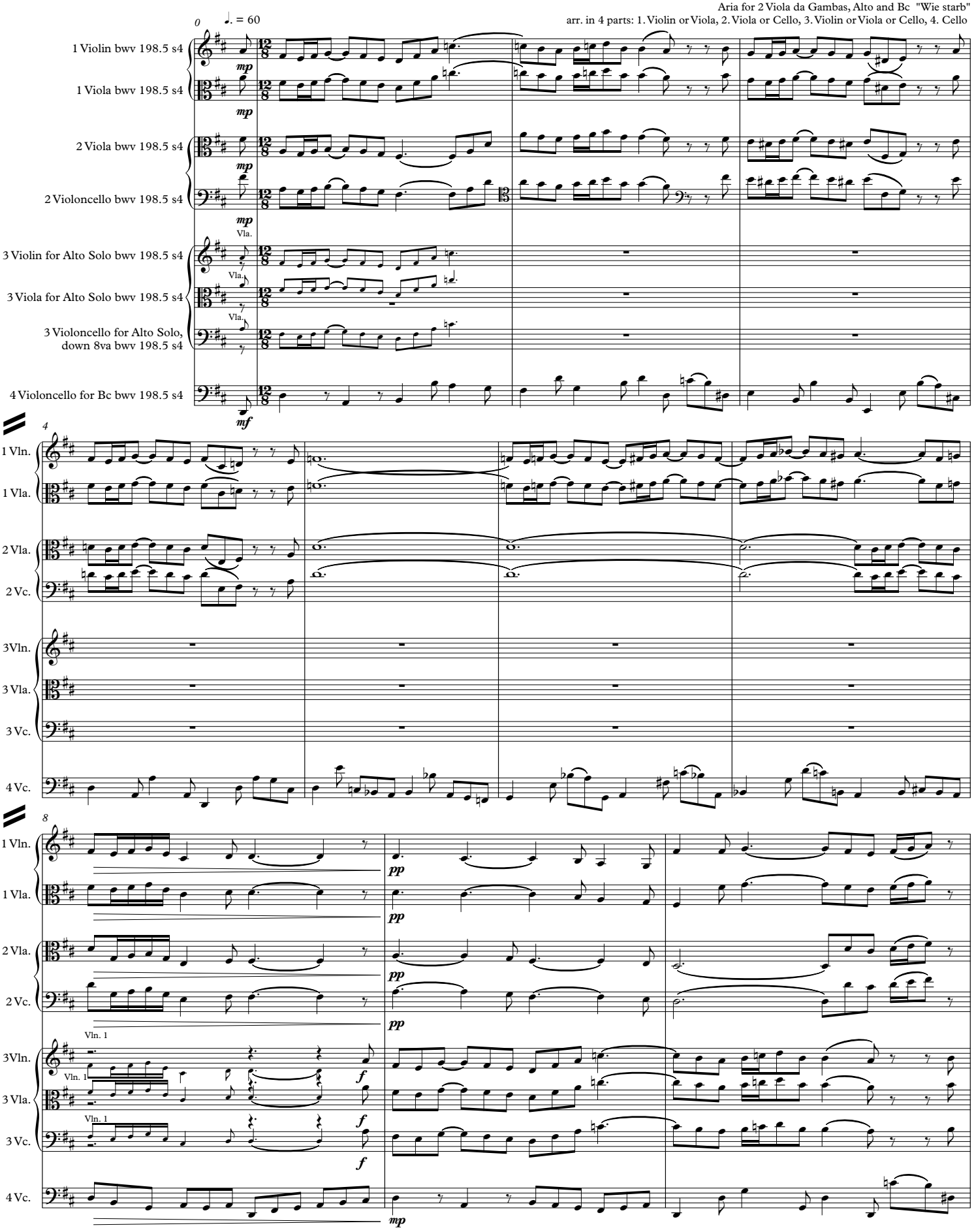
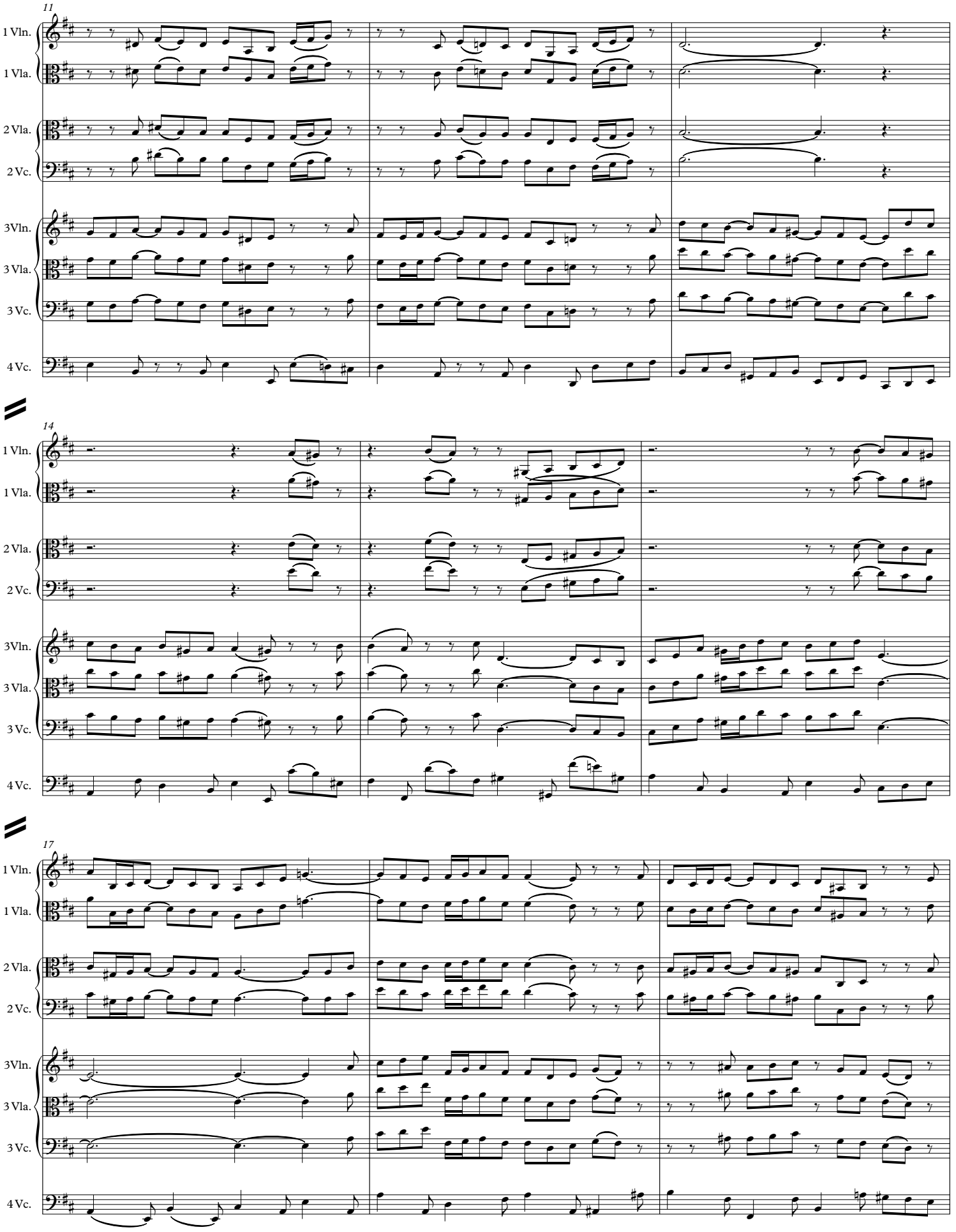
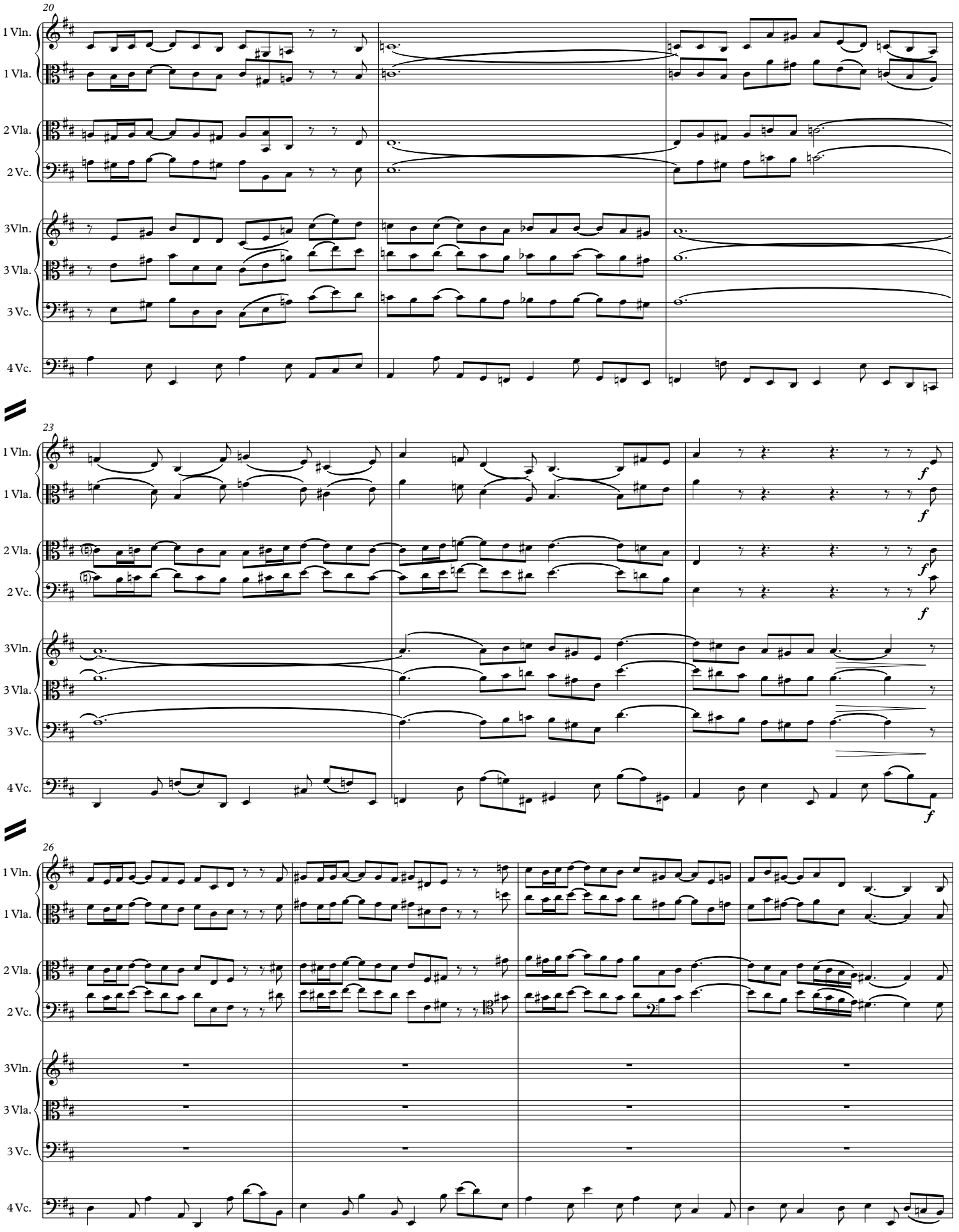
Quartets from Cantata 198.5

