

T R O I S  
Q U A T U O R S

— pour —  
deux Violons, Viola et Violoncelle

*composés et dédiés*

*A Son. Altesse Royale*

LE DUC DE CAMBRIDGE

*Comte de Tipperary et Baron de Culloden  
Gouverneur general du Royaume d'Irlande*

— par —

ANDRE ROMBERG.



*Œuv. 59. N<sup>o</sup> III* — Propriété de l'Éditeur. — *8<sup>me</sup> Suite des Quatuors.*

Leipzig.)

au Bureau de Musique de C. F. Peters.

Pr. 1 Rthlr. 8 gr.

VIOLINO PRIMO

Allo ma non troppo.

QUARTETTO. III.

Musical score for Violino Primo, Quartetto III. The score consists of 12 staves of music in G major, 5/8 time. It features various dynamics including *p*, *f*, *cresc.*, *calando p*, *pp*, and *fz calando p*, along with performance markings like *dolce* and *f*. The score includes fingerings (e.g., 2, 0, 1, 2, 1, 2), accents, and slurs. The piece concludes with a final *f* dynamic marking.

VIOLINO PRIMO

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3

*fz fz fz fz calando p f*

*f p*

*f decres p*

*p f*

*ff p*

*cres*

*fz fz decres*

*pp*

*f f*

*2 2 2 0*

*calando p*

VIOLINO PRIMO

The musical score for Violino Primo consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance markings: *f p*, *pp*, *pp dolce*, *mf p*, *f*, *p*, *cres*, *fz calando*, *fz fz fz fz*, and *calando*. There are also first and second endings marked with '1' and '2'. Trills are indicated with 'tr'. The piece concludes with a double bar line and a fermata.

VIOLINO PRIMO

Allegretto.

Menuetto.

The musical score is written for Violino Primo in 3/4 time, marked 'Allegretto'. It begins with a 'Menuetto' in F major. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending marked '1' and dynamics *p*, *cres*, and *f*. The third staff continues with a second ending marked '2'. The fourth staff has a first ending marked '1' and dynamics *p* and *f*. The fifth staff features a fortissimo (*ff*) dynamic and a *p* dynamic. The sixth staff marks the beginning of the 'Trio' section with a first ending marked 'I.' and a second ending marked 'II.'. The Trio section starts in G major with a *p* dynamic. The seventh and eighth staves continue the Trio with various dynamics and fingering. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth and eleventh staves continue the Trio with a *p* dynamic. The twelfth staff concludes with first and second endings marked 'I.' and 'II.', and the instruction 'Da Capo Men: senza Replica.'

VIOLINO PRIMO

Adagio.

*p* *p* *f* *fz* *p* *ffp* *ffp* *ffp* *p* *ffp* *p* *f* *calando* *p* *cres* *ffp* *ffp* *ffp* *cres* *f* *p* *espressivo* *tr*

VIOLINO PRIMO

tenuto  
cres *f*

decrec *f* *p*

*f* *p* *f*

meno *f* dim.

*p* tr tr *p* 2 1 4 4 3 tr

cres *f* *fz* *p*

*p*

*pp* *f* calando

*p* cres *pp* *pp* *p* 1 cres

*fp* *fz* tr *cres* m.v. *p*

*pp* *pp* smorz. tr

VIOLINO PRIMO

Allegro.

Finale.

*p* *f* *f* *p* *f* *p* *f* *cres* *f* *calando* *p* *pp* *cres* *f* *ff* *pp* *f* *f* *p*

1 1 1 1 2 3

I. II. 1 1



VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *pp* dynamic marking. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *cres*, *fz p*, *p*, *pp*, *mf*, *ff*, and *p*. There are also performance instructions like *calando* and *tr*. The piece concludes with a *FINE* marking.