

Quartets from Secular Cantata (Jagd) 208.11

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 208.11

Duetto for Violin solo, Soprano, Alto and Bc "Entzuecket uns"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

0 ♩ = 120

1 Violin solo
bwv 208.11 S4

2 Violin or Viola for Soprano Solo
bwv 208.11 S4

3 Viola or Cello for Tenor Solo
bwv 208.11 S4

4 Violoncello for Bc
bwv 208.11 S4

mf opt. line *mf* *mf*

7

1 Vln. *p* Solo

2 Vln. *p* *f* Solo

3 Vla. *p* *f*

4 Vc. *p*

15

1 Vln. *mf*

2 Vln.

3 Vla.

4 Vc. *mf*

23

1 Vln.

2 Vln.

3 Vla.

4 Vc.

p

f

p

31

1 Vln.

2 Vln.

3 Vla.

4 Vc.

pp

mp

mp

pp

38

1 Vln.

2 Vln.

3 Vla.

4 Vc.

f

p

f

f

p

This musical score page contains three systems of music for a string quartet (Violin 1, Violin 2, Viola, and Violoncello). The first system (measures 23-30) features a melodic line in the first violin with a crescendo leading to a forte (f) dynamic, while the other instruments provide harmonic support with a piano (p) dynamic. The second system (measures 31-37) shows a dynamic shift where the first violin plays piano (pp) and the other instruments play mezzo-piano (mp). The third system (measures 38-44) returns to a dynamic contrast, with the first violin playing piano (p) and the other instruments playing forte (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

45

1 Vln.

2 Vln.

3 Vla.

4 Vc.

pp

mp

pp

53

1 Vln.

2 Vln.

3 Vla.

4 Vc.

p

f

p

f

p

60

1 Vln.

2 Vln.

3 Vla.

4 Vc.

pp

mp

mp

pp

This musical score page contains three systems of music for a string quartet (1 Violin, 2 Violin, 3 Viola, 4 Violoncello). The key signature has one flat (B-flat). The first system (measures 45-52) features the first violin with a melodic line and the cello with a bass line, both marked *pp*. The second violin and viola have rests. The second system (measures 53-59) shows the first violin and cello playing *p*, while the second violin and viola play *f*. The third system (measures 60-66) features the first violin with a melodic line marked *pp*, and the second violin, viola, and cello with accompaniment marked *mp*.

67

1 Vln. *mf*

2 Vln. *ff*

3 Vla. *ff*

4 Vc. *mf*

75

1 Vln.

2 Vln.

3 Vla.

4 Vc.

82

1 Vln. *poco rit.* *f*

2 Vln. *poco rit.*

3 Vla. *poco rit.*

4 Vc. *poco rit.* *f*

a Tempo

89

1 Vln.

2 Vln.

3 Vla.

4 Vc.

opt. line

f

rit.

p

rit.

p

rit.

