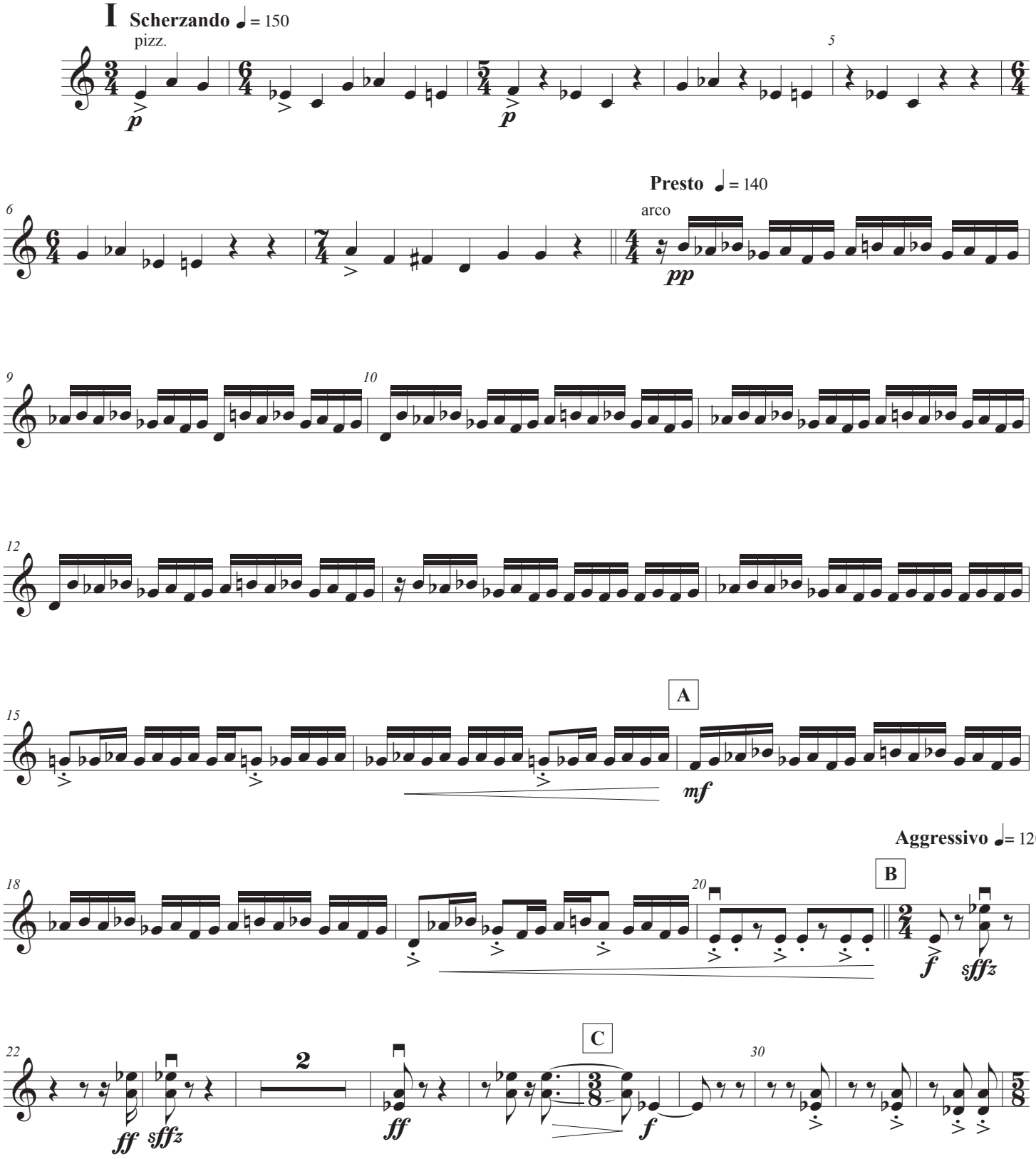
Bronze Chasm (II)