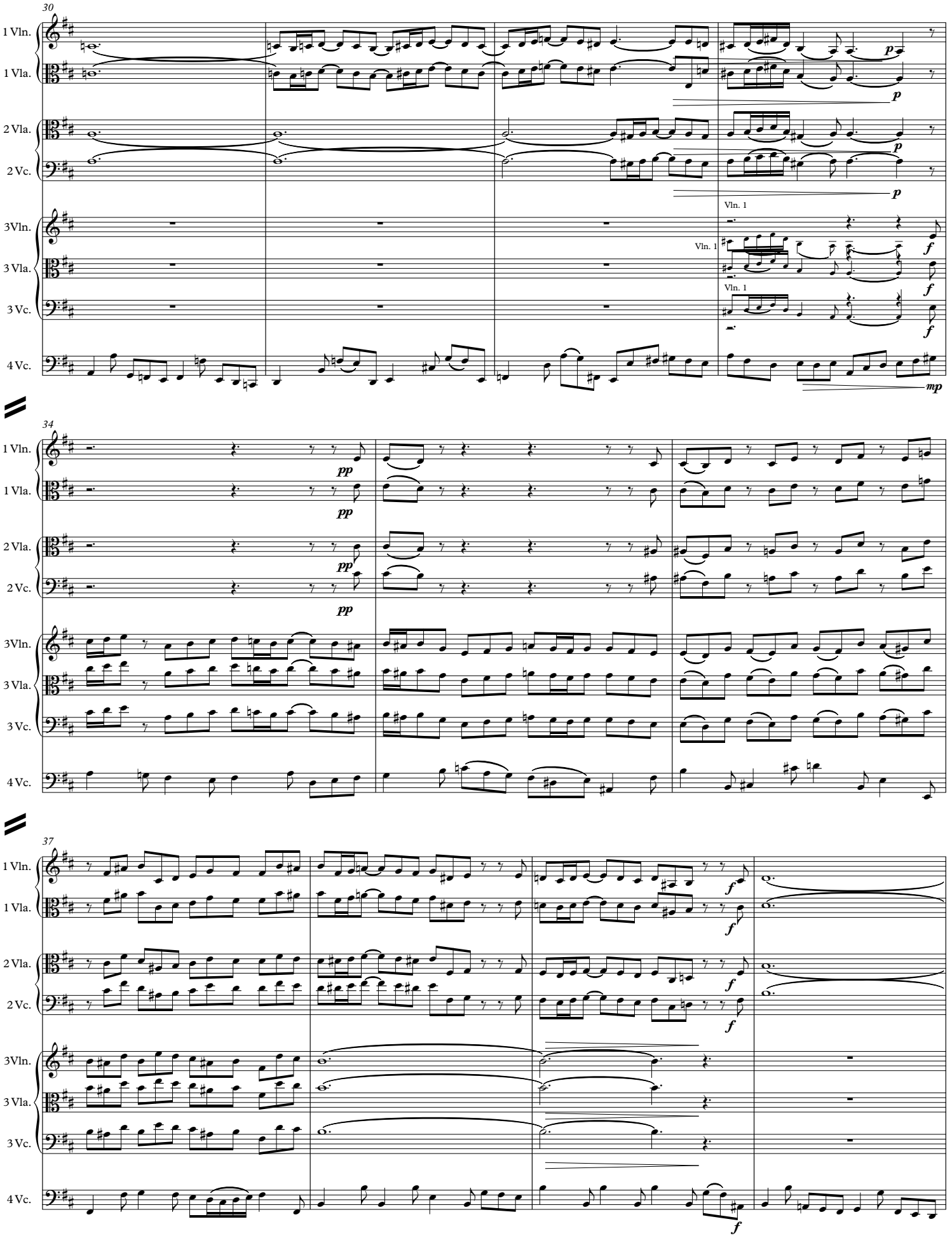
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

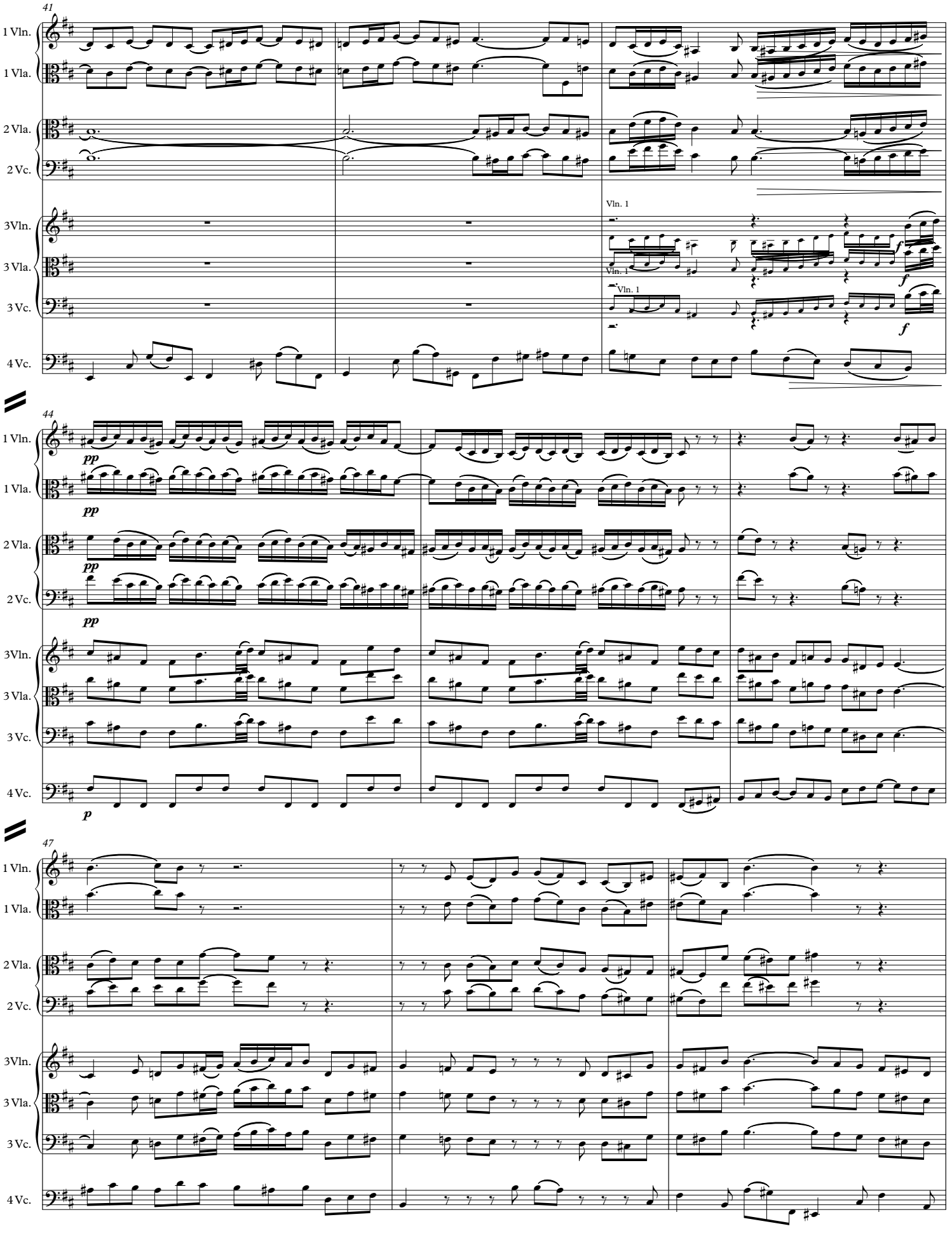
J. S. Bach [arr. P. Lang] BWV 198.5
Aria for 2 Viola da Gambas, Alto and Bc "Wie starb"
arr. in 4 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Violin or Viola or Cello, 4. Cello

