

# Quartets from Cantata 194.3 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 194.3

Aria for Oboe, Strings, Bass and Bc "Was des Hoehchten Glanz"  
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 48$

1 Violin  
bwv 194.3 s4

2 Violin  
bwv 194.3 s4

2 Viola  
bwv 194.3 s4

3 Viola with Bass Solo  
bwv 194.3 s4

3 Violoncello with Bass Solo  
bwv 194.3 s4

4 Violoncello for Bc  
bwv 194.3 s4

5

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

9

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

13

1 Vln. *p*

2 Vln.

2 Vla.

3 Vla. Solo *f*

3 Vc. Solo *f*

4 Vc. *p*

17

1 Vln. *mf* *p*

2 Vln. *mf* *p*

2 Vla. *mf* *p*

3 Vla. *mf* Tutti Solo *f*

3 Vc. *mf* Tutti Solo *f*

4 Vc. *mf* *mp*

21

1 Vln. *mf* *p*

2 Vln. *mf* *p*

2 Vla. *mf* *p*

3 Vla. *mf* Tutti Solo *f*

3 Vc. *mf* Tutti Solo *f*

4 Vc. *f* *mp*

25

1 Vln. *mf* *mp*

2 Vln. *mf* *mp*

2 Vla. *mf* *mp*

3 Vla. *mf* *mp* *tr* *Tutti*

3 Vc. *mf* *mp* *tr* *Tutti*

4 Vc. *f* *mf*

29

1 Vln. *mf* *p* *tr*

2 Vln. *mf* *p*

2 Vla. *mf* *p* *Solo*

3 Vla. *mf* *f* *Solo*

3 Vc. *mf* *f* *Solo*

4 Vc. *f* *mp*

33

1 Vln. *p* *pp* (opt. small notes)

2 Vln. *p* *pp* (opt. small notes)

2 Vla. *p* *pp*

3 Vla. *p* *f* *Solo*

3 Vc. *p* *f* *Solo*

4 Vc. *p*

37

1 Vln. *mf* *p* *pp*

2 Vln. *mf* *p* *pp*

2 Vla. *mf* *p* *pp*

3 Vla. *mf* *f*

3 Vc. *mf* *f*

4 Vc. *f* *>mp* *p*

*Tutti* *Solo*

41

1 Vln. *mf* *p*

2 Vln. *mf* *p*

2 Vla. *mf* *p*

3 Vla. *mf* *f*

3 Vc. *mf* *f*

4 Vc. *f* *mp*

*Tutti* *Solo*

45

1 Vln. *f*

2 Vln. *f*

2 Vla. *f*

3 Vla. *f* *tr* *rit.* *Tutti*

3 Vc. *f* *tr* *rit.* *Tutti*

4 Vc. *f* *rit.*

*A tempo*

49

1 Vln. *rit.*

2 Vln. *rit.*

2 Vla. *rit.*

3 Vla. *rit.*

3 Vc. *rit.*

4 Vc. *rit.*

Detailed description: This page of a musical score, numbered 49, features six staves for string instruments. The instruments are 1 Violin, 2 Violin, 2 Viola, 3 Viola, 3 Violoncello, and 4 Violoncello. The music is in a minor key, indicated by a flat sign in the key signature. The score consists of four measures. The first two measures show active melodic and harmonic movement across all parts. The third measure is marked with a 'rit.' (ritardando) instruction, and the fourth measure concludes with a final chord and a fermata over the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

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4

*Bc*  
*mf* *mp*

4

*tr*  
*mf* *p*

7

*mf* *p* *rit.* **A tempo**

12

*mf* *p*

15

*mf*

18

*p* *mf*

23

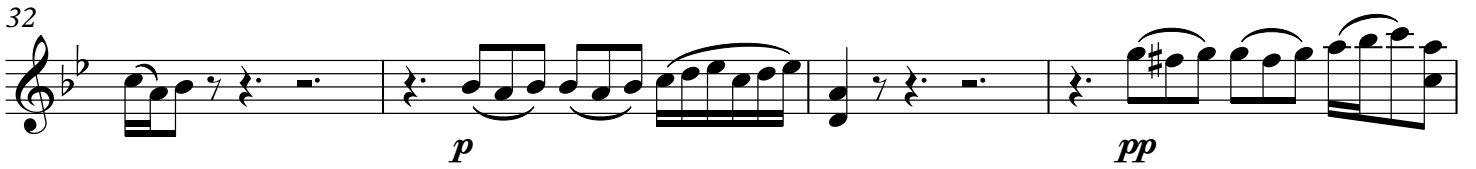
*p*

26

*mf* *mp*

29

*mf* *p* *tr*


32  Musical notation for measures 32-35. Measure 32 starts with a quarter rest, followed by eighth notes. Measure 33 has a *p* dynamic marking. Measure 34 has a quarter rest. Measure 35 has a *pp* dynamic marking and features sixteenth-note runs.

