Franz

KROMMER

(František Kramář)

1759 - 1831

Concertino, Opus 70

for solo Violin, Flute and Bb Clarinet;
accompanied by Violin II, Viola, Cello, Bass and two Horns

Preface

Franz (Vinzenz) Krommer or František Vincenc Kramář, 1759 - 1831, was born in Kamenice, a village in the modern-day Czech Republic, north Bohemia. Between the ages of 14 and 17 he studied violin and organ with his uncle in Turan and taught himself theory and composition. He became a temporary organist in Turan at the age of 18. Krommer enjoyed many successes during his musical career including positions of musical director for the Duke of Styrum, Kappellmeister and composer for Duke Karolyi and Prince Antal Grassalkovich de Gyarak, Kapellmeister to Duke Ignaz Fuchs, Ballett-Kapellmeister of the Vienna Hoftheatre and Kammertürhüter to the emperor. From 1818 until his death he served as the last official director of chamber music and court composer to the Habsburg emperors, succeeding Leopold Anton Kozeluch.

Among his more than 300 compositions were forty-five harmonies or partitas for winds of which, at this writing, only thirteen are known to have survived. His single and double clarinet concertos are considered by players of the instrument to rank among his most individual accomplishments. The quarter millennium year of his birth will be 2009, so as Krommer fans go about planning the celebration, let us anticipate the discovery of a hitherto lost work in some obscure private library!

The present work, Concertino Opus 70, follows the style of the Sinfonia Concertante where a group of soloists plays in contrast to the strings and horn accompaniments. In this work, the solo violinist's virtuosity shines and is variously augmented, illuminated and doubled by the flute and clarinet in playful musical conversations. Accompanied by an orchestra consisting of a violin, viola, cello, bass and two horns, the composer offers us five entertaining movements including a chivalrously dignified and graceful Pollacca. Published in Vienna during the first decade of the 19th century but likely composed earlier, this lovely but rarely played piece is now available to all for a delightful afternoon or evening midwinter musicale followed by wine time in front of a roaring log fire.

One gets the unmistakable impression that the manuscript used for this transcription was finished to the point of performance, assuming that the composer would be in the role of solo violinist who kept the group together. One finds repeated inconsistencies in articulation and dynamics, both between similar patterns in the part of a single instrument and between two or more instruments for the equivalent measure, which one assumes could have been clarified immediately in the presence of the composer. A cheeky clarinetist who played subsequent unmarked measures staccato rather than legato during rehearsal would doubtless have looked to the composer for approval. That having been said, the transcriber of this edition invites you to be inventive in your interpretation of this exquisite work; pretend that the composer is eavesdropping but anticipate him giving you an emphatic nod of approval should you catch his eye during the occasional furtive glance over your shoulder.

I am indebted to Ms. Dorothea Hunger and Ms. Brigitta Pamperl in the music section of the Österreichische Nationalbibliothek from whom I received a copy of the 1808? publication of this work and from which this edition was transcribed.

This edition was prepared with synthesized playback in mind for less than a full complement of live players. The notations Coll'arco41 through Coll'arco44 designate which MIDI setting is to be used during playback for the return to bowing. All may be interpreted by live players simply as Coll'arco.

This edition hs been assigned to the public domain. Copying is encouraged! At this writing the full score is available for download at no charge in Finale 3.7 format at

http://www.csudh.edu/oliver/clarmusi/clarmusi.htm

The score and parts in pdf format are available for download from the International Music Score Library Project (IMSLP) at

http://www.imslp.org/

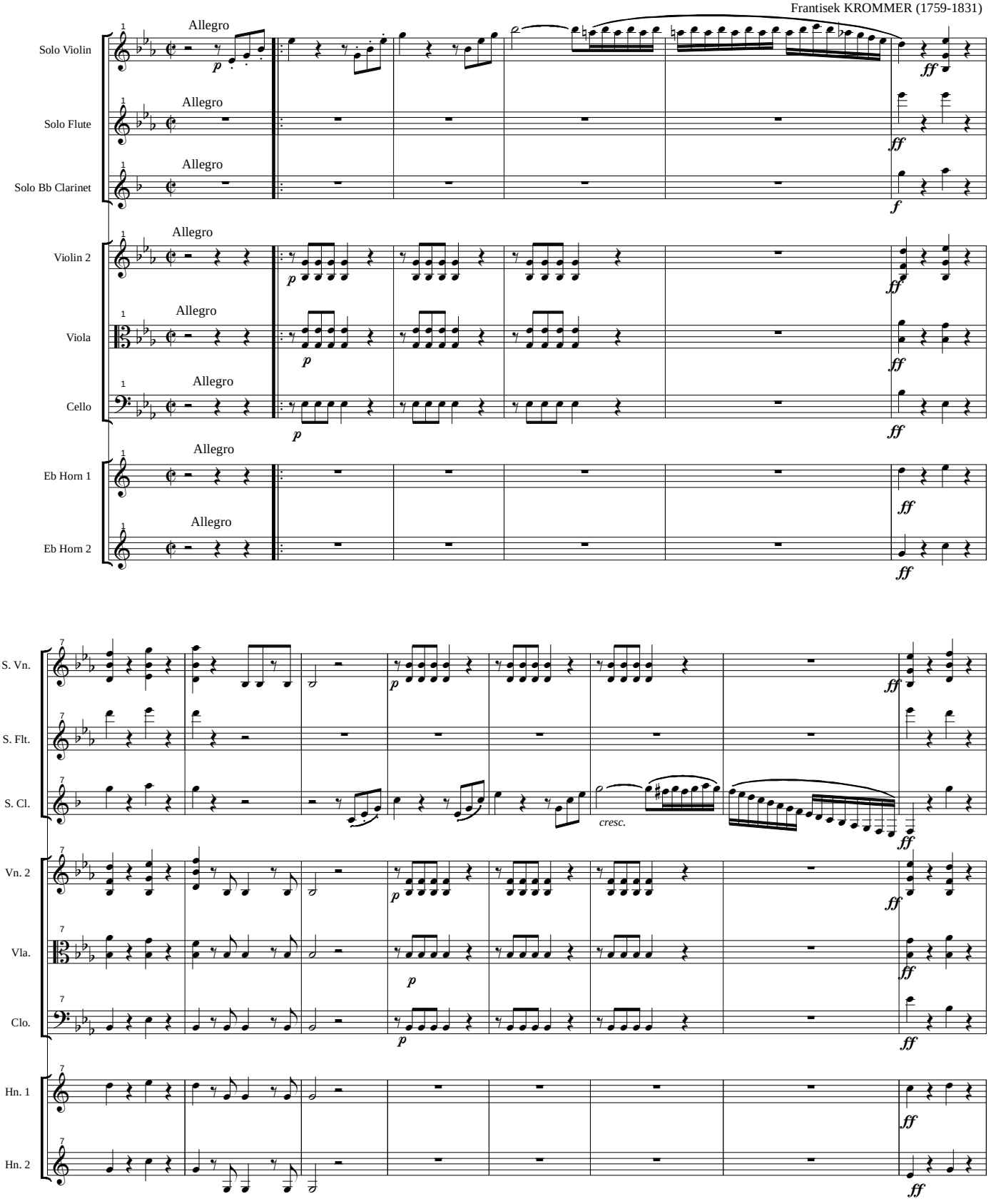
Happy playing, all!