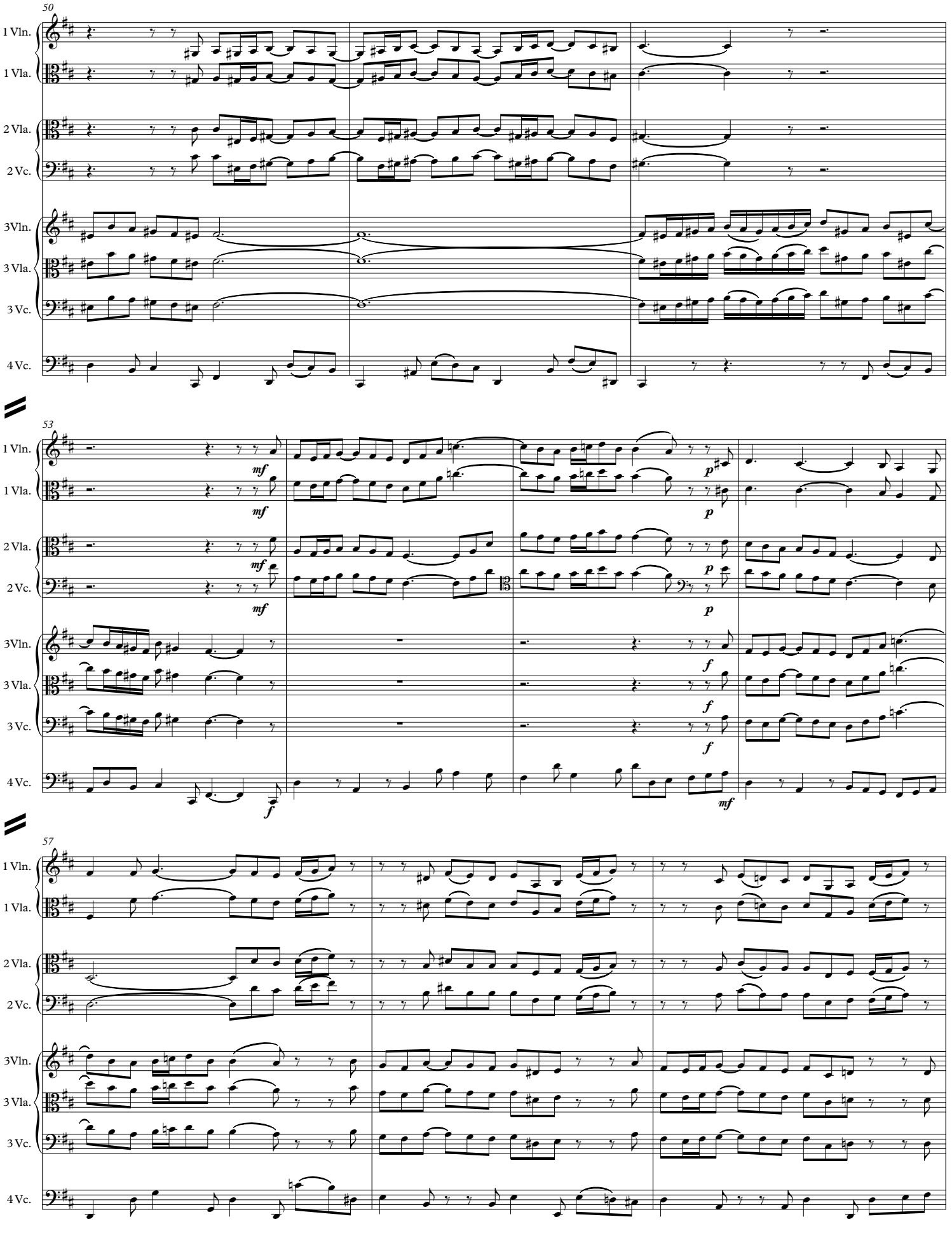


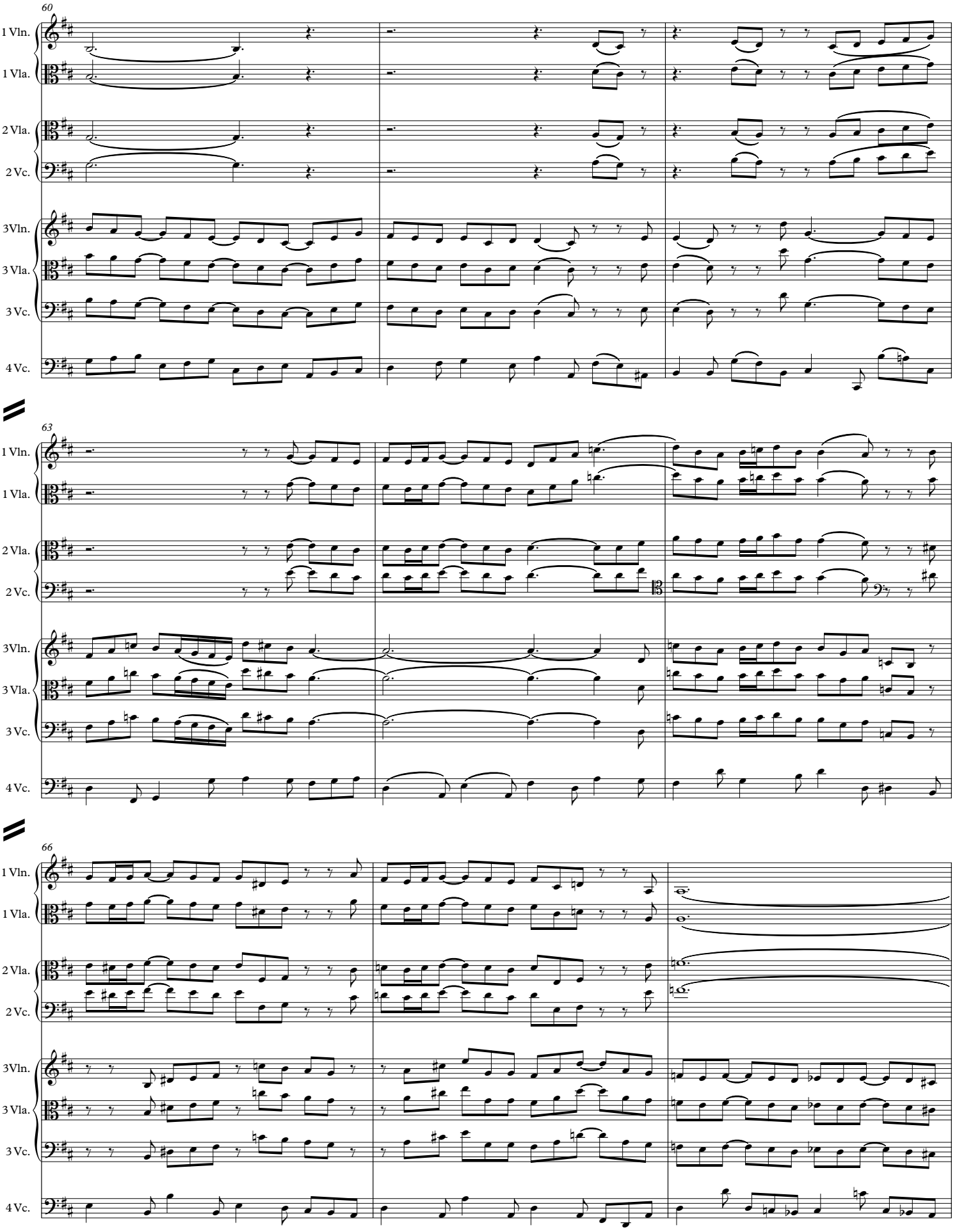

11
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
14
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
17
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.

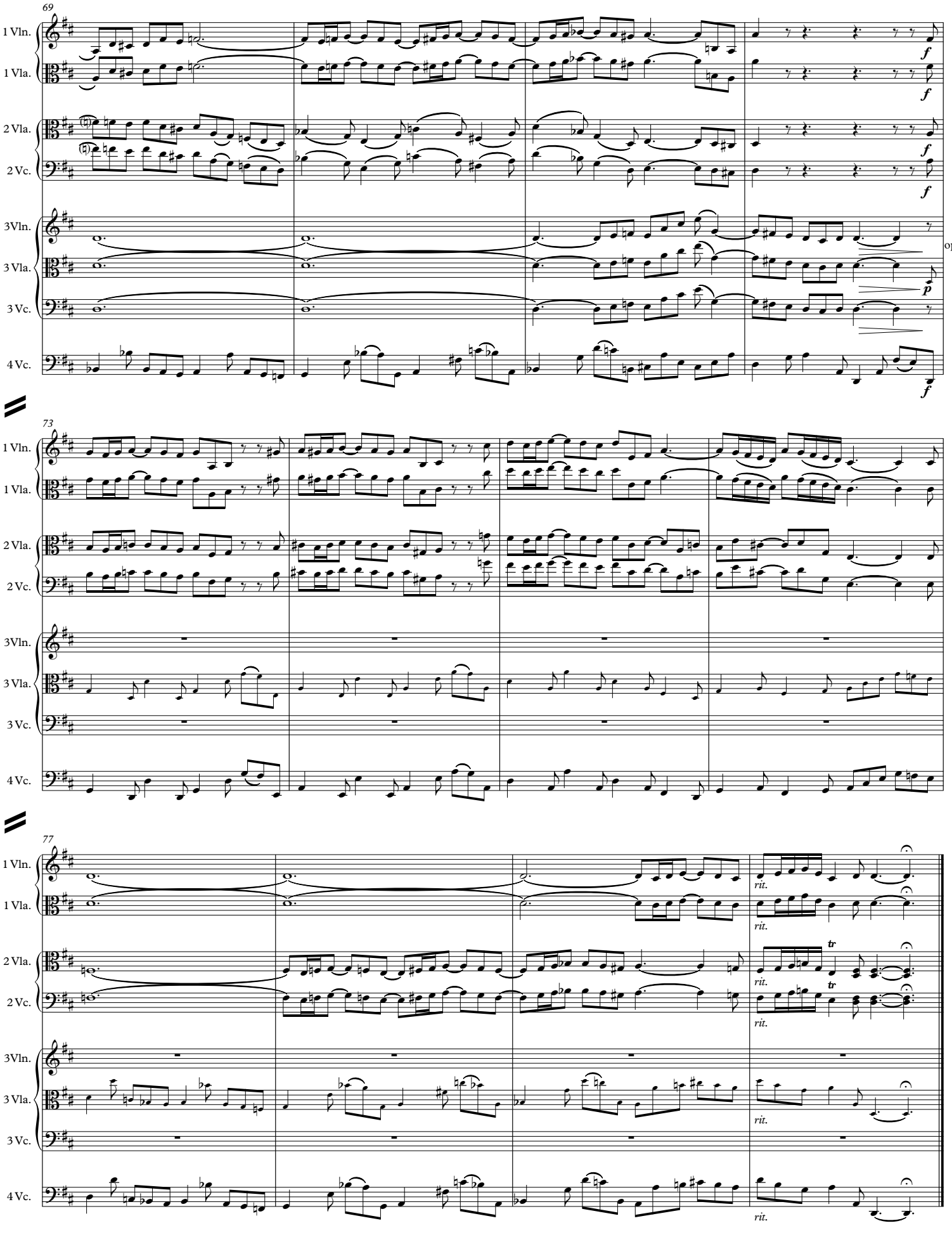

20
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
23
f
26


30
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
p
Vln. 1
f
mp
34
pp
37


41
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
Vln. 1
Vln. 1
Vln. 1
f
f
f
44
pp
pp
pp
pp
p
47


50
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
53
mf
p
f
57


60
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
63
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
66
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.


69
1 Vln.
1 Vla.
2 Vla.
2 Vc.
3Vln.
3 Vla.
3 Vc.
4 Vc.
f
p
opt. col B
73
77
tr
rit.

