

Quintet from the Opening Chorus of Cantata 182(1).2

"King of heaven, thou art welcome"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 182(1).2
Chorus for Flute, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello

♩ = 84



1 Violin
bwb 182.2 s5

2 Violin
bwb 182.2 s5

3 Viola
bwb182.2 s5

4 Violoncello
bwb 182.2 s5

5 Violoncello
bwb 182.2 s5

5

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

9

Score for measures 9-12, featuring five staves: Vln. 1, Vln. 2, Vla., Vc. (top), and Vc. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a dynamic of *p*. Measure 10 has *p* for Vln. 2 and *mp* for Vc. (top). Measure 11 has *mf* for Vla. and *p* for Vc. (top). Measure 12 has *f* for Vln. 2 and *p* for Vc. (bottom).

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

mp

mf

f

p

13

Score for measures 13-16, featuring five staves: Vln. 1, Vln. 2, Vla., Vc. (top), and Vc. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 has *mp* for Vln. 1. Measure 14 has *p* for Vln. 2 and *p* for Vla. Measure 15 has *p* for Vc. (top) and *p* for Vc. (bottom). Measure 16 has *mp* for Vln. 2 and *mf* for Vc. (bottom).

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

p

p

p

p

mp

mf

17

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

tr

tr

Detailed description: This system of musical notation covers measures 17 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc.), and Violoncello 2 (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Vln. 1) plays a continuous sixteenth-note pattern. The second staff (Vln. 2) has a more melodic line with some rests. The third staff (Vla.) includes trills (tr) in measures 18 and 19. The fourth and fifth staves (Vc.) provide a rhythmic and harmonic foundation, with the bottom staff also featuring trills in measures 18 and 19.

21

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f

f

f

f

rit.

rit.

rit.

rit.

rit.

Detailed description: This system of musical notation covers measures 21 through 24. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The first staff (Vln. 1) begins with a dynamic marking of *f* (forte) and features a sixteenth-note pattern. The second staff (Vln. 2) also has a *f* marking and a similar rhythmic pattern. The third staff (Vla.) has a *f* marking and a melodic line. The fourth and fifth staves (Vc.) have *f* markings and provide a steady rhythmic accompaniment. The final measure of the system (measure 24) includes a *rit.* (ritardando) marking in all staves, indicating a gradual deceleration of the music.

(Fine)

Vln. 2 A Tempo

25

Musical score for measures 25-28. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc. (top), and Vc. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A Tempo'. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Vln. 2 staff has a trill (tr) marking above the final measure. The Vln. 1 staff has a fermata over the final measure. The Vla. staff has a fermata over the final measure. The Vc. (top) staff has a fermata over the final measure. The Vc. (bottom) staff has a fermata over the final measure.

29

Musical score for measures 29-32. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc. (top), and Vc. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'p' (piano) and 'f' (forte). The Vln. 1 staff has a fermata over the final measure. The Vln. 2 staff has a fermata over the final measure. The Vla. staff has a fermata over the final measure. The Vc. (top) staff has a trill (tr) marking above the final measure. The Vc. (bottom) staff has a fermata over the final measure.

33

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system contains measures 33 through 36. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature has one sharp (F#). The music is in a 4/4 time signature. Measure 33 shows Vln. 1 with a melodic line and Vln. 2 with a sustained chord. Measures 34-36 show more complex rhythmic patterns across all instruments, with Vln. 1 and Vln. 2 playing sixteenth-note figures and the lower strings providing harmonic support.

dal segno al Fine.

37

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures 37 through 41. It features the same five staves as the previous system. Measure 37 is marked with a piano (*p*) dynamic. Measures 38-41 show a dynamic contrast, with measures 38 and 40 marked *f* (forte) and measures 39 and 41 marked *p*. The music continues with intricate rhythmic patterns, including sixteenth-note runs and slurs, across all instruments.

1 Violin bwb 182.2 s5

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4 *f*

7

10

13 *p*
mp

17

20

24 *f* (Fine) A Tempo Vln. 2
mp

27 *rit.*

31 *p*

35 *f*
p *f*

39 *f* dal segno al Fine.

2 Violin bwv 182.2 s5

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Vc.1 $\text{♩} = 84$ ♩

5

9

14

17

21

24 (Fine) A Tempo

27

32

37 dal segno al Fine.

3 Viola bwv182.2 s5

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Vc.1 $\text{♩} = 84$ ♩

5

9

12 *p* *mf*

15 *p*

19 *tr*

22 *f*

25 (Fine) A Tempo *rit.*

29 *mp*

33 *p* *f*

37 *p* *f*

dal segno al Fine.

4 Violoncello bwv 182.2 s5

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lead ♩ = 84

5 *f*

9

12 *p* *mp*

15 *p*

19 *tr* *mf*

23 *f* (Fine) A Tempo

27 *rit.* *mp*

31 *tr* *f* *p*

35 *p*

38 *f* dal segno al Fine.

5 Violoncello bwv 182.2 s5

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Vc.1 $\text{♩} = 84$

5

9

13

17

21

25 *f* (Fine) A Tempo *rit.*

30 *mp*

34 *f*

38 *p* dal segno al Fine. *f*