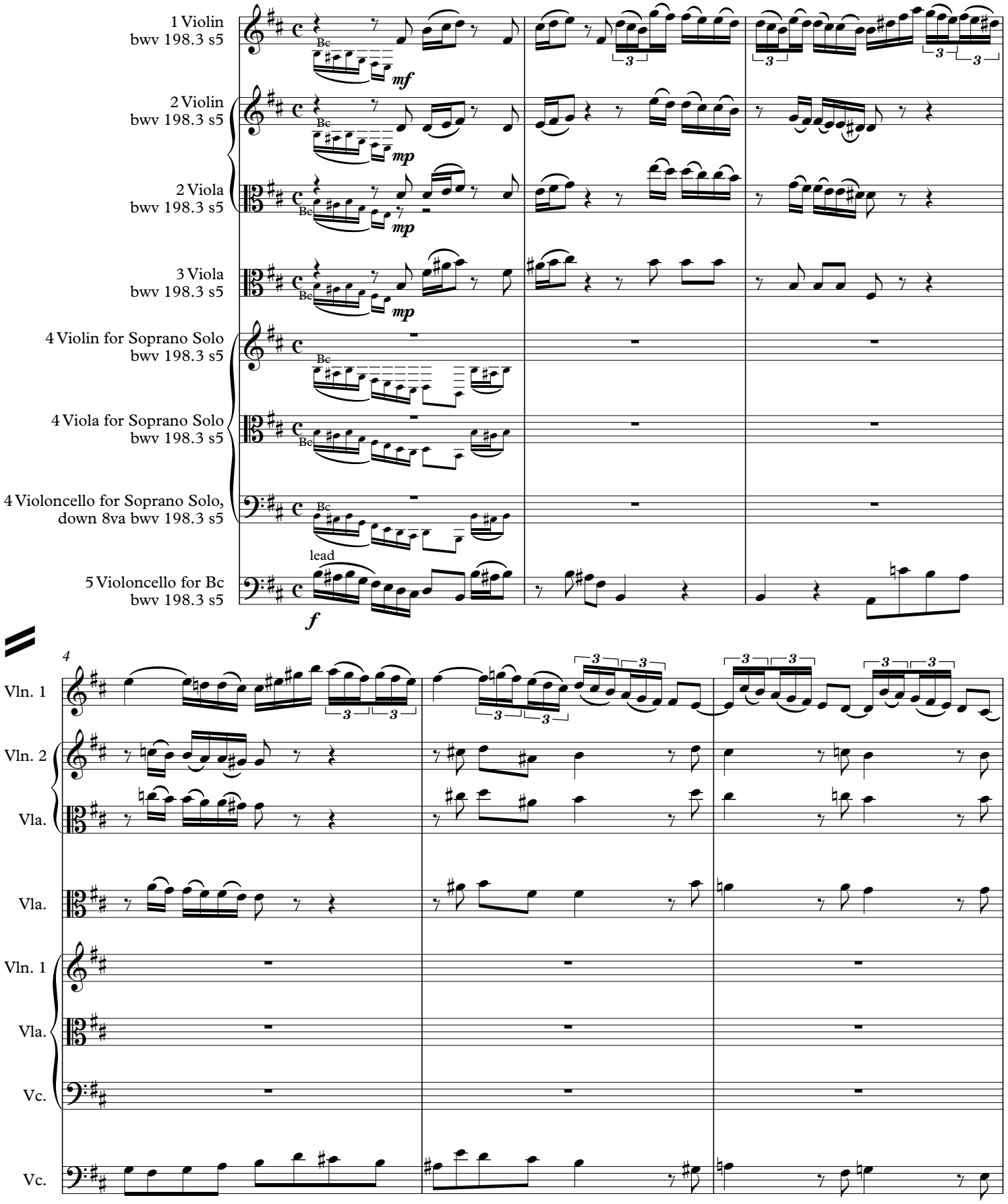
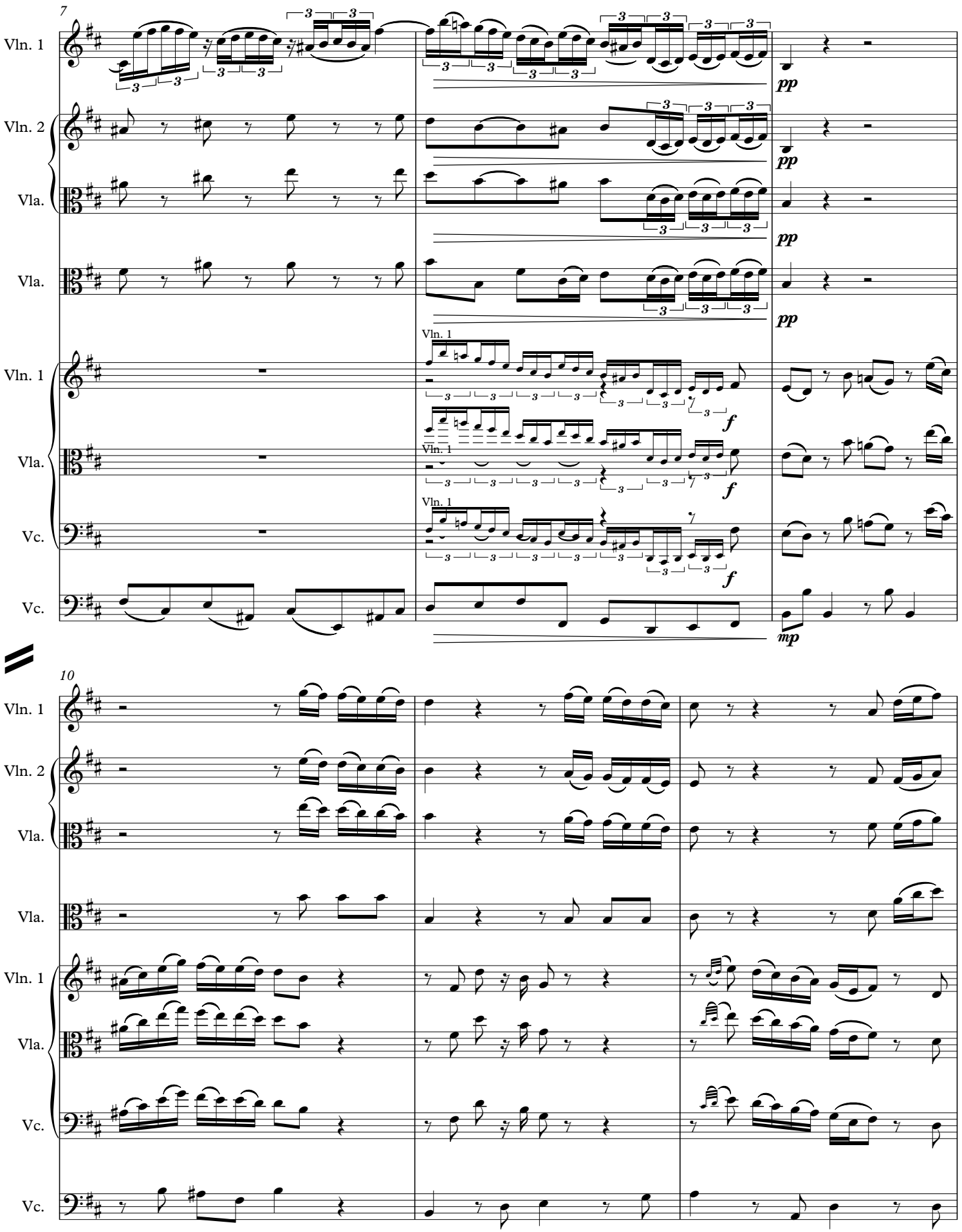
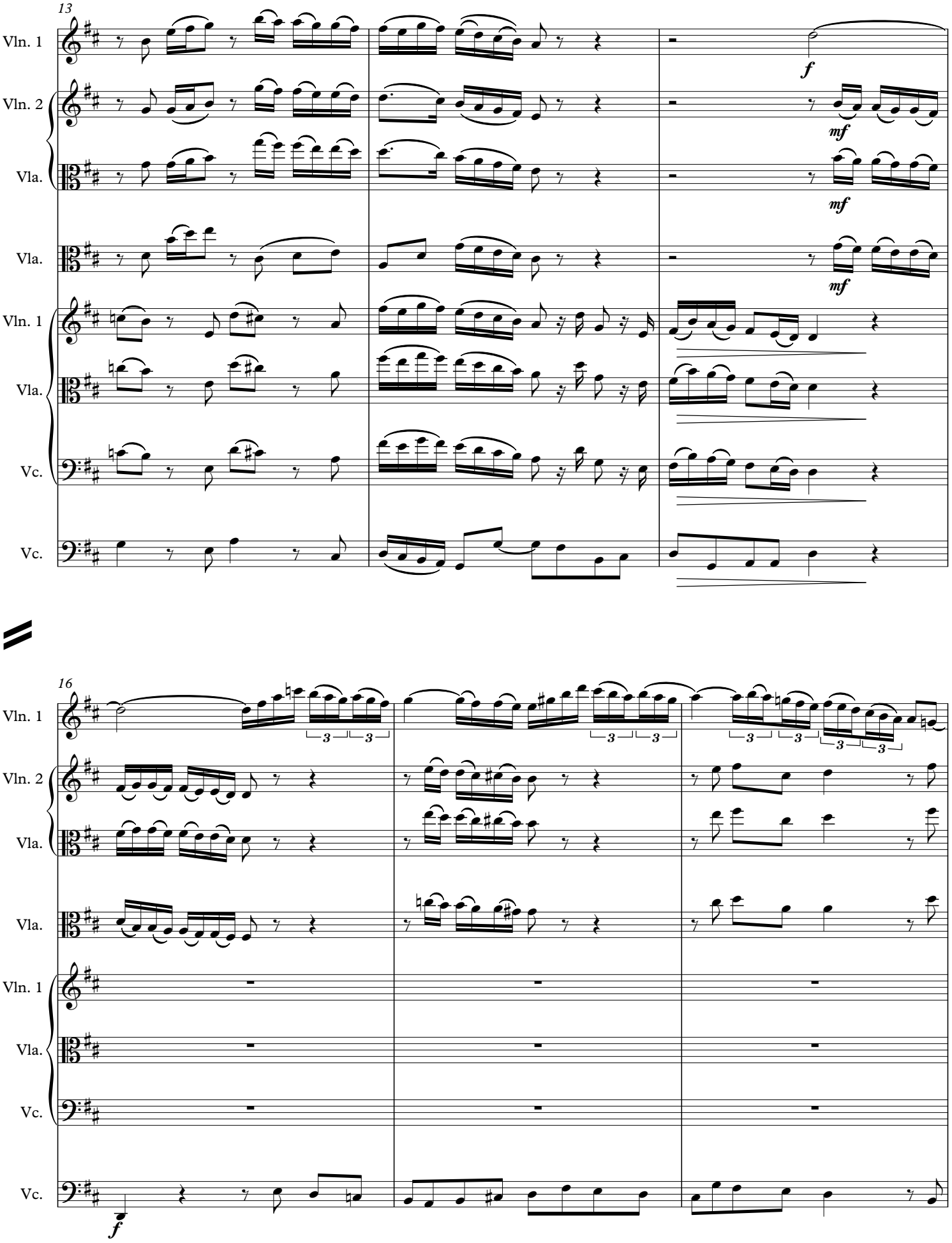
Quintets from Cantata 198.3