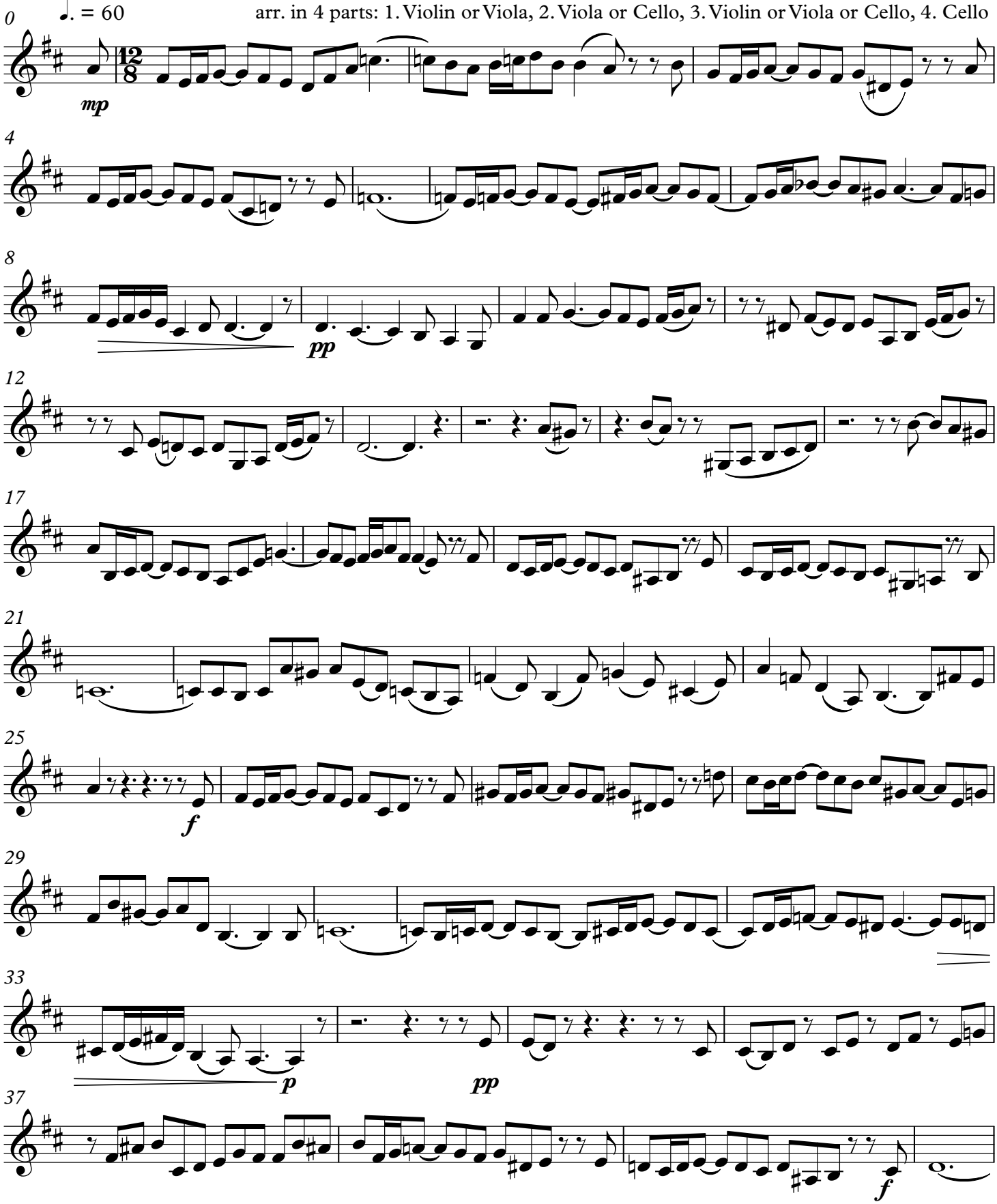
Quartets from Cantata 198.5

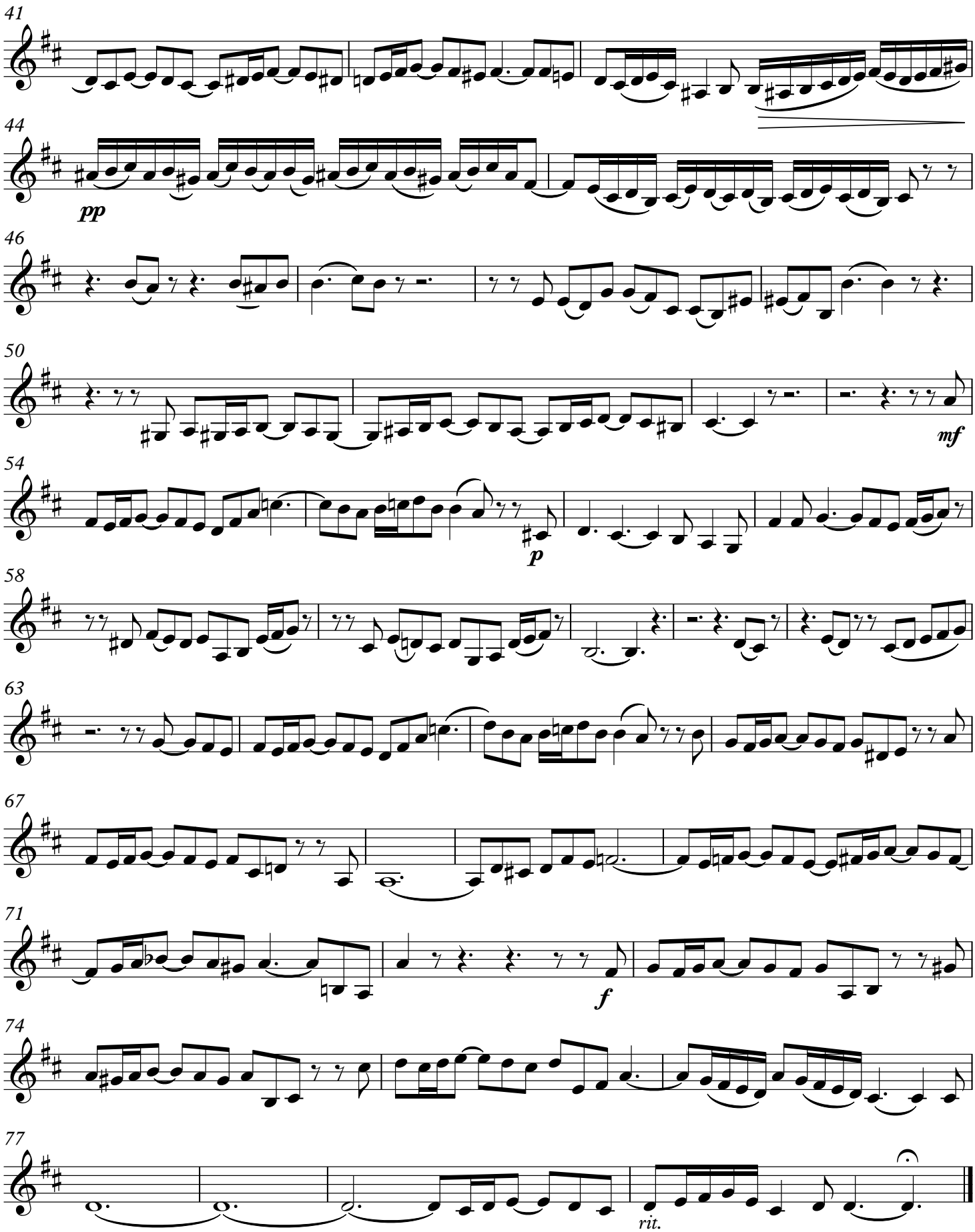
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.5

Aria for 2 Viola da Gambas, Alto and Bc "Wie starb"

arr. in 4 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Violin or Viola or Cello, 4. Cello




41
44
pp
46
50
mf
54
p
58
63
67
71
f
74
77
rit.

Quartets from Cantata 198.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.5
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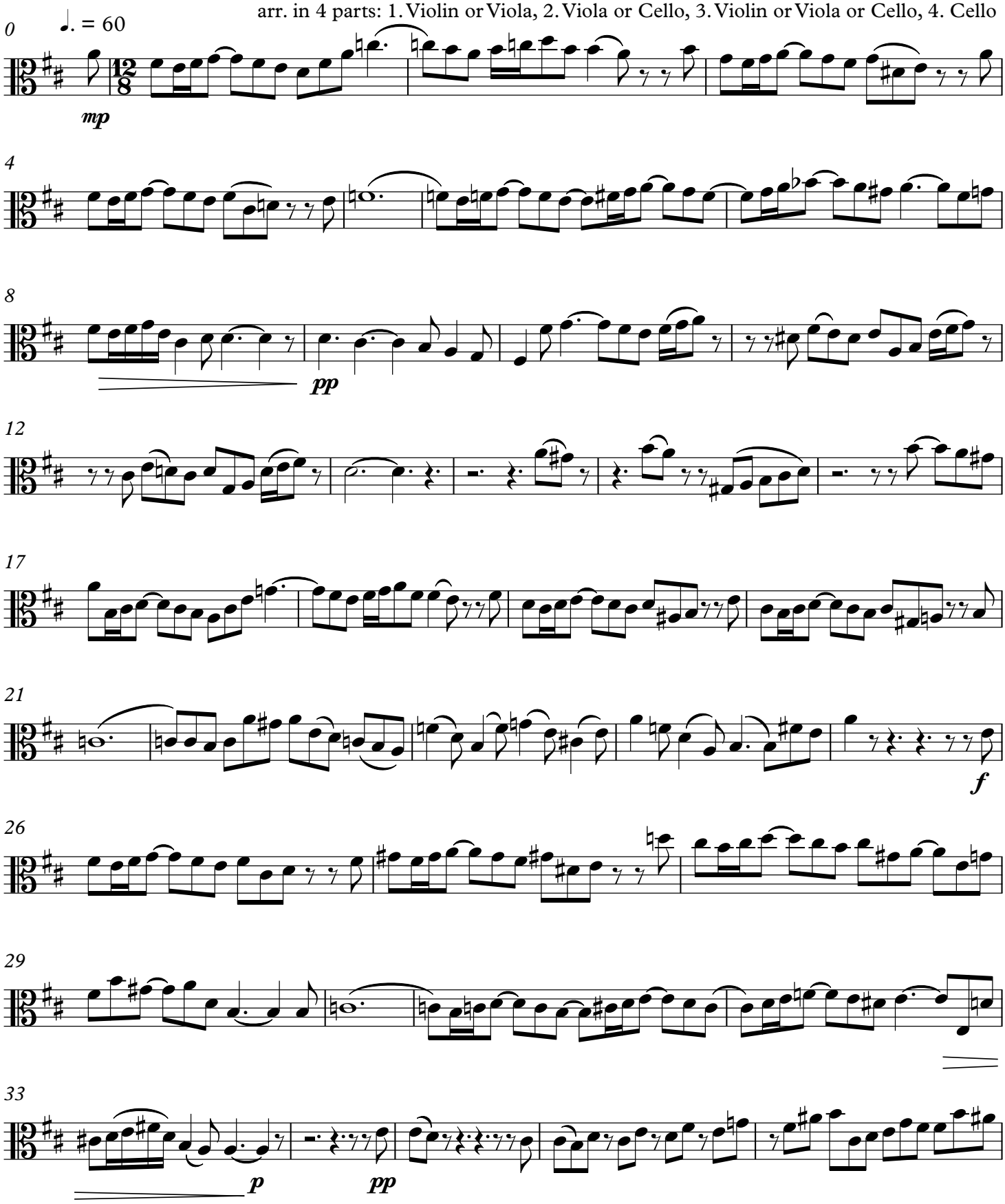

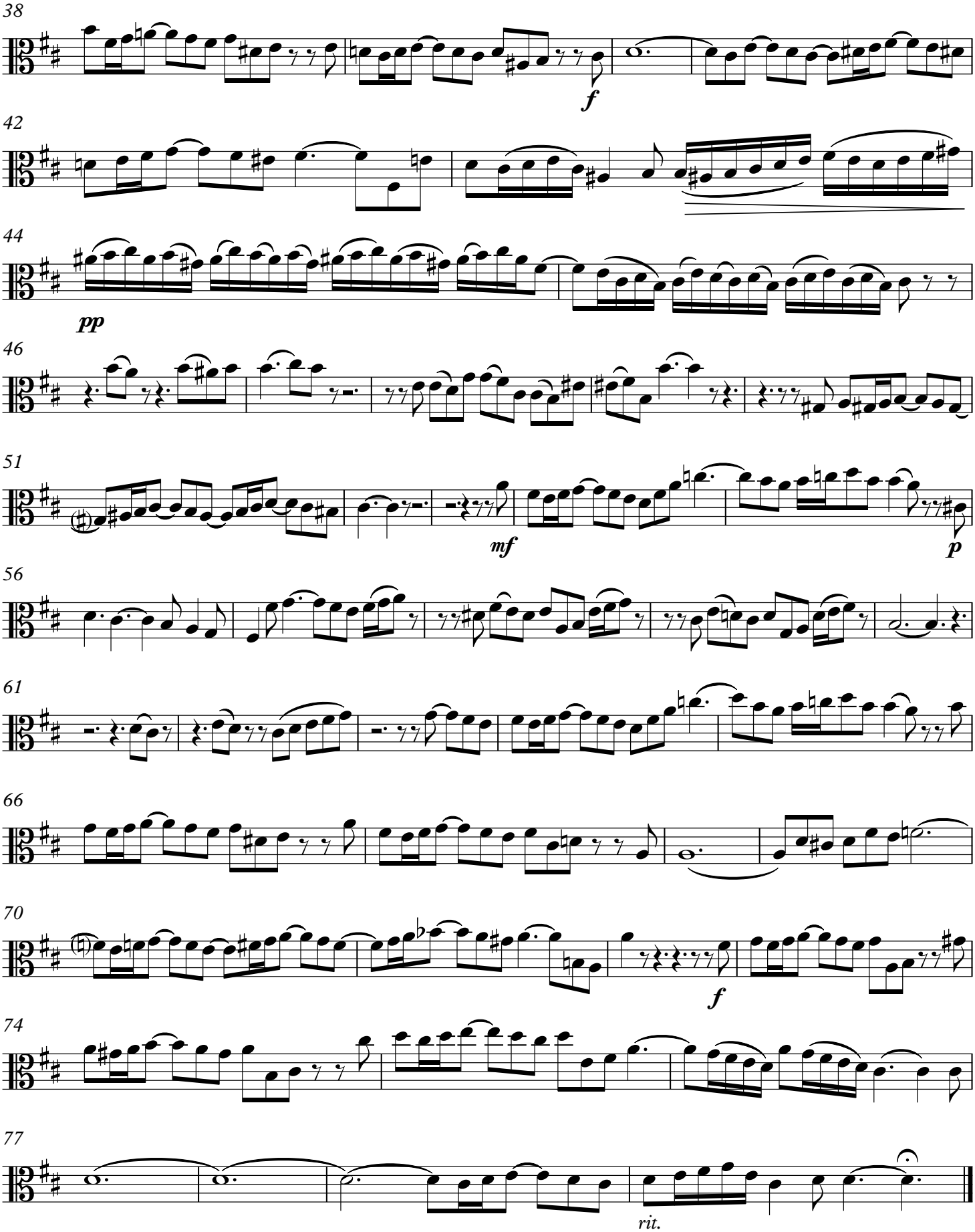
38
f
42
44
pp
46
51
mf
p
56
61
66
70
f
74
77
rit.