36  Musical notation for measures 36-38. Measure 36 has a *mf* dynamic marking. Measure 37 has a *p* dynamic marking. Measure 38 has a quarter rest.

39  Musical notation for measures 39-41. Measure 39 has a *pp* dynamic marking. Measure 40 has a *mf* dynamic marking. Measure 41 has a *p* dynamic marking.

42  Musical notation for measures 42-45. Measure 42 has a *mf* dynamic marking. Measure 43 has a *p* dynamic marking. Measure 44 has a *p* dynamic marking. Measure 45 has a *p* dynamic marking.

46 *A tempo*  Musical notation for measures 46-49. Measure 46 has a *f* dynamic marking. Measure 47 has a *f* dynamic marking. Measure 48 has a *f* dynamic marking. Measure 49 has a *f* dynamic marking.

50  Musical notation for measures 50-53. Measure 50 has a *rit.* dynamic marking. Measure 51 has a *rit.* dynamic marking. Measure 52 has a *rit.* dynamic marking. Measure 53 has a *rit.* dynamic marking.

2 Violin bwv 194.3 s4

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♩ = 48

5

9 *A tempo*

14 *p* *rit.* **2**

20

25

29

34 *mf* *p* (opt. small notes) *p*

38 *pp* *mf*

42 *p* *pp* **2**

48 *A tempo* *f* *rit.*



2 Viola bwv 194.3 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 48$

Bc *mf* *mp* *mf*

5

9 *p* **A tempo** *mf*

14 *p* *rit.* *mf*

14 **2**

20 *mf* *p*

25 *mf* *p*

29 *mf* *mp* *p*

34 (opt. small notes) *pp* *mf*

38 *pp* *mf*

42 *p* *pp* **2**

48 **A tempo** *mf* *p* *f* *rit.*

3 Viola with Bass Solo bwv 194.3 s4

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$\text{♩} = 48$

**Measures 1-4:** Bass (Bc) part, *mf*, *mp*, *mf*. Includes an accent on the first measure.

**Measure 5:** Solo, *f*. Includes an accent.

**Measures 6-8:** Tutti, *mf*. Includes an accent.

**Measures 9-12:** Solo, *f*. Includes a triplet (3) and a ritardando (*rit.*) marking.

**Measures 13-16:** Solo, *f*. Includes a triplet (3).

**Measures 17-20:** Tutti, *mf*. Includes a triplet (3).

**Measures 21-24:** Solo, *f*. Includes a triplet (3).

**Measures 25-28:** Tutti, *mf*. Includes a trill (*tr*) and an accent.

**Measures 29-32:** Solo, *f*. Includes an accent.

**Measures 33-36:** Tutti, *p*. Includes an accent.

36 *Tutti* *Solo*  
*mf* *f*

39

42 *Tutti* *Solo*  
*mf* *f*

45 *A tempo* *Tutti*  
*tr* *rit.* *f*

49 *rit.*

3 Violoncello with Bass Solo bwv 194.3 s4

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Bc *mf* *mp* *mf*

5 Solo *f* Tutti *mf*

8 Solo *f* *rit.*  $\underline{3}$   $\underline{3}$

11 A tempo Solo *f* Tutti *mf* Solo *f*

15 Tutti *mf*

18 Solo *f*  $\underline{3}$   $\underline{3}$

21 Tutti *mf* Solo *f*

24  $\underline{3}$   $\underline{3}$   $\underline{3}$  *tr* Tutti *mf*

27 *mp* *mf* *f* Solo

31 *p* Tutti

34 *f* Solo

36 *mf* *f* Tutti Solo

39

41 *mf* Tutti

44 *f* Solo

47 *rit.* *f* A tempo Tutti

50 *rit.*

4 Violoncello for Bc bwv 194.3 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 48  
lead

1  
*f* *mf* *mf*

5  
*mp* *mf*

9  
*mp* *rit.* *mp* *mf* **lead A tempo**

13  
*p*

17  
*mf* *mp*

21  
*f* *mp*

25  
*f* *mf*

29  
*f* *mp*

33  
*p*

36



40



43



46



49



*f* *mp* *p*

*f* *mp*

*rit.* *f*

*rit.*

**A tempo**

Detailed description: This page contains five staves of musical notation for the fourth part of the Cello Concerto in B-flat major, BWV 194.3, by Johann Sebastian Bach. The music is written in bass clef with a key signature of two flats (B-flat major). The first staff (measures 36-40) features a dynamic range from forte (*f*) to piano (*p*), with a mezzo-piano (*mp*) section. The second staff (measures 40-43) continues the melodic line. The third staff (measures 43-46) includes a forte (*f*) section followed by a mezzo-piano (*mp*) section. The fourth staff (measures 46-49) begins with a ritardando (*rit.*) and a forte (*f*) section, then transitions to 'A tempo'. The fifth staff (measures 49-52) concludes with a ritardando (*rit.*) and ends with a double bar line.