Oliver Seely
Lakewood, California
September 3, 2006

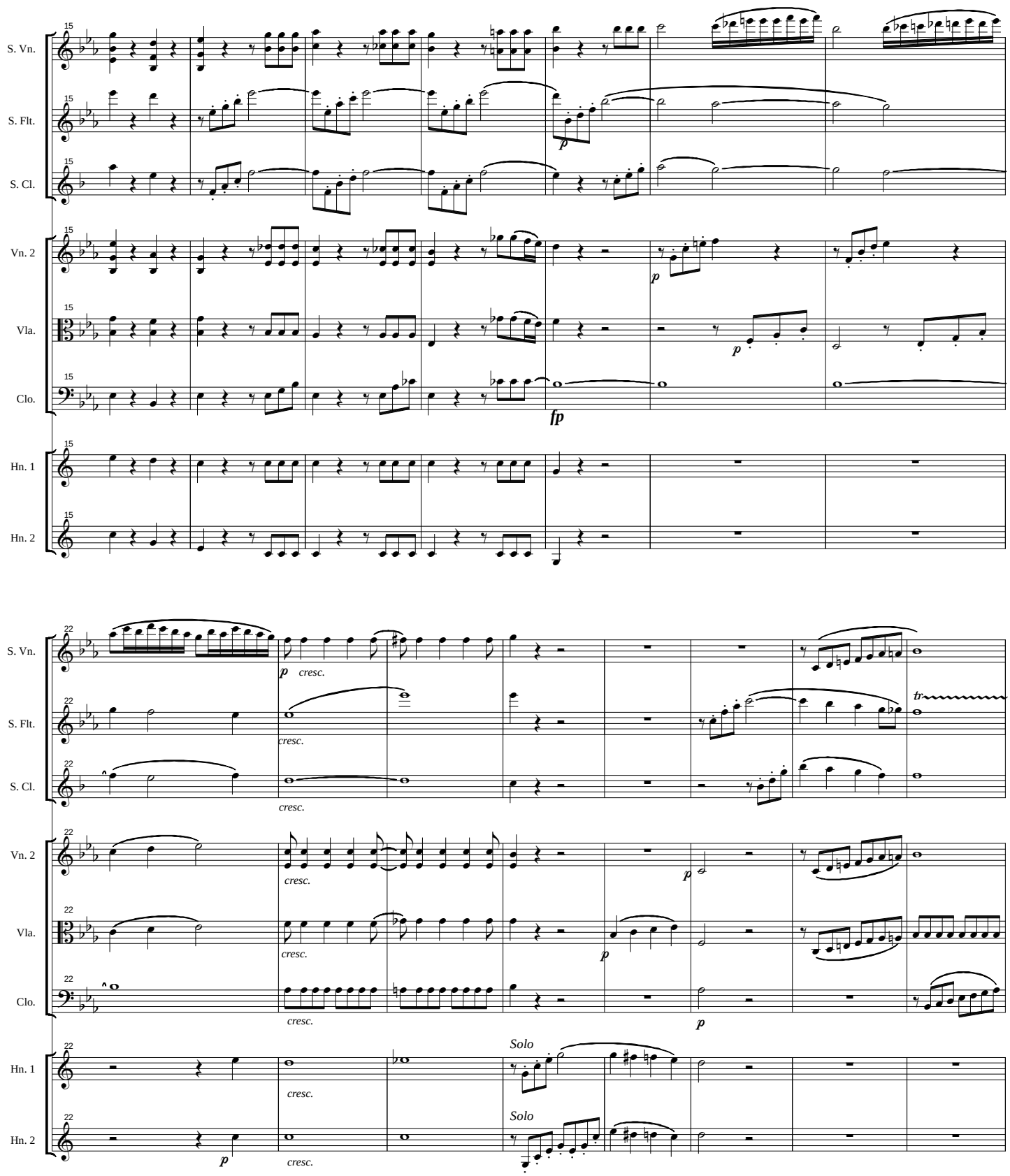
Concertino, Opus 70

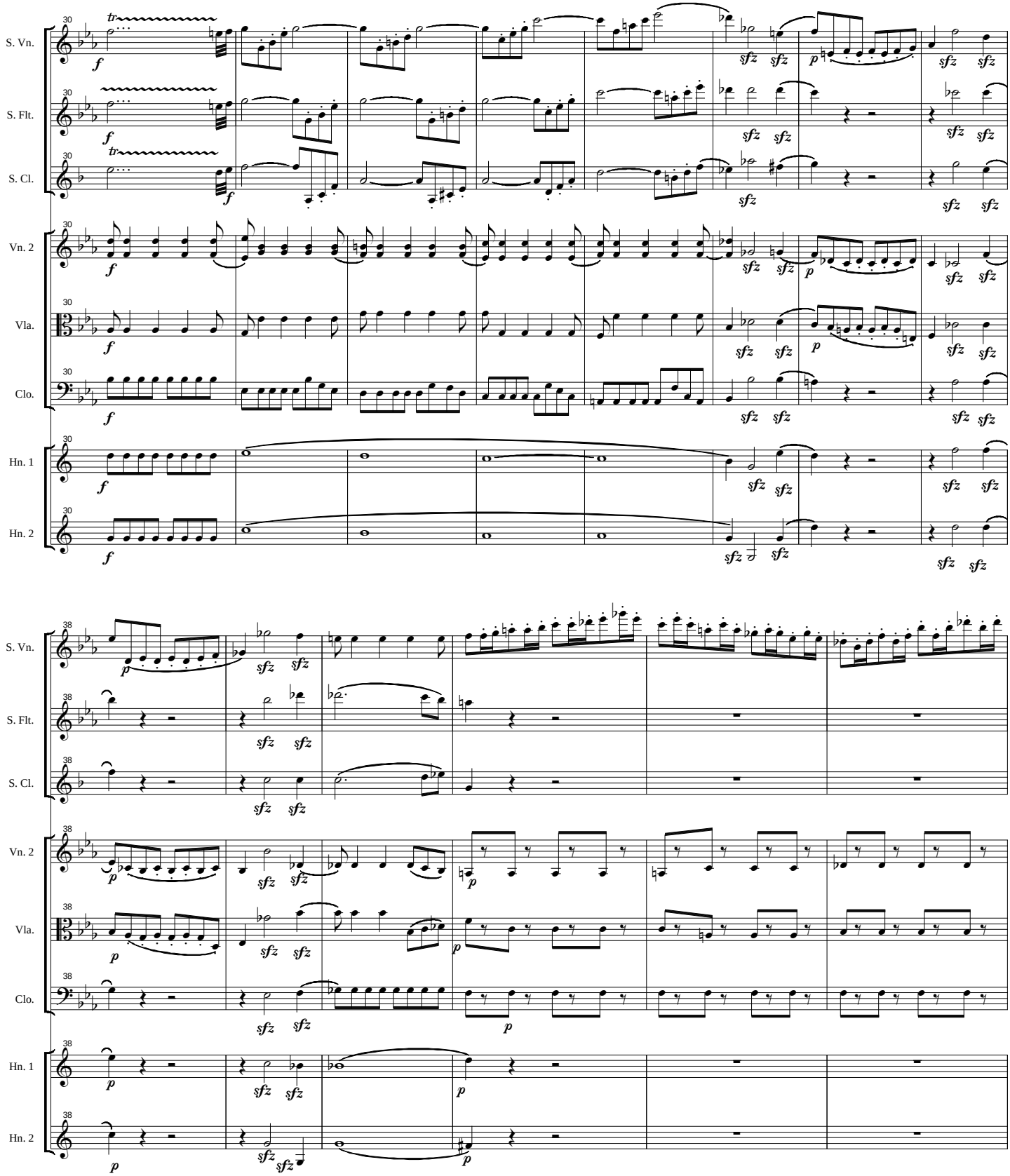
I. Allegro

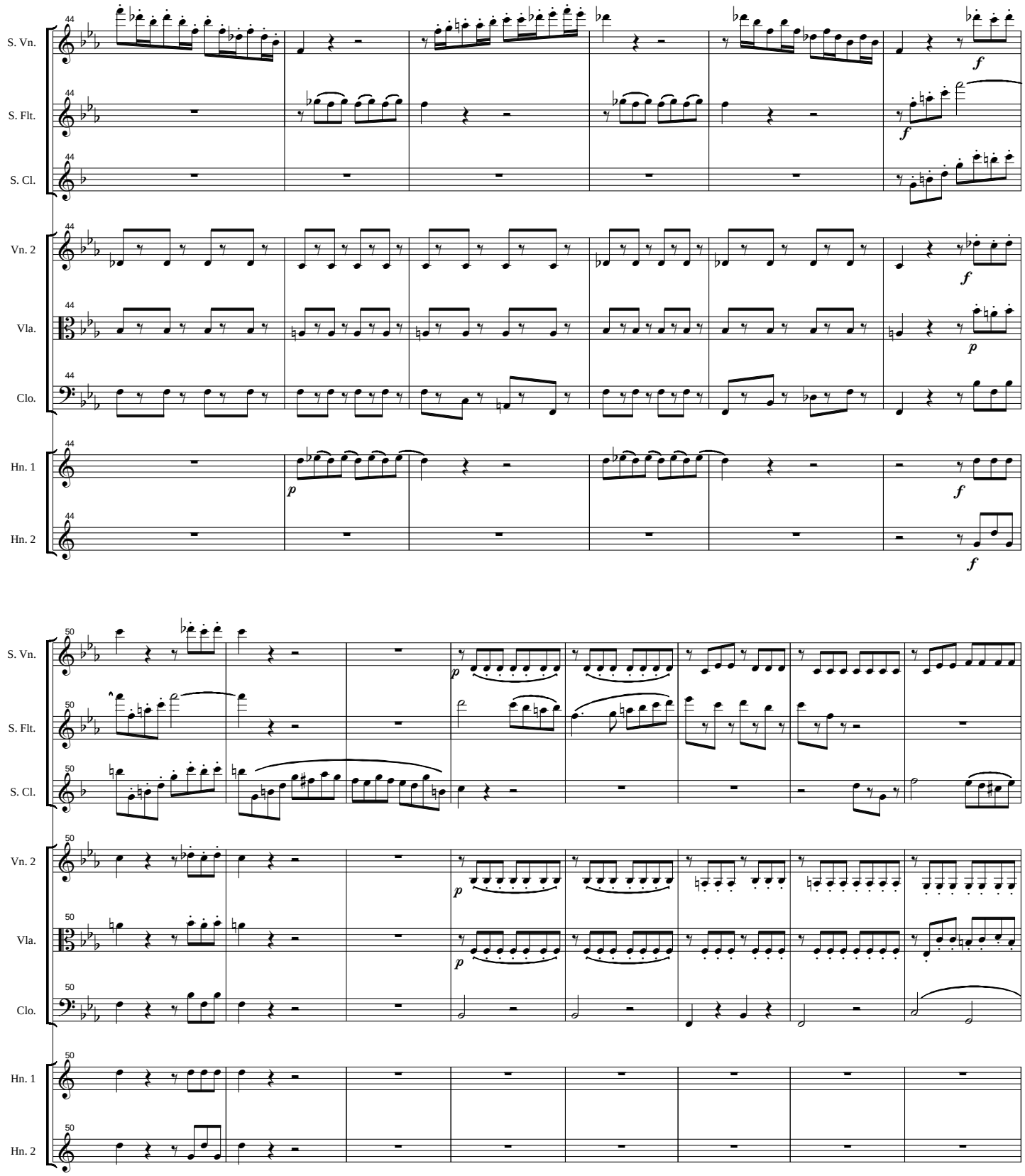
Frantisek KROMMER (1759-1831)