Davide Verotta
Aug and Dec 2014

Violin 2



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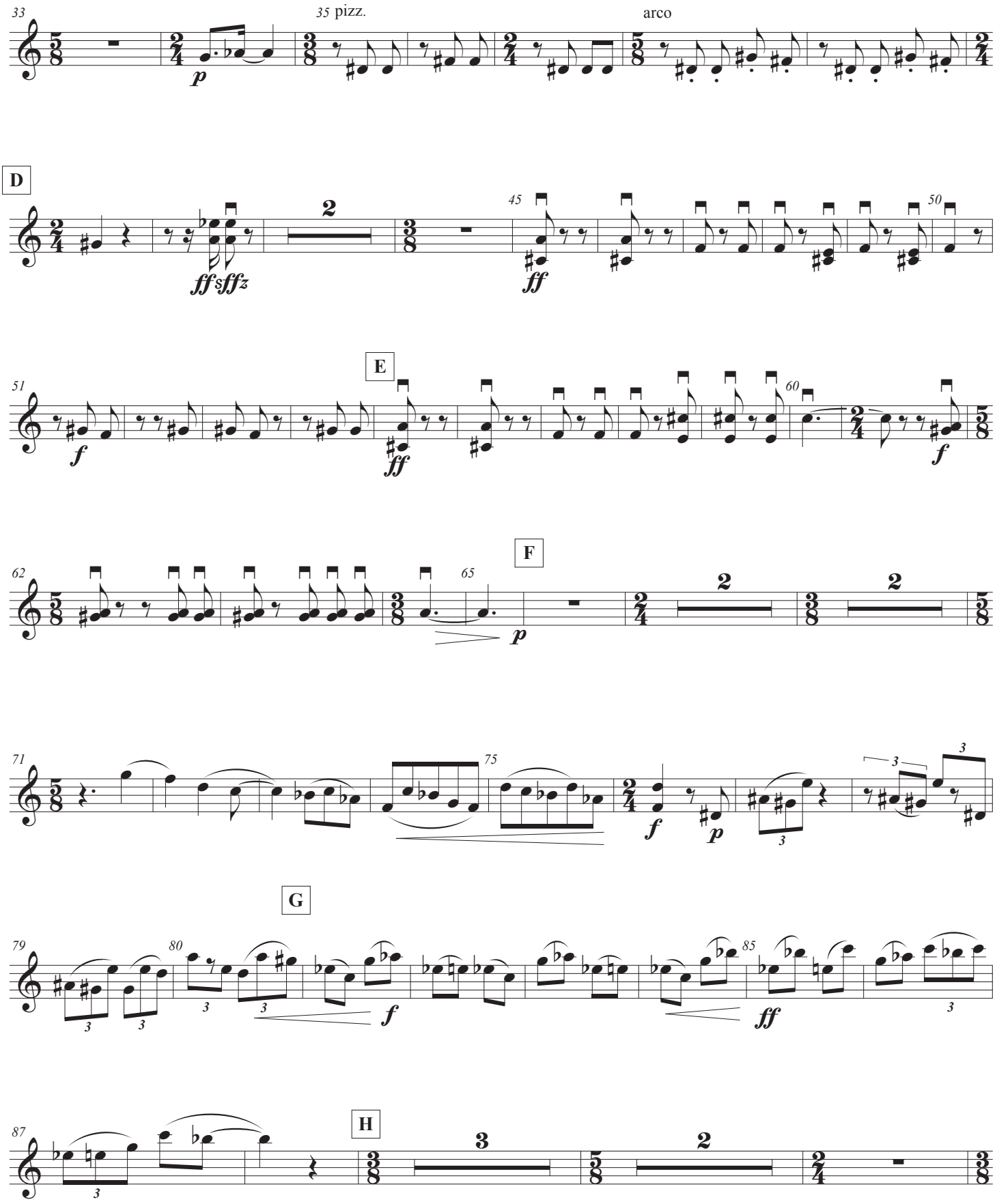
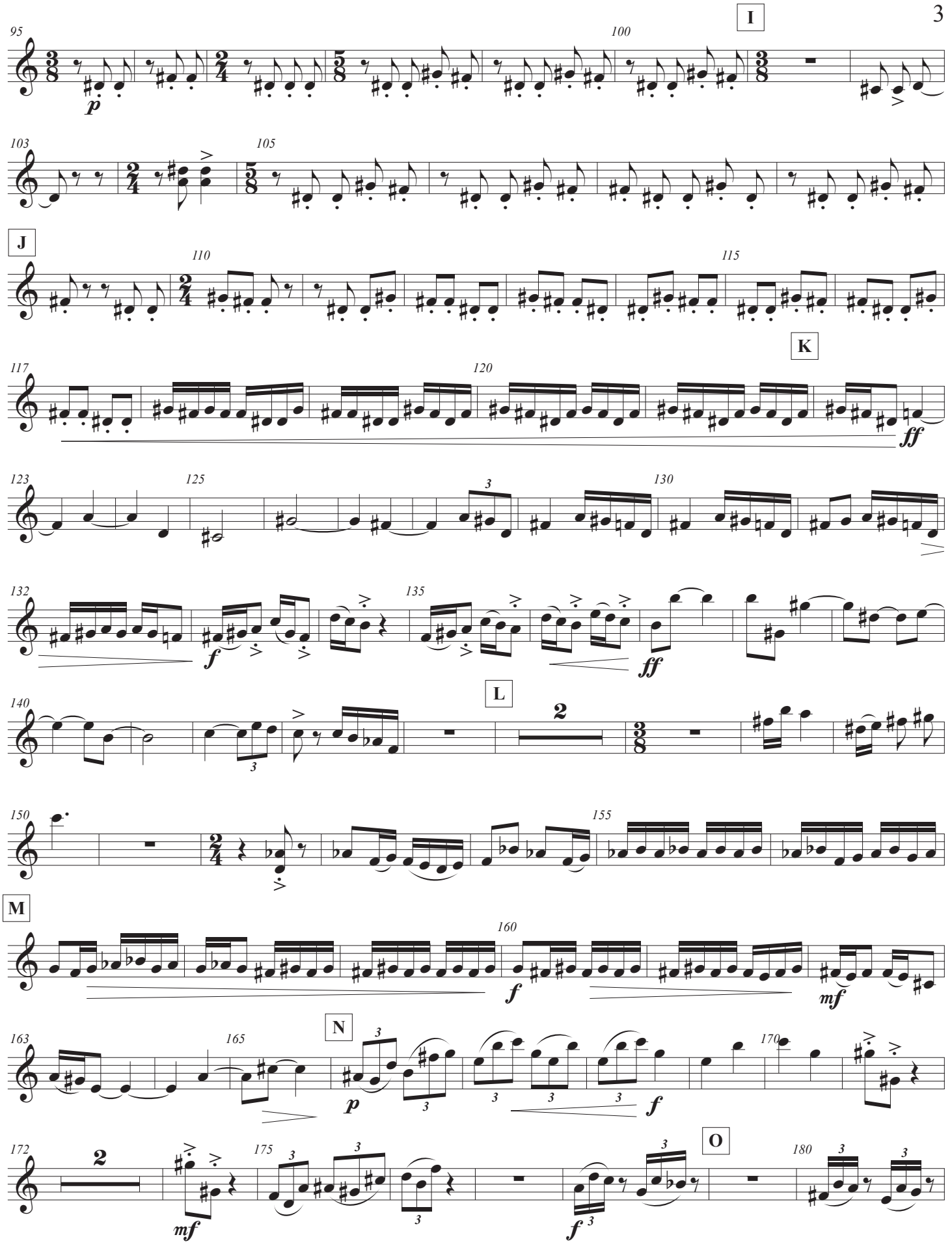
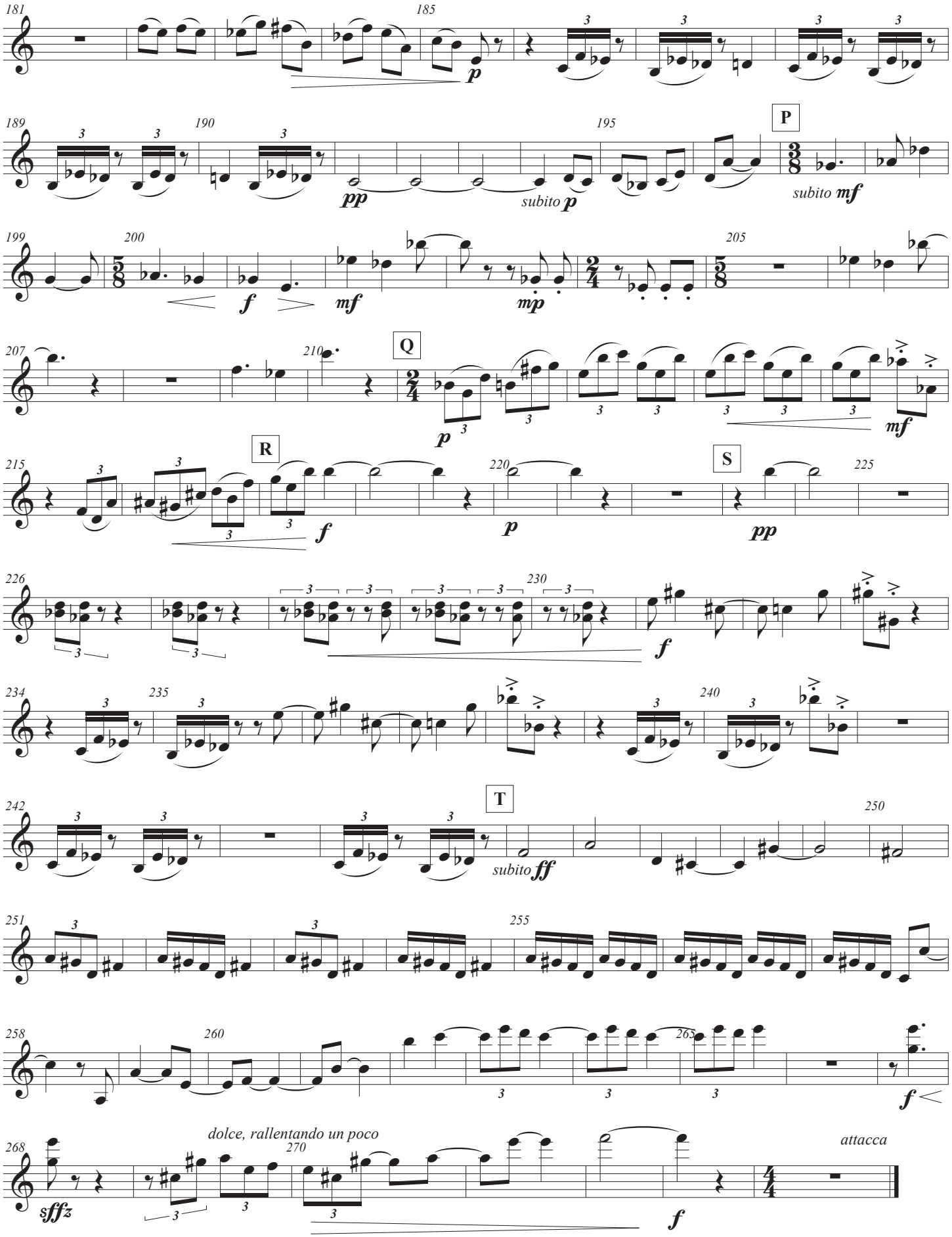
