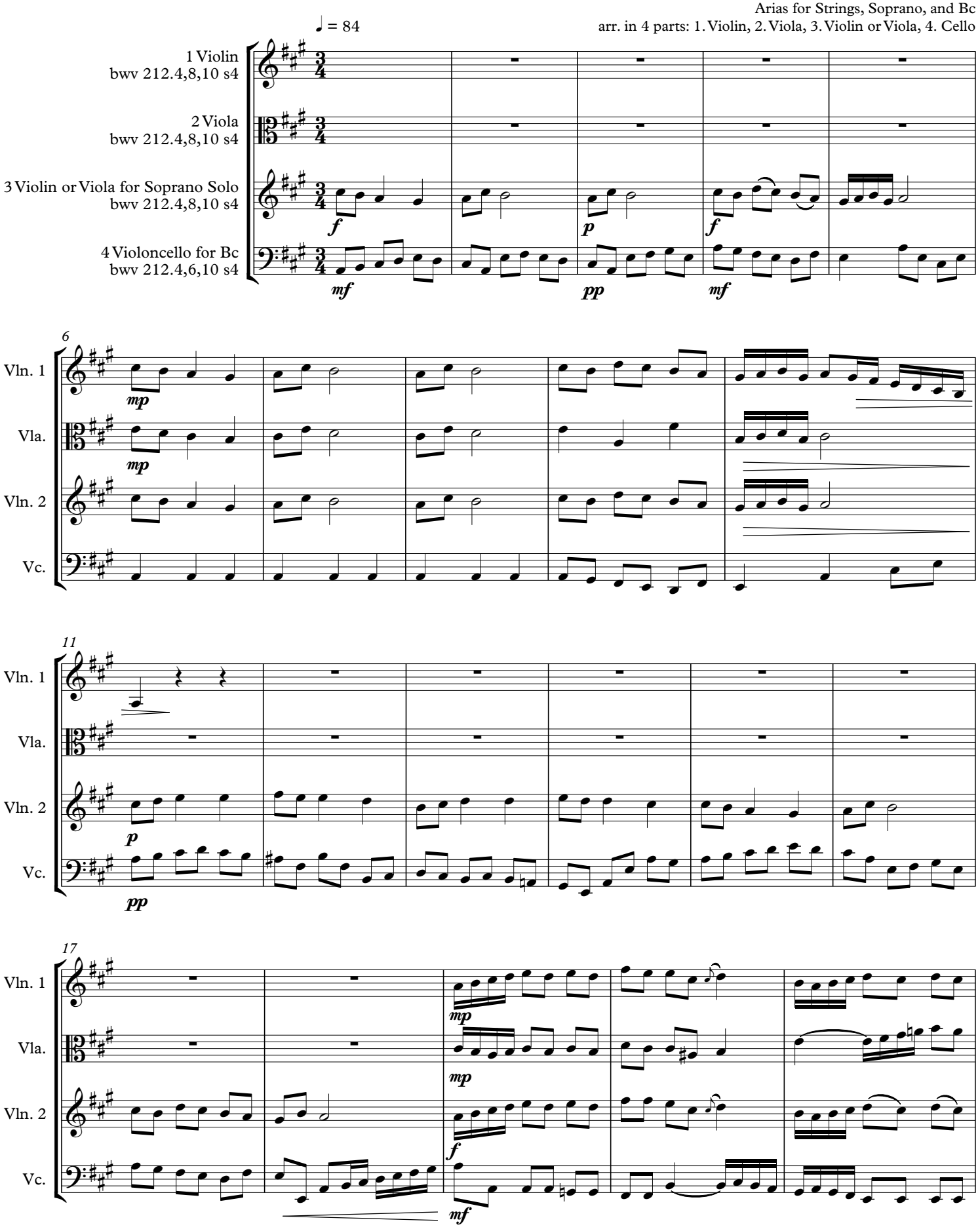
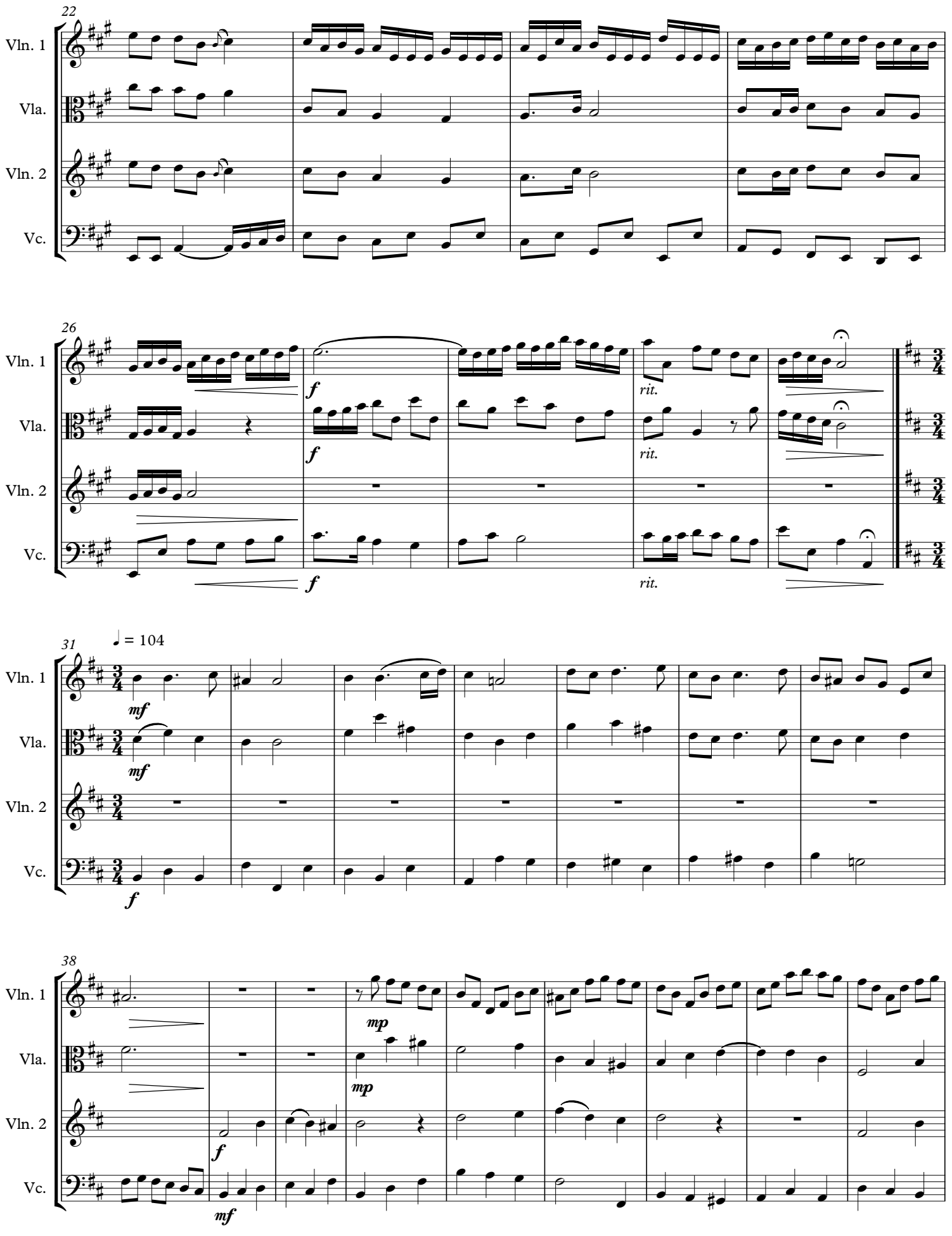
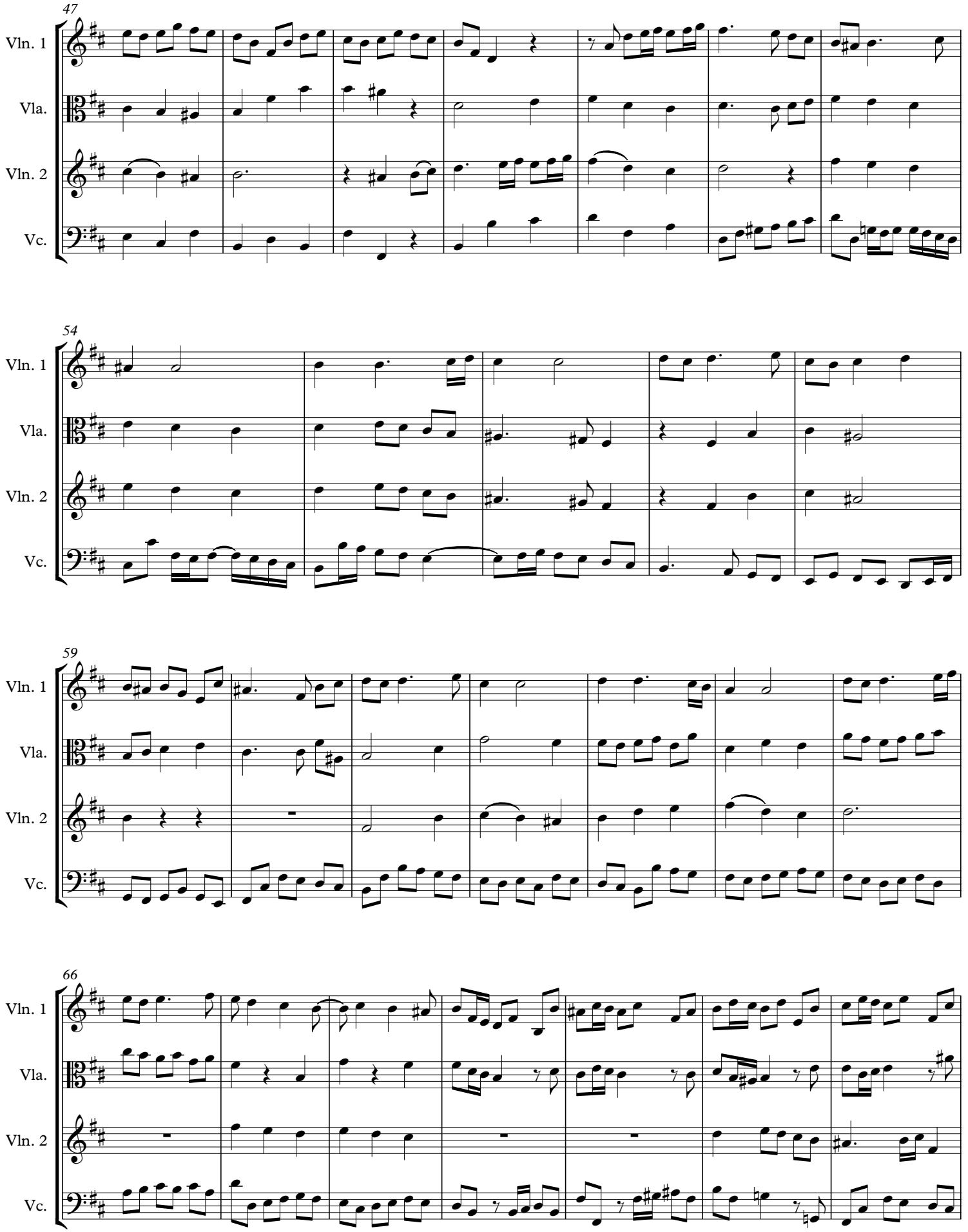
Quartets from Secular Cantata (Bauern) 212.4,8,10

