

Klavier Quintett in Fis-moll

I. Violine

Luz Leskowitz und den Salzburger Solisten gewidmet

Peter RITZEN
Komponiert in 2006, Taipei

1. Satz: Con moto $\text{♩} = 58$

Thema: A.N.A.S.T.A.S.I.A.

(*) (harmonics sounding written pitch)

49

52

55

58

61

64

68

p *espress.* *p*

73

Piano

77

Violin1
poco

81

Violin 1
marcato

I. Violine

87 *cresc. a poco espr.*
f *ff* *pp* *Piano*
Poco Rubato
Poco rubato

98

101 Violin 1 *p* *f*
5

105 con sord. non legato *f* 3 3 3

109

112 *cresc.* poco a poco

115 senza sord.

118 Misterioso e molto legato *dim*.....
ff *p*

121 teneramente e quasi improvvisando *accel.*

125 Tempo primo ♩ = 58 Cello *f*

I. Violine

131 **2** *Piano* **3** **3** **3** **3** **3** **3** **3** **3** **3** Violin 1
Poco Rubato *p*

137 *Piano* **3**

142 *poco rit.* **Tempo**

147

Tempo II $\text{♩} = 69$
Violin 1 & 2
152 *espress.*

157 *espress.*
mp legato

162

167 *ff*

Passionato

172 *tr*
ppsub

176

180 *molto* sul G *p_{sub}*

184

190 *accel.*

194 *Con Stravaganza* ♩ = 80 *ff*

199 *tr* *8va*

204 *tr*

209 *(tr)* *tr* *tr* *tr* *2* *fff*

215 *legato* *3* *5* *6*

220 *>* *mp*

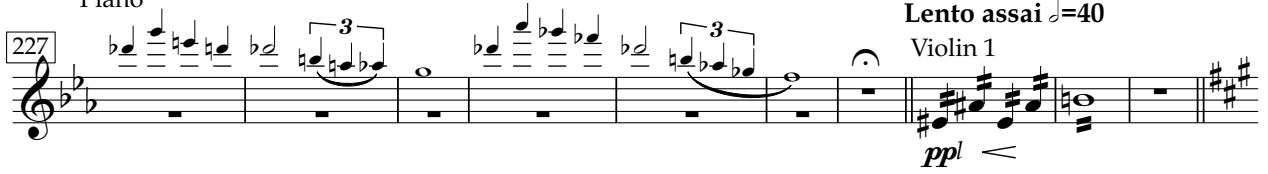
Tempo I ♩=58

I. Violine

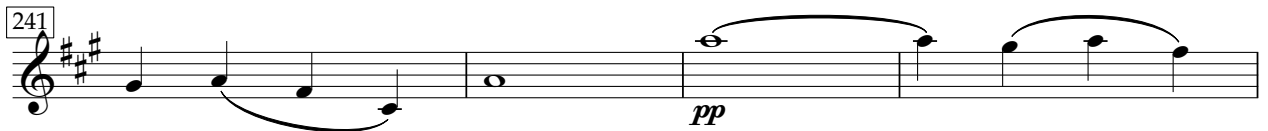
Piano

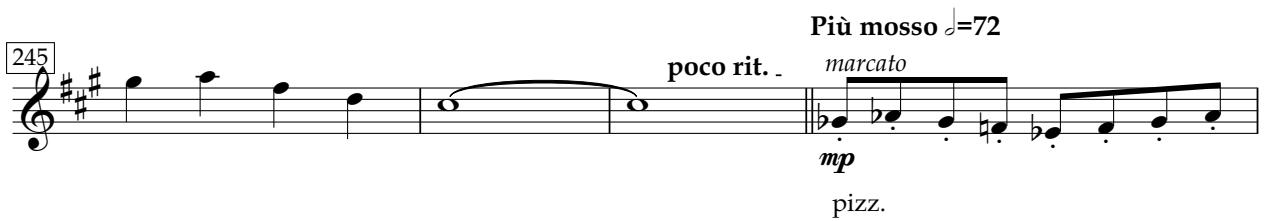
Lento assai ♩=40

Violin 1

227 

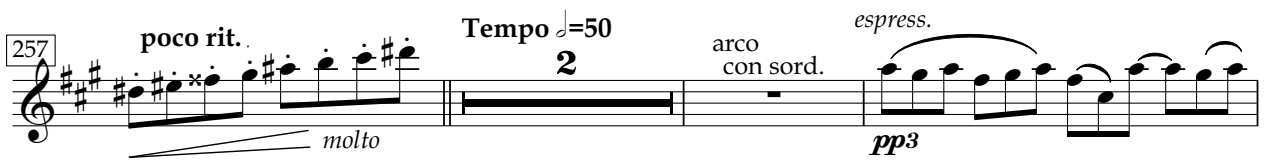
237 **A tempo** ♩=50 *espress.*
p 

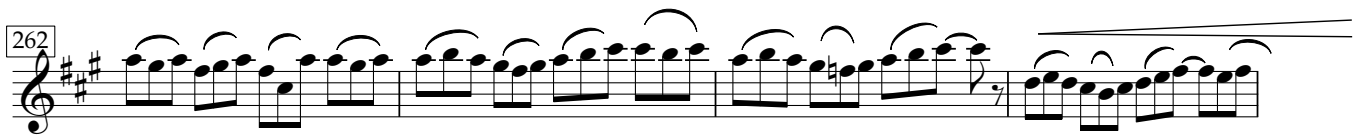
241 *pp* 

245 **Più mosso** ♩=72 *poco rit.* *marcato*
mp *pizz.* 

249 

253 

257 *poco rit.* **Tempo** ♩=50 *arco con sord.* *espress.*
molto *pp3* 