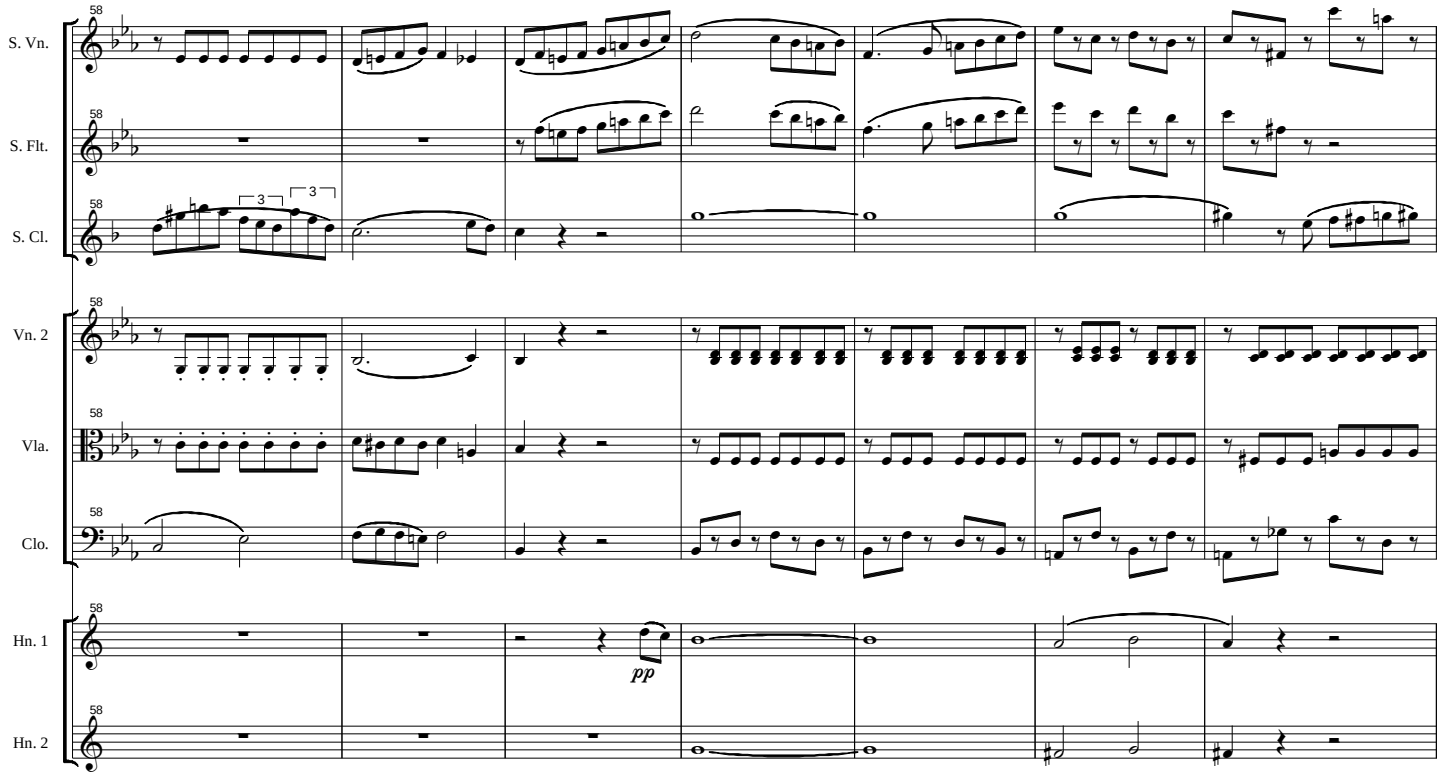


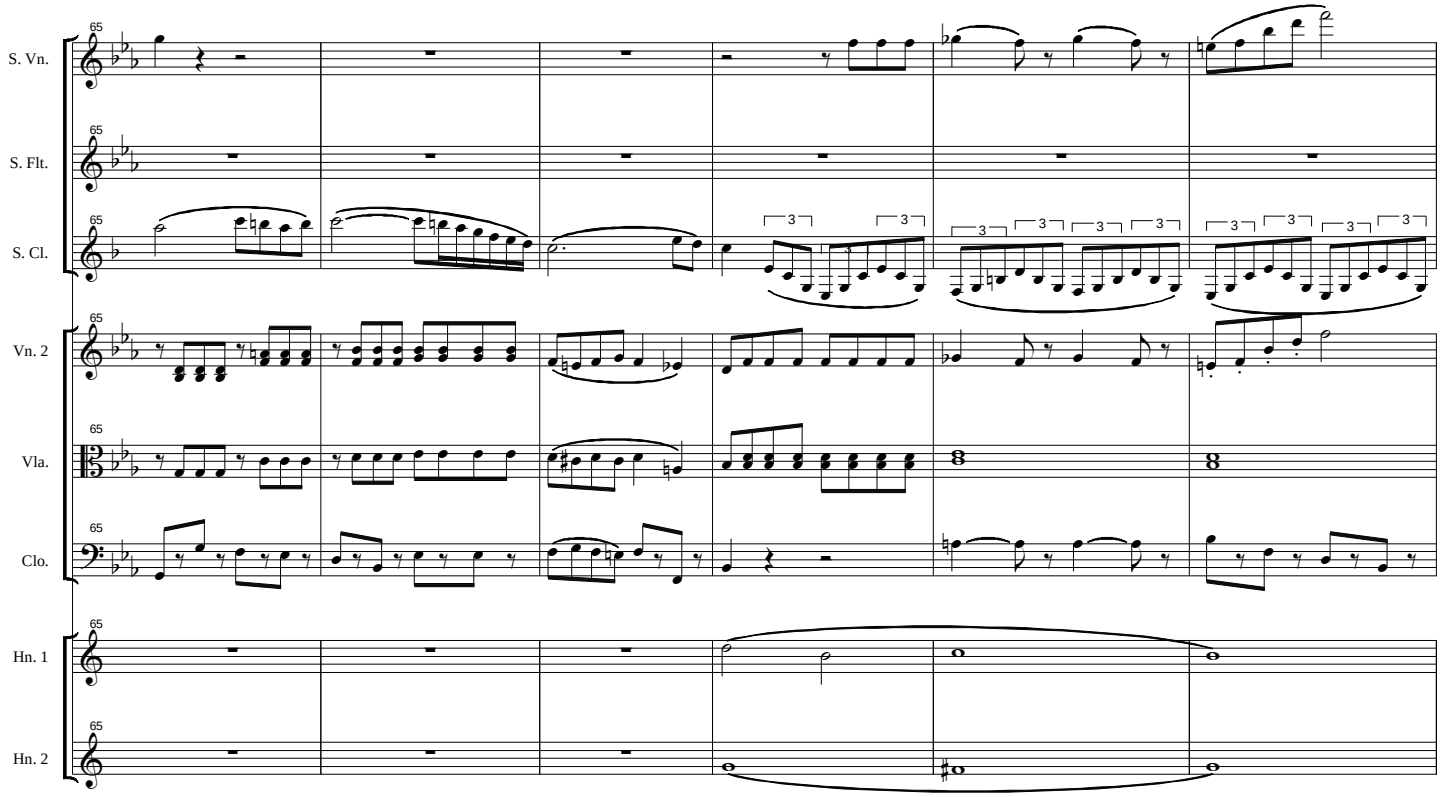
Copyright ©2006 by Oliver Seely and assigned to the public domain.