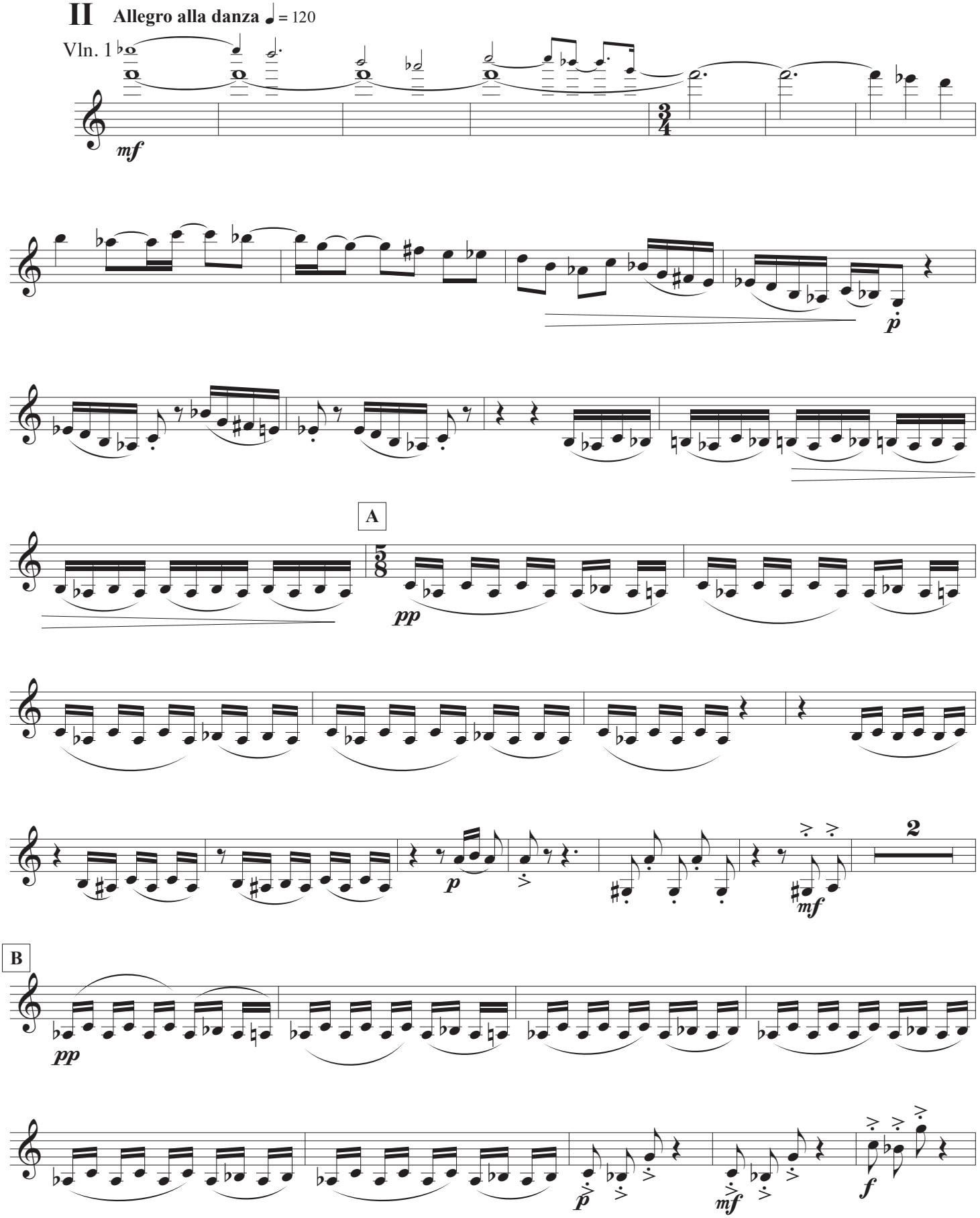
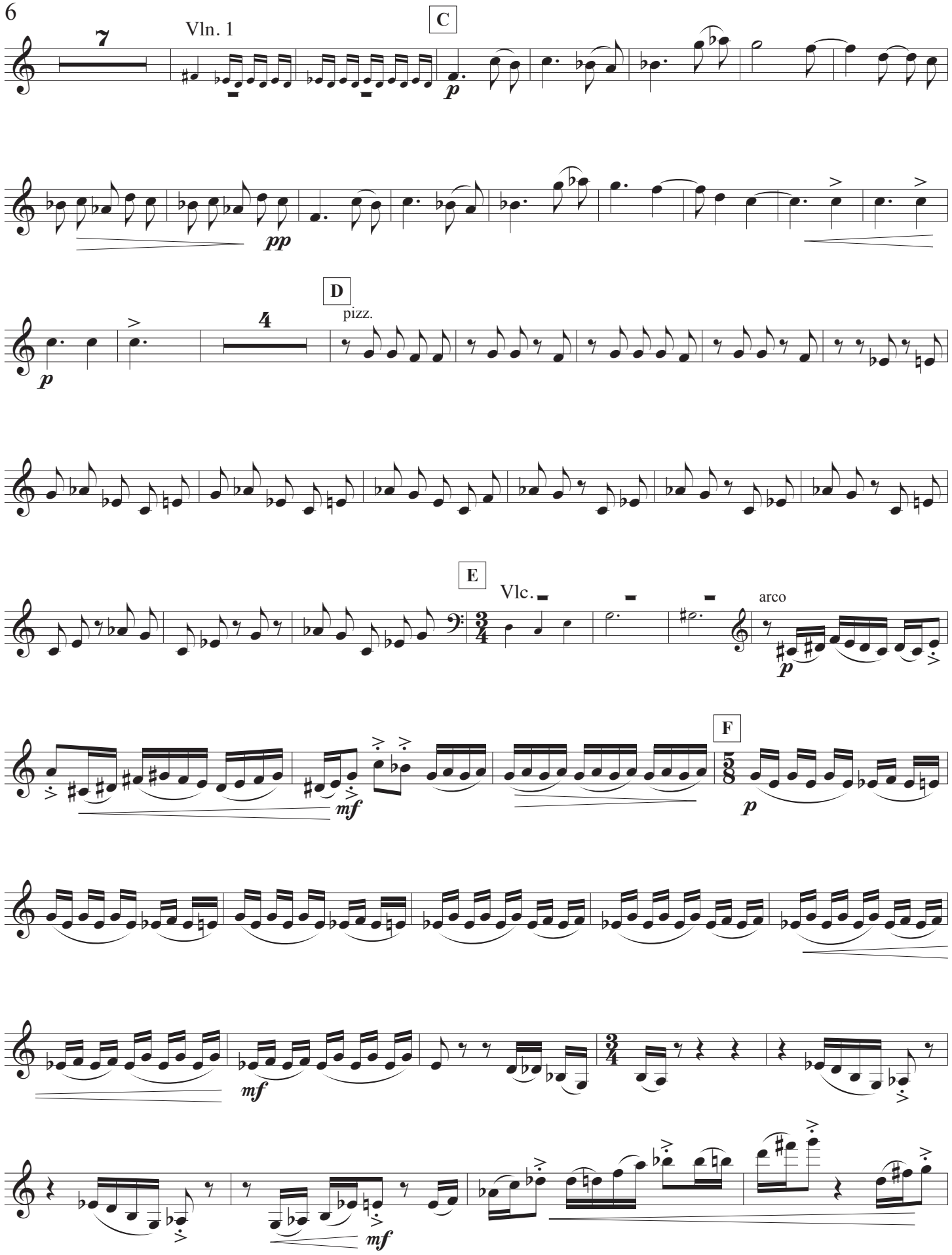
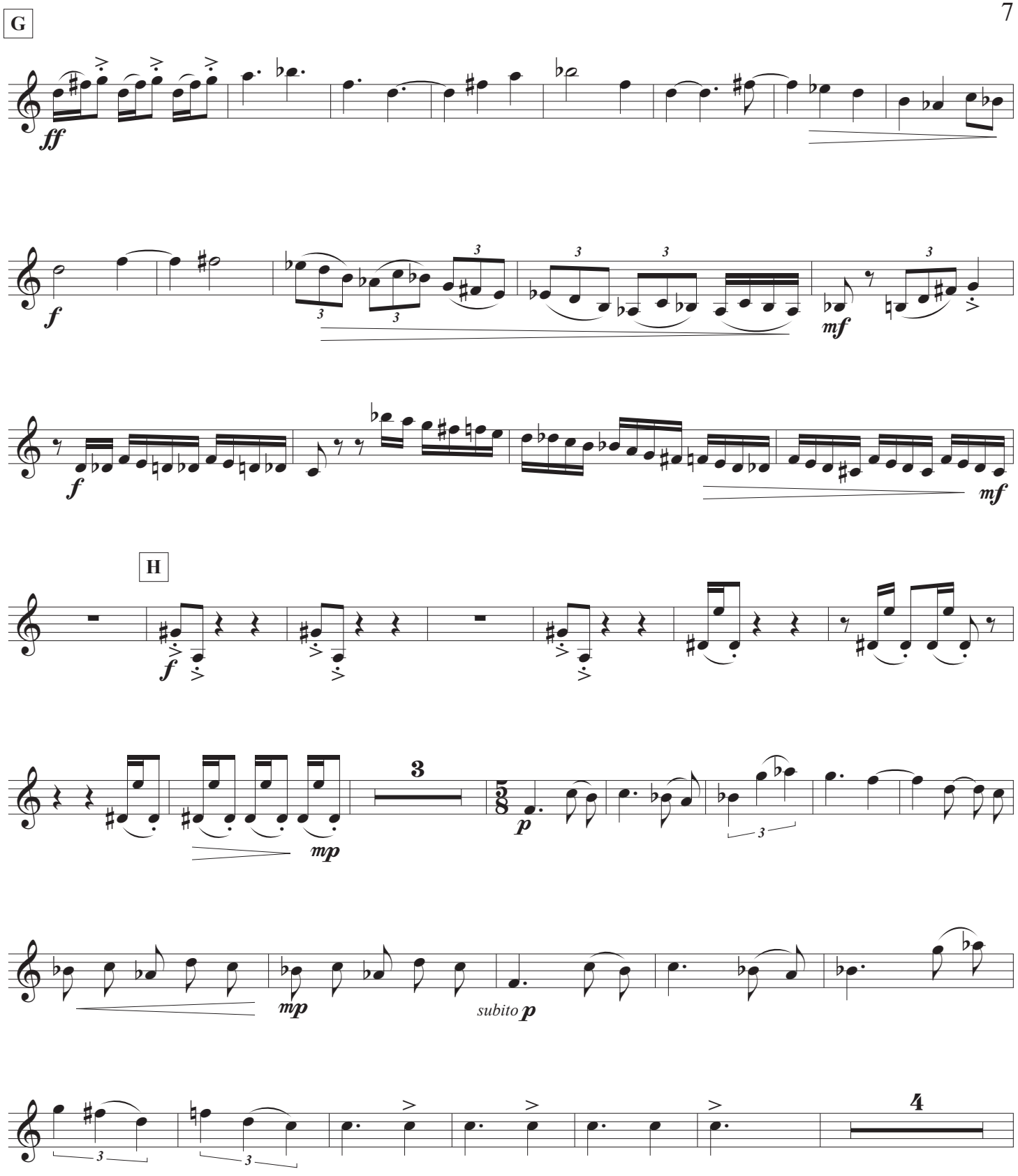