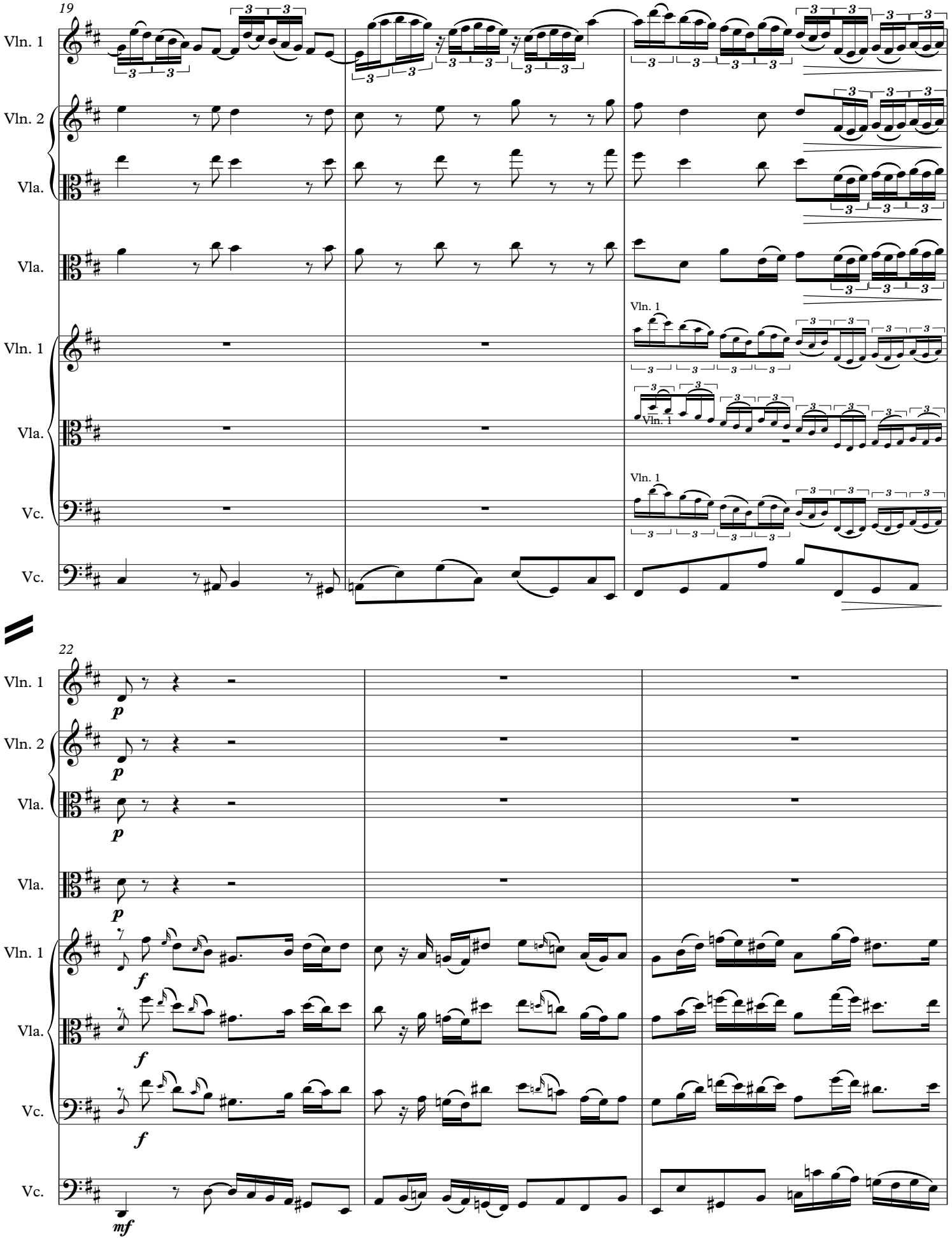
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

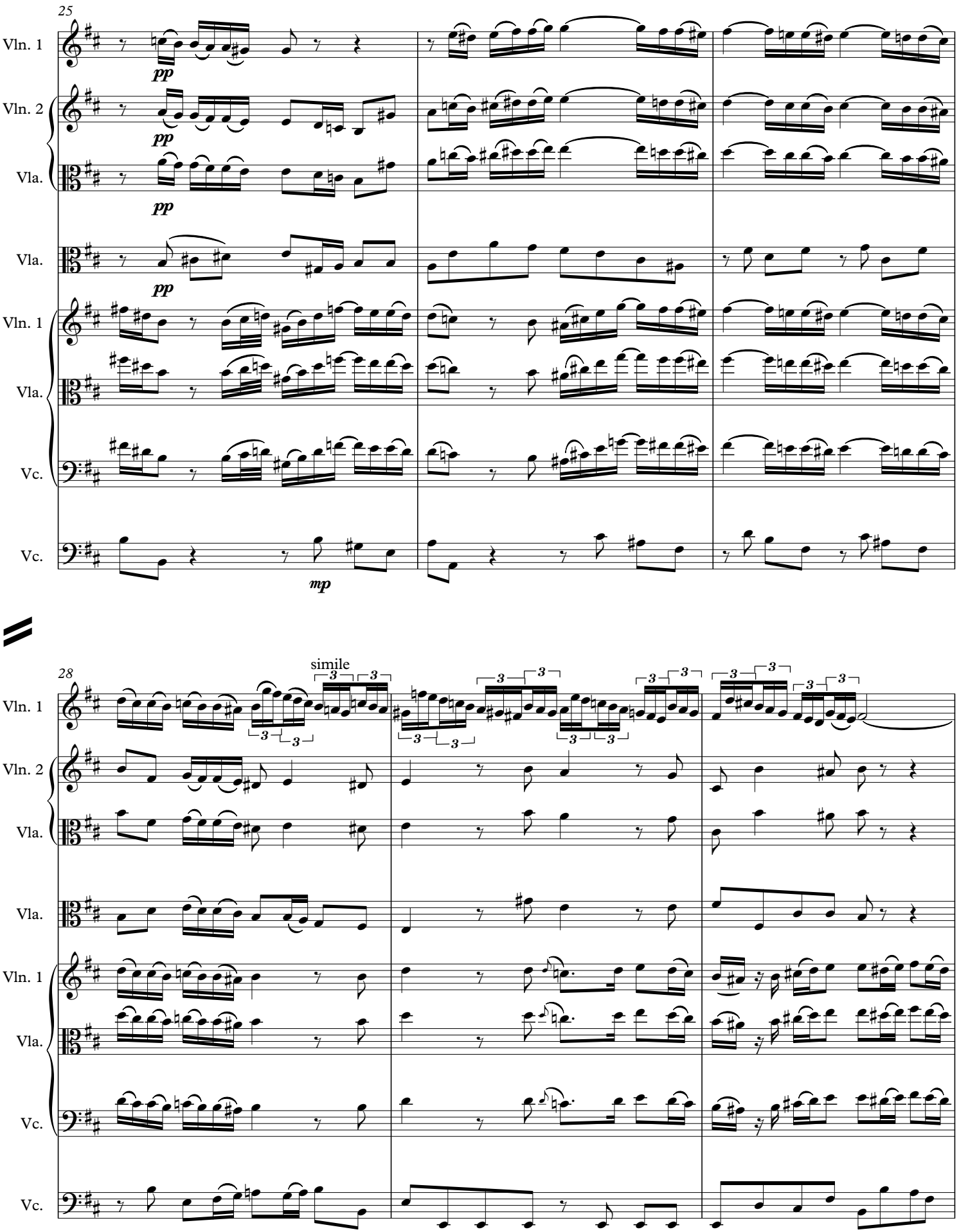
J. S. Bach [arr. P. Lang] BWV 198.3
Aria for Strings, Soprano and Bc "Verstummt"
arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