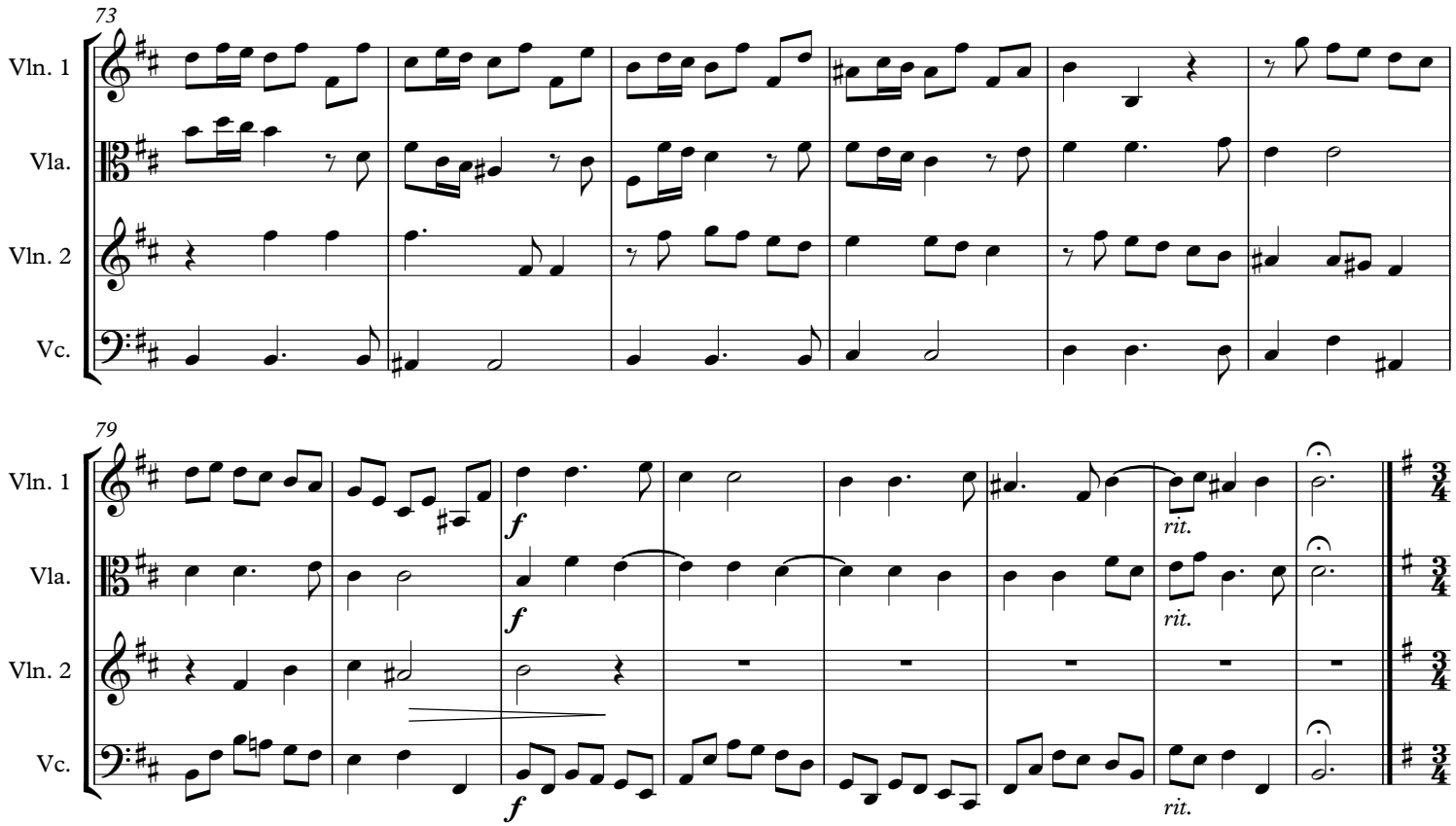
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