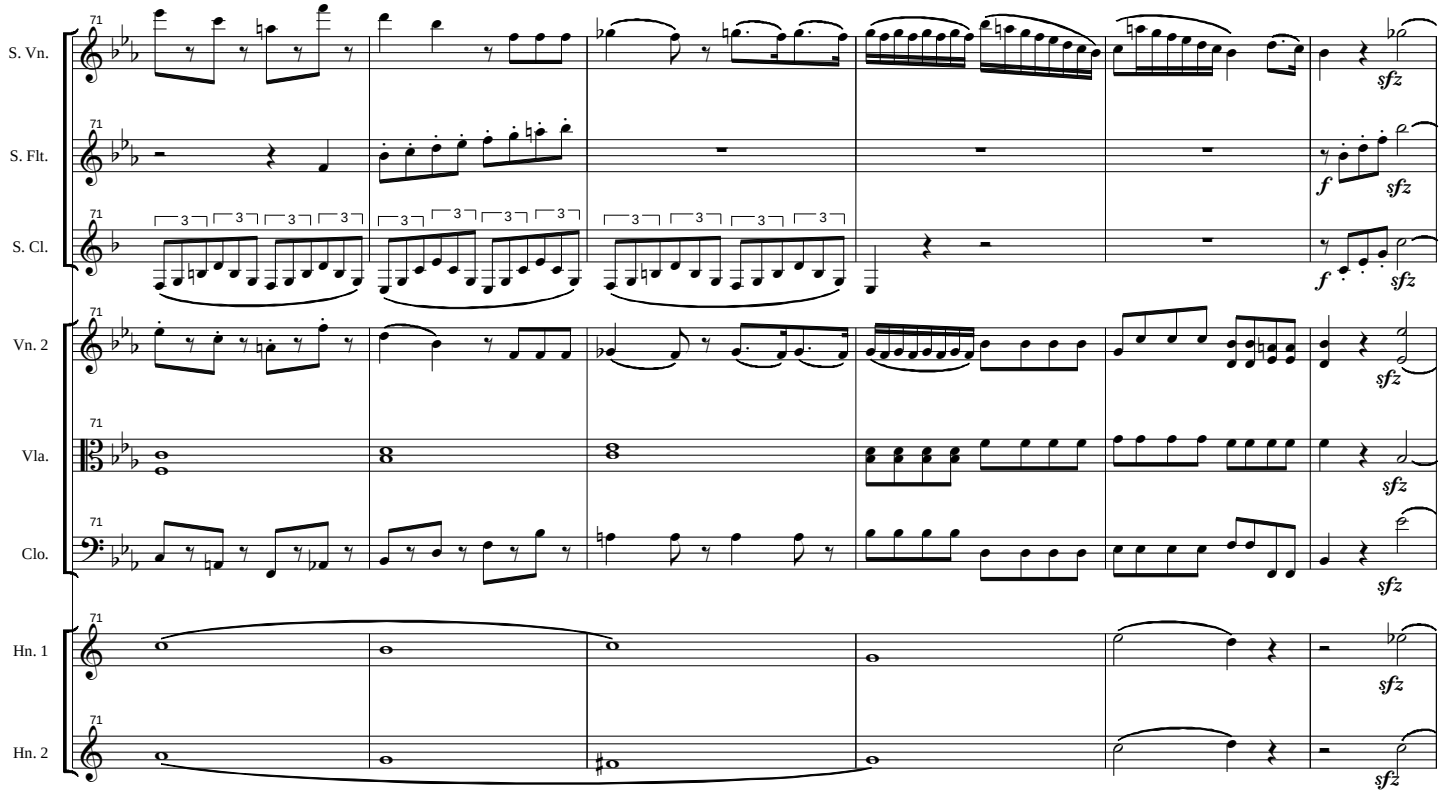

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
15
22
p
fp
cresc.
tr
Solo

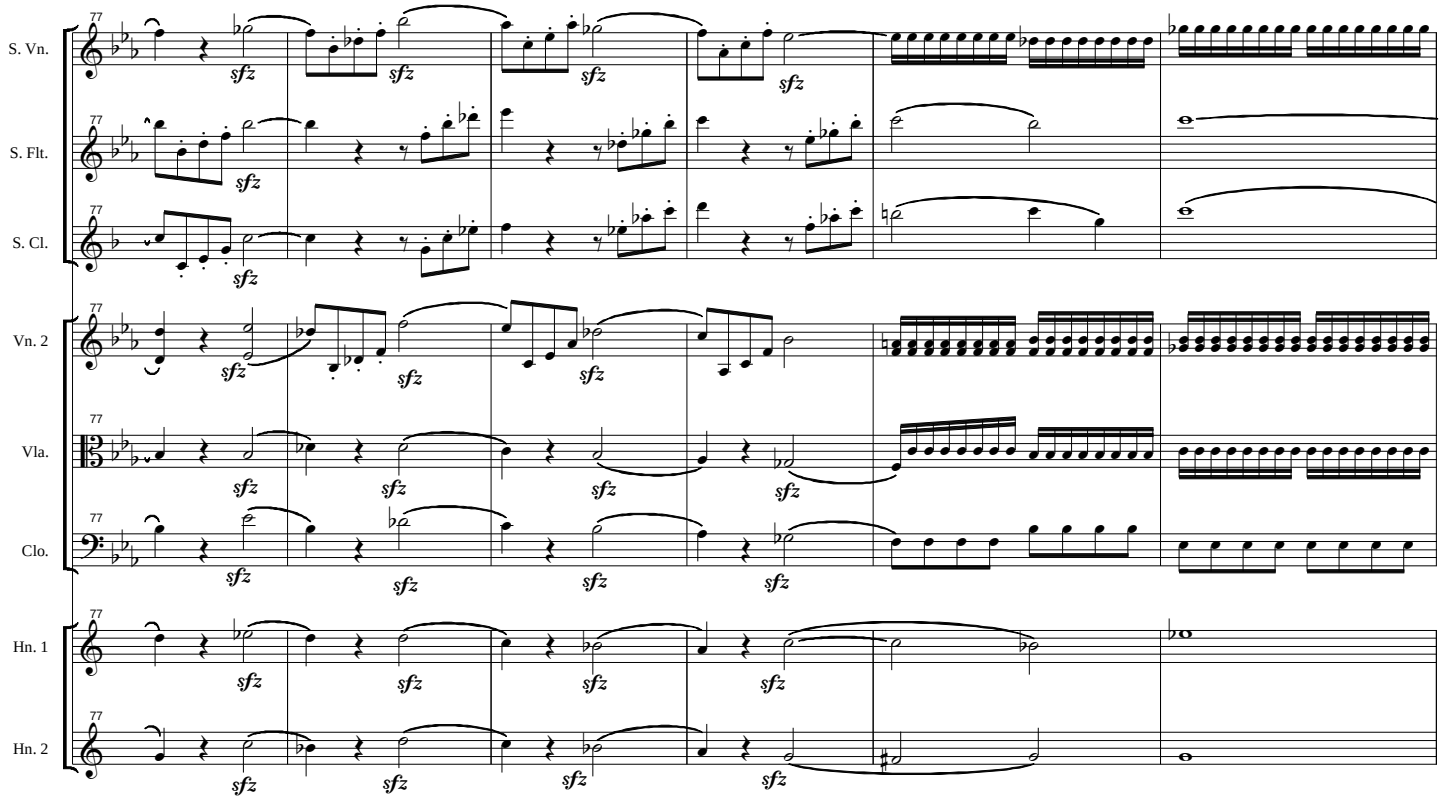

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
30
38
f
p
sfz
tr

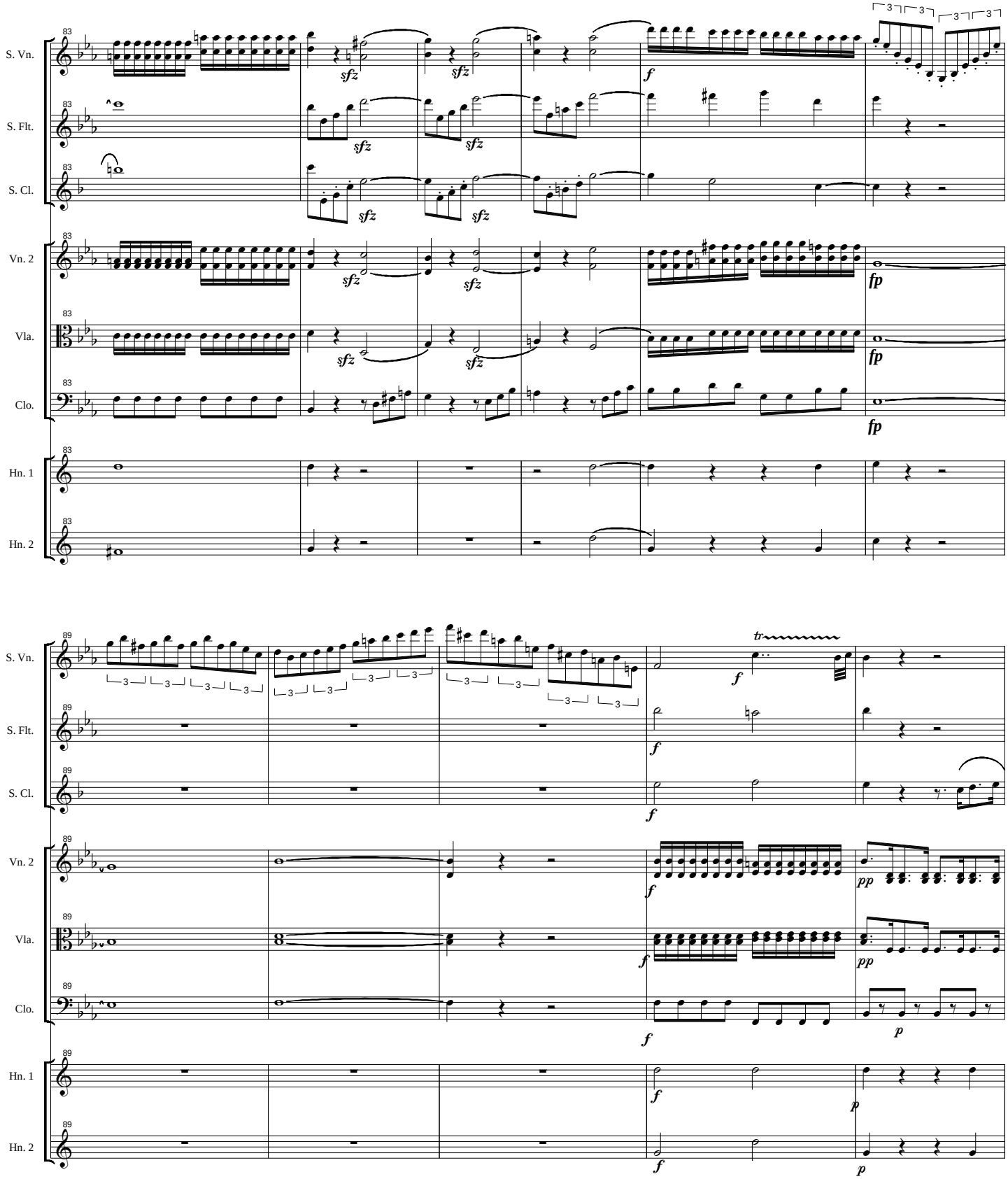