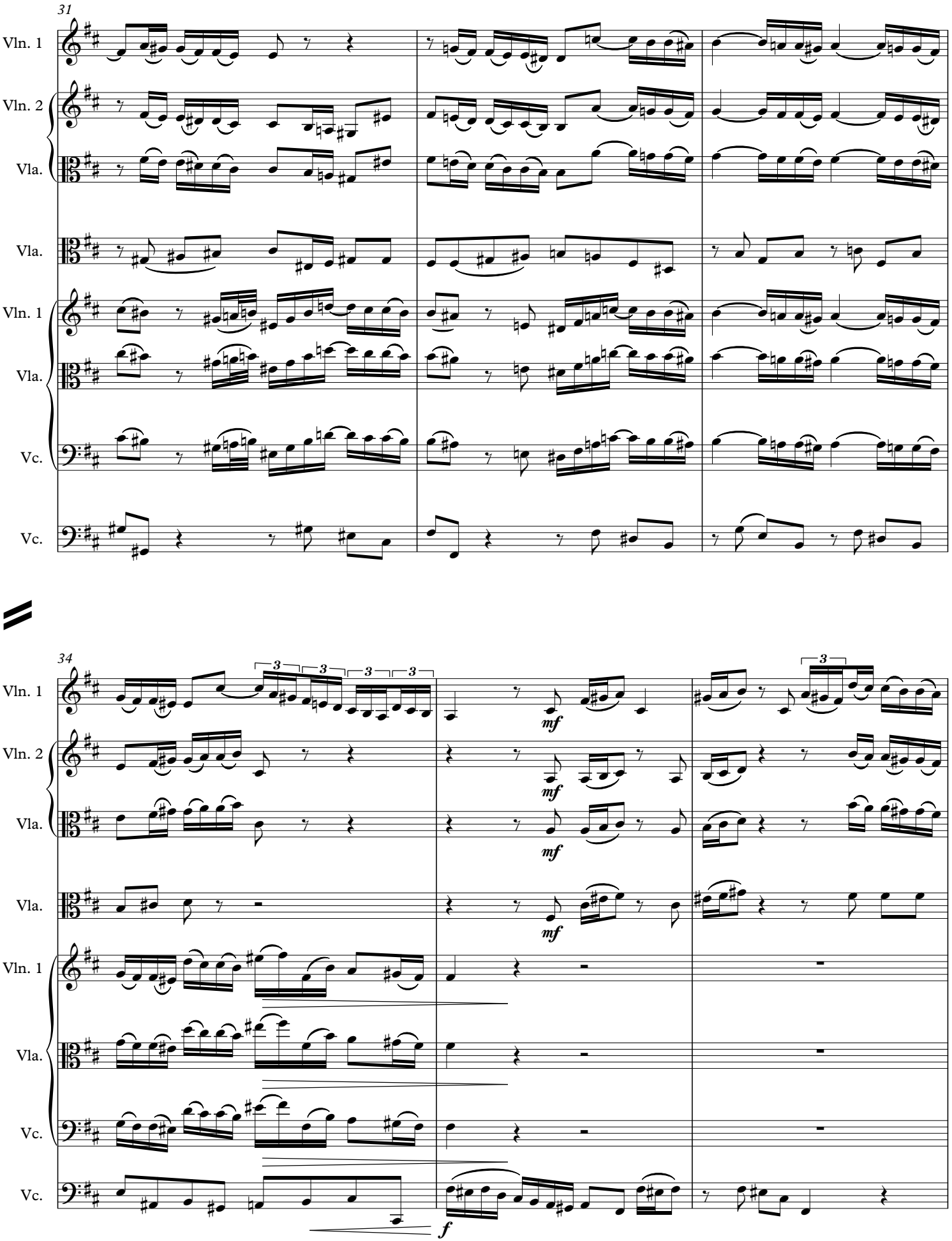


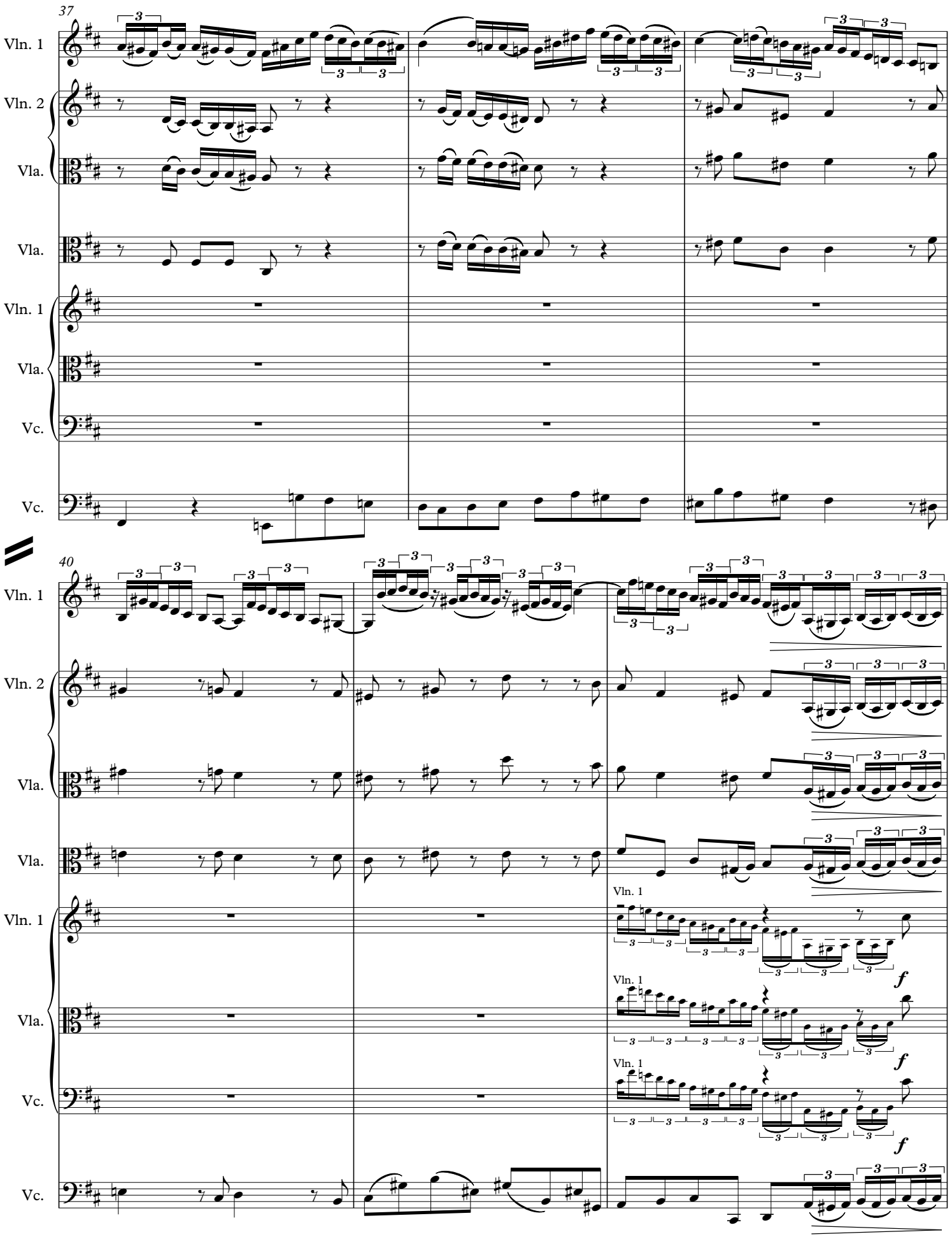

7
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
pp
pp
pp
pp
Vln. 1
Vln. 1
Vln. 1
f
f
f
mp
10
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.