262 

266 *molto espress.* *mp* *con sentimento* *gliss.* *vibrato* 

274 *poco rit.* **Tempo primo** $\text{♩} = 58$ *senza sord.* **Grave** $\text{♩} = 58$

p < poco

282 **molto rall.**

ppizz.

I. Violine

II. Scherzo

Vivo ♩ = 138
Piano

pizz.
sf

7 **Spic.**
ff

11

15

19

21 **rall.** *tr*

26 **Meno mosso** ♩ = 104

31 **Viola**

36 **Tempo** ♩ = 144
Piano & Cello **Violin**

41 Viola

49 Viola

TRIO: Andante Moderato $\text{♩} = 46$

54 **3** *rall.* Violin I *espressivo con sentimento*
Piano

64 *pp*

72 *espress.* Cello **2** *poco*

81 **5** Violin I *pp*
p

90 *tr* Viola *espr.* *p sub.* *poco rit.*

99 **Tempo** *pizz.* *arco* *espr.* *passionato*
p *mf*

105 **2** *espress.* *mp*

114 **Tempo** Cello

121 *poco rit.* **Tempo**
Violin I
morendo poco a poco

129 **Tempo I** ♩=138
Piano *pizz.* *ff*

134 **Tempo** ♩=69
mf

138

142

146

150

156

I. Violine

161 *poco accel.* **2** **Più mosso** ♩=80 *Piano*

166

169 *arco*

174 *Viola*

179

184 *Piano* *pizz.* *mp*

189

I. Violine

III. Adagio

Adagio ♩ = 69

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with some accidentals.

5

Musical staff 2: Treble clef, 4/4 time signature. Starts with pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a subito piano (*p subito*) dynamic. The tempo is marked *poco rall.*

11

Tempo I ♩ = 69

Musical staff 3: Treble clef, 4/4 time signature. Tempo I, ♩ = 69. Starts with pianissimo (*pp*) dynamic.

16

Musical staff 4: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano subitum (*psub*) dynamic.

22

Più mosso ♩ = 84

molto rall.

con sord.