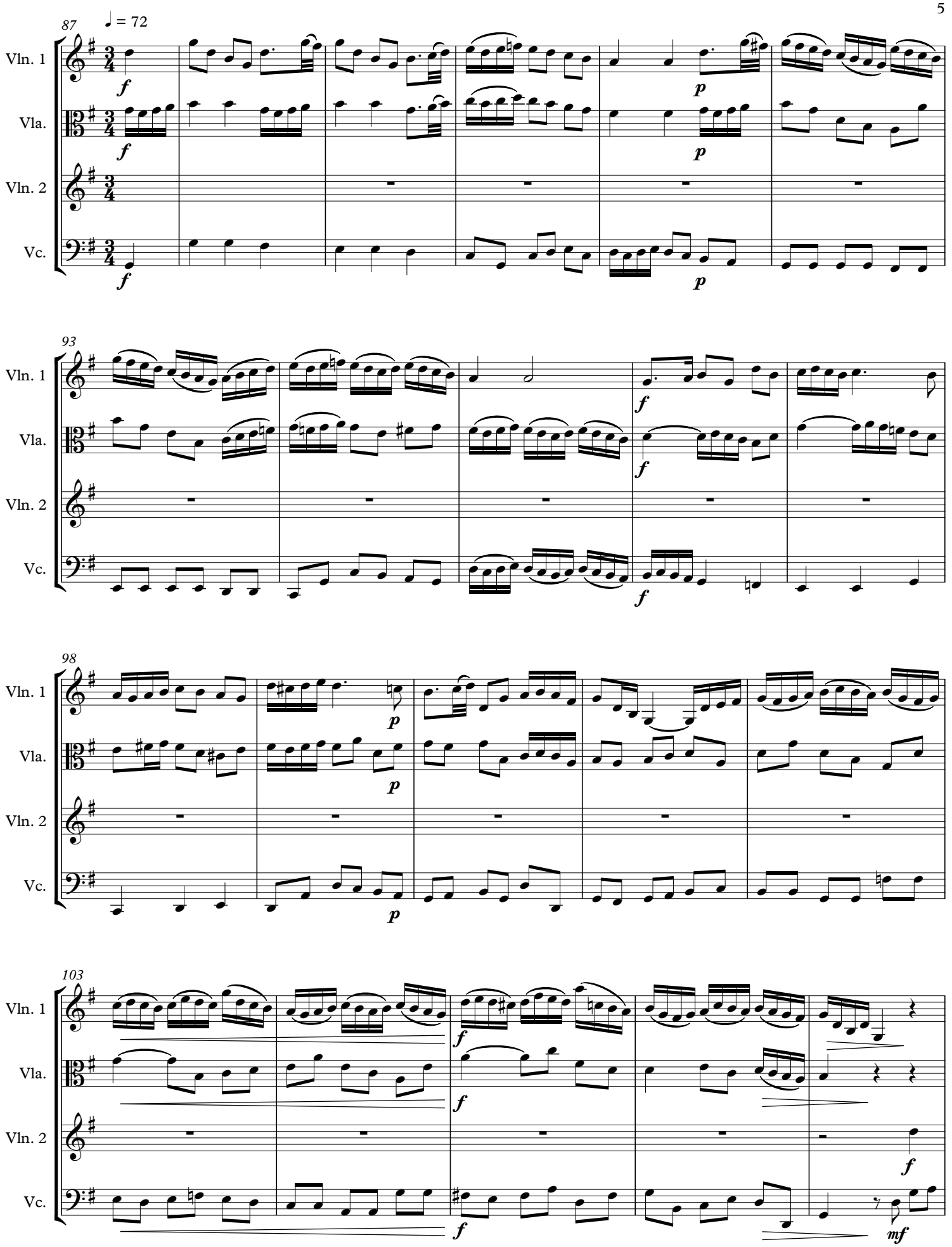
J. S. Bach [arr. P. Lang] BWV 212.4,8,10
Arias for Strings, Soprano, and Bc
arr. in 4 parts: 1. Violin, 2. Viola, 3. Violin or Viola, 4. Cello