Quartets from Cantata 198.5

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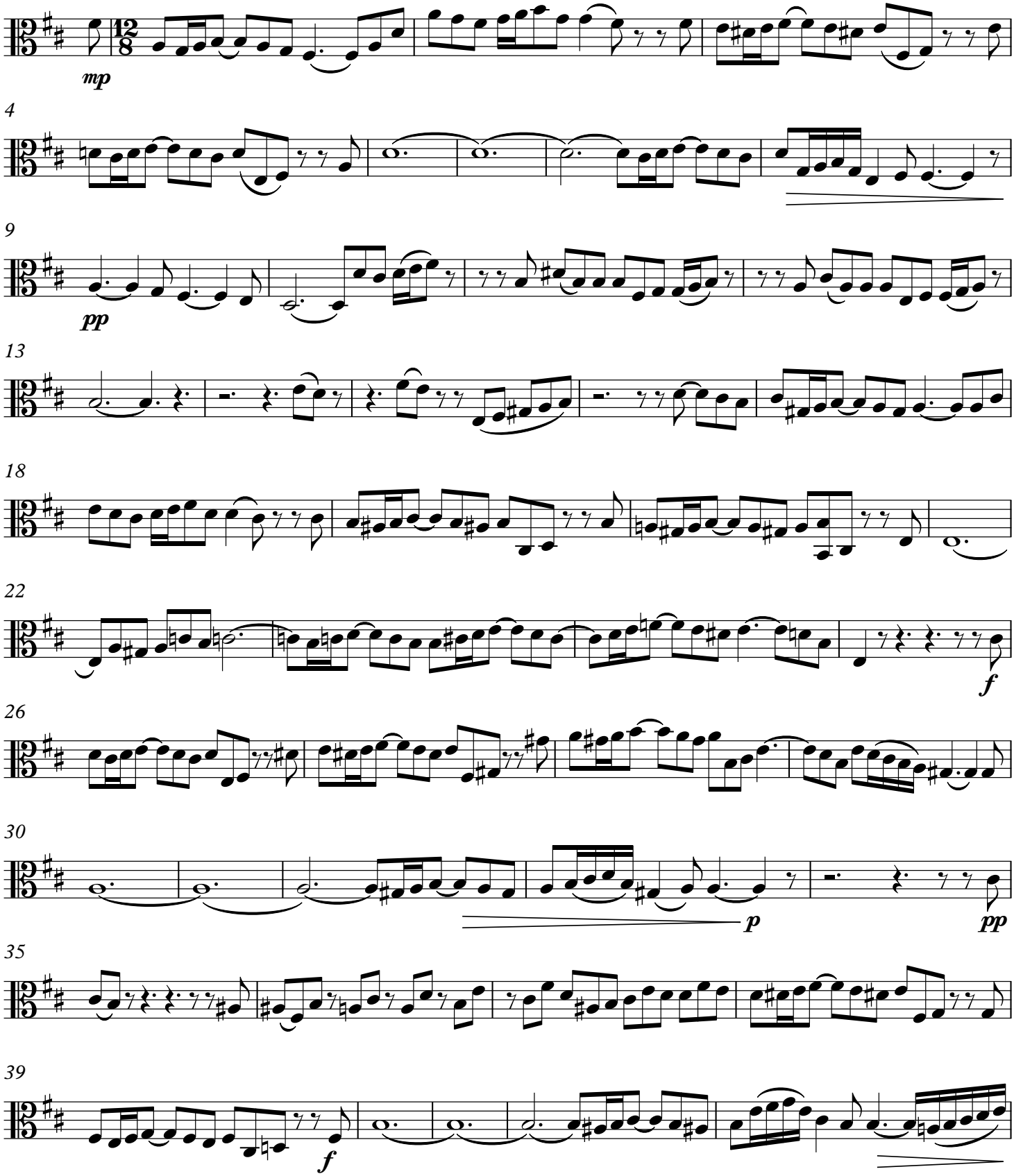

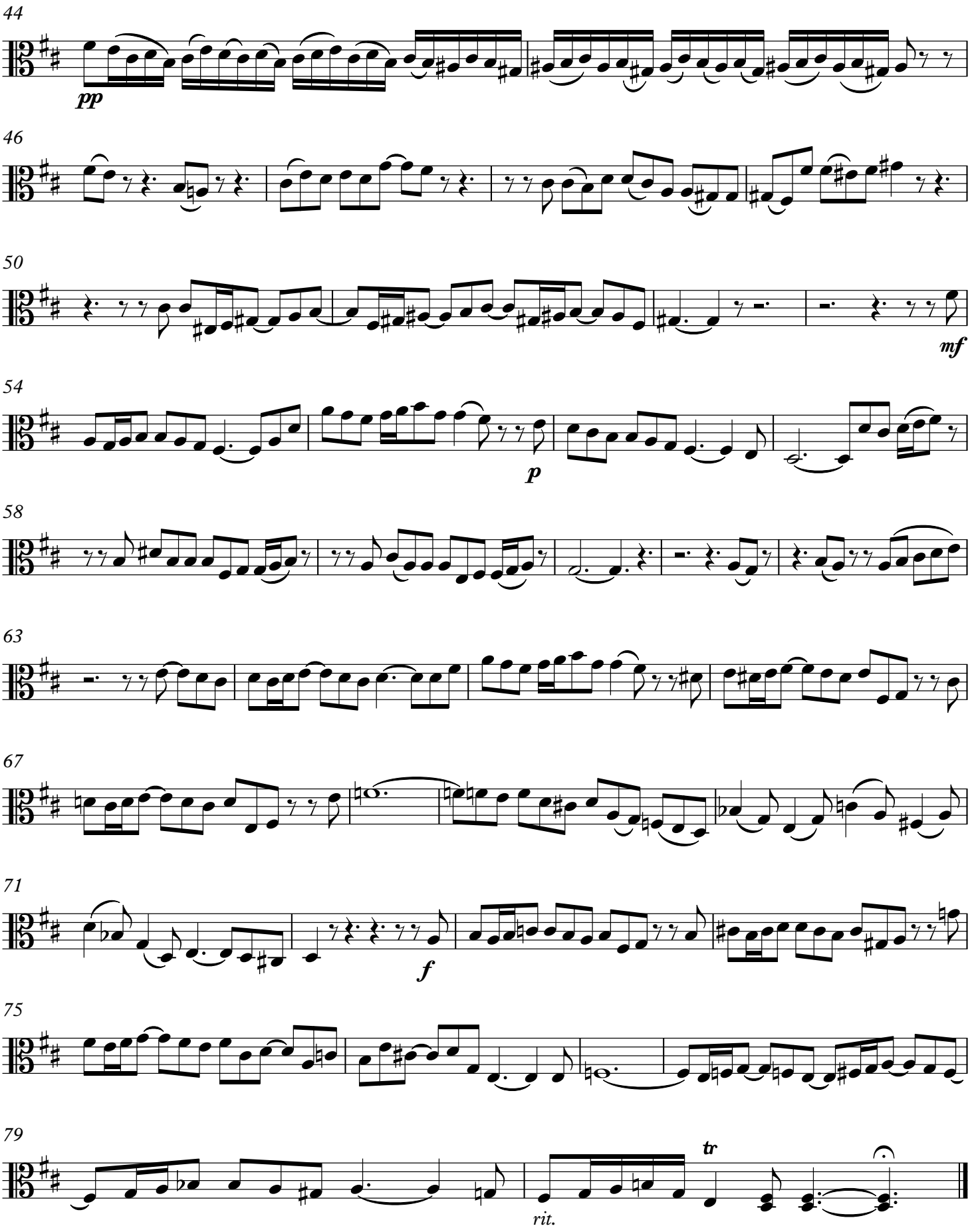
44
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mf
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67
71
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75
79
tr
rit.

Quartets from Cantata 198.5

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Aria for 2 Viola da Gambas, Alto and Bc "Wie starb"
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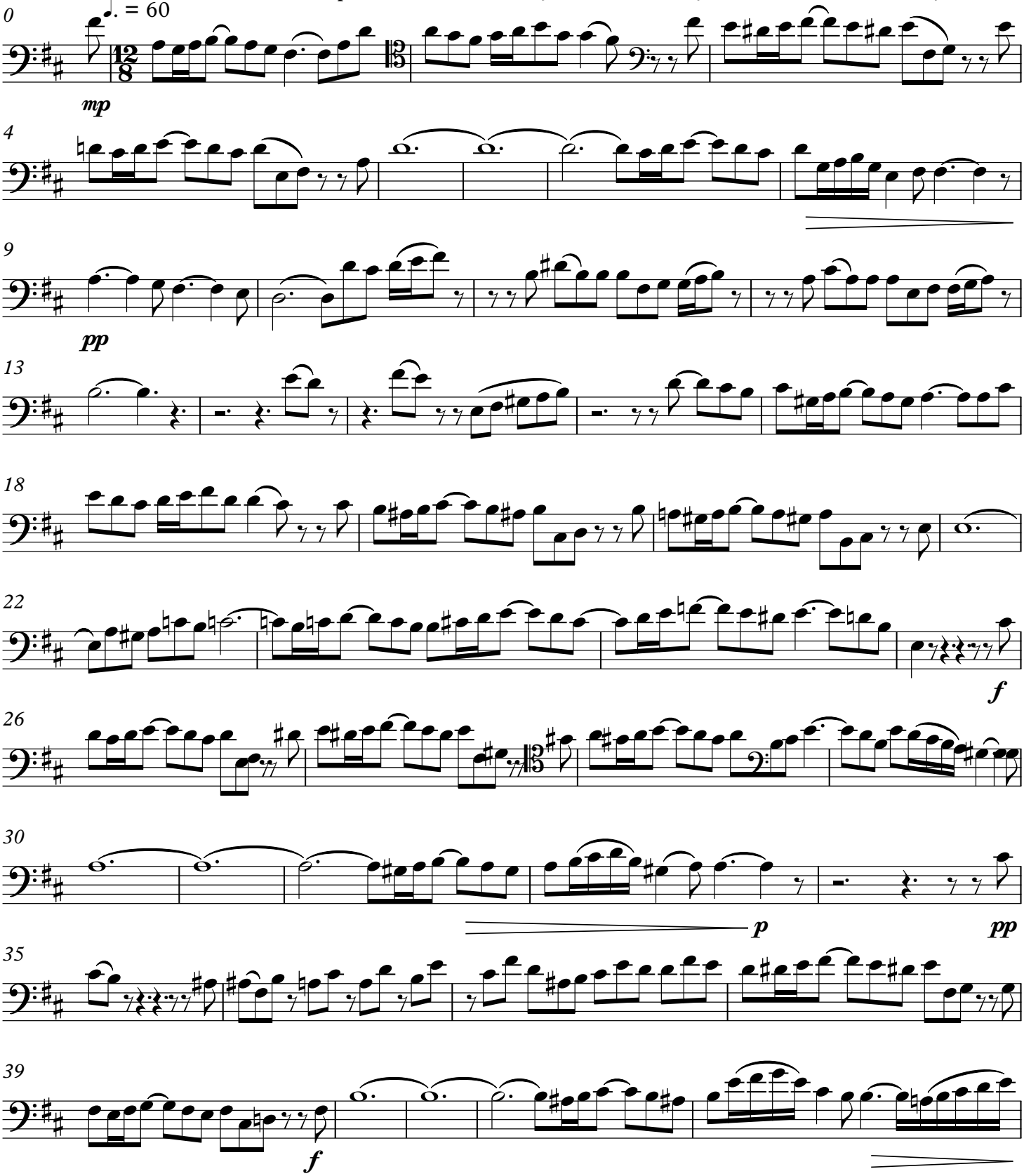