p

1 Violin solo bwv 208.11 S4

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0 $\text{♩} = 120$

mf

7 *p*

13 *mf*

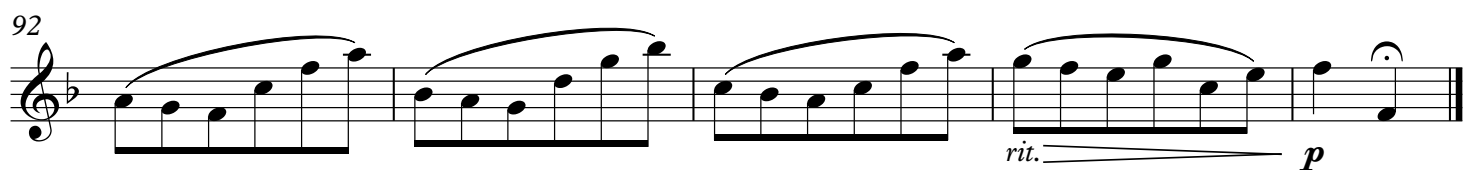
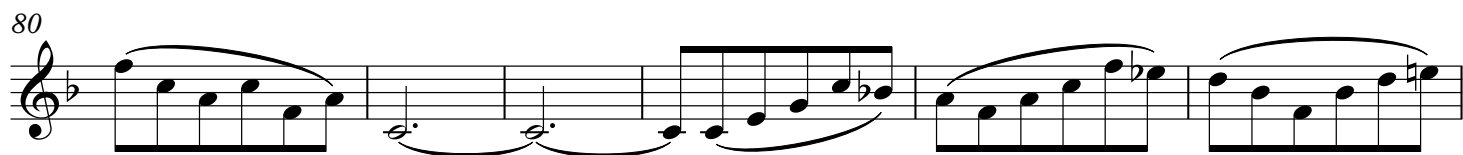
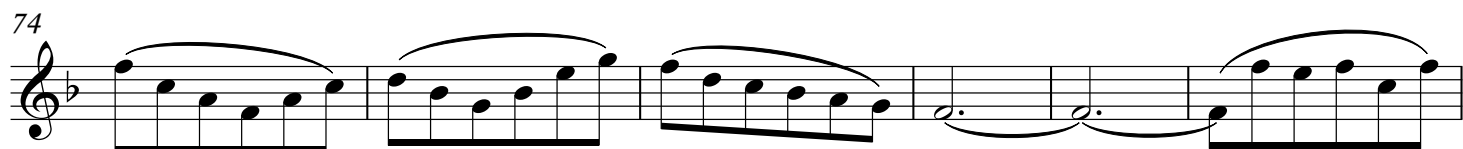
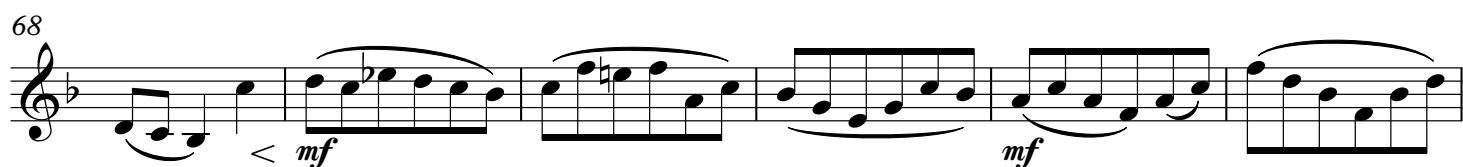
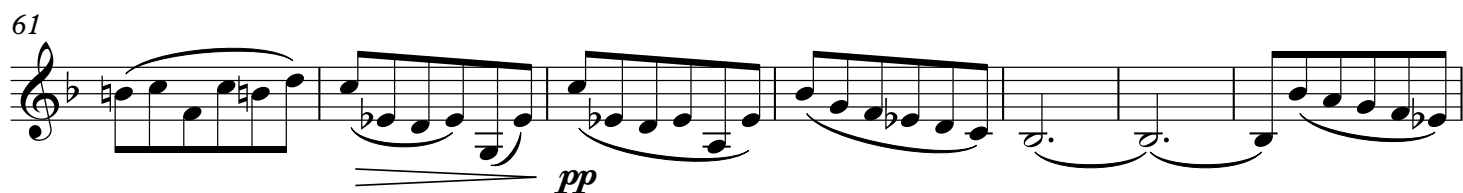
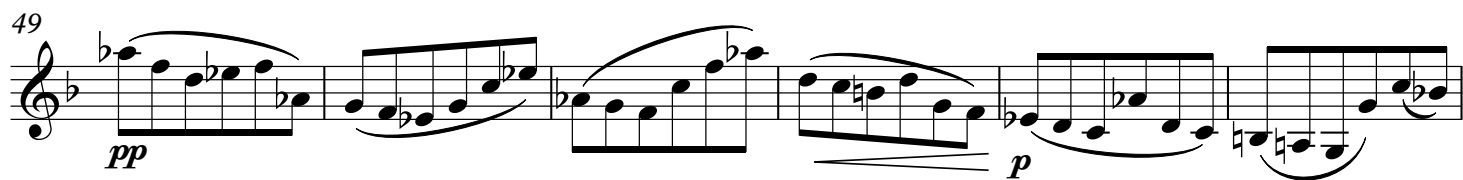
19 *p*

25

31 *pp*

37 *f* *p*

43



2 Violin or Viola for Soprano Solo bwv 208.11 S4

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0 $\text{♩} = 120$
Vln. 1 opt. line

mf

7 Solo

p *f*

13 6 Vln. 1

26

34 3

mp *f*

45

mp

54 3

f *mp*

64 3

ff

74

82 a Tempo

poco rit.

90 opt. line

f *rit.*

2 Viola for Soprano Solo 208.11 S4

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Duetto for Violin solo, Soprano, Alto and Bc "Entzuecket uns"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

0 $\text{♩} = 120$
Vln. 1

opt. line

7 *mf* Solo

13 *p* *f* 6 Vln. 1 *f*

26

34 3

45 *mp* *f*

54 *mp* 3

64 *f* *mp* 3

74 *ff*

82 a Tempo

90 opt. line *poco rit.* *f* *rit.*

3 Viola or Cello for Tenor Solo bwv 208.11 S4

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Duetto for Violin solo, Soprano, Alto and Bc "Entzuecket uns"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

0 $\text{♩} = 120$
Vln. 1 opt. line

7 *mf* Solo

13 *p* *f*

26 6 Vln. 1 *f*

34 *mp* 3 *f*

46 *mp* *f*

56 3 *mp* *f*

65 3 *mp* *ff*

75 *ff*

82 a Tempo opt. line

90 *poco rit.* *f*

rit.

3 Violoncello for Tenor Solo 208.11 S4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

0 $\text{♩} = 120$
Vln. 1 opt. line

7 *mf* Solo

13 *p* *f* Vln. 1 6

26 *f*

34 3

46 *mp* *f*

56 *mp* 3 *f*

65 *mp* 3

75 *ff*

82 a Tempo opt. line

90 *poco rit.* *f*

rit.

4 Violoncello for Bc bwv 208.11 S4

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