Musical staff 5: Treble clef, 4/4 time signature. Più mosso, ♩ = 84. Starts with piano (*p*) dynamic. Tempo is marked *molto rall.* and *con sord.*

27

Tempo I ♩ = 69

Musical staff 6: Treble clef, 4/4 time signature. Tempo I, ♩ = 69. Starts with piano espressive (*p espr.*) dynamic.

31

Più mosso ♩ = 42

molto rall.

Musical staff 7: Treble clef, 2/2 time signature. Più mosso, ♩ = 42. Tempo is marked *molto rall.*

33

Tempo I ♩ = 69

senza sord.

Musical staff 8: Treble clef, 4/4 time signature. Tempo I, ♩ = 69. Ends with *senza sord.* and a key signature change to B-flat major.

Adagio assai $\text{♩} = 44$

38 Cello

44 Violin I Cello

pp

48 Violin I Cello

p *poco*

52 Violin I

57 *gliss.* *p*

62 *f* Violin I *p*

67 *f*

72 Cello Violin I *pp*

3

79 *espress.* *psub*

I. Violine 3

86 *p* *non legato* *f* 3

92 *Piano*

97 *poco a poco crescendo e accelerando* ----- *Violin I*

100 *Agitato molto* ♩=80 *molto rall.* *ff* 3 3 3 3

104 *Tempo I* ♩=44 *molto rit.* *fff* 3 3 3 3

107 *Adagio assai* ♩=44 *p_{sub}*

111

117 **Viola** **Violin I**

122 **Piano**

127 **Violin I sul G**

133 **Piano** **Violin I** **poco rall.**

138 **Tempo I** ♩=69

143

148 **Violin I** *gliss.* *poco*

153 **rall.** *sfz* *p_{sub}*

158 **Tempo I** ♩= 69

163 **Violin I**

IV. Finale: Thema mit Variationen

Thema: A.R.R.I.A.G.A. (Juan Arriaga (1806-1826))

Vivo $\text{♩} = 76$

[A-E-Eb-C-A-G-A]

I. Violine

Piano *pp*

7

Violin 1 *pizz.* *f*

17 *arco*

25 *Var. I* *f* *arco*

30

37 *tr* *gliss.*

42 *Piano* *Violin 1* *Var. II* *espress. e legato* *mf*

49 *sempre espress.*

58 *Var. III* *4* *Cello* *molto espress. e legato* *f* *3*

65 *Violin 1* *espress.*

72 *Var. IV* *2*

*'Flautando' sounds in written pitch

I. Violine

77 *p_{sub}* *sfz* *dolce legato*

85 *Var. V* **2** *Viola*

92 **3** **3** **3**

97 *Violin 1* *espr.*

103 *tr*

109 *Andante* *gliss.* *pp*

114 *gliss.* *gliss.* **Var. VII**

119 *Cello* *sf* *dim.*

124 *Violin 1* *arco* *martellato* *fff*

129

133

139

145 *gliss.* *gliss.*

151 *pizz.*

157 *arco* I. Violine 3

165 **Var. VIII**
f non legato *trm*

169 *pizz.*

173 **Var. Piano** Violin 1 *pizz.* *p* *sf*

180 **3**

185 *arco sul pont.* **3** *p* *misterioso*

190 **Var. XI**
sfz *sf* *sfz* *sf*

193 *sfz* *sf* *sfz* *sf* *sfz* *sf*

196 *sfz* *sf* *sfz* *sf* *sfz* *sf*

199 *sfz* *sf* *sfz* *sf* *sfz* *sf*

202 *sfz* *sf* *p subito*

205 **Var. Tempo II Sostenuto e tranquillo** $\text{♩} = 92$
senza vibrato *ff* *pp* *pp*