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
44
50
f
p

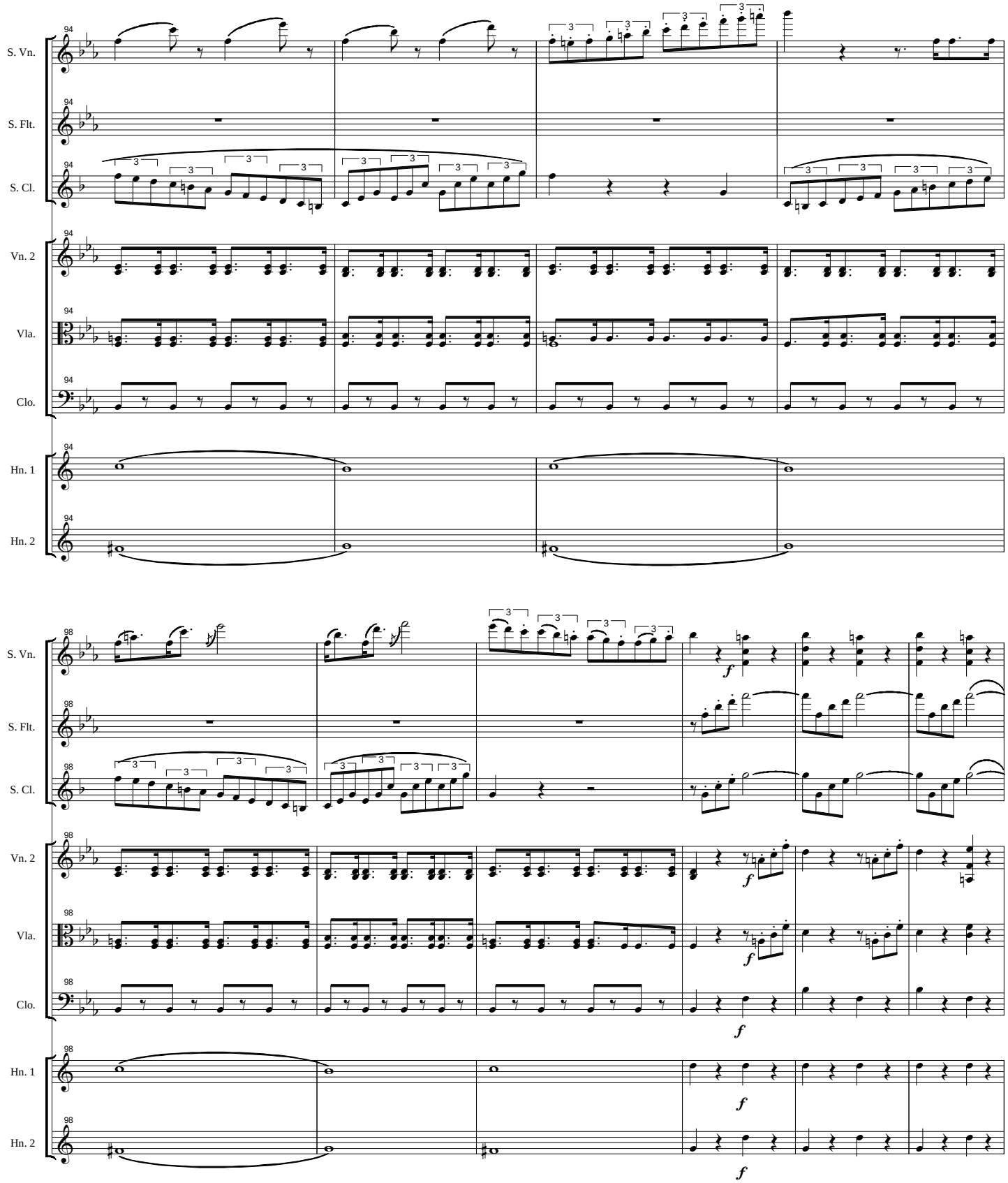

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
58
pp

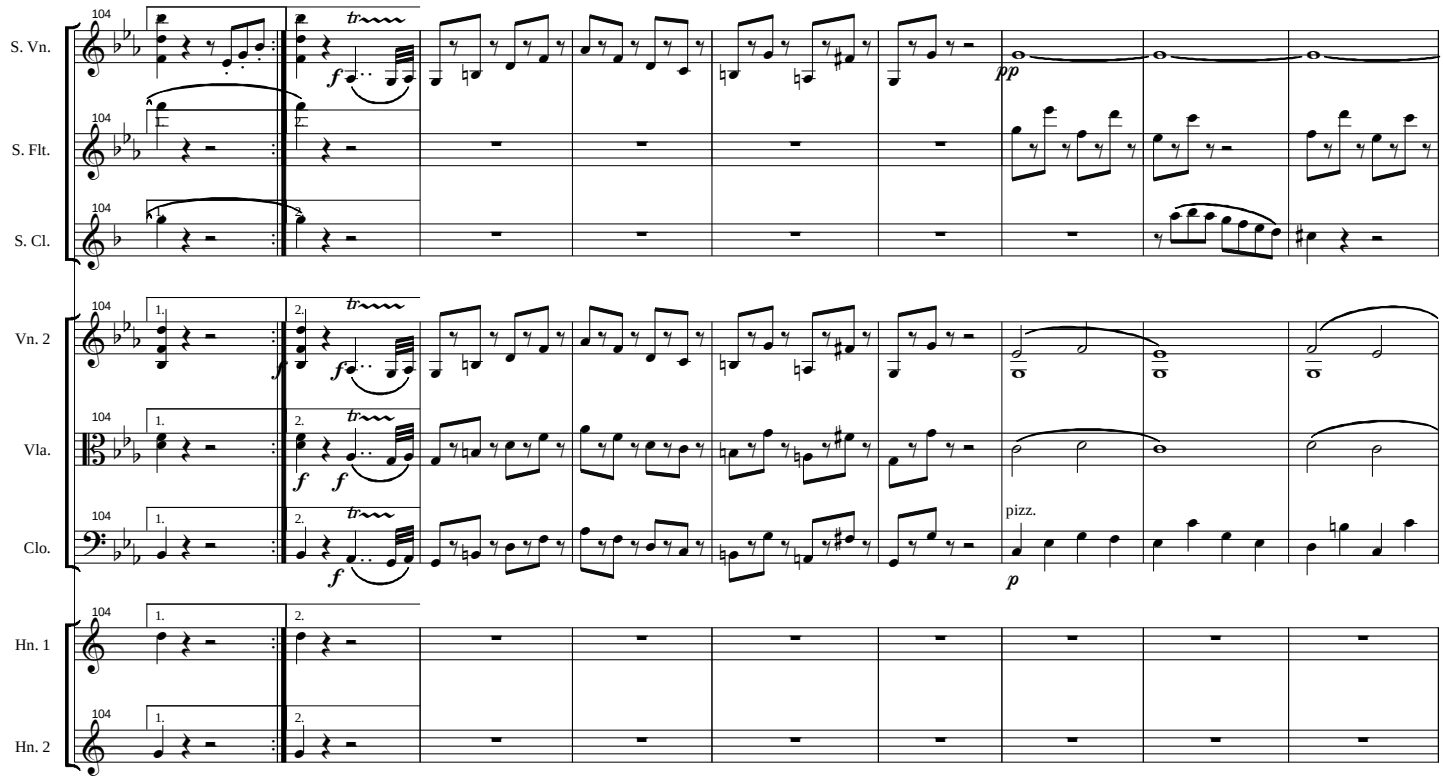

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
65