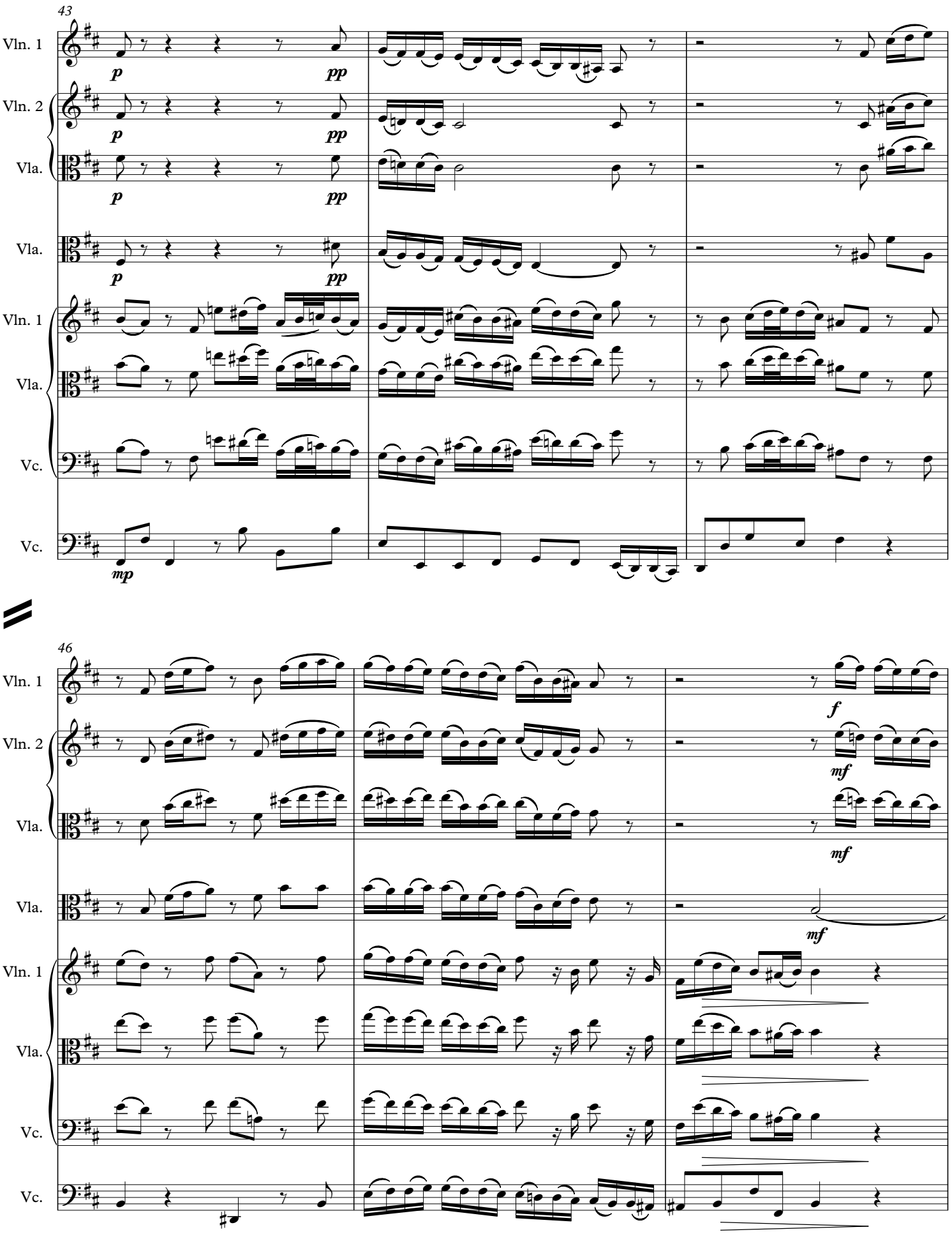

13
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
f
mf
mf
mf
16
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
3
f

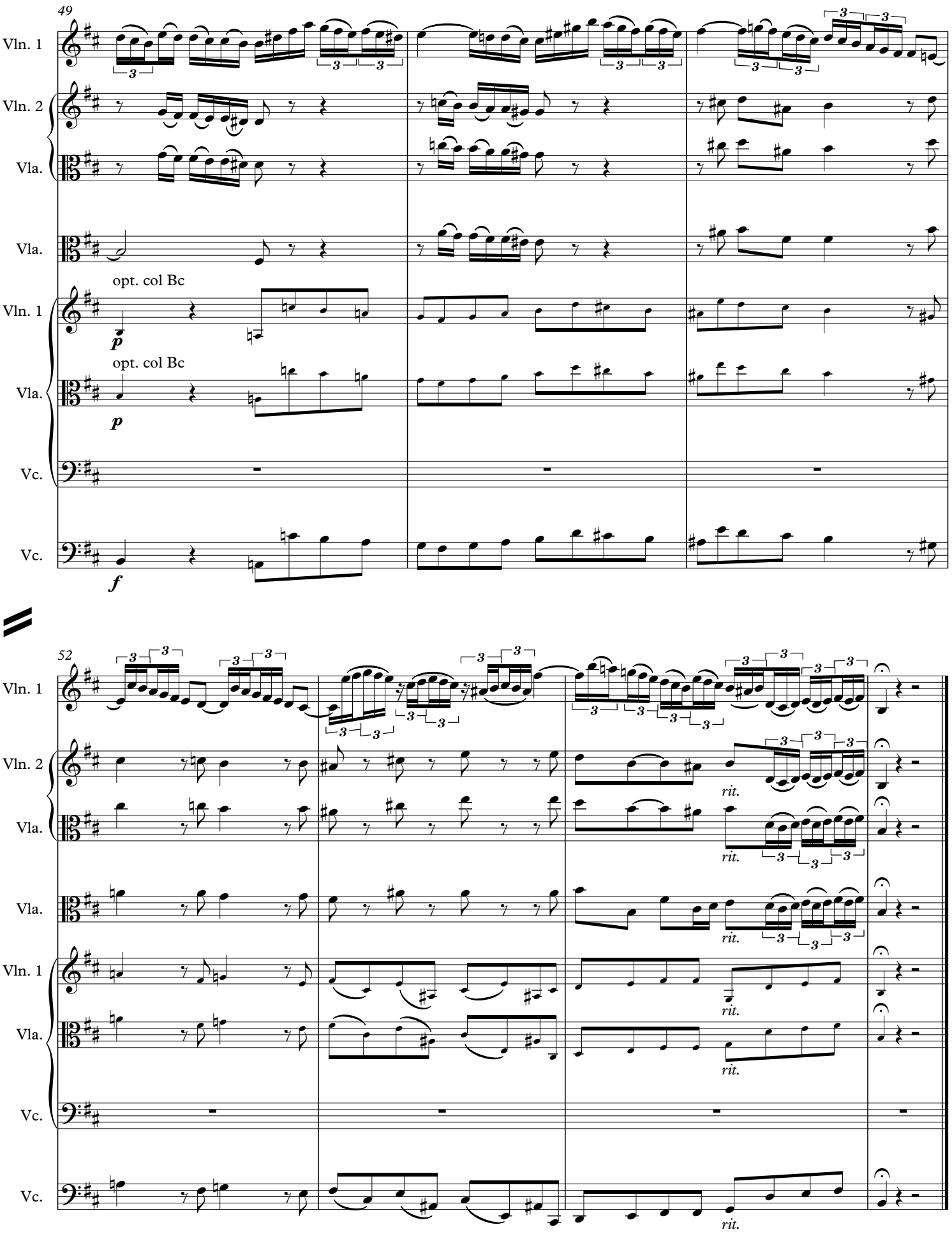

19
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vln. 1
Vla.
Vln. 1
Vc.
Vc.
22
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
p
f
mf


25
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
pp
pp
pp
pp
mp
28
simile
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.


31
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
34
3
3
3
3
3
mf
mf
mf
Vln. 1
Vla.
Vc.
Vc.
f


37
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
40
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
Vln. 1
f
f
f


43
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vla.
Vc.
Vc.
p
pp
mp
46
f
mf


49
Vln. 1
Vln. 2
Vla.
Vla.
opt. col Bc
Vln. 1
p
opt. col Bc
Vla.
p
Vc.
Vc.
f
52
Vln. 1
Vln. 2
Vla.
rit.
Vla.
rit.
Vla.
rit.
Vln. 1
rit.
Vla.
rit.
Vc.
Vc.
rit.