I. Violine

Quasi Cadenza

211 *pp* *molto cresc.* *ff*

215 *espress.* *mf* *6* **2**

221 *poco rit.* **Tempo** *pp* *f* *espr.* **Violin 1**

226 *, molto espr.*

230 *tr* **Tempo I** $\text{♩} = 76$ **Var. XII** **2**

235 *p* *poco*

241 *psub* *poco* *gliss.* *poco*

245 *pocof*

250 *3* *mp*

254 *tr*

258

263 **2**

267 CODA: Più mosso $\text{♩} = 84$

Musical staff 267-272. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. The first measure starts with a *p_{sub}* dynamic. The second measure has a *cresc. poco a poco* marking. The sixth measure ends with a *f* dynamic. The notes are: 267: F#4, G#4; 268: F#4, G#4; 269: F#4, G#4; 270: F#4, G#4; 271: F#4, G#4; 272: F#4, G#4.

Musical staff 273-280. Treble clef, key signature of three sharps. The staff contains eight measures of quarter notes. The notes are: 273: F#4, G#4; 274: F#4, G#4; 275: F#4, G#4; 276: F#4, G#4; 277: F#4, G#4; 278: F#4, G#4; 279: F#4, G#4; 280: F#4, G#4.

Musical staff 281-287. Treble clef, key signature of three sharps. The staff contains seven measures of quarter notes, each with an accent (>). The notes are: 281: F#4, G#4; 282: F#4, G#4; 283: F#4, G#4; 284: F#4, G#4; 285: F#4, G#4; 286: F#4, G#4; 287: F#4, G#4. Dynamics: *sf*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *fff*.

Musical staff 288-294. Treble clef, key signature of three sharps. The staff contains seven measures of quarter notes, each with an accent (>). The notes are: 288: F#4, G#4; 289: F#4, G#4; 290: F#4, G#4; 291: F#4, G#4; 292: F#4, G#4; 293: F#4, G#4; 294: F#4, G#4. Dynamics: *fff*, *fff*, *fff*, *ff*.

Musical staff 295-302. Treble clef, key signature of three sharps. The staff contains eight measures. Measures 295-296 and 299-300 feature triplets of quarter notes. Measures 297-298 and 301-302 feature quarter notes with accents (>). Dynamics: *f*, *ff*. The notes are: 295: F#4, G#4; 296: F#4, G#4; 297: F#4, G#4; 298: F#4, G#4; 299: F#4, G#4; 300: F#4, G#4; 301: F#4, G#4; 302: F#4, G#4.

Musical staff 303-306. Treble clef, key signature of three sharps. The staff contains four measures. Measures 303-304 feature triplets of quarter notes. Measures 305-306 feature quarter notes with accents (>). Dynamics: *f*, *ff*. The notes are: 303: F#4, G#4; 304: F#4, G#4; 305: F#4, G#4; 306: F#4, G#4.

Musical staff 307-311. Treble clef, key signature of three sharps. The staff contains five measures of quarter notes, each with an accent (>). The notes are: 307: F#4, G#4; 308: F#4, G#4; 309: F#4, G#4; 310: F#4, G#4; 311: F#4, G#4.

Musical staff 312-317. Treble clef, key signature of three sharps. The staff contains six measures of quarter notes, each with an accent (>). The notes are: 312: F#4, G#4; 313: F#4, G#4; 314: F#4, G#4; 315: F#4, G#4; 316: F#4, G#4; 317: F#4, G#4.

Musical staff 318-319. Treble clef, key signature of three sharps. The staff contains two measures. Measure 318 features quarter notes with accents (>). Measure 319 features a triplet of quarter notes with accents (>). Dynamics: *p_{sub}*, *cresc. poco a poco*. The notes are: 318: F#4, G#4; 319: F#4, G#4.

Musical staff 320-324. Treble clef, key signature of three sharps. The staff contains five measures. Measures 320-323 feature quarter notes with accents (>). Measure 324 features a triplet of quarter notes with accents (>). Dynamics: *ff*, *fff*. The notes are: 320: F#4, G#4; 321: F#4, G#4; 322: F#4, G#4; 323: F#4, G#4; 324: F#4, G#4.