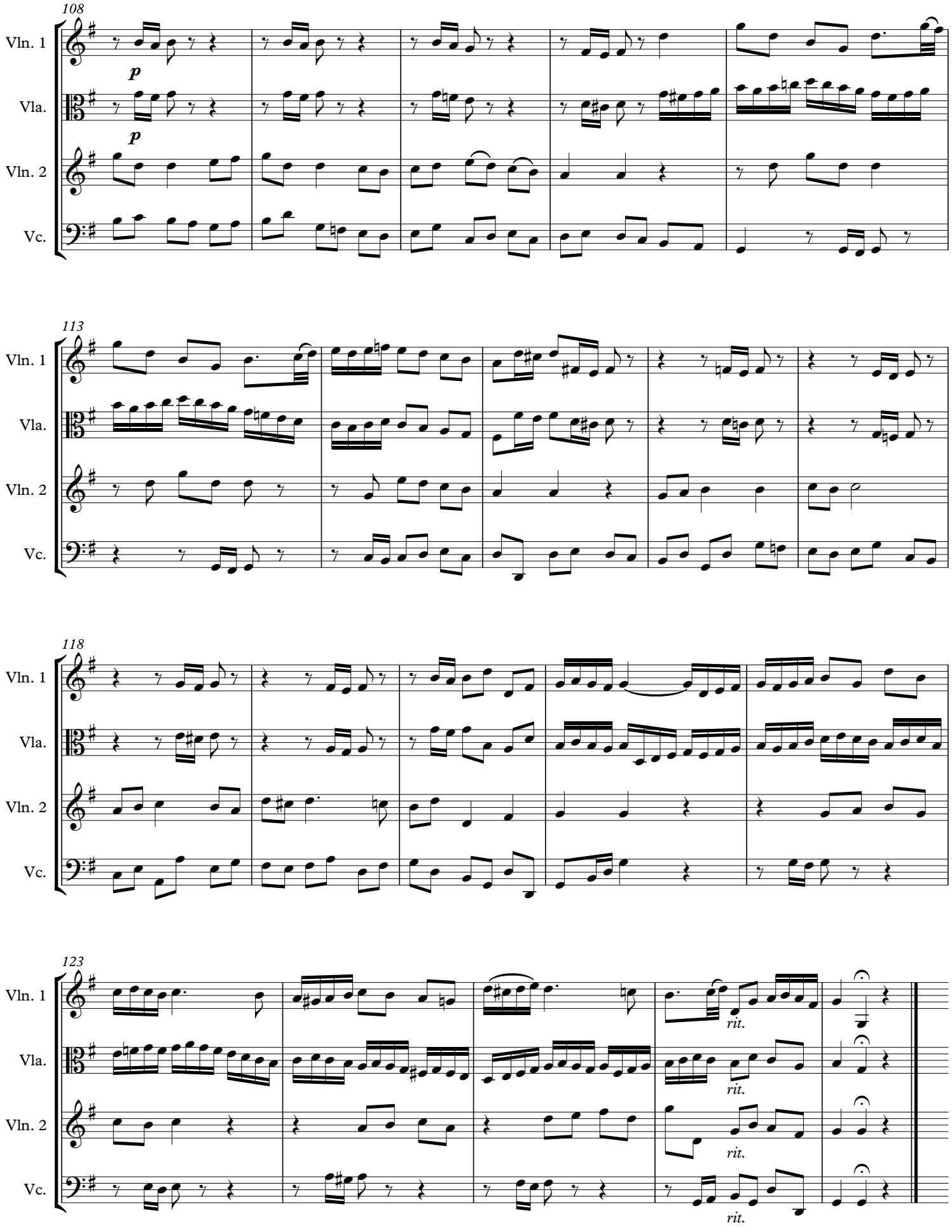



22
Vln. 1
Vla.
Vln. 2
Vc.
26
f
rit.
31
♩ = 104
mf
38
mp
mf


47
Vln. 1
Vla.
Vln. 2
Vc.
54
Vln. 1
Vla.
Vln. 2
Vc.
59
Vln. 1
Vla.
Vln. 2
Vc.
66
Vln. 1
Vla.
Vln. 2
Vc.


73
Vln. 1
Vla.
Vln. 2
Vc.
79
Vln. 1
Vla.
Vln. 2
Vc.
f
f
f
rit.
rit.
rit.


87
♩ = 72
Vln. 1
Vla.
Vln. 2
Vc.
93
98
103
mf


108
Vln. 1
Vla.
Vln. 2
Vc.
p
p
113
118
123
rit.
rit.
rit.
rit.

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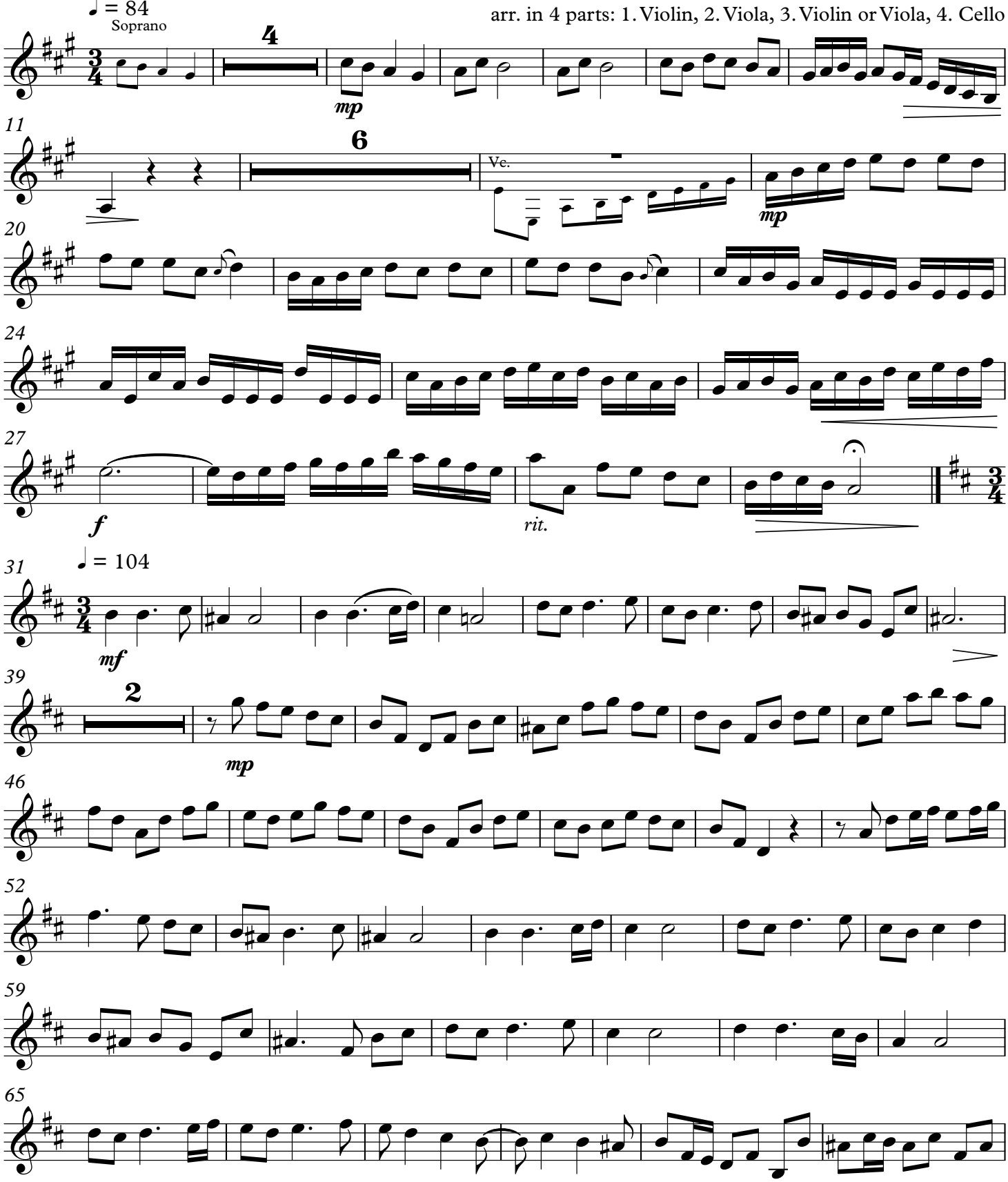

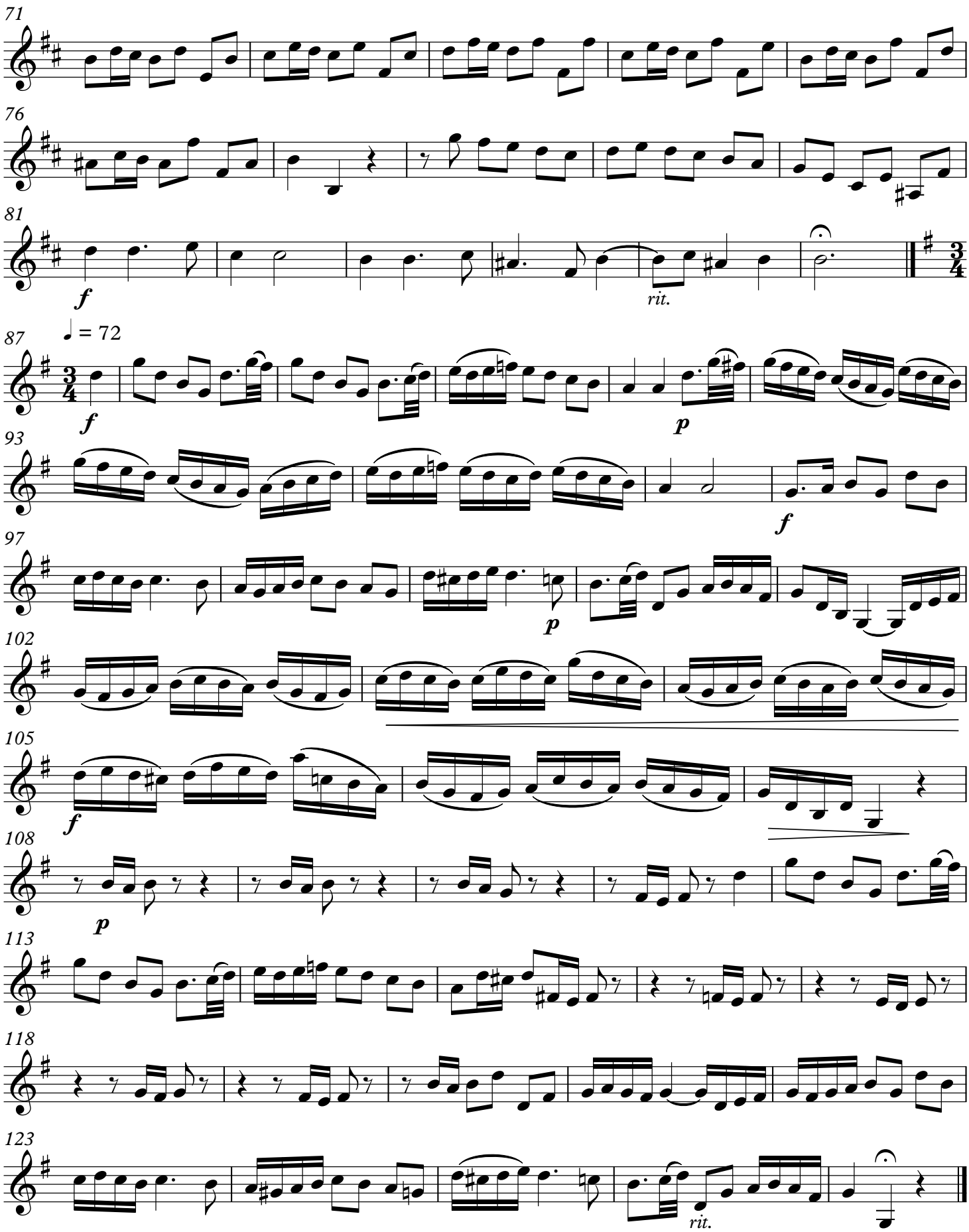
71
76
81
f
rit.
87
♩ = 72
f
p
93
f
97
p
102
105
f
108
p
113
118
123
rit.