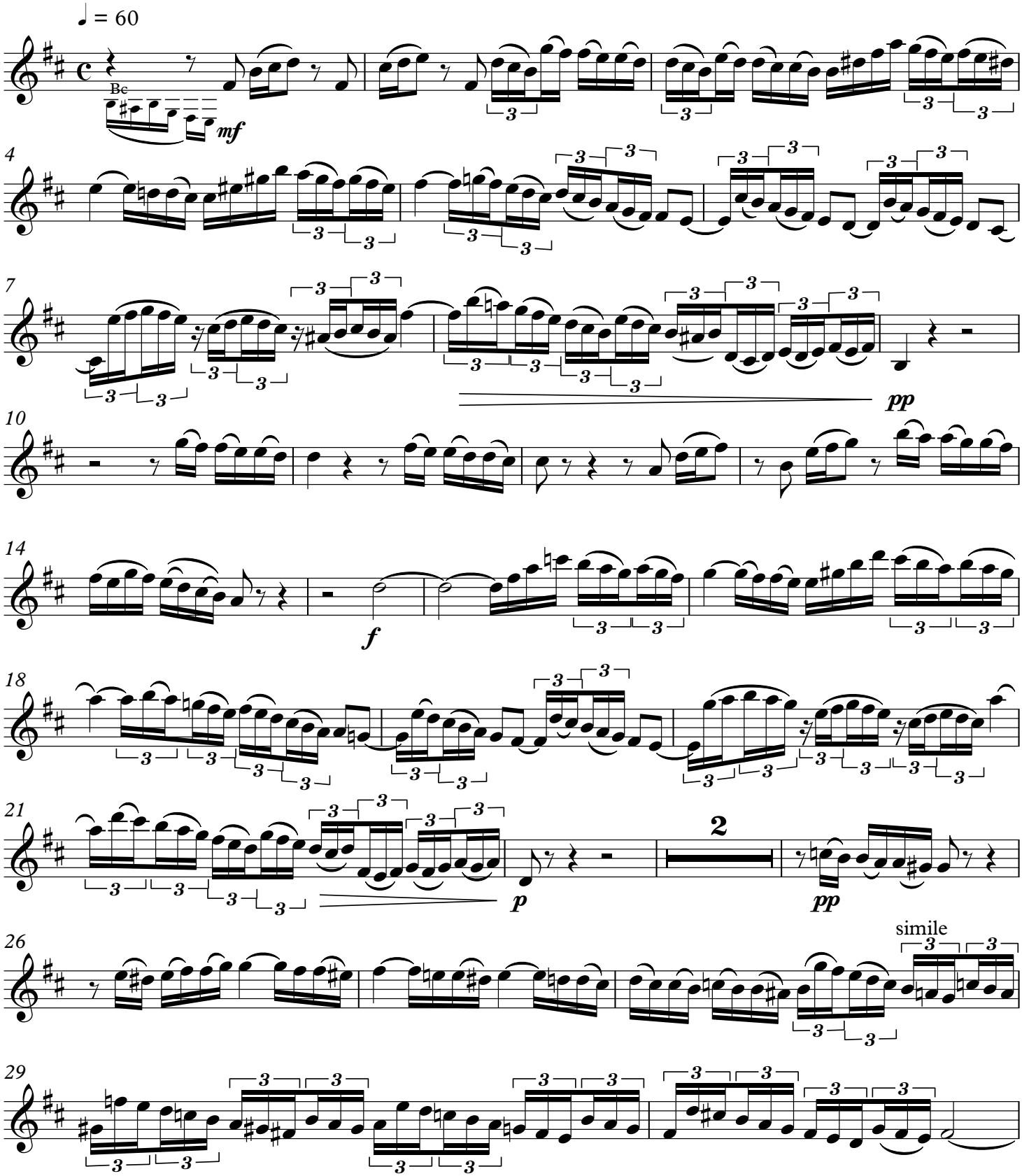
Quintets from Cantata 198.3

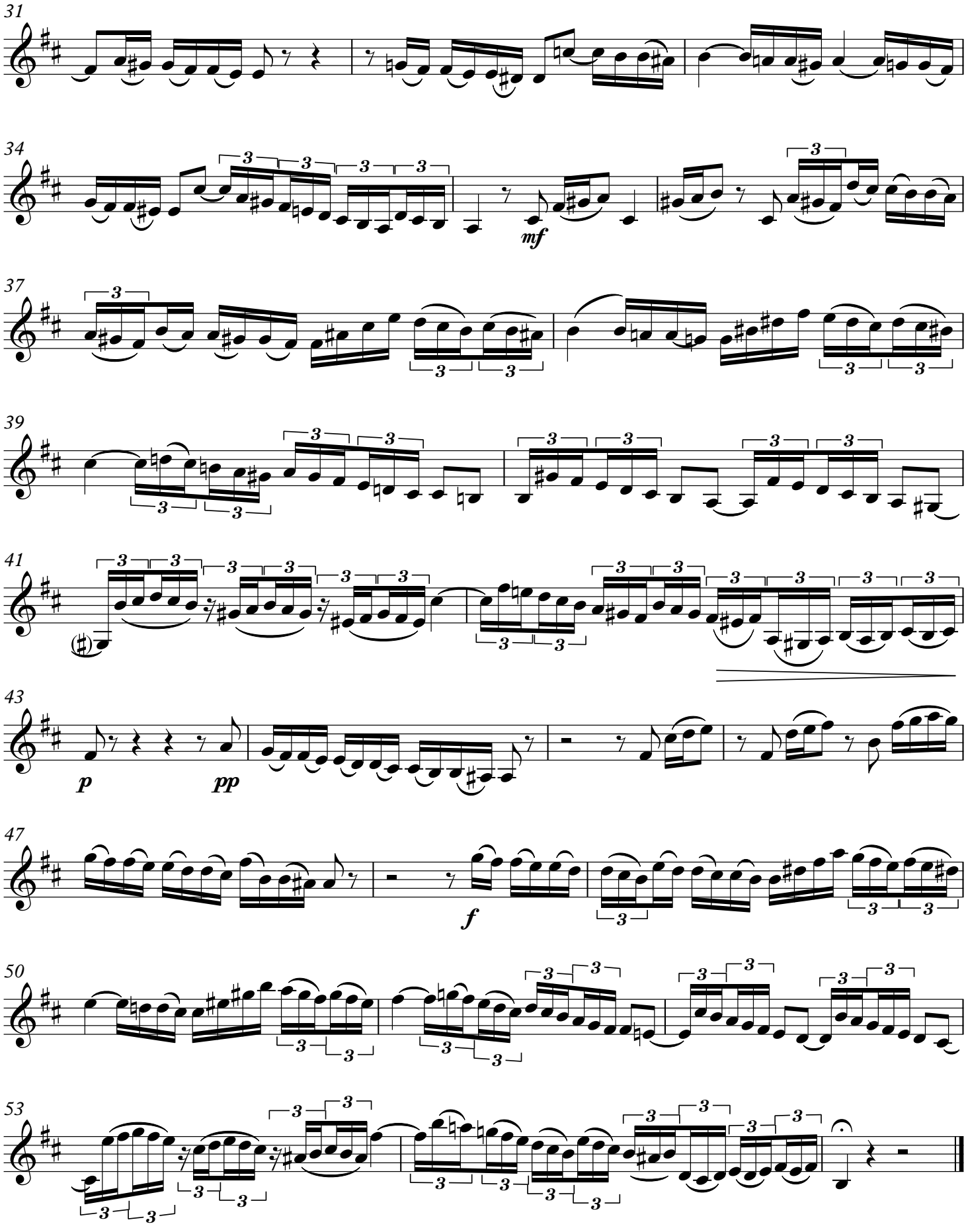
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.3

Aria for Strings, Soprano and Bc "Verstummt"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