33
35 pizz.
arco
p
D
2
ff sffz
45
ff
50
51
E
f
ff
60
f
62
F
65
2
2
p
71
75
f
p
3
3
G
79
80
3
3
3
3
f
85
ff
3
87
H
3
2

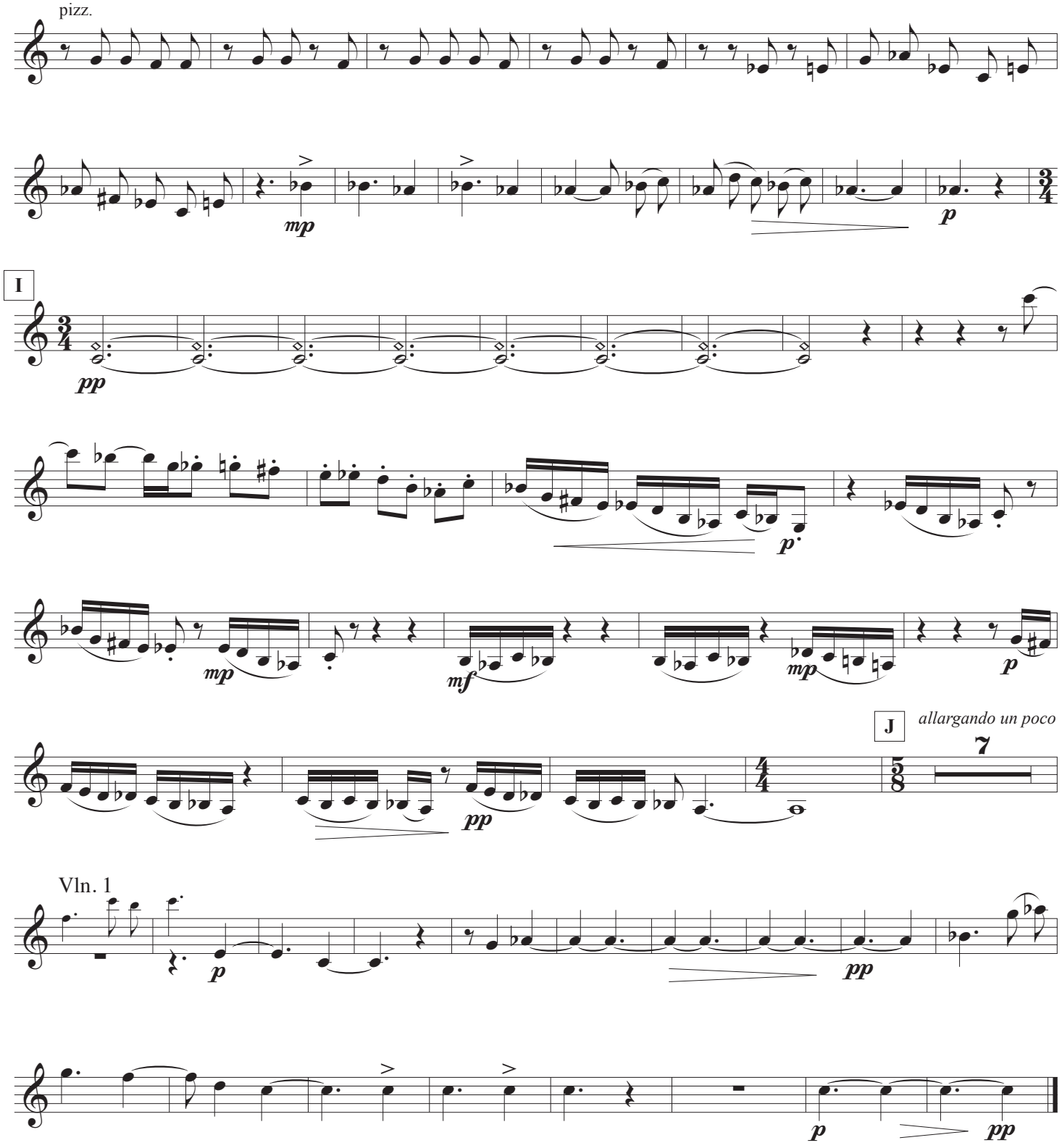

I
J
K
L
M
N
O
95
100
103
105
110
115
117
120
123
125
130
132
135
140
150
155
160
163
165
170
172
175
180
p
ff
f
mf


181
185
p
189
190
195
P
pp
subito p
subito mf
199
200
205
f
mf
mp
207
210
Q
p
mf
215
R
f
220
p
S
pp
225
226
230
f
234
235
240
242
T
subito ff
250
251
255
258
260
263
f
268
dolce, rallentando un poco
270
attacca
sffz
f

