

# The Celestial

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**Mysterioso** ♩ = 110

8

Piccolo

Flute

Oboe

Bassoon

Violin 1

Violin 2

*mp*

*mp*

Measure 1: Piccolo, Flute, Oboe, Bassoon, Violin 1, Violin 2. Oboe and Bassoon have a melodic line starting in the second measure, marked *mp*.

Measure 2: Piccolo, Flute, Oboe, Bassoon, Violin 1, Violin 2. Oboe and Bassoon have a melodic line starting in the second measure, marked *mp*.

2 8

Picc.

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

*mf*

*mf*

Measure 3: Picc., Fl., Ob., Bsn., Vln. 1, Vln. 2. Oboe and Bassoon have a melodic line starting in the third measure, marked *mf*.

Measure 4: Picc., Fl., Ob., Bsn., Vln. 1, Vln. 2. Oboe and Bassoon have a melodic line starting in the third measure, marked *mf*.

4 8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Vln. 1

Vln. 2

14/4

14/4

14/4

14/4

14/4

14/4

5 8

Picc. *f* legato

Fl. *f* legato

Ob. *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

14/4

14/4

14/4

14/4

14/4

14/4

6 8

Picc.

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Measures 6 and 8 of a musical score. The Piccolo and Flute parts feature a melodic line consisting of eighth notes, with slurs indicating phrasing. The Oboe and Bassoon parts are marked with a double slash (/), indicating a rest. The Violin 1 and Violin 2 parts are also marked with a double slash (/), indicating a rest.

8 8

Picc.

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

Measures 8 and 8 of a musical score. The Piccolo and Flute parts continue the melodic line with eighth notes and slurs. The Oboe and Bassoon parts remain at rest, marked with a double slash (/). The Violin 1 and Violin 2 parts are also at rest, marked with a double slash (/).

10 <sup>8</sup>

Picc.

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

12 <sup>8</sup>

Picc.

Fl.

Ob.

Bsn.

Vln. 1

Vln. 2

13 8

Picc. 

Fl. 

Ob. 

Bsn. 

Vln. 1 

Vln. 2 

14 8

Picc. 

Fl. 

Ob. 

Bsn. 

Vln. 1 

Vln. 2 