

Gioacchino Rossini
Semiramide Overture

Flöte

Allegro vivace
12

p *mf* *cresc*

34 *ff*

43 **B Andantino** 19 *ff* *Ob. II

66 *ff* *Ob. II

75 *p* *Ob. II

85 *mf* *ff* *Ob. II

93 *p* *cresc.* 9

107 *f*

112 **F Allegro** 7 *f* *p*

125 *f* 2

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2

Flöte

133 *p*

139 *cresc.*

142 *f* H \equiv * Ob. II

148 * Ob. II

154 * Ob. II *sempre*

160 *fp fp fp fp f ff*

167 *ff f*

174 K 13 *p p* * Fl. picc.

192 L 5 * Ob. II *mf cresc.*

202 * Fl. picc. *f cresc.*

207 M 7 *f*

Detailed description: This page of a musical score for the Flute part of Rossini's Semiramide Overture contains ten staves of music, numbered 133 to 207. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *fp*, *ff*, *mf cresc.*, and *f cresc.*. It also features performance instructions like *sempre* and *1*. Specific instrument entries are marked with * Ob. II and * Fl. picc. The notation includes complex rhythmic patterns, slurs, and articulation marks. A key signature change to two sharps (D major) is indicated by 'K 13' at measure 174, and another change to one sharp (F# major) is indicated by 'M' at measure 207. Measure numbers 133, 139, 142, 148, 154, 160, 167, 174, 192, 202, and 207 are clearly marked at the beginning of their respective staves.

Flöte

219
(227) **N** *ff*

225
(233)

236
(238)

241 **O** 19 **P** *f* *p*

266 *f*

274 **Q** 1 *p*

281 *cresc.*

284 **R** *f*

290

296 **S**

302 *fp fp fp fp f ff*

309 *ff* 1 *f* **T** 4

Detailed description: This page of a musical score for the Flute part of Rossini's Semiramide Overture contains measures 219 through 309. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, *p*, *cresc.*, and *fp*. Section markers are labeled with letters: **N** (measures 219-238), **O** (measures 241-266), **Q** (measures 274-281), **R** (measures 284-290), **S** (measures 296-302), and **T** (measures 309-315). Measure numbers are indicated at the beginning of each line, with some measures in parentheses indicating repeat signs. The piece concludes with a final measure marked with a '1' and a 'T' with a '4' below it.

Rossini — Semiramide Overture

Flöte

4

320 *p*

325

329 * Piccolo *p*

334 * Picc. *p* U 5

343 *f* *cresc.*

348 *f*

360 (369) *f*

366 (374)

377

380 *tr* *fp cresc.*

385 *ff*

Detailed description: This page of a musical score for the Flute part of Rossini's Semiramide Overture contains measures 320 through 385. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked with 'p' (piano) at the beginning, followed by 'f' (forte) and 'ff' (fortissimo) later in the piece. The score features numerous triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by a 'tr' over a note). A piccolo part is introduced at measure 329, marked with an asterisk and 'Piccolo'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance instructions include 'cresc.' (crescendo) and 'fp cresc.' (fortissimo crescendo). The score ends with a final measure at 385 marked 'ff'.

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8

mf *cresc.* *ff*

39 **Andantino** B 19 C

ff

65 D 21 E

ff

92 12

p *cresc.*

108 **Allegro** F 7 8

f *f*

128 G 4

p

138

cresc.

142 H

f

148

155 I

161

fp *fp* *fp* *fp* *f* *ff*

Rossini — Semiramide Overture

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Piccolo

167 *ff* 1 *f* K 16

190 Solo *p* 3

194 L 7 *f cresc.*

206 M 7 *f*

218 N *ff*

224

229

234

237

240 O 19 P $\flat^{\flat}2$ 12 Q *f* *p*

276

282 *cresc.* R $\flat\Omega$ *f*

286

Detailed description: This is a musical score for the Piccolo part of Rossini's Semiramide Overture, covering measures 167 to 286. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins at measure 167 with a dynamic of *ff* and a first ending bracket. Measure 190 is marked 'Solo' and begins with a *p* dynamic and triplet markings. Measure 194 features a 'L' marking and a *f cresc.* dynamic. Measure 206 has an 'M' marking and a *f* dynamic. Measure 218 has an 'N' marking and a *ff* dynamic. Measure 240 contains a complex section with markings 'O', '19 P $\flat^{\flat}2$ ', and '12 Q', with dynamics *f* and *p*. Measure 282 has an 'R $\flat\Omega$ ' marking and a *f* dynamic, with a *cresc.* marking below. Measure 286 ends the page.

Piccolo

This musical score is for the Piccolo part of Rossini's Semiramide Overture. It consists of 12 staves of music, numbered 292 through 385. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often grouped in beams. Dynamics include *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *fp cresc.* (fortissimo piano crescendo) and *tr* (trill). The score includes performance instructions like *S#e* and *T 13* (trill 13), and fingerings like *1* and *9*. The piece concludes with a final note marked with a fermata.