31
34
mf
37
39
41
43
p
pp
47
f
50
53

Quintets from Cantata 198.3

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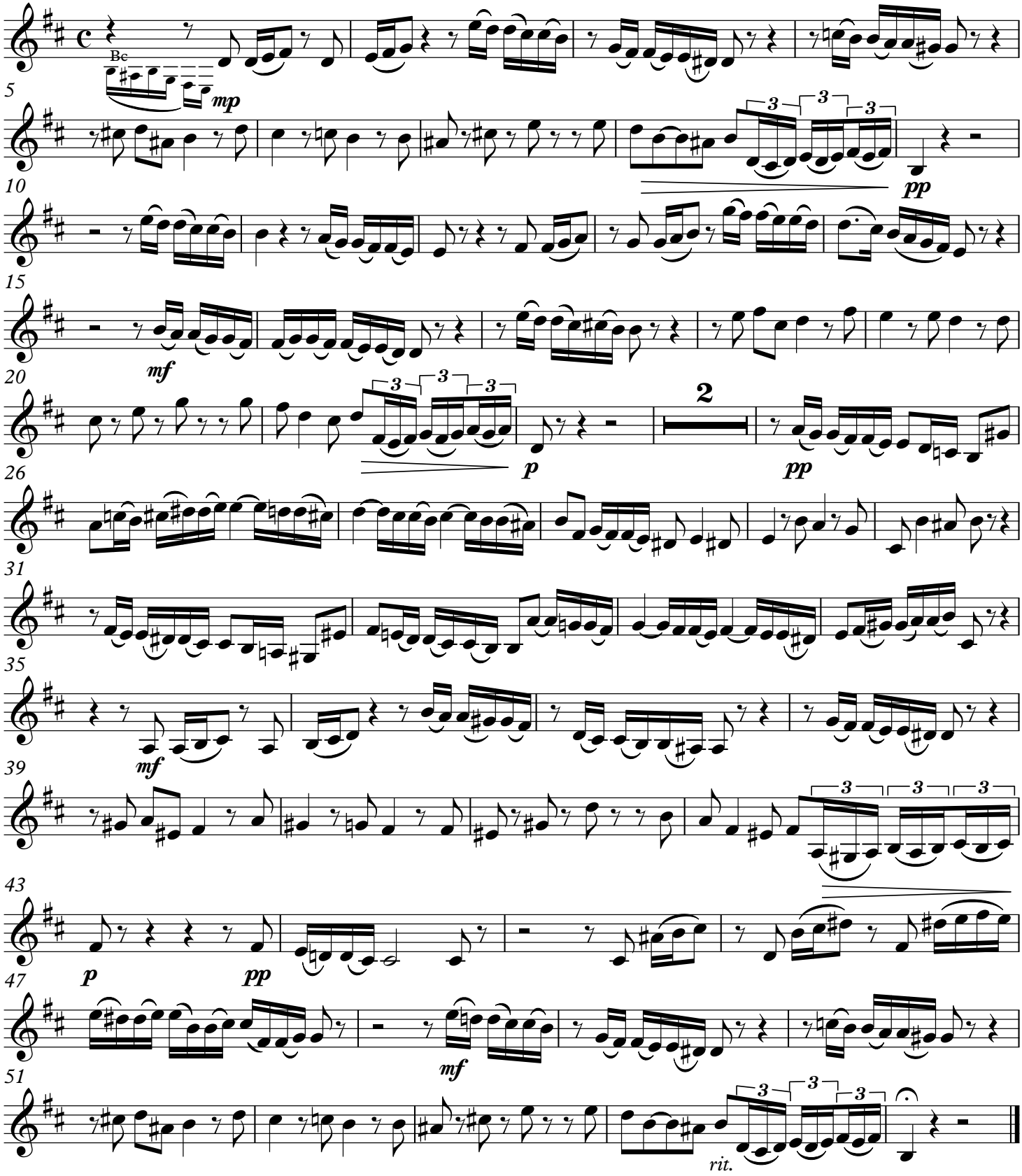

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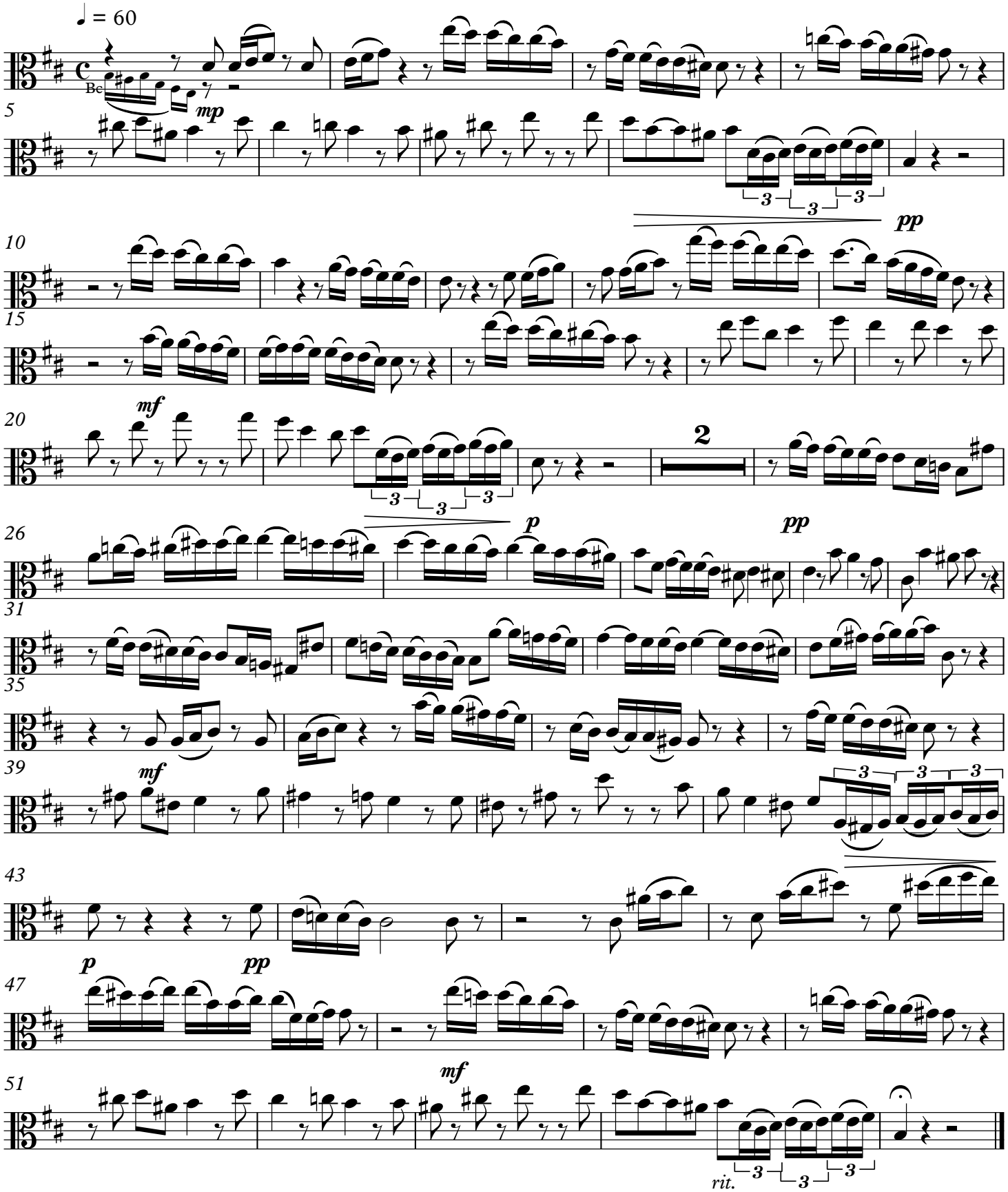

