cello or Viola, 5. Cello



4



9



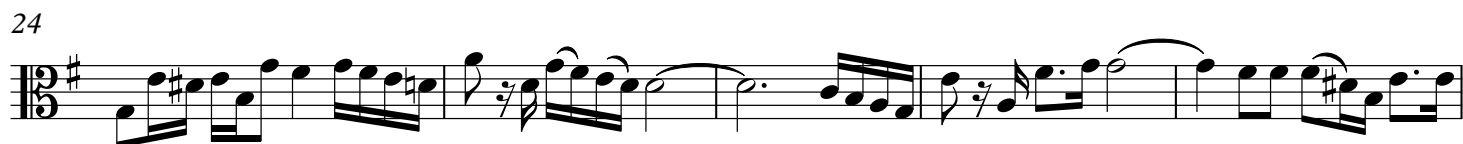
13



17



24



29



33



36



5 Violoncello for Bc bwv 179.3 s5

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♩ = 96
lead

f

5

mf

9

mp

13

17

f

21

mf

25

29

33

36

rit.