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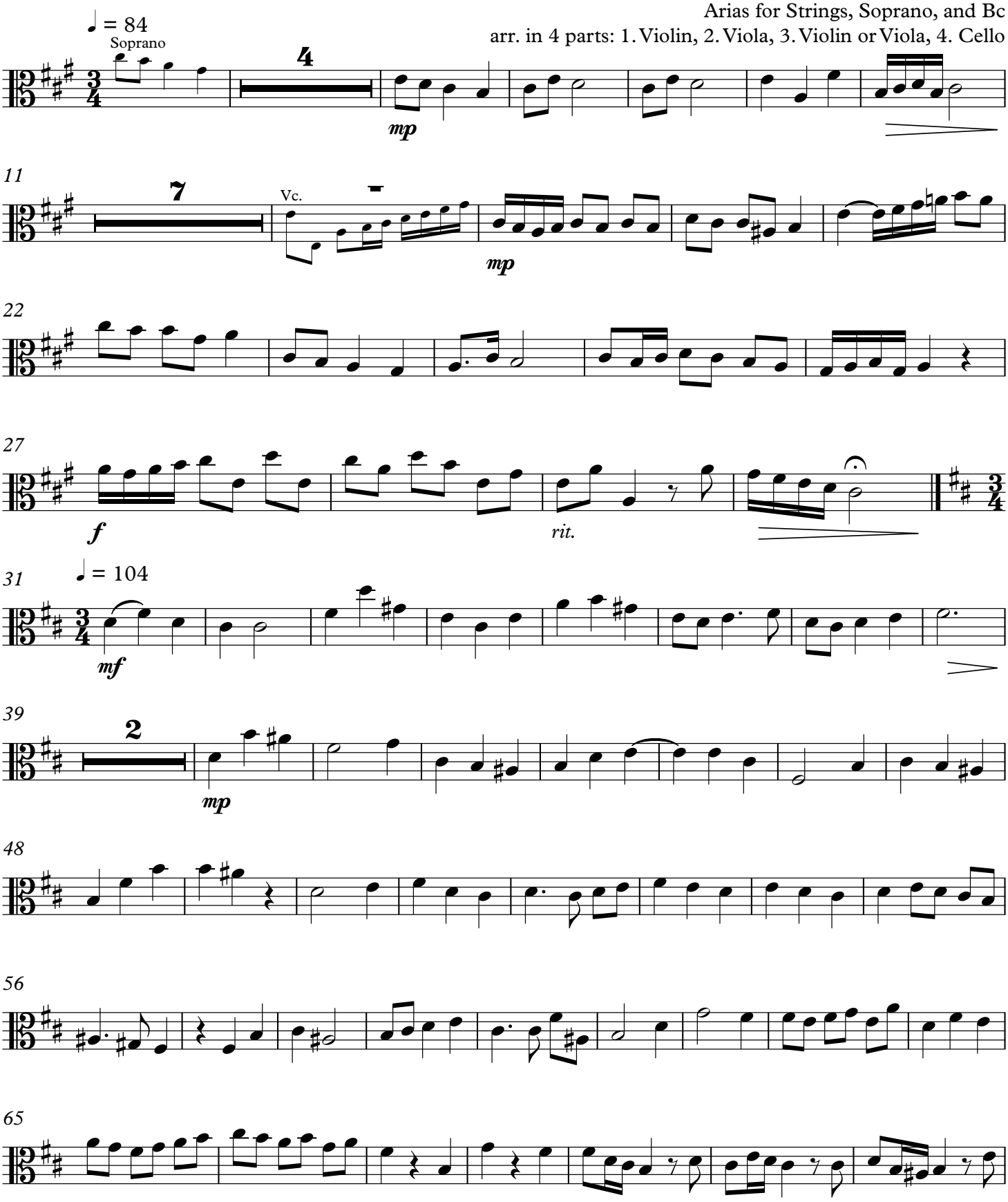

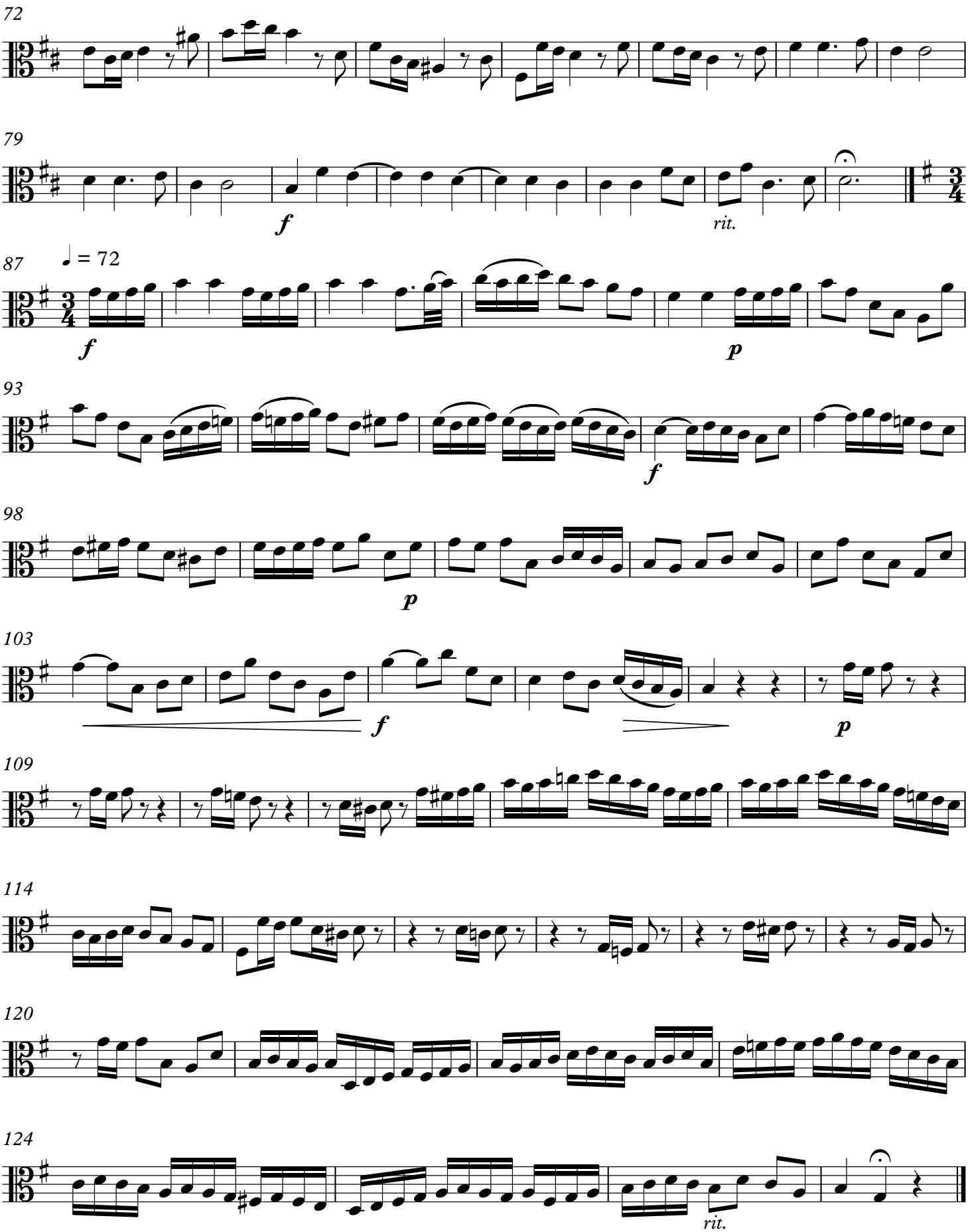
72
79
f
rit.
87
♩ = 72
f
p
93
f
98
p
103
f
p
109
114
120
124
rit.