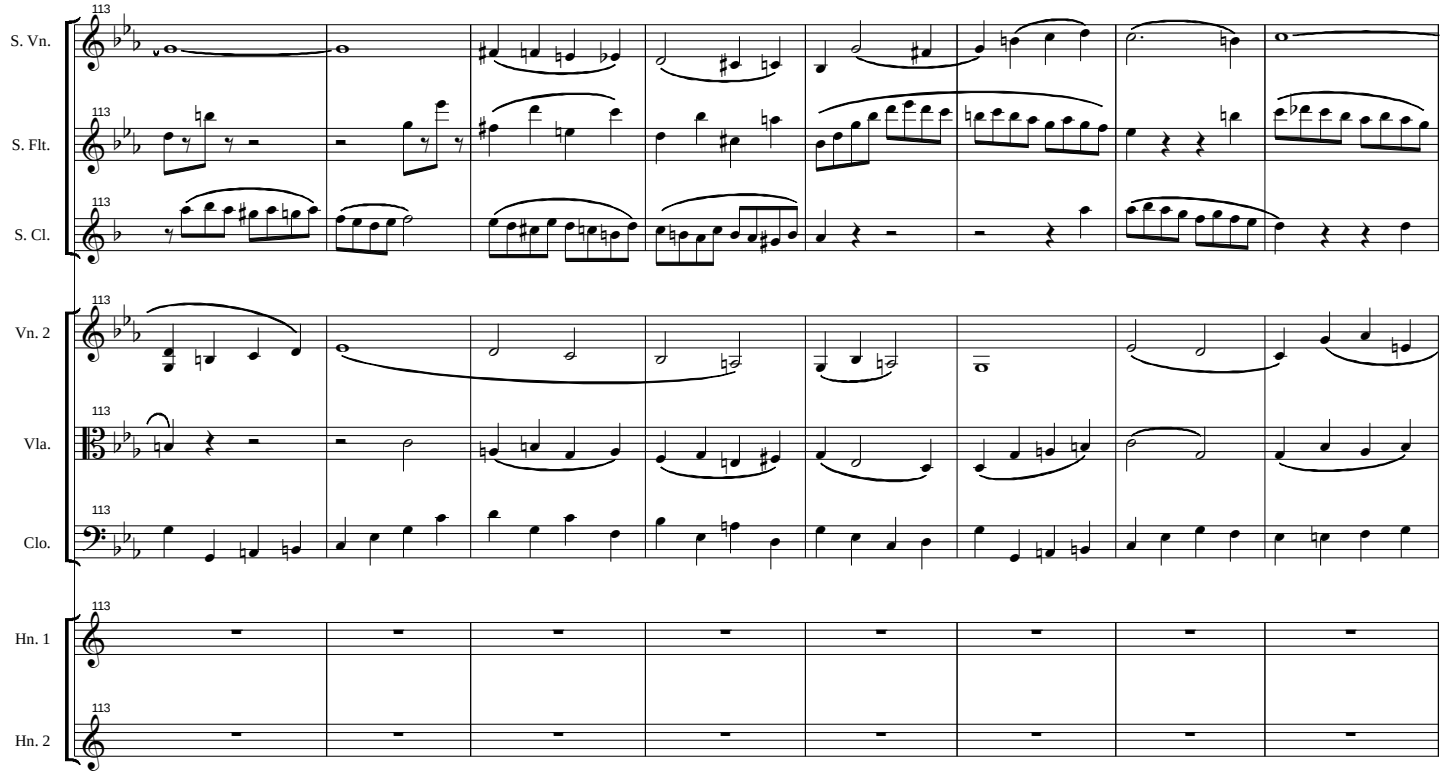

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
71
sfz
f

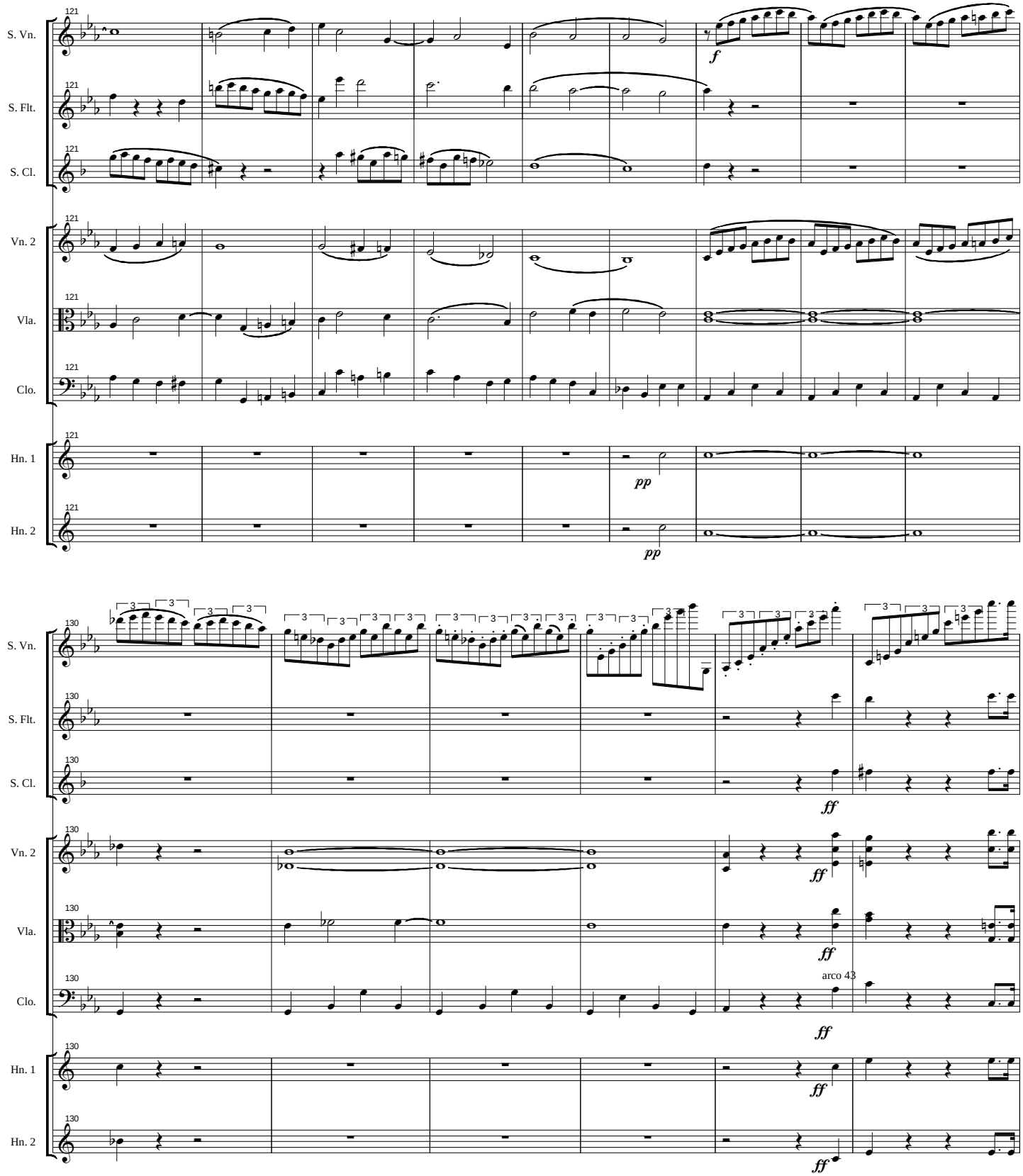

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
77
sfz

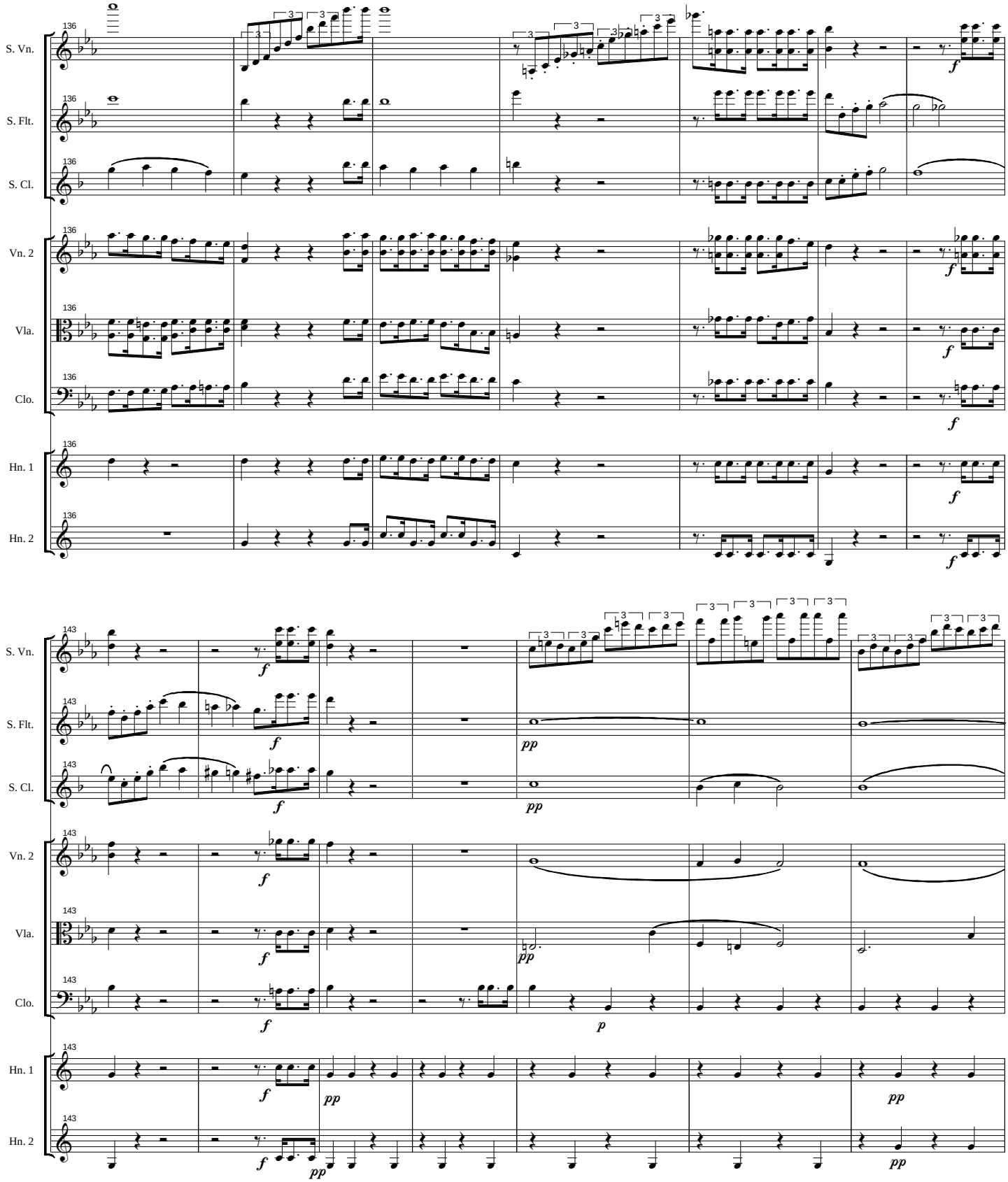

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
