

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

p

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

f

The image shows a musical score for measures 22-24 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with a fermata. The second violin part has a rhythmic pattern. The viola part has a melodic line. The first cello part has a melodic line. The second cello part has a rhythmic pattern. Measure 23 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line. The second violin part has a rhythmic pattern. The viola part has a melodic line. The first cello part has a melodic line. The second cello part has a rhythmic pattern. Measure 24 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line. The second violin part has a rhythmic pattern. The viola part has a melodic line. The first cello part has a melodic line. The second cello part has a rhythmic pattern. The score is written in a standard musical notation style with a white background and black ink.

31

Vln. 1 *p* *f*

Vln. 2

Vla.

Vc.

Vc.

34

Vln. 1 *tr* *p* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *mp*

37

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Vc.

40

Vln. 1 *tr* *rit.* **D.C. al Fine**

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.*

1 Violin or Flute bwv 182.5 s3

Trios from Cantata 182 I.5

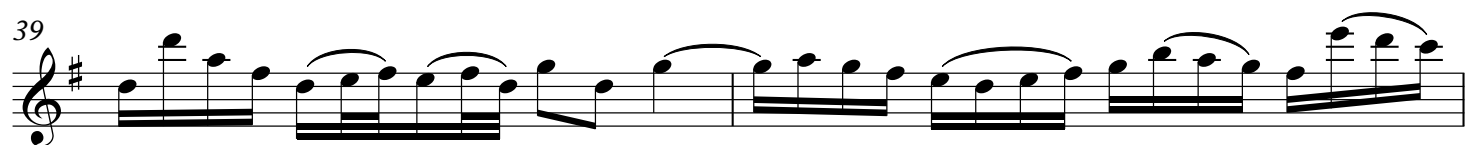
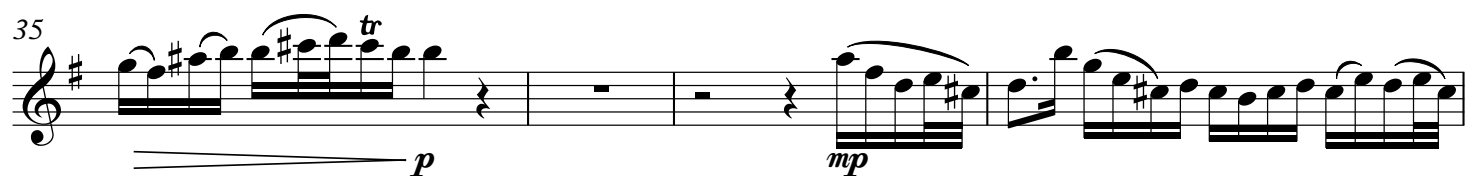
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 182 I.5

Aria for Flute solo, Alto and Bc "Leget Euch den Heiland unter"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Musical score for Violin I, measures 1-28. The score is in G major, 2/4 time, with a tempo of quarter note = 54. It features various musical notations including trills (tr), slurs, and dynamic markings (f, mf, p, poco rit.). The piece concludes with a "Fine" marking and a "Bc" (Cello) part starting at measure 28.



2 Violin for Alto Solo bwv 182.5 s3

Trios from Cantata 182 I.5

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 arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello
 (opt. Fine)

4
 Vln. 1
 tr
 f

8
 f

12
 2
 f

18

21
 4
 Part 1
 tr
 rit.

29 (Fine)
 Bc
 f

32
 f

37

41
 D.C. al Fine
 rit.

2 Viola for Alto Solo bwv 182.5 s3

Trios from Cantata 182 I.5

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Aria for Flute solo, Alto and Bc "Leget Euch den Heiland unter"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 54

Vln. 1 (opt. Fine)

4

f

8

f

12

2

f

18

21

4

Part 1 tr

rit.

29 (Fine)

Bc

f

32

f

37

41

D.C. al Fine

rit.

2 Violoncello for Alto Solo, down 8va bwv 182.5 s3

Trios from Cantata 182 I.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 182 I.5

Aria for Flute solo, Alto and Bc "Leget Euch den Heiland unter"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 54

(opt. Fine)

f

8

f

12

f

18

21

f

(Fine)

f

32

f

37

41

D.C. al Fine

rit.

Part 1 tr

tr

rit.

3 Violoncello for Bc bwv 182.5 s3

Trios from Cantata 182 I.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 182 I.5

Aria for Flute solo, Alto and Bc "Leget Euch den Heiland unter"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 54



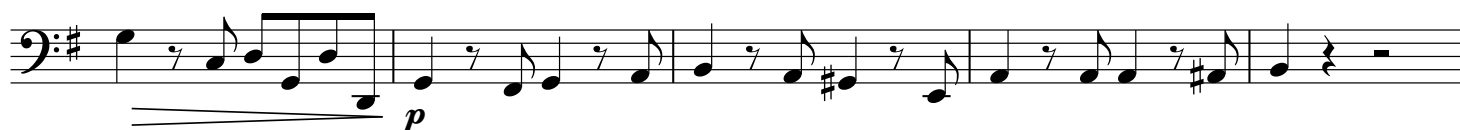
6 (opt. Fine)



11



16



21



26



31



36



40