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Arias for Strings, Soprano, and Bc
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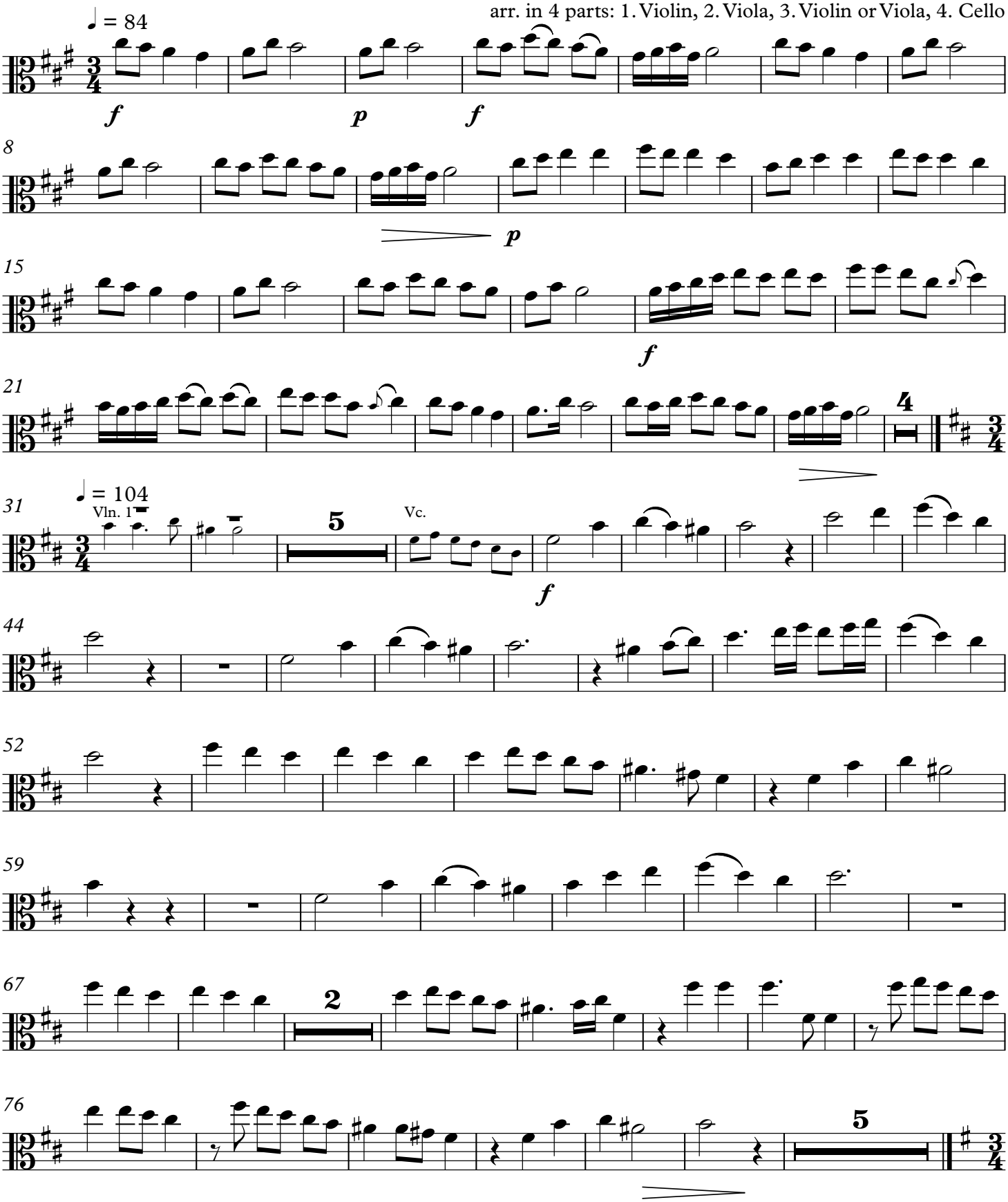
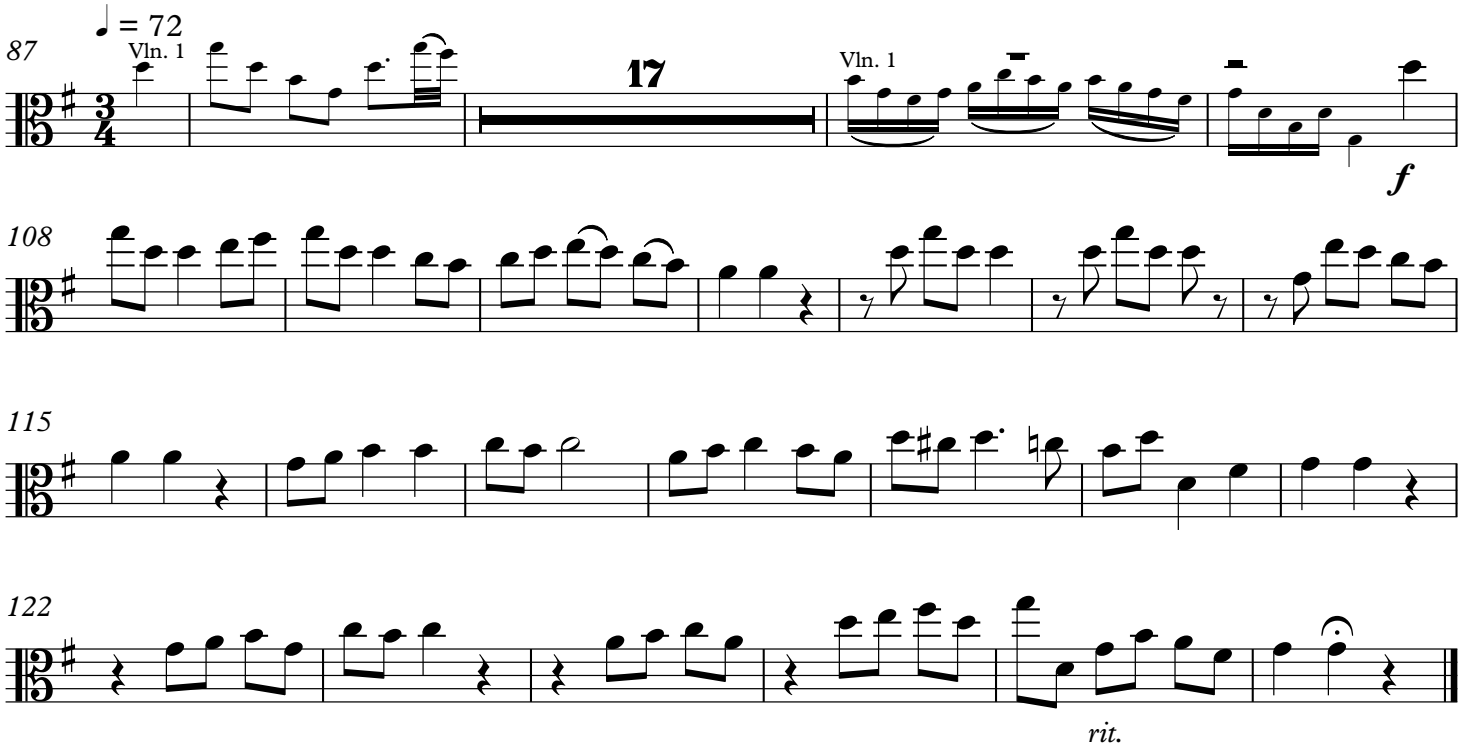