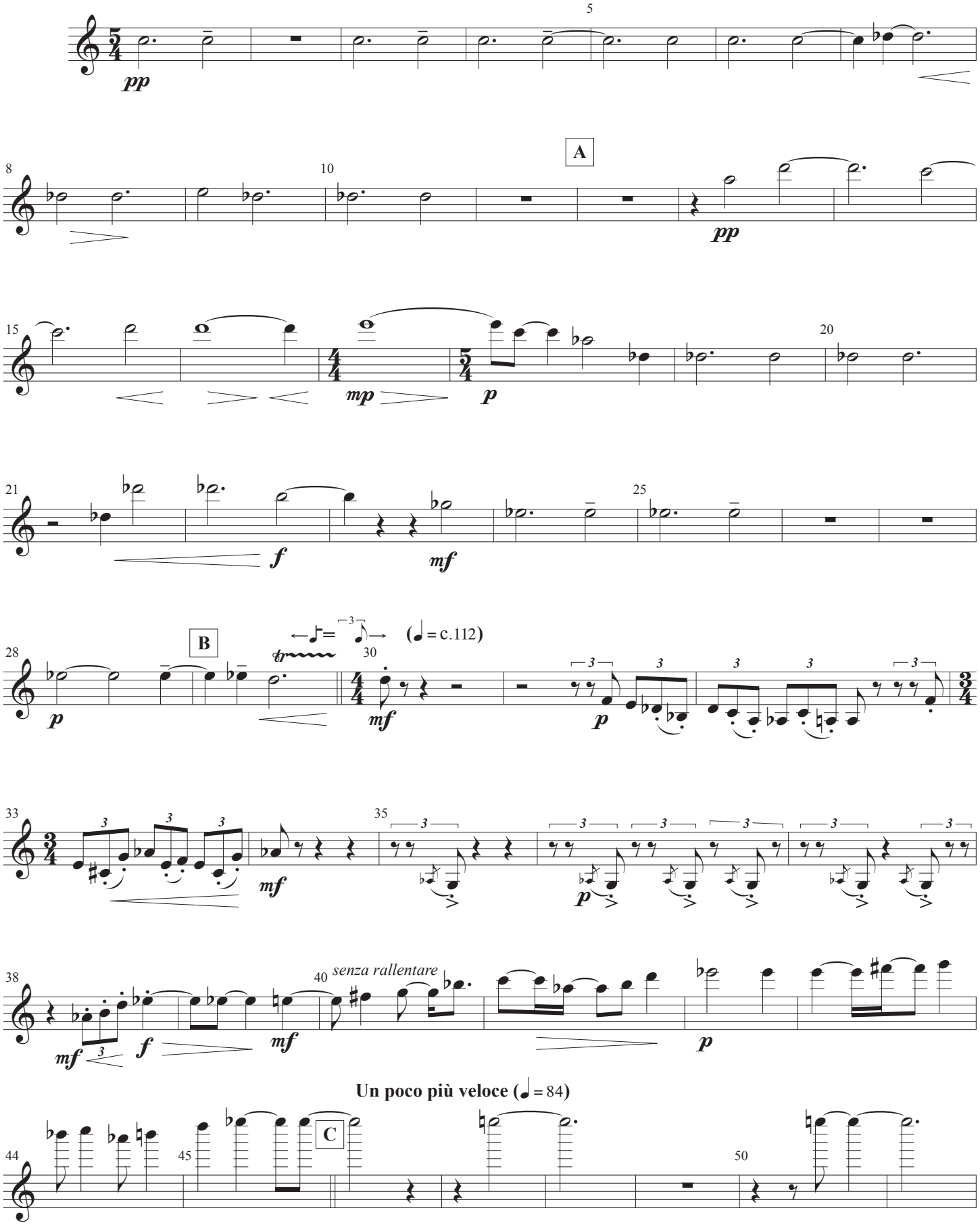

II
Allegro alla danza ♩ = 120
Vln. 1
mf
p
A
pp
p
mf
2
B
pp
p
mf
f

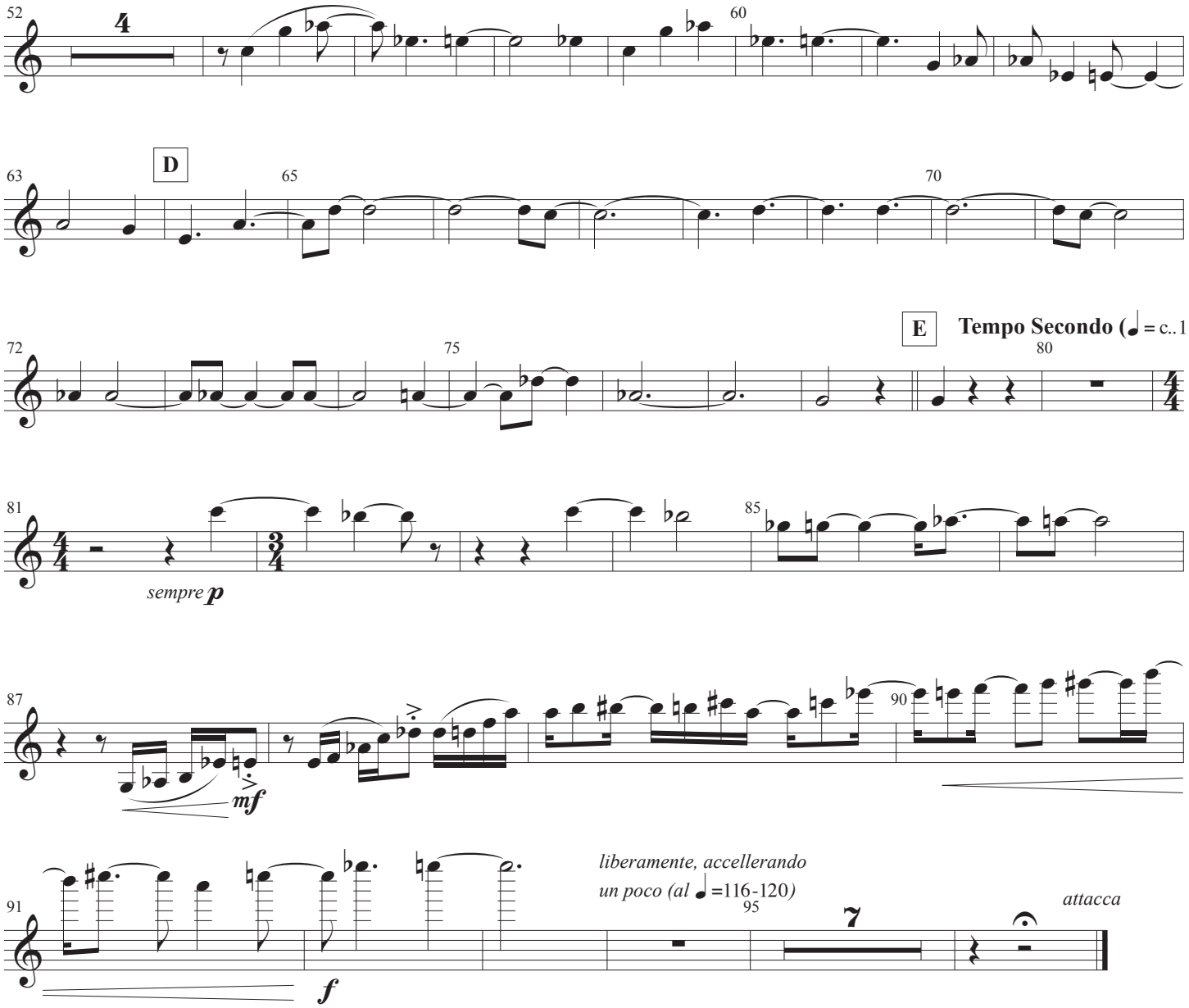

Vln. 1
C
7
p
pp
D
pizz.
4
p
E
Vlc.
arco
p
F
3/8
p
mf
mf
3/4
mf

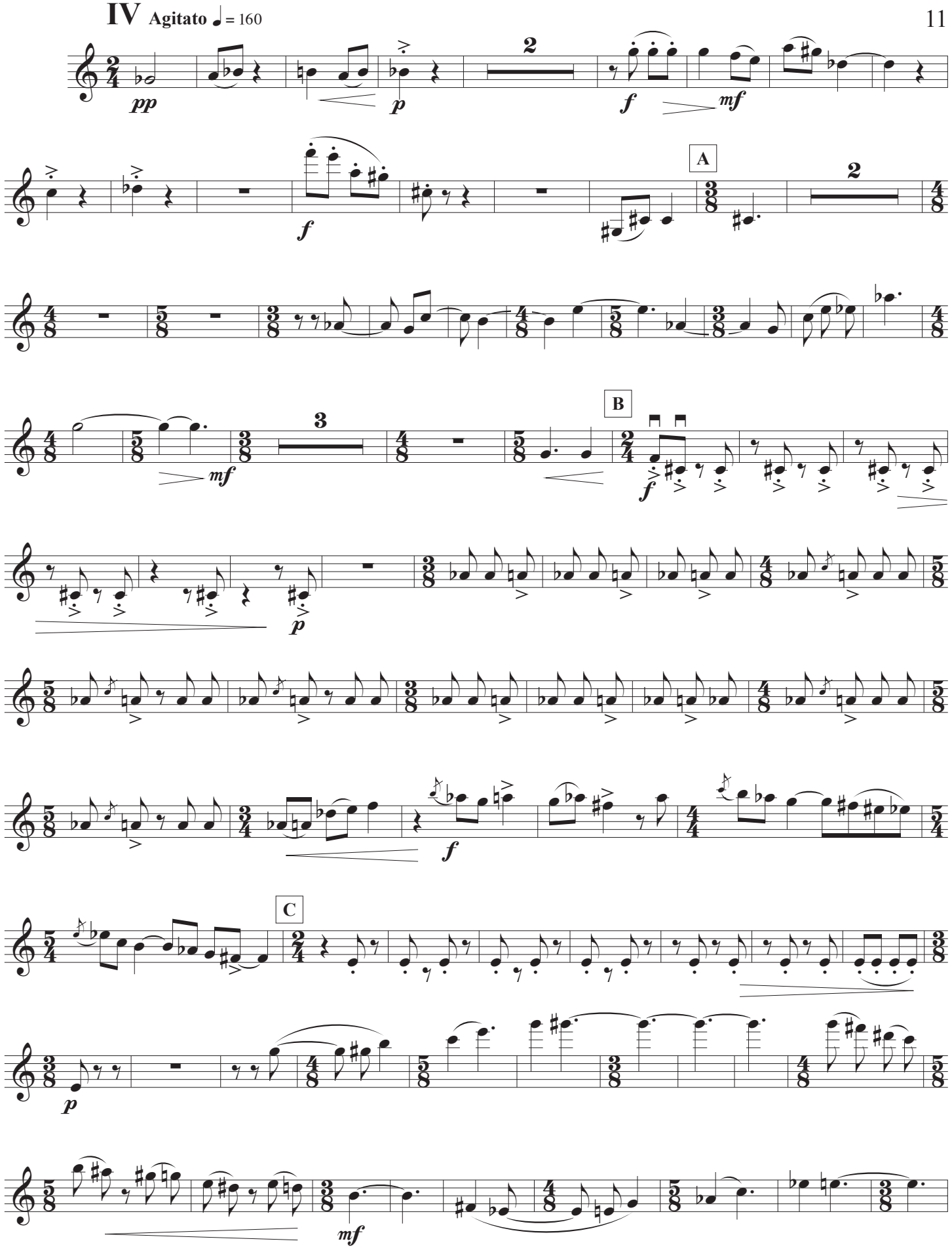

G
ff
f
mf
f
mf
H
f
mp
3
5/8
p
mp
subito p
4

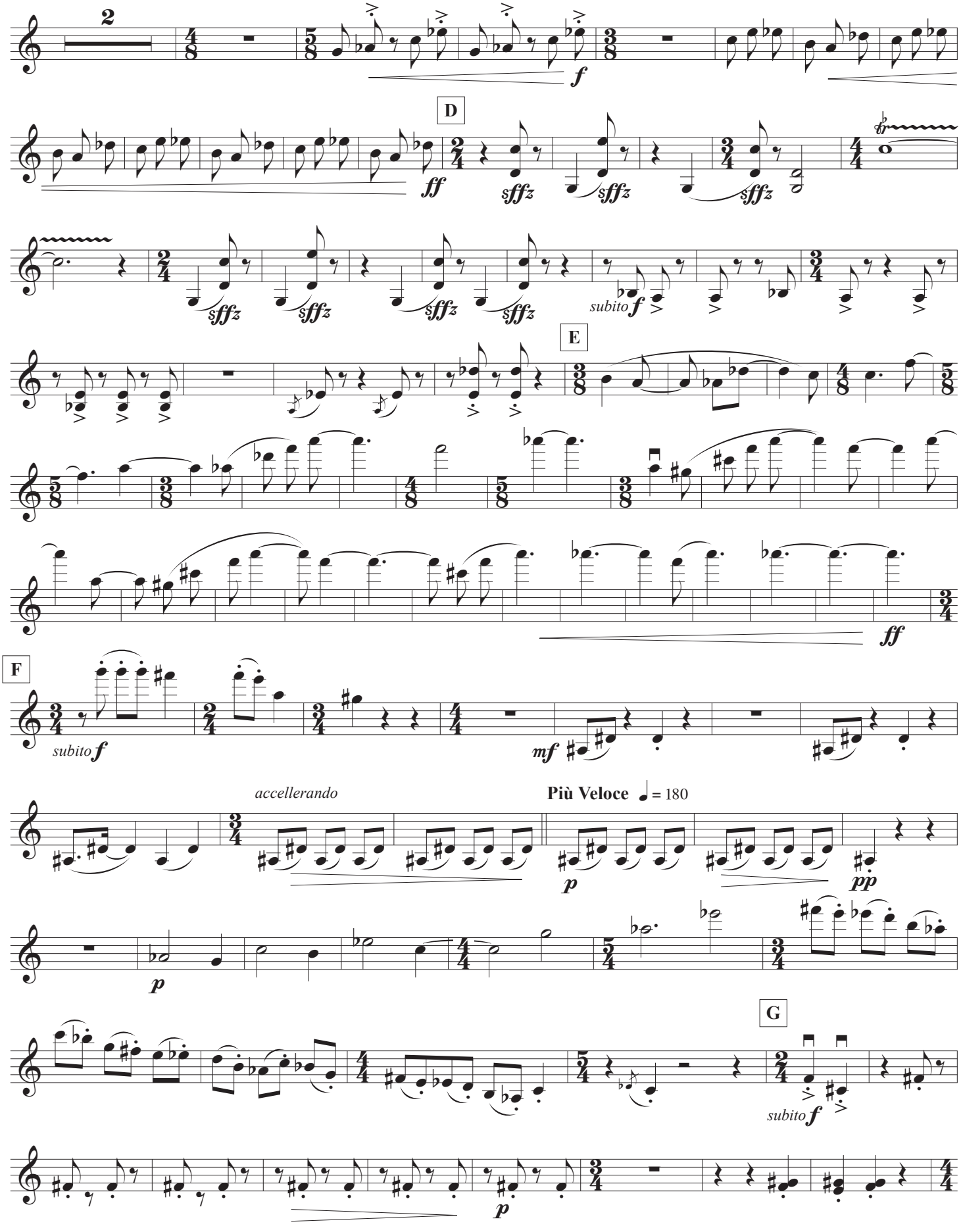

pizz.
mp
p
I
pp
p
mp
mf
mp
p
J
