

Sextets from Cantata 192.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 192.2
Aria Duett for Flute, Oboe, Strings, Soprano, Bass, and Bc "Der ewig reiche Gott"
arr. in 6 parts: 1. Violin or Flute or oboe 2. Violin, 3. Viola, 4. Viola or Violin,
5. Cello or Viola, 6. Cello

$\text{♩} = 84$

1 Violin or Flute or Oboe
bww 192.2 s6

2 Violin
bww 192.2 s6

3 Viola
bww 192.2 s6

4 Viola or Violin for Soprano Solo
bww 192.2 s6

5 Violoncello for Bass Solo
bww 192.2 s6

6 Violoncello for Bc
bww 192.2 s6

8

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

16

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc. Solo

6 Vc.

24

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

32

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

39

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

46

Musical score for measures 46-53. The score is for six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte) for measures 46-52 and *f* (forte) for measure 53. The 4th and 5th staves have "opt. line" markings. A trill is indicated in measure 52 on the 4th staff.

54

Musical score for measures 54-61. The score is for six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). The dynamics are marked as *p* (piano) for measures 54-60 and *f* (forte) for measure 61. The 6th staff has an *mp* (mezzo-piano) marking at the end of the system.

62

Musical score for measures 62-69. The score is for six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). The dynamics are not explicitly marked in this system.

69

Musical score for measures 69-75. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the 5th and 6th violin parts.

76

Musical score for measures 76-82. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). The music continues with complex rhythmic textures and melodic lines. A dynamic marking of *f* is also present in the 5th and 6th violin parts.

83

Musical score for measures 83-89. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). The music features intricate rhythmic patterns and melodic development across all parts.

A tempo

90

1 Vln. *f*

2 Vln. *f*

3 Vla. *f*

4 Vla. *rit.*

5 Vc. *rit.* *trv*

6 Vc. *rit.*

97

1 Vln. *p* *f*

2 Vln. *p* *f*

3 Vla. *p* *f*

4 Vla. *opt. line* *f* *opt. line*

5 Vc. *f* *opt. line*

6 Vc. *f* *p* *f*

105

1 Vln. *rit.*

2 Vln. *rit.*

3 Vla. *rit.*

4 Vla. *rit.*

5 Vc. *rit.*

6 Vc. *rit.*

1 Violin or Flute or Oboe bwv 192.2 s6

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$\text{♩} = 84$

f *p* *f*

9

16 *p*

24

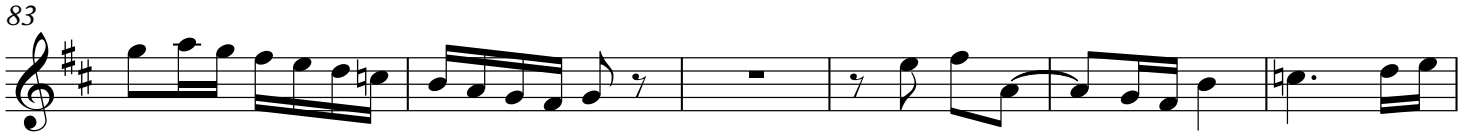
32

39

46 *mf*

55 *p*

62



2 Violin bwv 192.2 s6

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♩ = 84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-8. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 9-16. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 17-23.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 24-31.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 32-37.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 38-45.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 46-54. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 55-61. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 62-68.



3 Viola bwv 192.2 s6

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arr. in 6 parts: 1. Violin or Flute or oboe 2. Violin, 3. Viola, 4. Viola or Violin,

5. Cello or Viola, 6. Cello

♩ = 84

9

17

25

34

42

51

60

69

78



87



96 **A tempo**



104



4 Violin for Soprano Solo bww 192.2 s6

Sextets from Cantata 192.2

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Aria Duett for Flute, Oboe, Strings, Soprano, Bass, and Bc " Der ewig reiche Gott"

arr. in 6 parts: 1. Violin or Flute or oboe 2. Violin, 3. Viola, 4. Viola or Violin,

5. Cello or Viola, 6. Cello

♩ = 84 opt. line

f *p* *f*

10 Vc.

19 5 Vc. Solo

33 *f*

39

46 *tr* opt. line *mf*

54

59 Vln. 1 *f*

67

75



Musical staff 75-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The melody is in a higher register.

84



Musical staff 84-89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The melody is in a higher register.

90

A tempo opt. line



Musical staff 90-98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The melody is in a higher register. Performance markings include *rit.* (ritardando) and *f* (forte) with a hairpin.

99



Musical staff 99-105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The melody is in a higher register.

106



Musical staff 106-112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The melody is in a higher register. Performance marking includes *rit.* (ritardando).

4 Viola or Violin for Soprano Solo bwv 192.2 s6

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5. Cello or Viola, 6. Cello

♩ = 84

opt. line

f *p* *f*

10

Vc.

19

5 Vc. Solo *f*

33

39

46

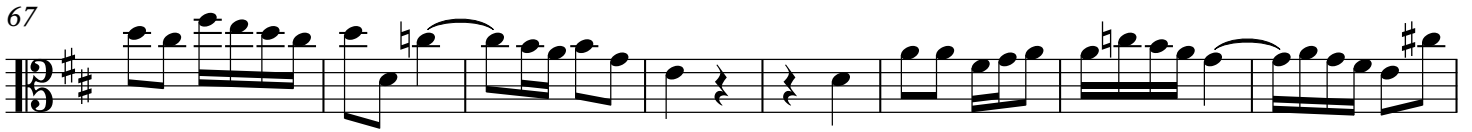
tr opt. line *mf*

54

59

Vln. 1 *f*

67



Musical staff 67-74: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains eight measures of music. It begins with a sixteenth-note triplet, followed by eighth notes, and ends with a quarter note. There are several slurs and ties throughout the passage.

75



Musical staff 75-83: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eight measures of music. It features a mix of eighth and sixteenth notes with various slurs and ties.

84



Musical staff 84-89: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains six measures of music, primarily consisting of sixteenth-note patterns with slurs.

90



Musical staff 90-98: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eight measures of music. It includes a *rit.* (ritardando) marking, a hairpin crescendo, and a *f* (forte) dynamic marking. The text "A tempo" and "opt. line" is written above the staff.

99



Musical staff 99-105: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains seven measures of music, featuring eighth and sixteenth notes with slurs.

106



Musical staff 106-112: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains seven measures of music, ending with a double bar line. It includes a *rit.* (ritardando) marking.

5 Violoncello for Bass Solo bwv 192.2 s6

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♩ = 84 opt. line

8 *f* *p* *f*

14 Vc. Solo *f* *tr~*

21

28

37

44

50 *mf* opt. line

57 Soprano 6 Vc. *f*

71



78



85



91



99



106



6 Violoncello for Bc bwv 192.2 s6

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5. Cello or Viola, 6. Cello

♩ = 84

9

17

55

62

69



77



84



90



96 **A tempo**



104

