

MAYA 8/2



Op. 2

Laudate Dominum.

S. M.

a piccolo orchestra



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains a melodic line. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

laudate eum omnes populi

Handwritten musical notation for the third system, consisting of three staves. The top staff contains a melodic line. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

eum omnes omnes

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains a melodic line. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

omnes populi

Handwritten musical notation for the fifth system, consisting of three staves. The top staff contains a melodic line. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests.

laudate eum omnes populi quoniam quoniam con-firma

Handwritten musical score on seven staves. The music is written in a single system with a common time signature. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: *est super nos Misericordia eius et veritas*, *est super nos et veritas Domini*, *est super nos et veritas Domini et veritas Domini*, and *est super nos misericordia eius et veritas Domini et veritas*. The notation includes various note values, rests, and bar lines.

est super nos Misericordia eius et veritas

est super nos et veritas Domini

est super nos et veritas Domini et veritas Domini

est super nos misericordia eius et veritas Domini et veritas

Handwritten musical score on a page with ten staves. The score is written in brown ink on aged paper. The lyrics are in Latin and are written in a cursive hand below the notes. The lyrics are: "manet manet in a-ternum in a-ternum manet". The word "Domini" is written at the beginning of the first and sixth staves. The music consists of several staves of notes, with some staves having multiple lines of notes. There are some markings above the notes, possibly indicating ornaments or specific performance instructions. The page is otherwise blank.

2+

3

3

Domini manet ma- net in a- ternum in a- ternum manet

manet manet manet in a- ternum manet ma-

manet manet in a- ternum manet in a- ternum

Domini manet manet in a- ter- num in a- ternum

3

3

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *pp*. The lyrics are written in Latin and are interspersed between the instrumental staves.

Lyrics:

in a - ternum in a - ternum *Solo*

et in a - ternum gloria pa - tri

manet in a - ternum

A handwritten musical score on aged paper, featuring six staves. The top two staves contain melodic lines with various note values and rests. The third staff is filled with dense, rhythmic patterns, likely representing a keyboard accompaniment. The fourth and fifth staves contain vocal lines with Latin lyrics written in cursive below them. The lyrics are: "patri et filio" on the first line, and "et spiritui" repeated four times on the second line. The sixth staff at the bottom contains a single melodic line. The paper shows signs of age, including some staining and discoloration.

Melodic line 1

Melodic line 2

Melodic line 3

Melodic line 4

et spiritui et spiritui et spi-ritui

Melodic line 5

patri et filio et spiritui et spiritui spiritui

Melodic line 6

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental parts with various musical notations such as slurs, ties, and accidentals.

Lyrics: *Sane -* *Subti.* *Sicut* *e-rat* *in principio et*

con più moto



con più moto



et semper



et in saecla sae - culum a - - -



nunc et sem - per



con più moto

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

et in saeula saeula deum - lo - rum a - me et in

Handwritten musical notation on a staff, featuring various note values and rests.

sa - et in saeula saeula de - um a -

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical score on ten staves. The lyrics are written in Latin and are distributed across the staves. The music includes various note values, rests, and bar lines. The lyrics are: *San - ctus a - men et in Saecula Saecula Sa - b - rum a - men et in Saecula Sa -*

The image shows a handwritten musical score on aged paper, consisting of ten staves. The top two staves contain instrumental parts, likely for strings, with various rhythmic figures and slurs. The middle six staves contain vocal parts with Latin lyrics. The lyrics are: "neque die secula seculorum a - - - - -", "a - - - - - die secula seculorum a - - - - -", "ma - - - - - die secula seculorum", and "amen a - - - - -". The bottom two staves contain a basso continuo part with a figured bass line. The notation includes clefs, notes, rests, and bar lines. The ink is dark brown, and the paper shows signs of age and wear.

neque die secula seculorum a - - - - -
a - - - - - die secula seculorum a - - - - -
ma - - - - - die secula seculorum
amen a - - - - -

men et in saecula saeculorum amen
 men et in saecula saeculorum amen
 a - - - - - men amen
 saecula saeculorum amen amen

The musical score consists of eight staves. The top two staves appear to be for a keyboard instrument, with the first staff containing a treble clef and the second a bass clef. The remaining six staves are for voices. The lyrics are written below the voice staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are some corrections and erasures in the handwriting, particularly in the lower staves.

This image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The top staff features a complex melodic line with many beamed notes and rests. The second staff contains a similar melodic line with some slurs. The third staff has a more rhythmic pattern with groups of notes. The fourth, fifth, and sixth staves appear to be accompaniment or bass lines, with notes and rests. The seventh staff contains the lyrics "a - men a - men" written in a cursive hand. The eighth staff has notes corresponding to the lyrics, with the word "a" under the first measure and "men" under the second. The ninth staff continues the melodic line with notes and rests. The tenth staff has notes and rests, including a dynamic marking "p" (piano) at the end. The handwriting is in dark ink, and the paper shows signs of age and wear.

The first three staves of the manuscript contain complex musical notation. The top staff features a series of chords and melodic fragments, some with trills or grace notes. The middle and bottom staves show more rhythmic and melodic development, with various note values and rests.

The fourth, fifth, and sixth staves contain vocal lines with lyrics. The lyrics are written in a cursive hand and include the word "amen" repeated across the staves. The musical notation consists of simple rhythmic patterns, likely quarter and eighth notes, corresponding to the syllables of the lyrics.

The seventh and eighth staves continue the vocal lines with lyrics. The lyrics include "amen" and "amen amen". The musical notation shows a continuation of the simple rhythmic patterns from the previous staves, with some melodic movement.

The bottom of the page features two empty musical staves, indicating the end of the written music on this page.



SCHEMA DI DETTAGLIO

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