allargando un poco
7
pp
Vln. 1
p
pp
p
pp

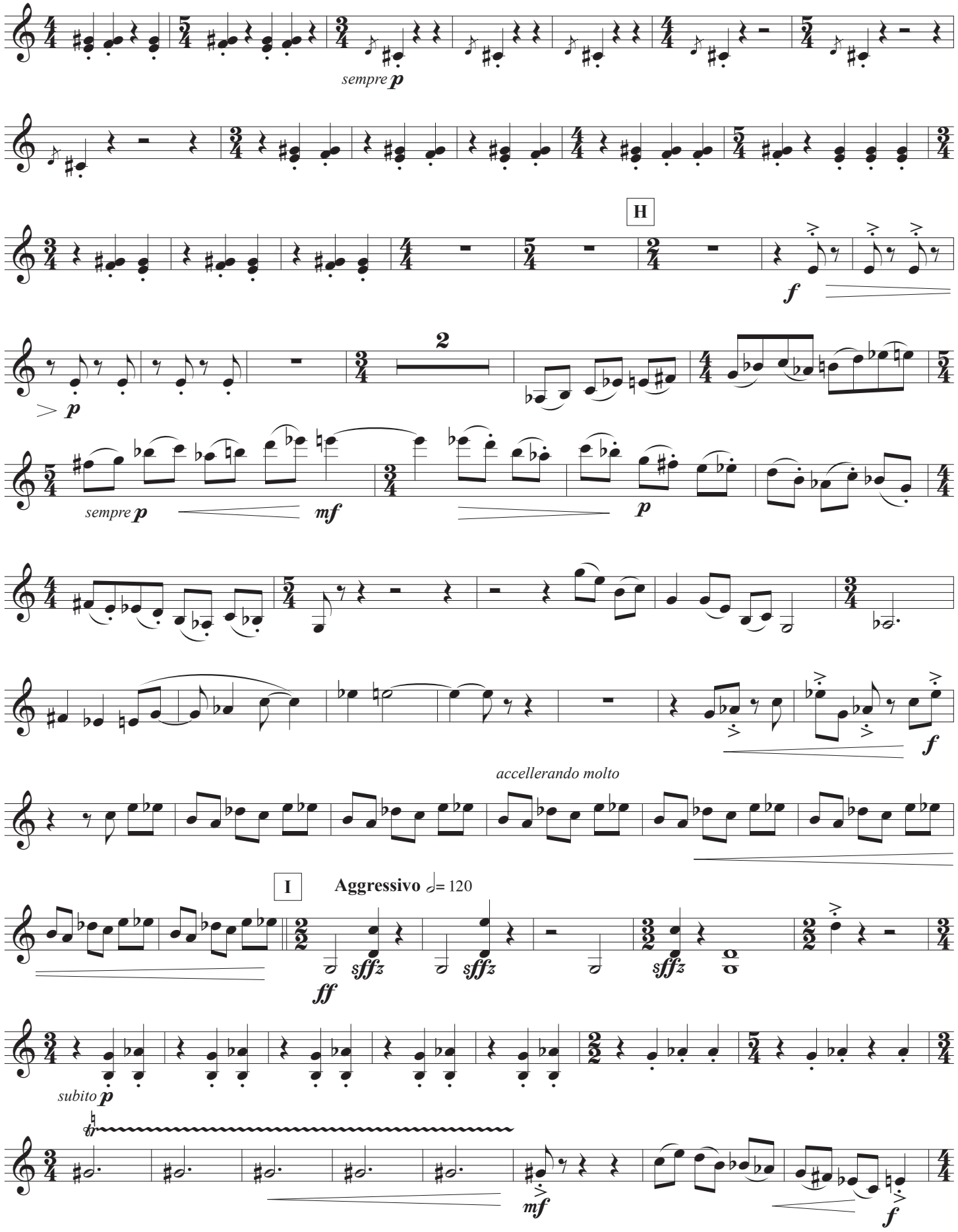
III Andante sublime, estatico ♩ = 76

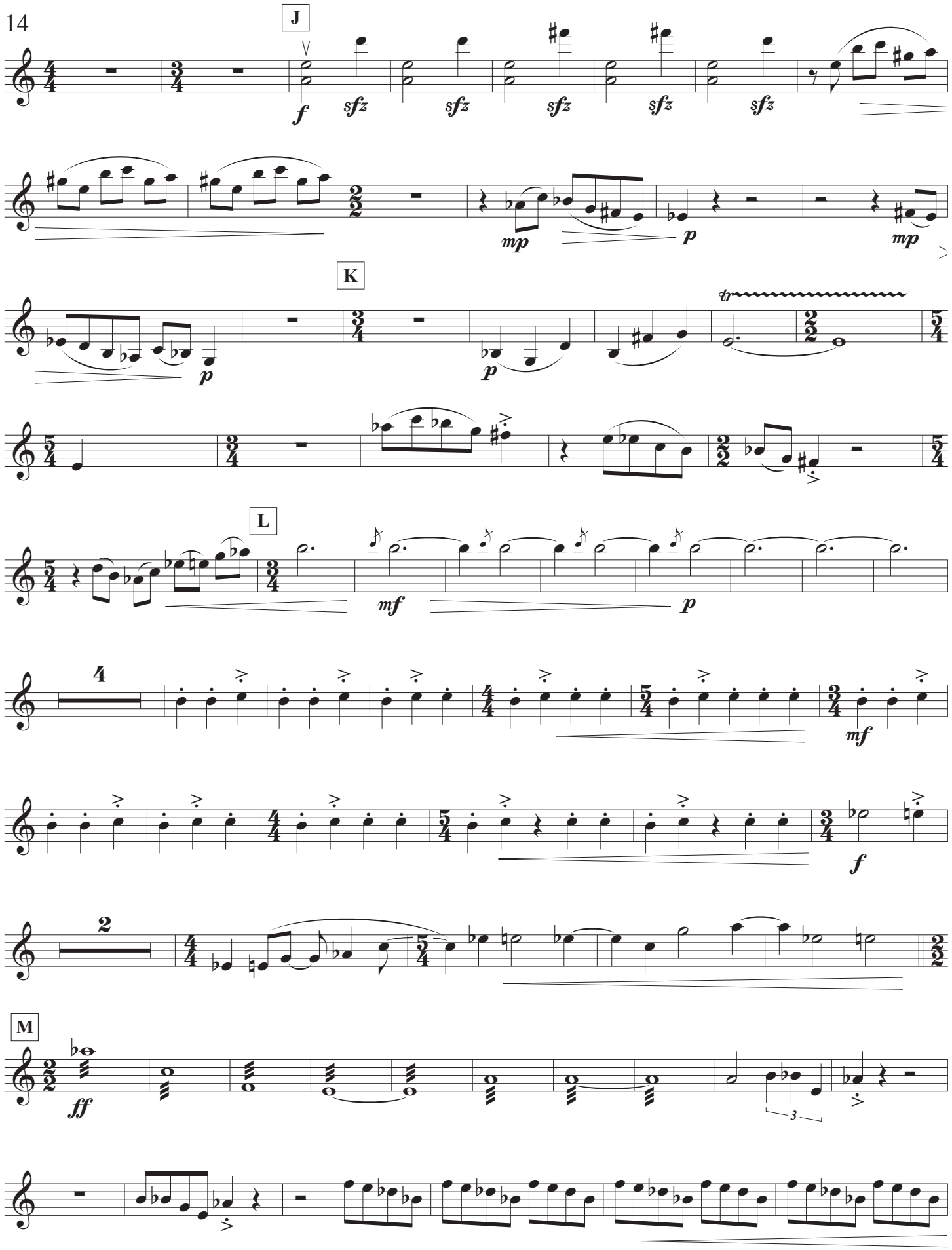


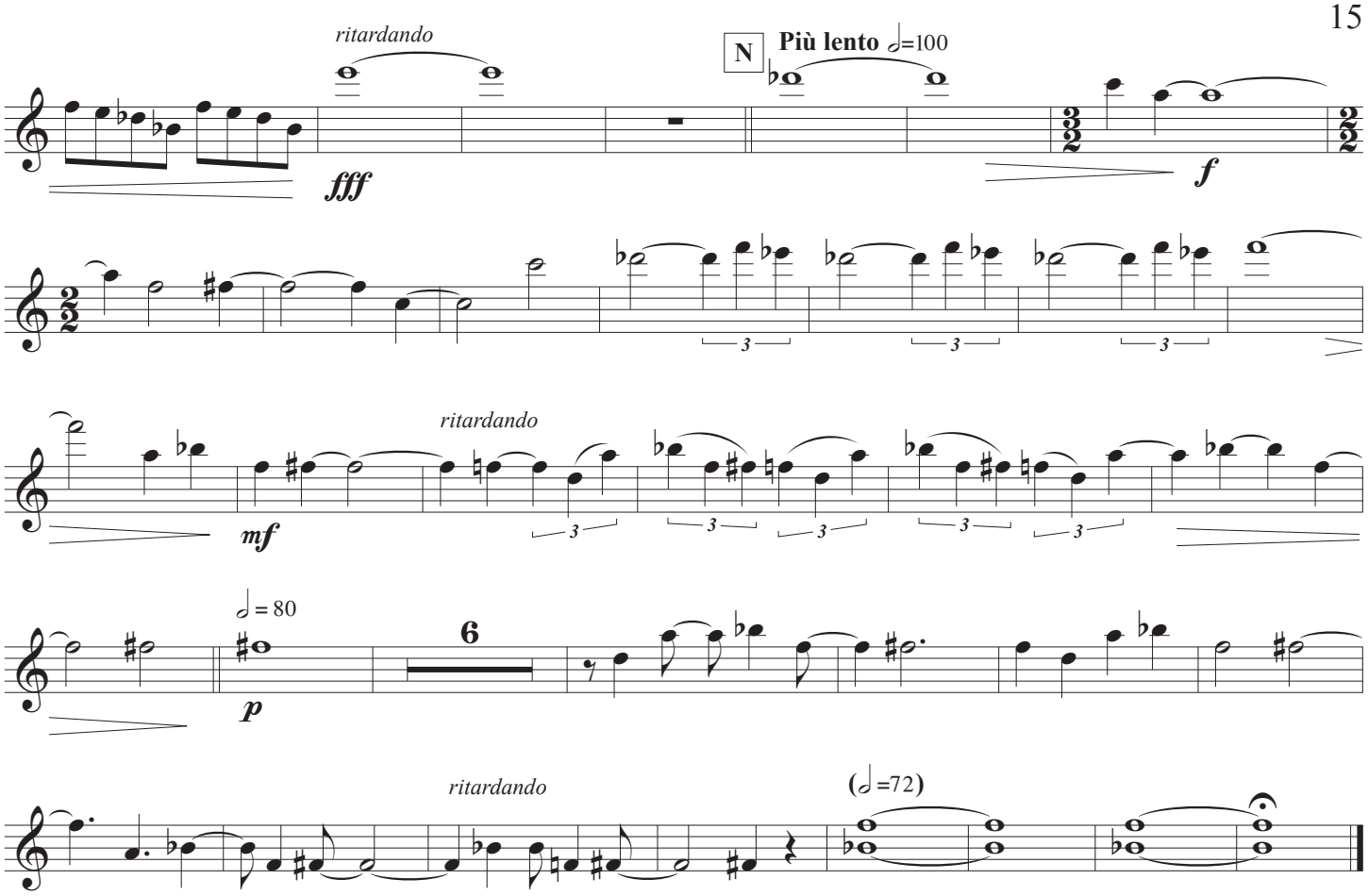

52
4
60
63
D
65
70
72
75
E
Tempo Secondo (♩ = c..112)
80
81
sempre p
85
87
mf
90
91
f
liberamente, accellerando
un poco (al ♩ =116-120)
95
7
attacca


IV Agitato ♩ = 160
pp
p
2
f
mf
A
2
f
3
mf
B
f
p
C
p
f
mf


2
f
D
ff
sffz
subito f
E
ff
F
subito f
mf
accellerando
Più Veloce ♩ = 180
p
pp
p
G
subito f
p


sempre p
H
f
2
p
sempre p
mf
p
f
accellerando molto
I
Aggressivo ♩= 120
ff
sffz
sffz
sffz
subito p
mf
f


J
f
sfz
sfz
sfz
sfz
sfz
mp
p
mp
K
p
p
tr
L
mf
p
4
mf
2
f
M
ff
3


ritardando
fff
N
Più lento ♩=100
f
mf
ritardando
♩ = 80
6
p
ritardando
(♩=72)