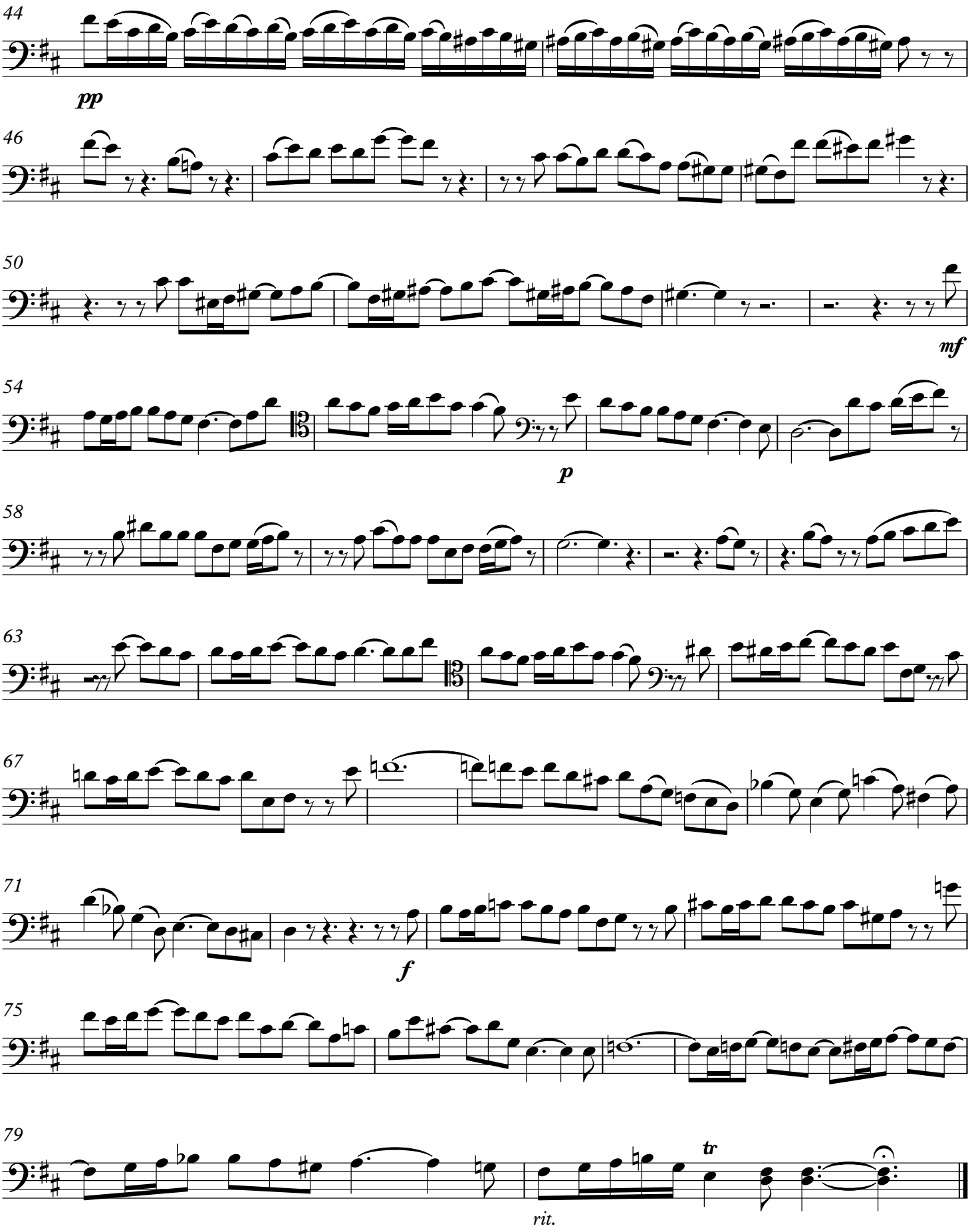
44
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rit.

Quartets from Cantata 198.5

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Aria for 2 Viola da Gambas, Alto and Bc "Wie starb"

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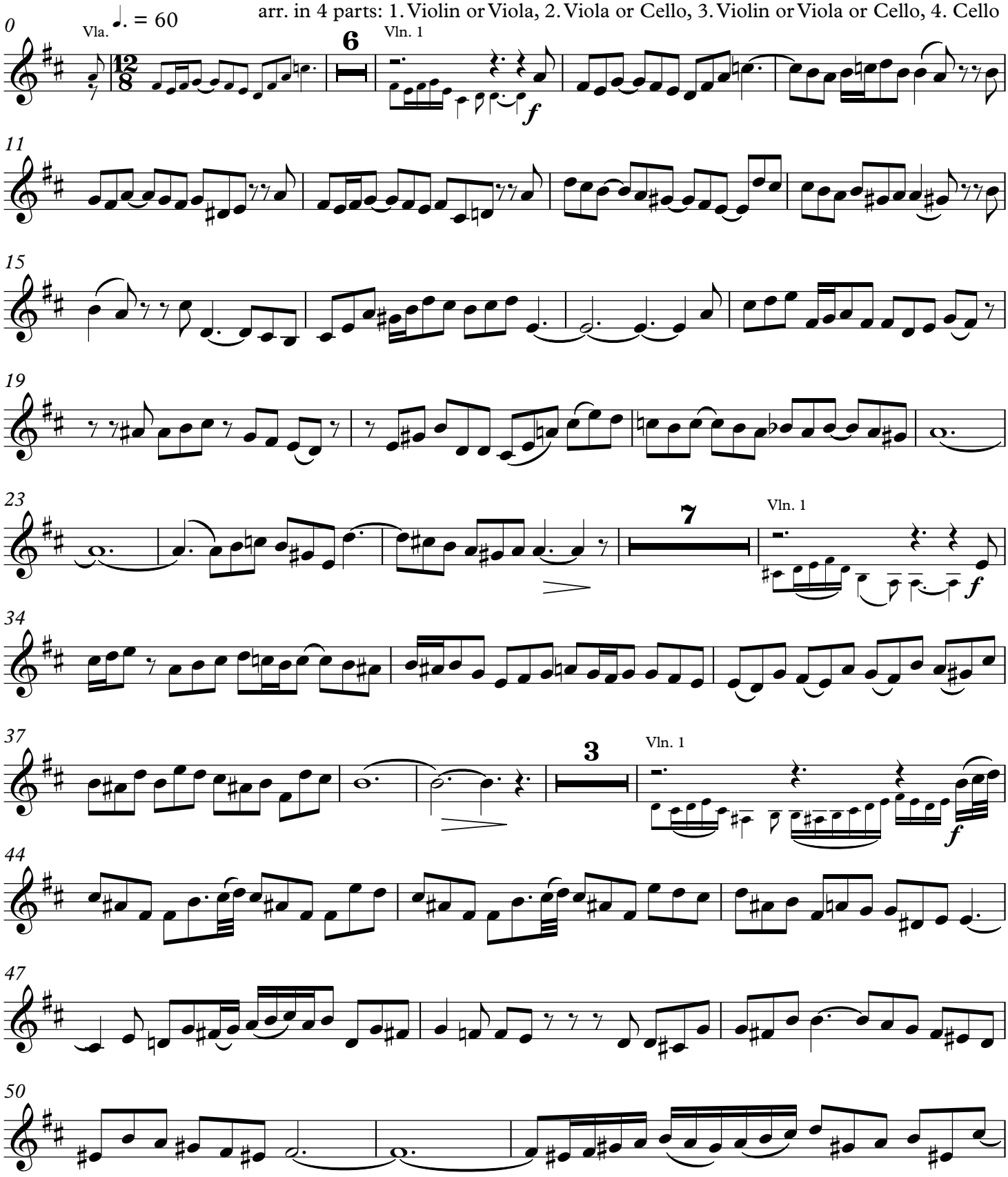