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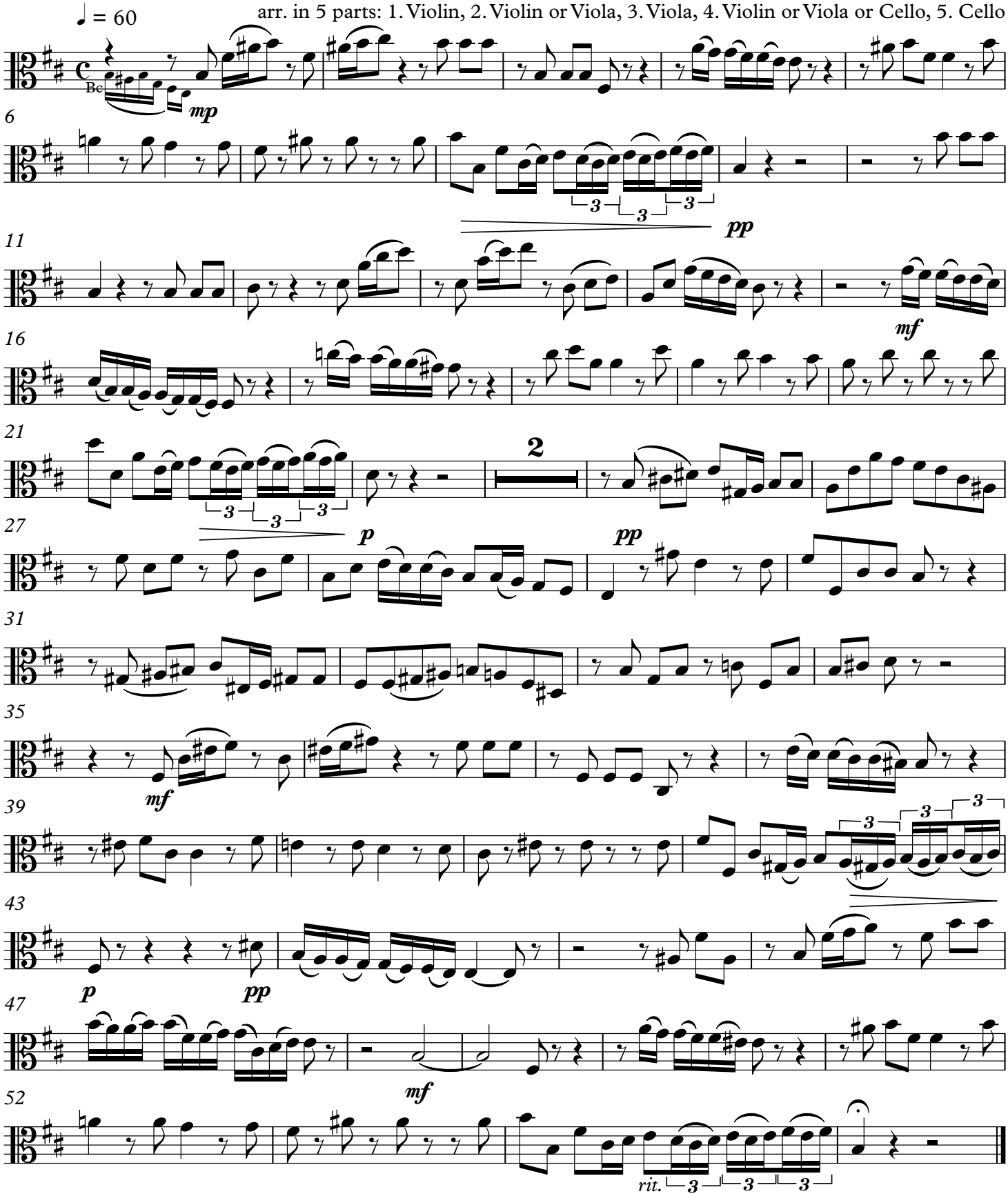

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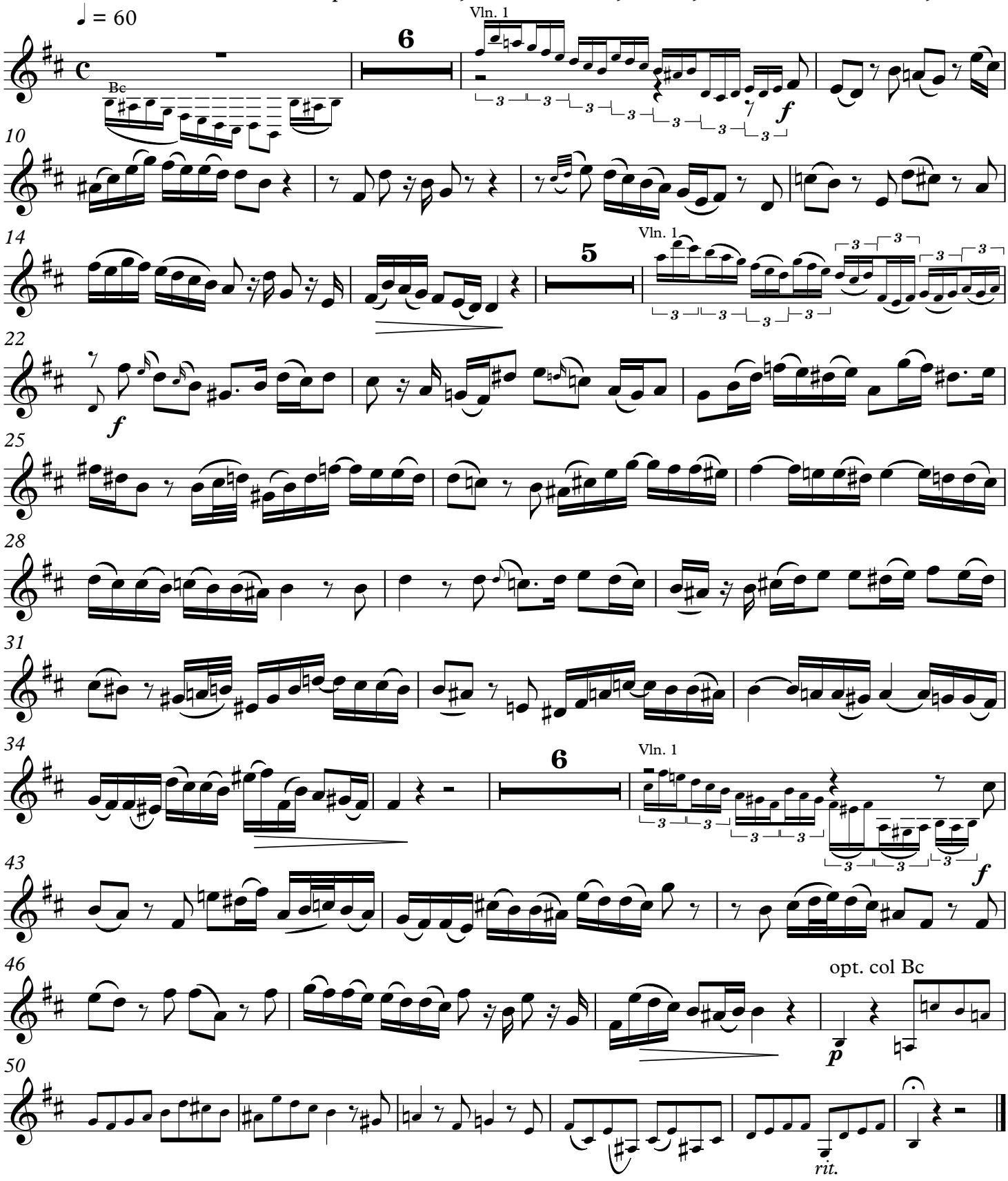

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Aria for Strings, Soprano and Bc "Verstummt"

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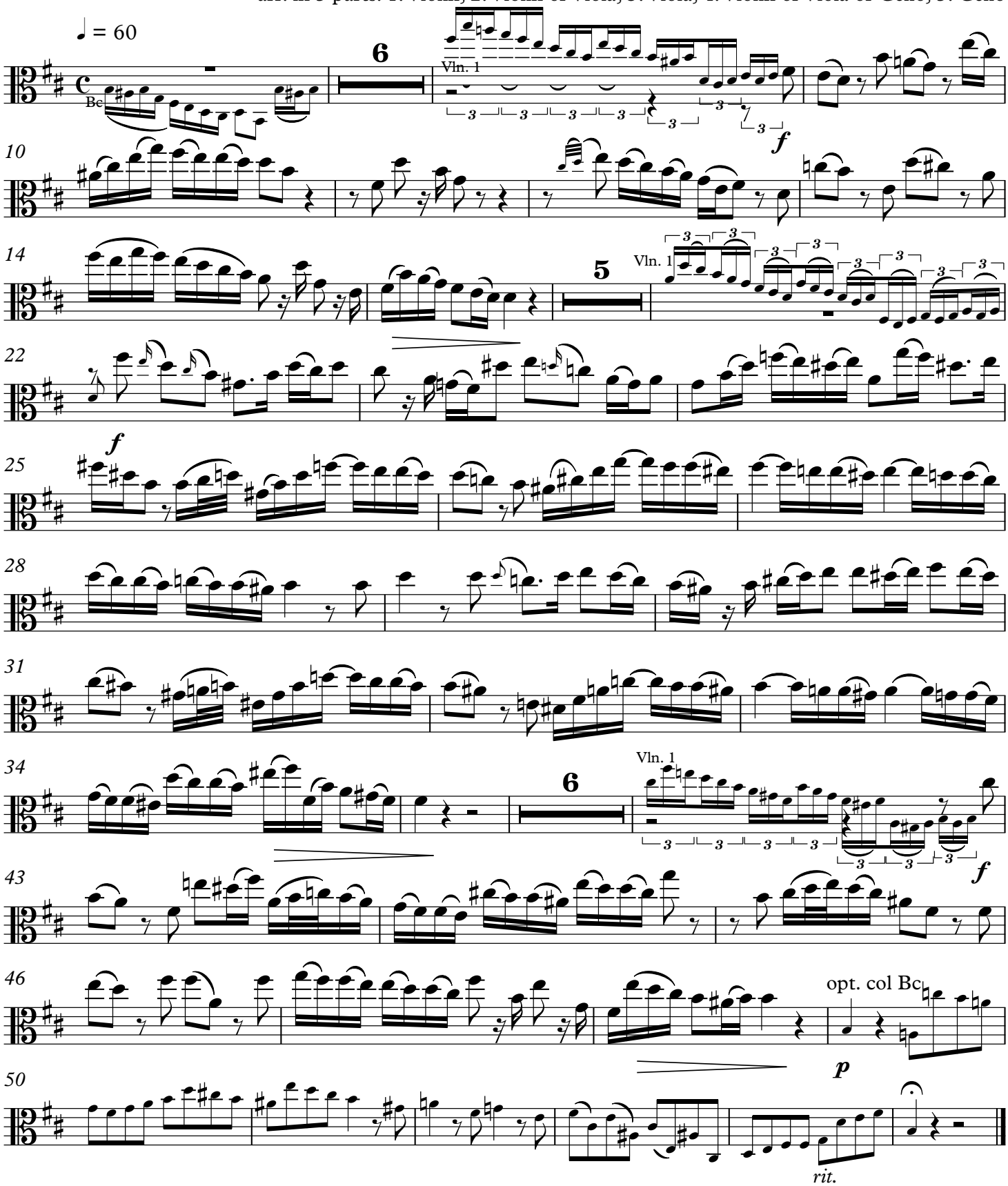