83
89
sfz
f
fp
tr
pp
p

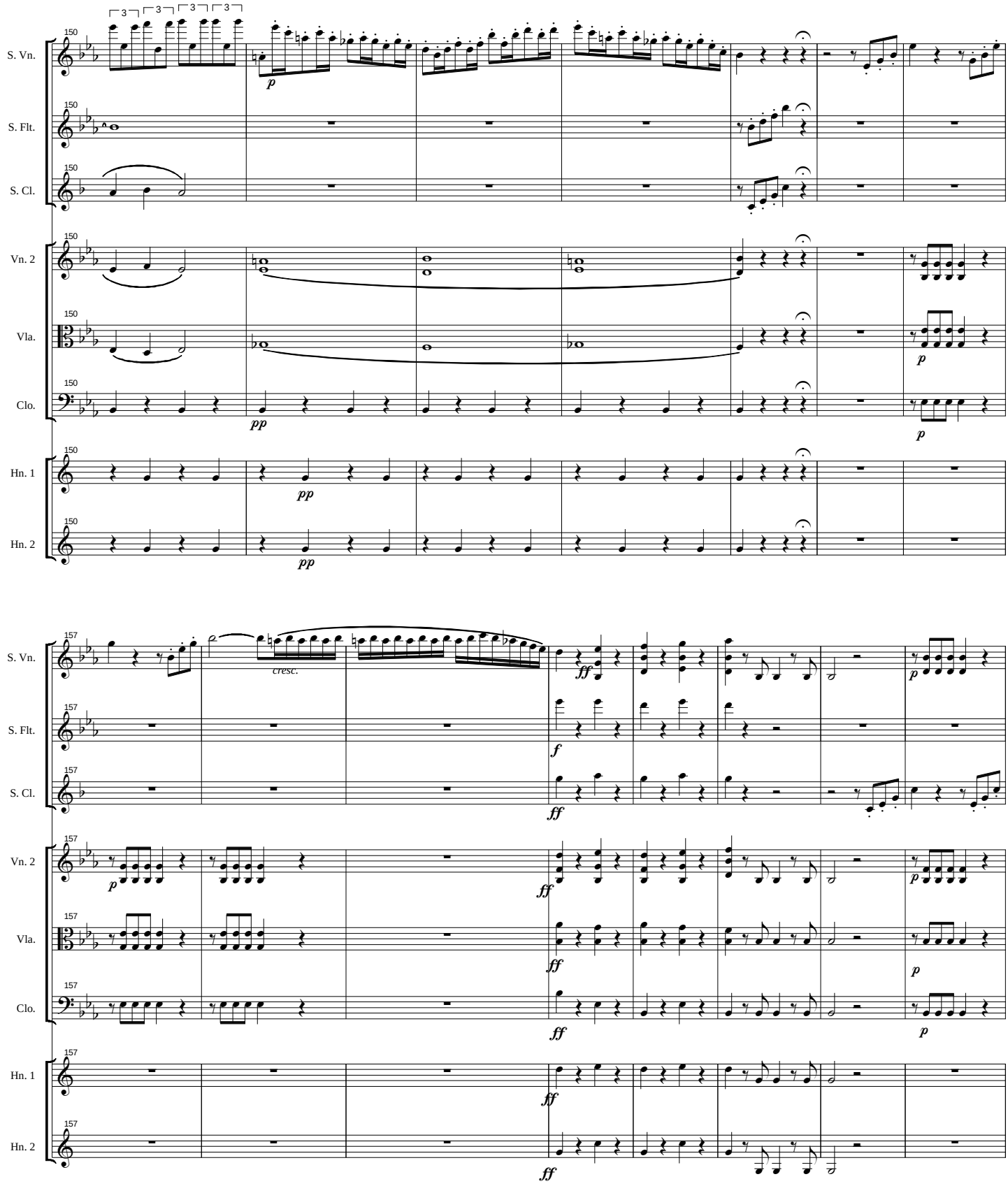

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
94
98
3
f

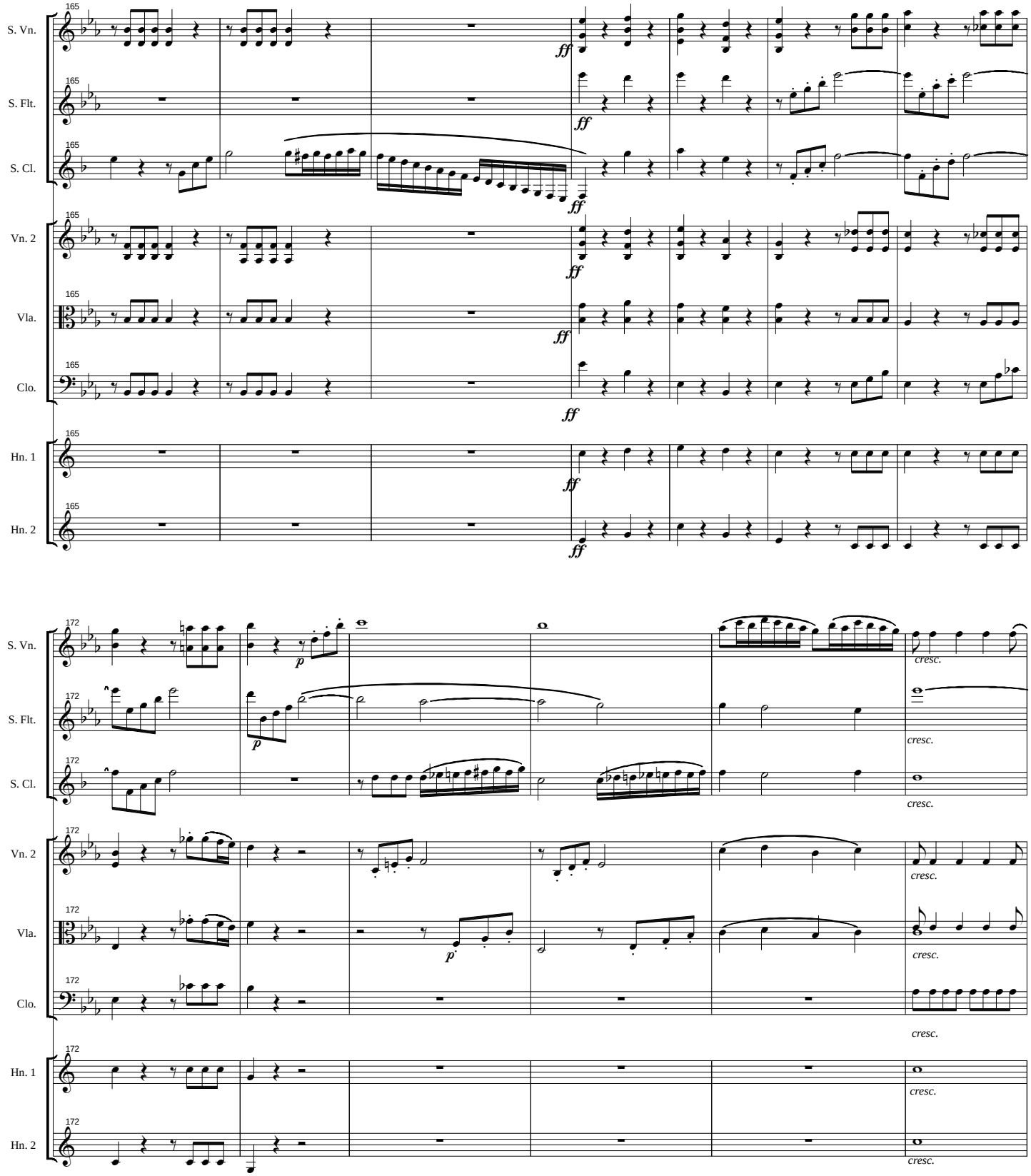

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
104
1.
2.
tr
f
ff
pp
p
pizz.