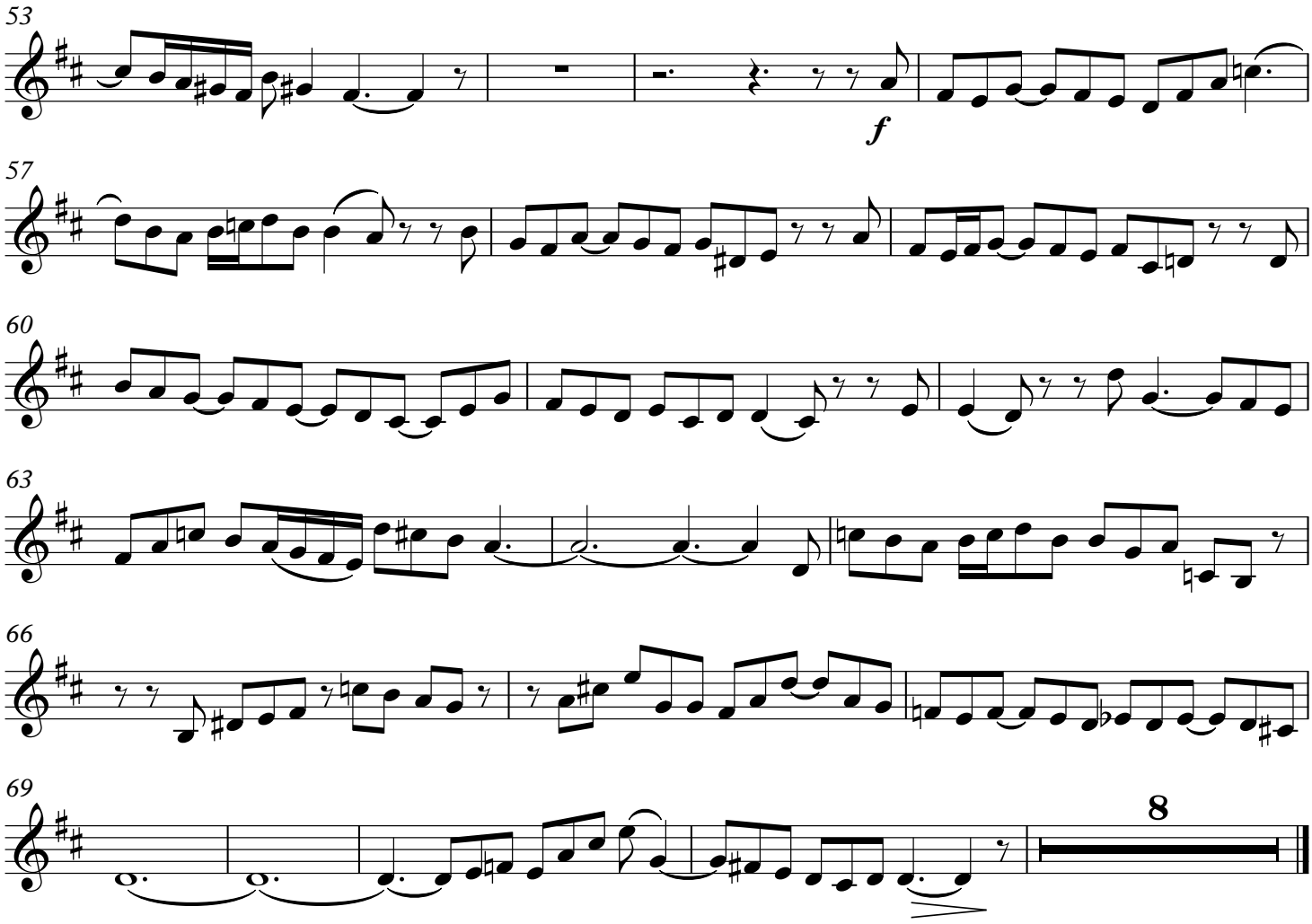
53
f
57
60
63
66
69
8

Quartets from Cantata 198.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.5
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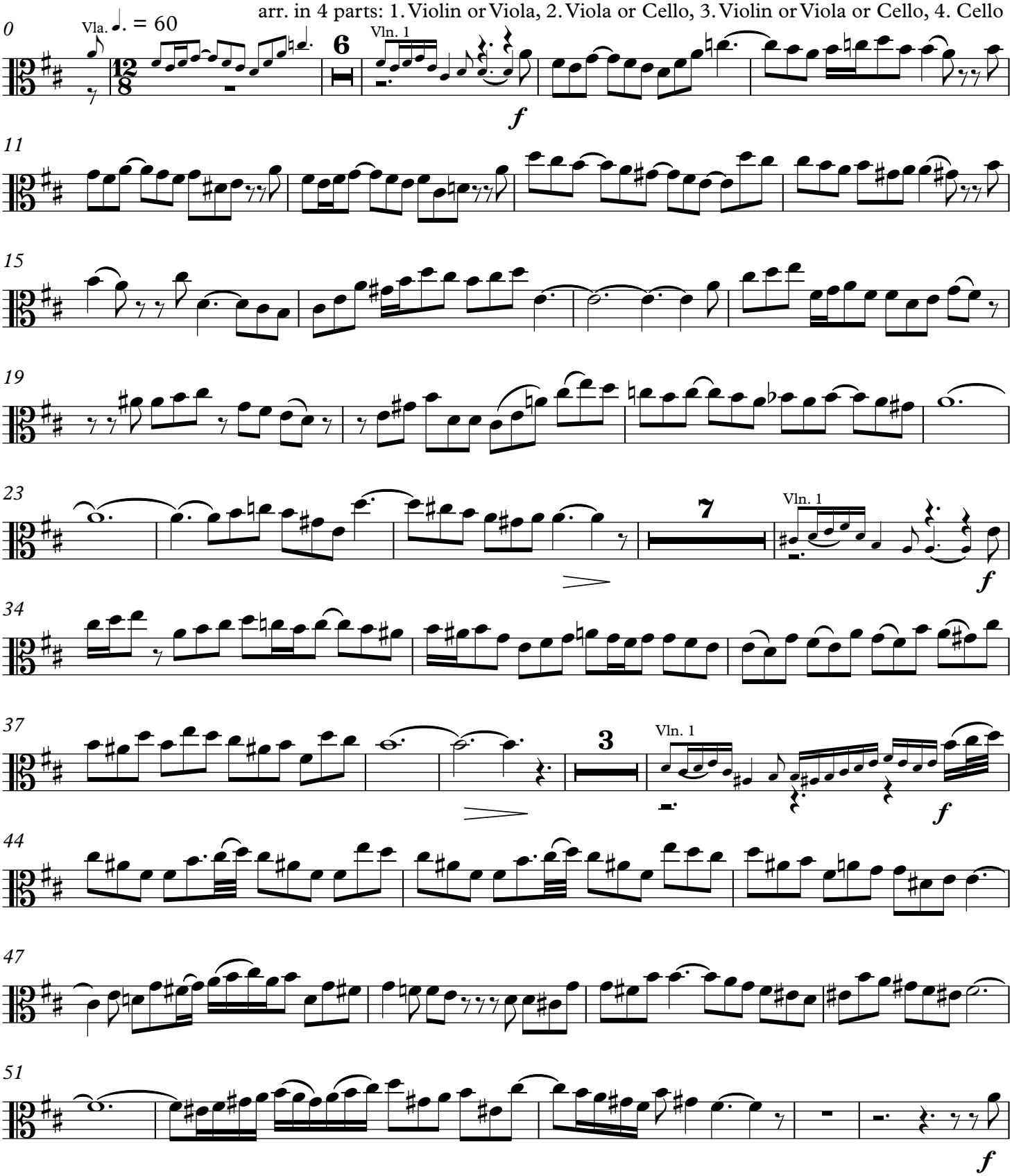

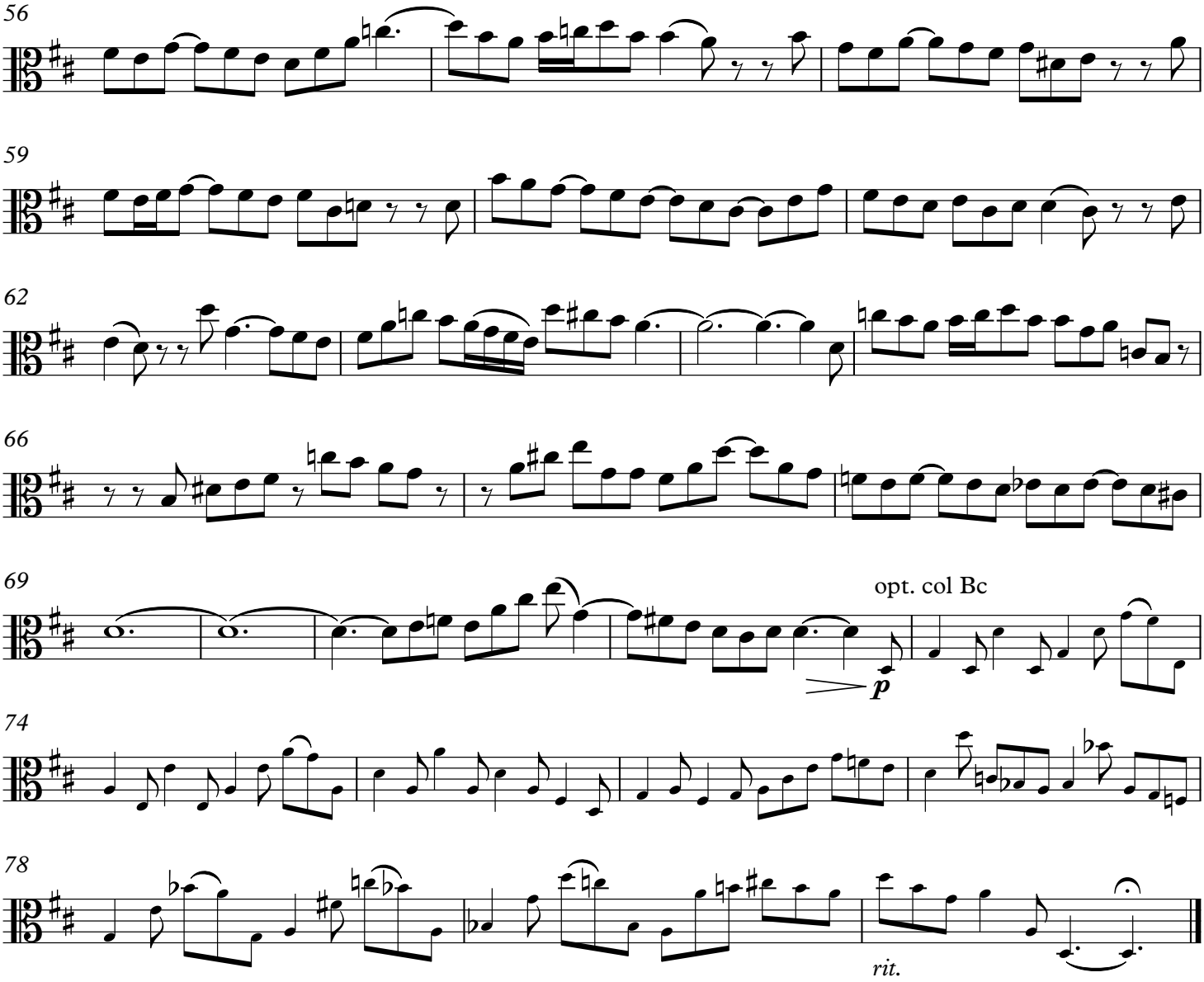
56
59
62
66
69
opt. col Bc
p
74
78
rit.

3 Violoncello for Alto Solo, down 8va bwv 198.5 s4

Quartets from Cantata 198.5

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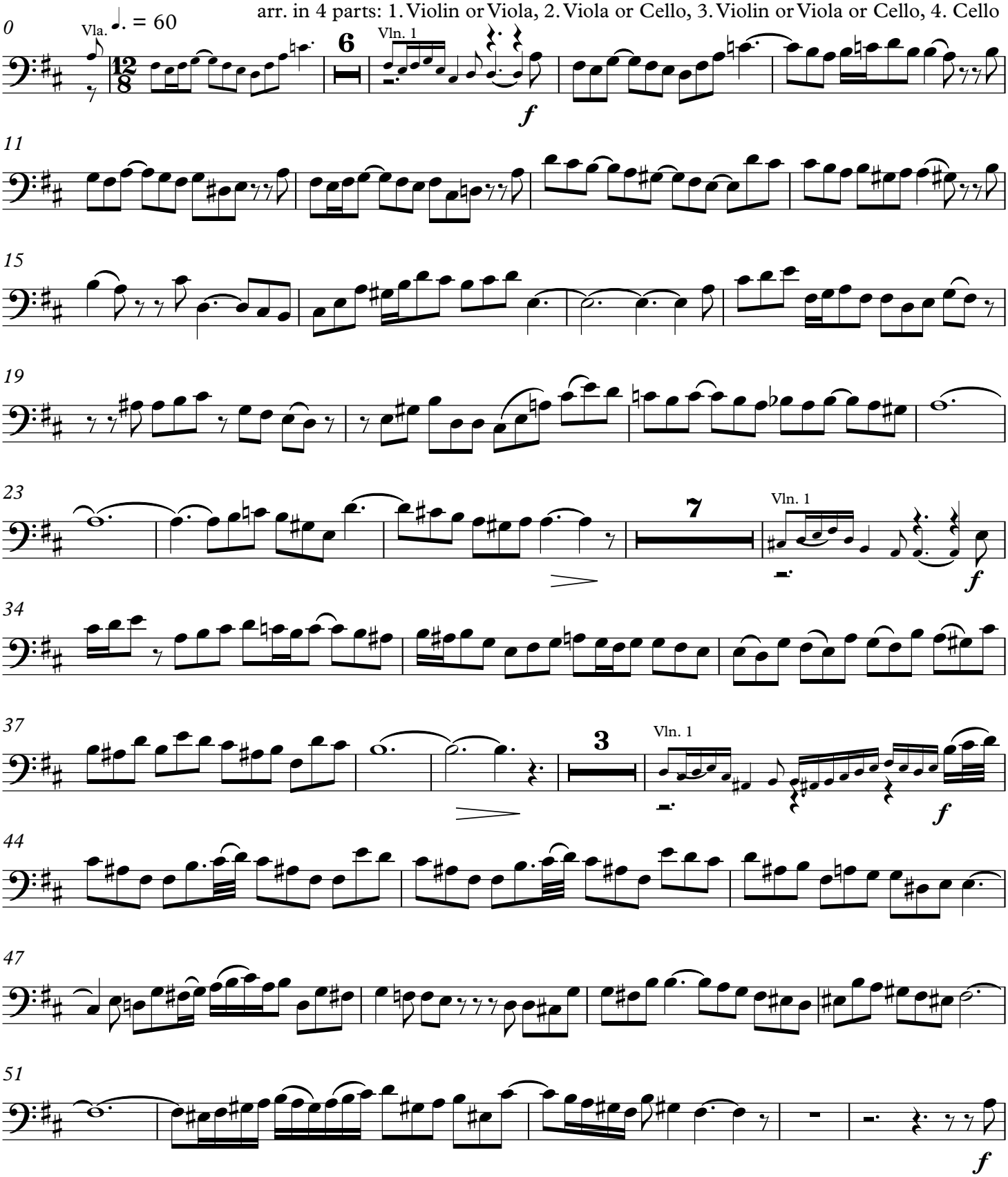