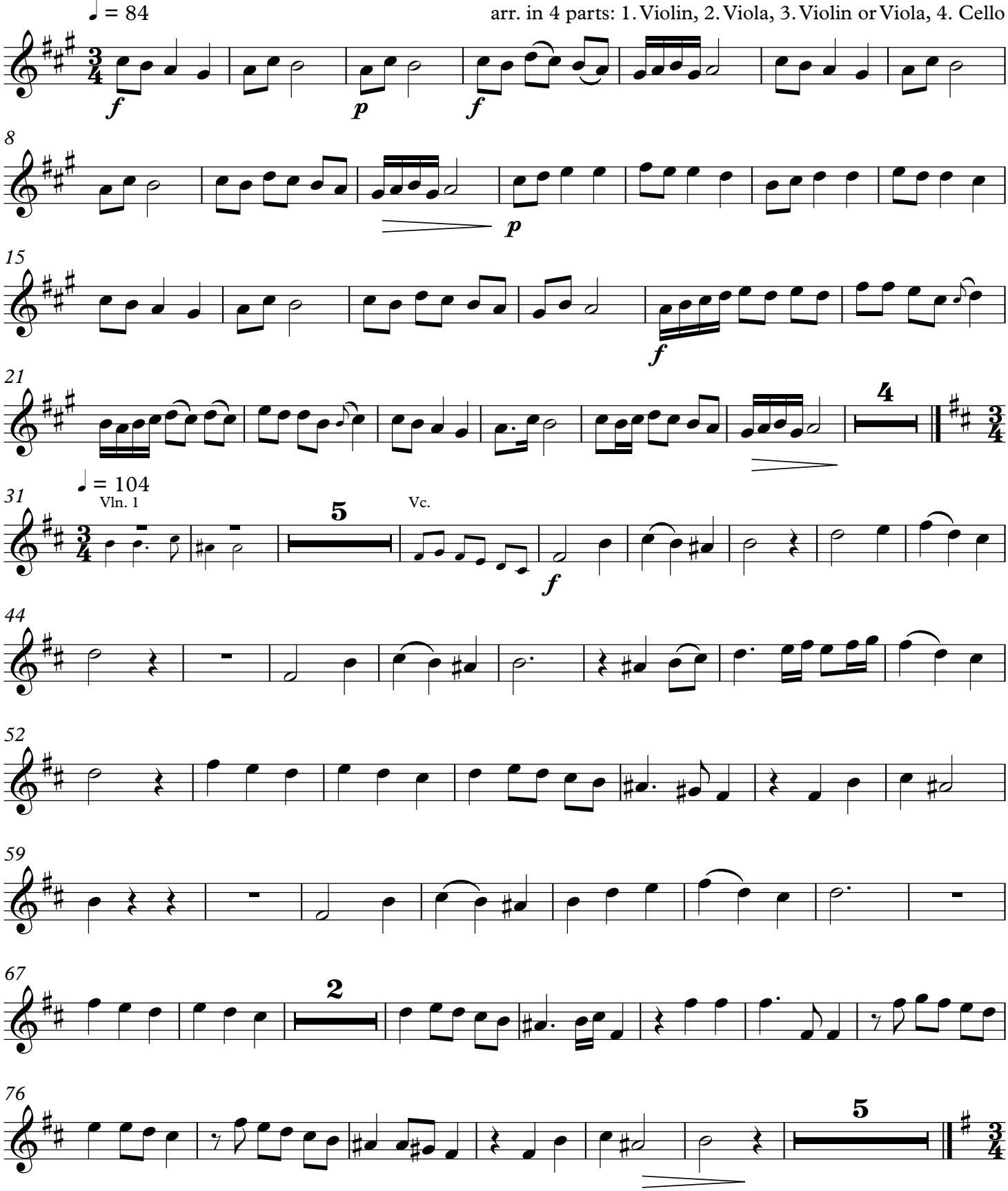

87
♩ = 72
Vln. 1
17
Vln. 1
f
108
115
122
rit.

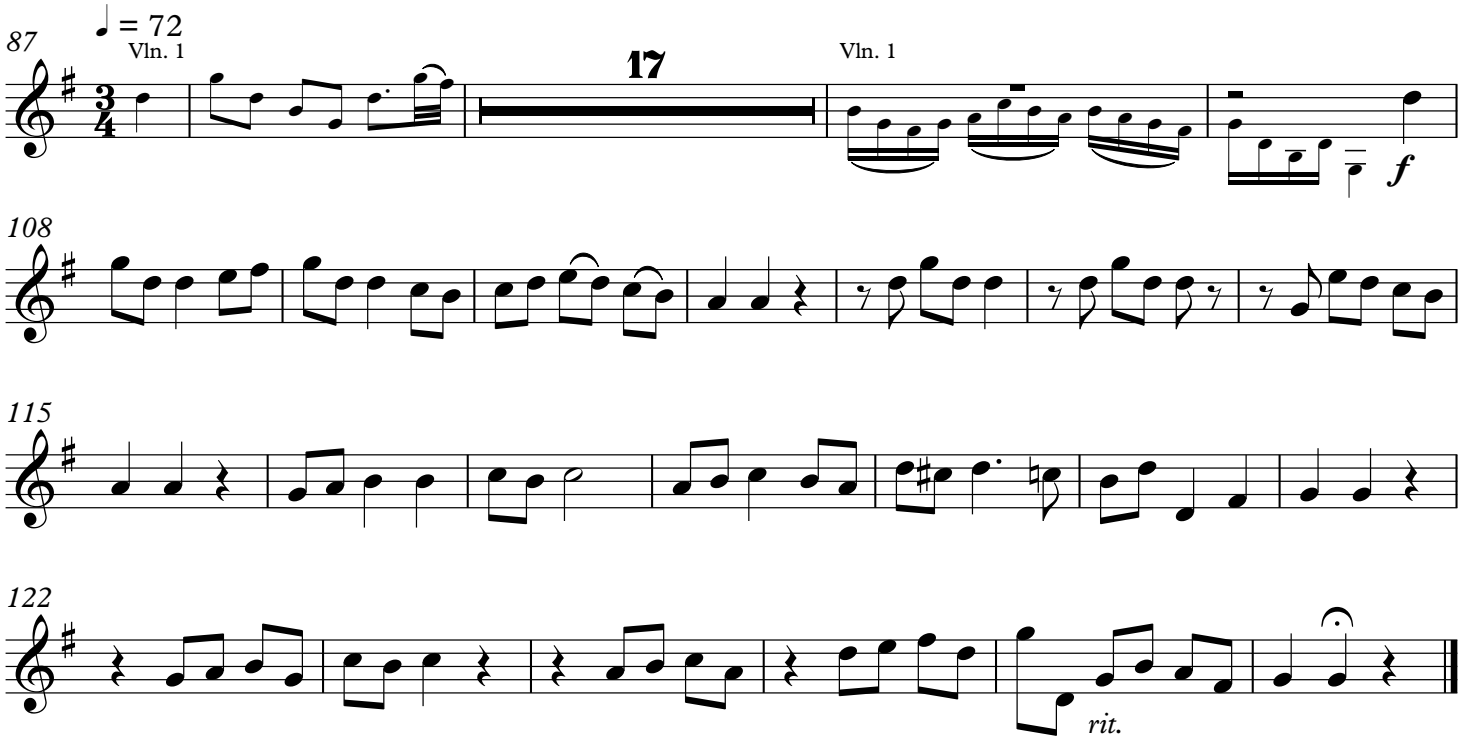
3 Violin or Viola for Soprano Solo bwv 212.4,8,10 s4

Quartets from Secular Cantata (Bauern) 212.4,8,10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.4,8,10
Arias for Strings, Soprano, and Bc
arr. in 4 parts: 1. Violin, 2. Viola, 3. Violin or Viola, 4. Cello




87
♩ = 72
Vln. 1
17
Vln. 1
f
108
115
122
rit.