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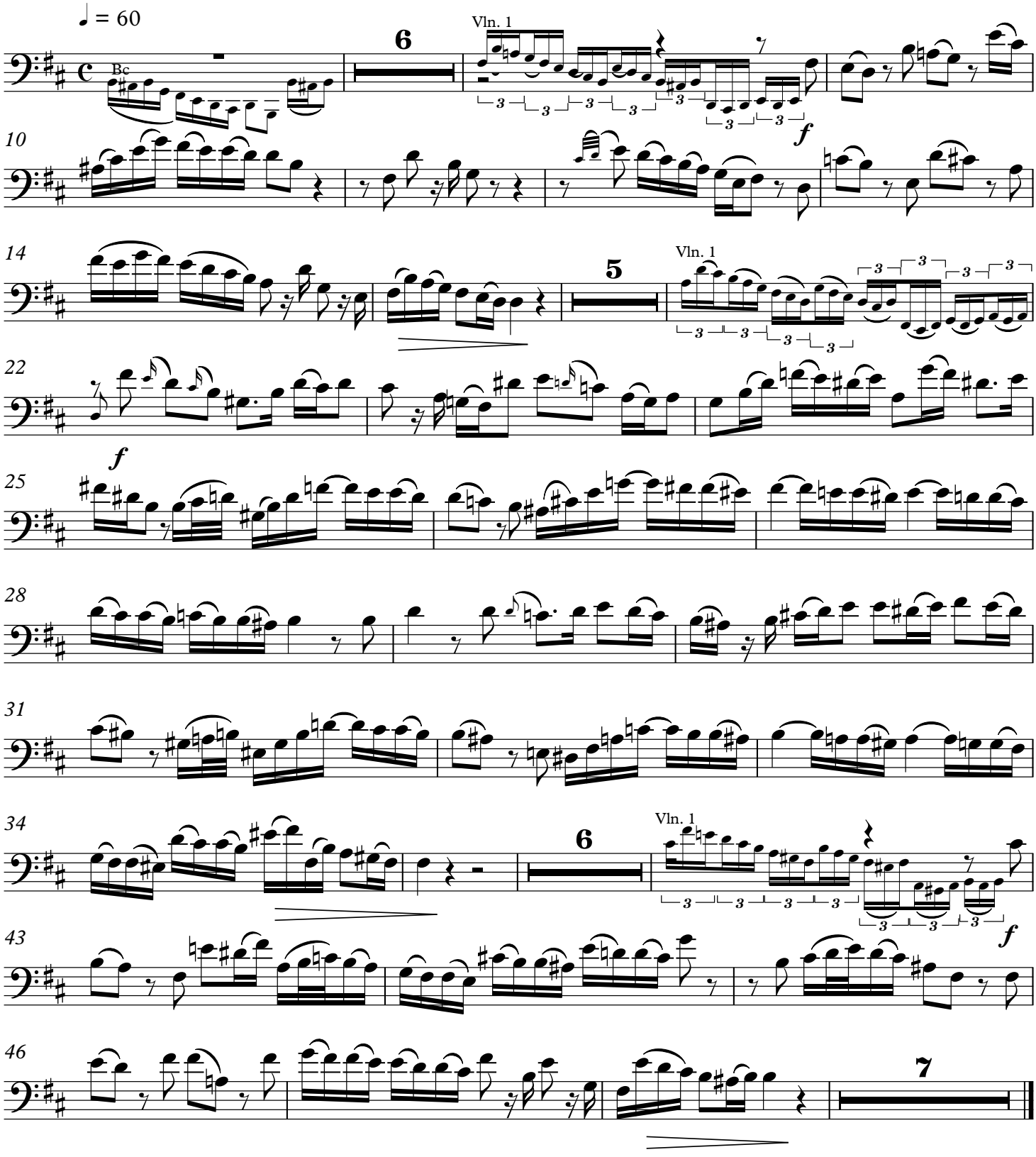

Quintets from Cantata 198.3

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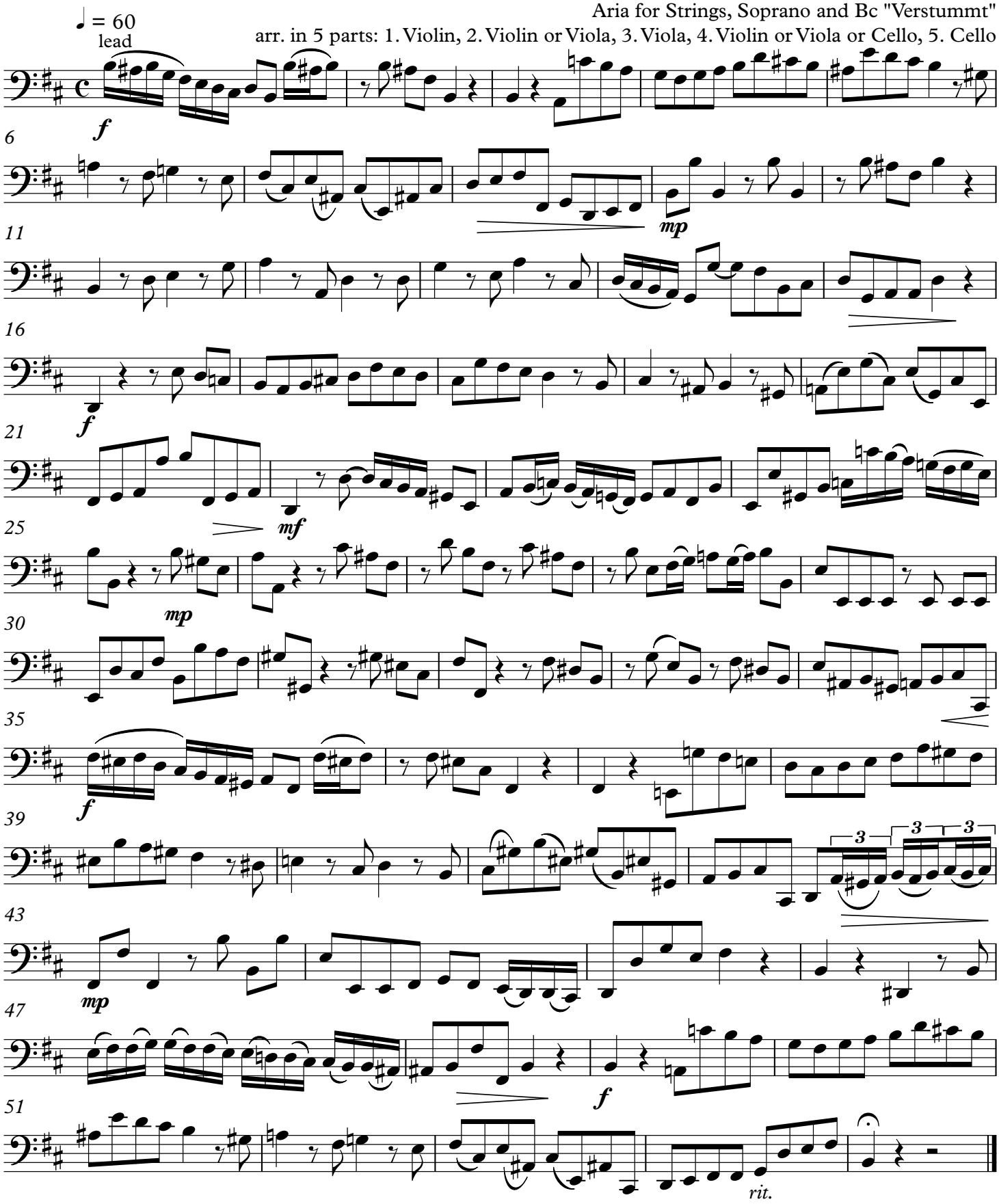
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