

244
8.

Violoncello .

A: ROMBERG Op:67. All^o. assai .

QUARTETTO
II .

1
p *rinf*

1
rinf

f

calando .p *f*

pp *rinf* *rinf*

cres *f* *p*

f

p

1 1

2

p

f *f* *p*

Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) and fortissimo (ff) to crescendo (cres) and calando. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include: *f*, *p*, *fp*, *cres*, *rinf*, *f*, *p*, *calando*, *fp*, *rinf*, *rinf*, *1*, *f*, *f*, *f*, *p*, *cres*, *f*, *2*, *f*, *tr*, *p*.

276

10.

Violoncello.

Andante.

p *rinf*

rinf *rinf*

rinf *rinf*

rinf *rinf*

rinf *tr* *tr*

p *f*

p *rinf*

1 *3* *3*

3 *3* *3* *3* *1*

1 *cres* *f*

p *cres* *f* *tr*

Violoncello.



Menuetto. 



Trio. 

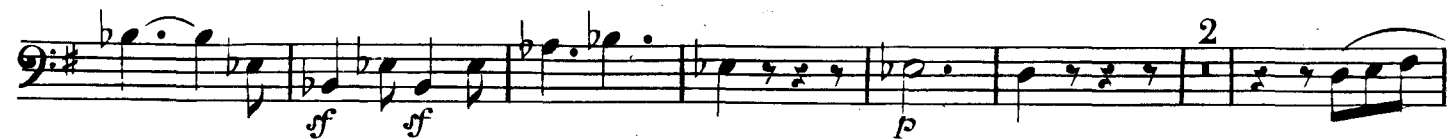


Violoncello .

Presto .

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3). The first staff begins with a piano (p) dynamic and a *rinf* (ritardando) marking. The second staff features a *rinf* marking followed by a forte (f) dynamic. The third staff ends with a fortissimo (ff) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff starts with a *rinf* marking and includes fortissimo (ff) dynamics. The sixth staff begins with a piano (p) dynamic and includes fingerings 2 and 1. The seventh staff ends with a piano (p) dynamic. The eighth staff concludes with a piano-forte (fp) dynamic and a first fingering (1). The ninth staff includes a first fingering (1) and a double bar line with a repeat sign. The tenth staff begins with a forte (f) dynamic and a first fingering (1).

Violoncello .



Lento .



Tempo 1^{mo}