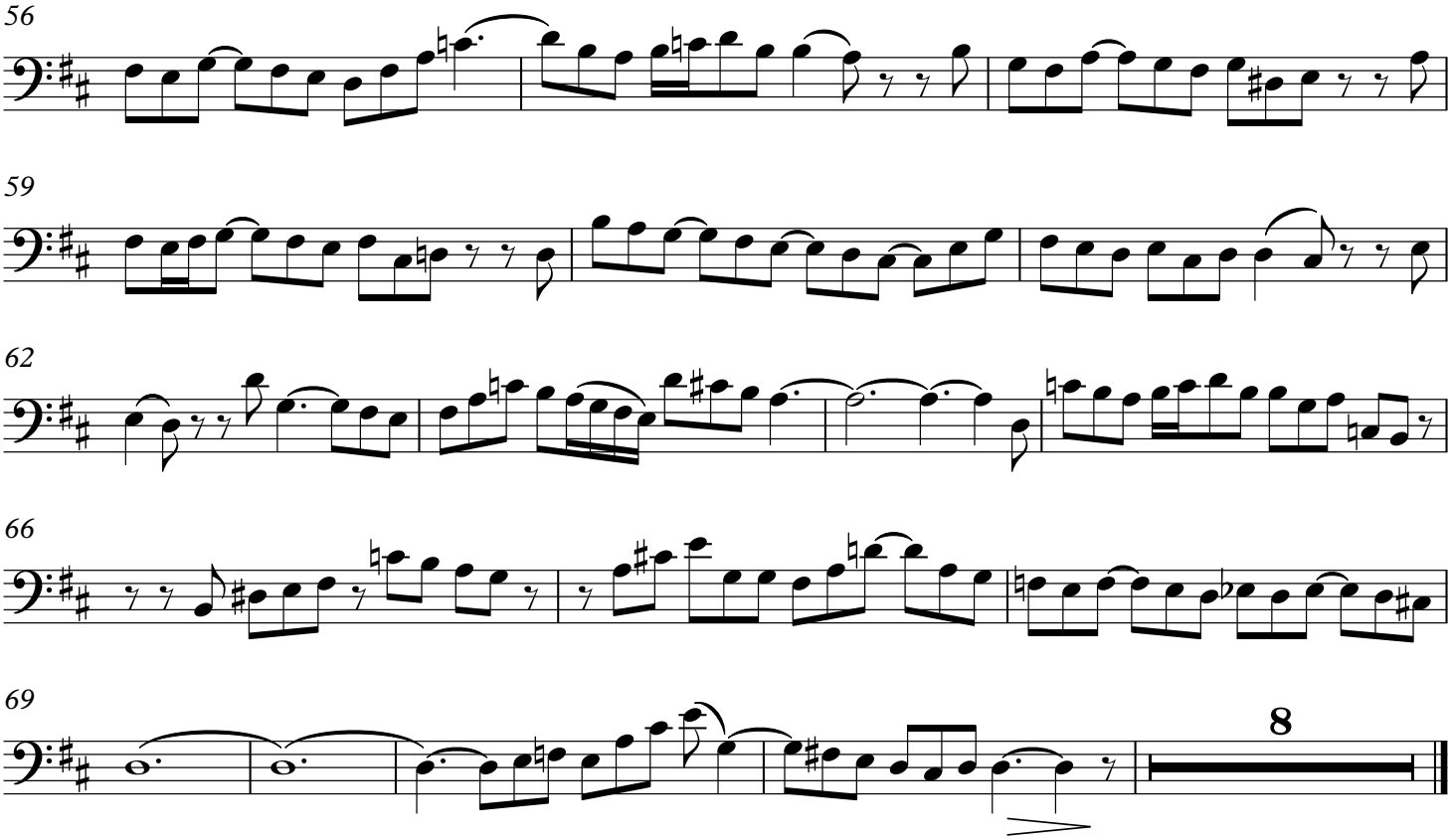
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Quartets from Cantata 198.5

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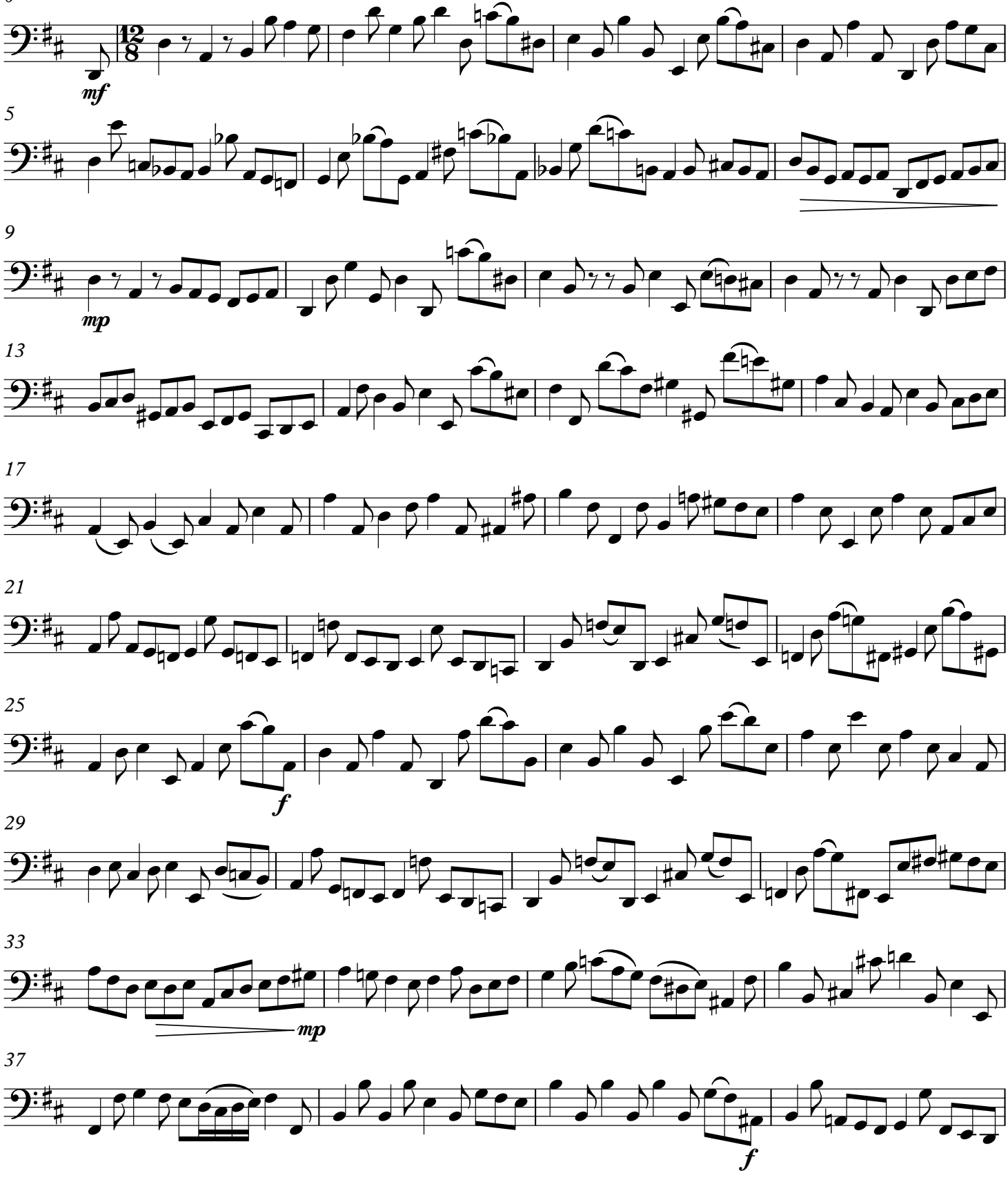

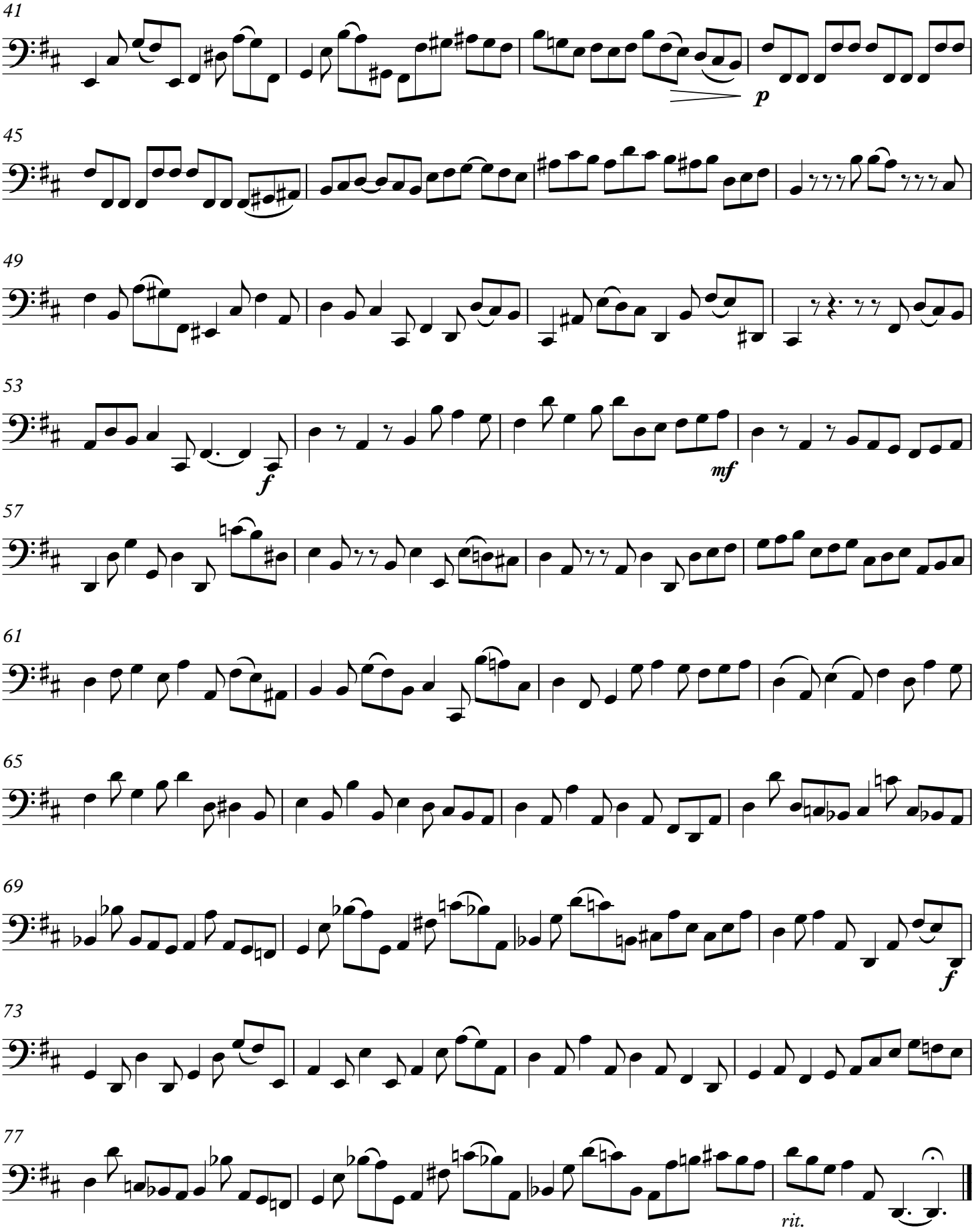
41
p
45
49
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f
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61
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f
73
77
rit.