4 Violoncello for Bc bwv 212.4,6,10 s4

Quartets from Secular Cantata (Bauern) 212.4,8,10

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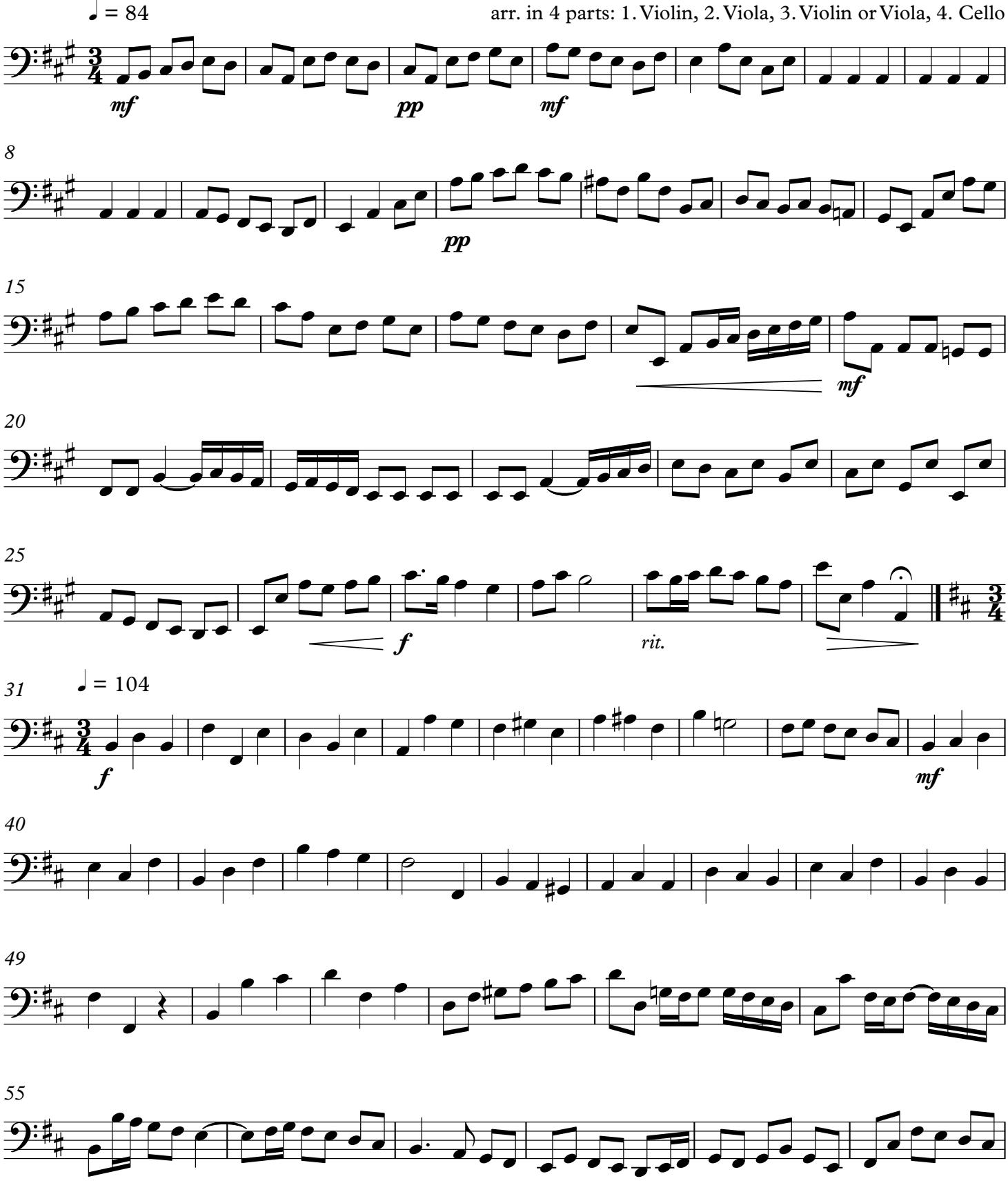

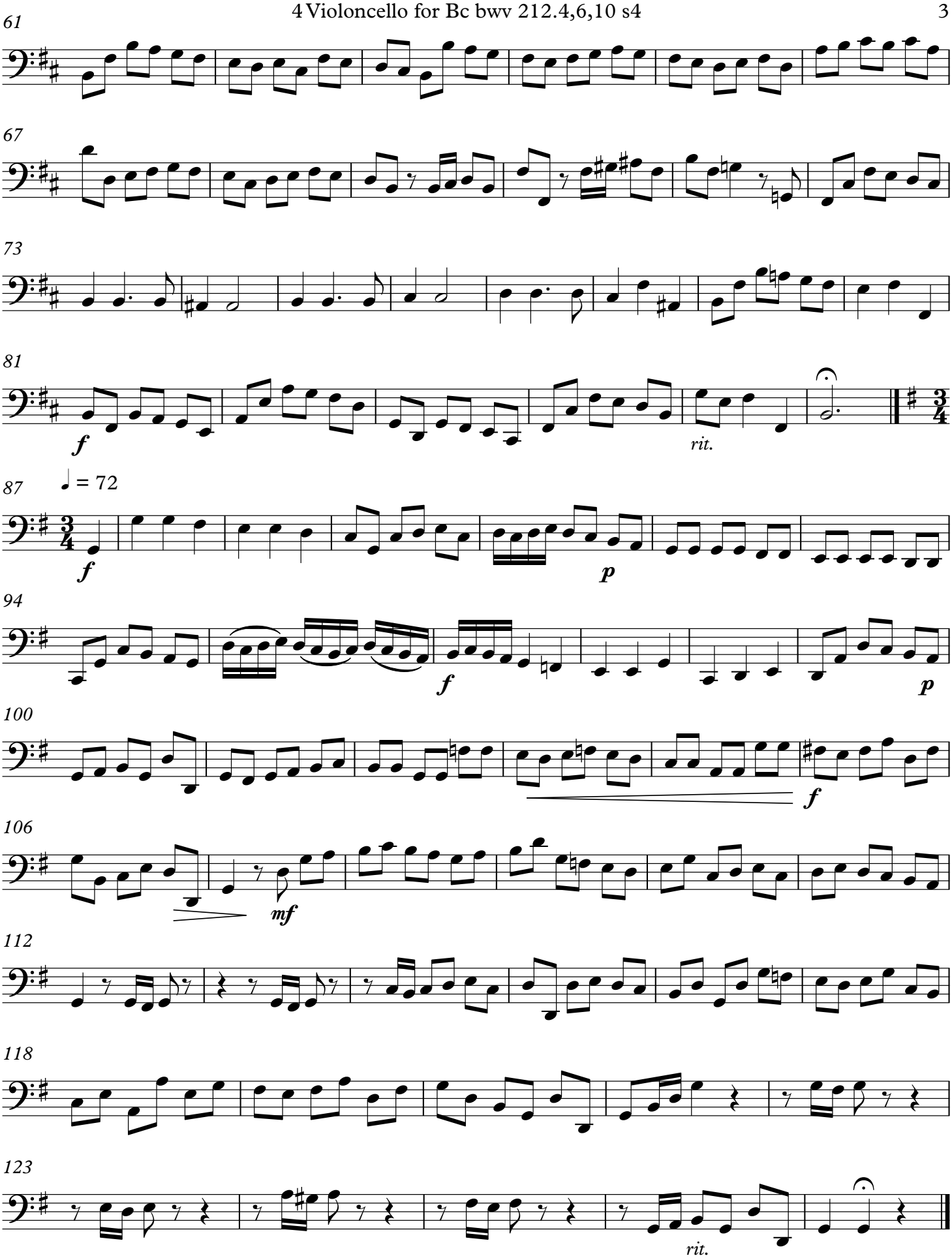
61
67
73
81
f
rit.
87
♩ = 72
f
p
94
f
p
100
f
106
mf
112
118
123
rit.