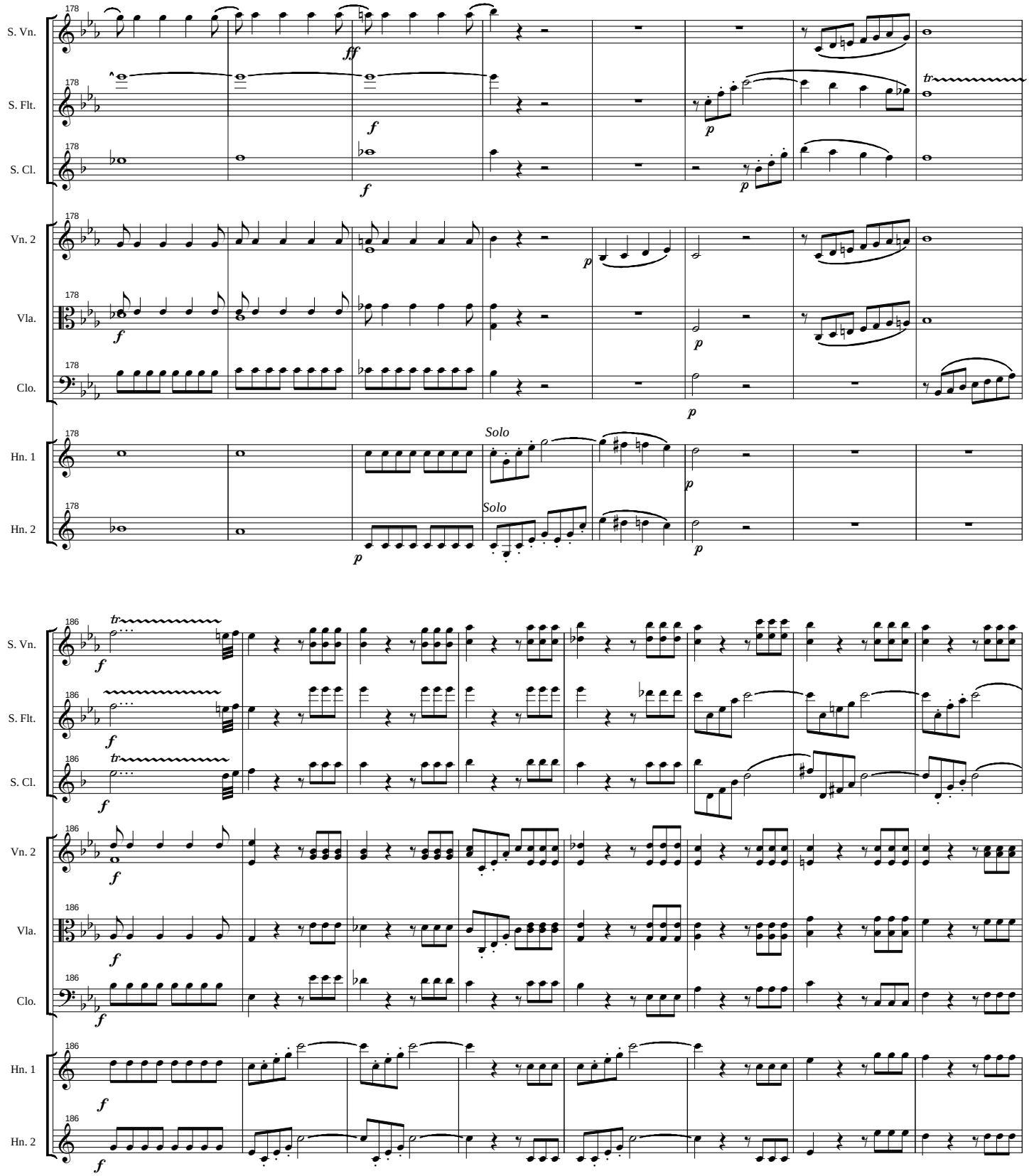

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
113

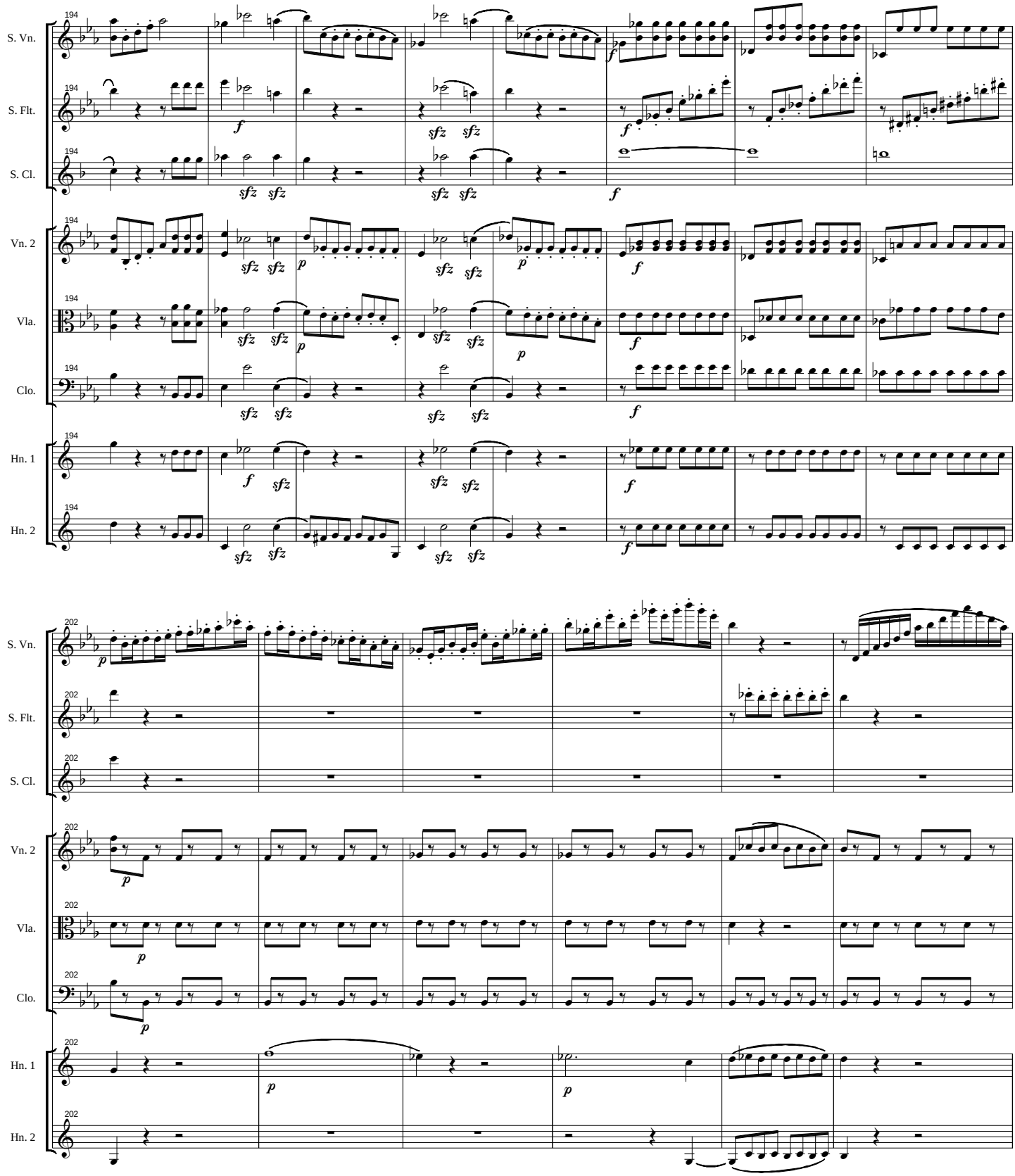

121
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
f
pp
130
ff
arco 43

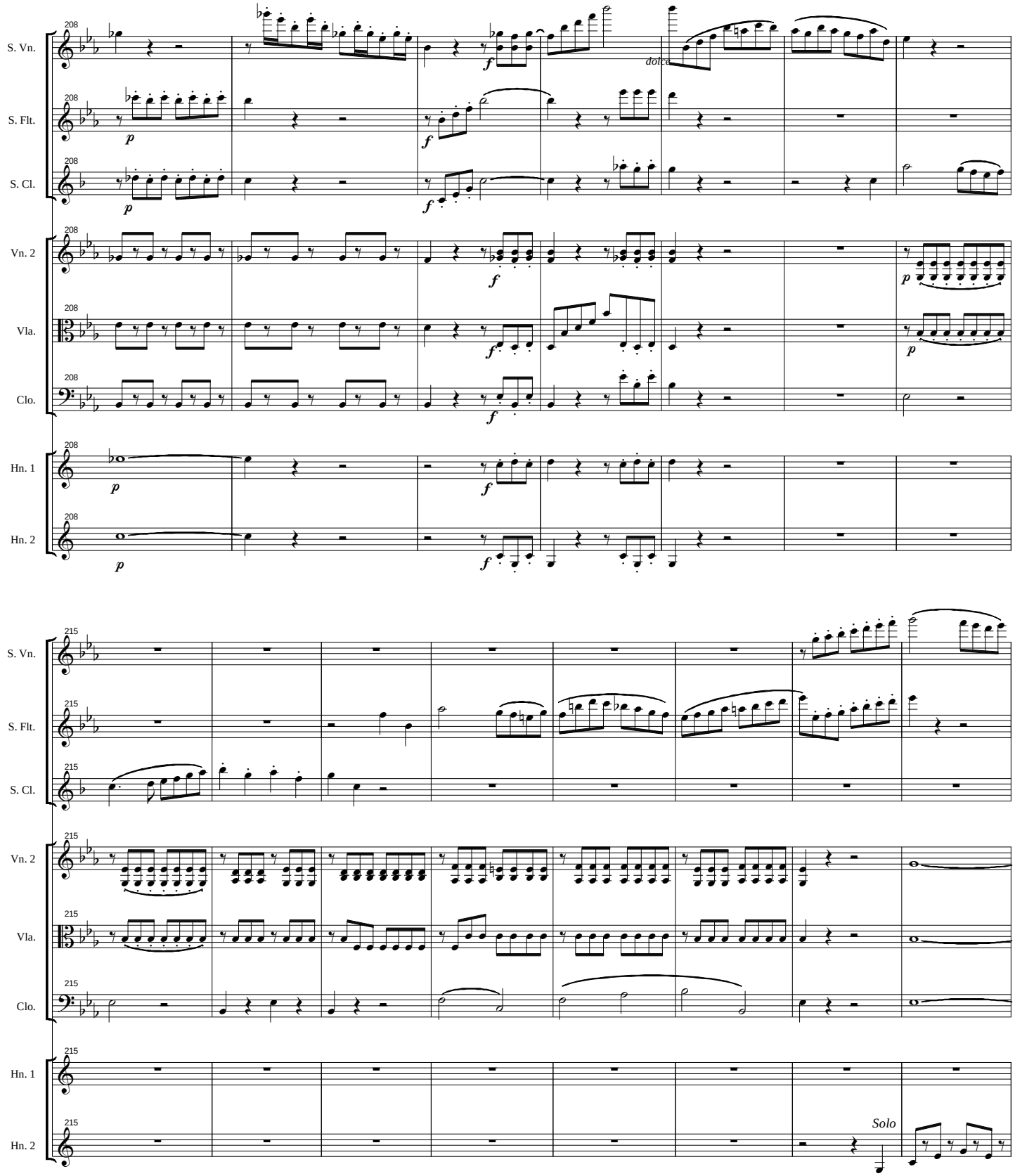

136
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
f
143
pp
p

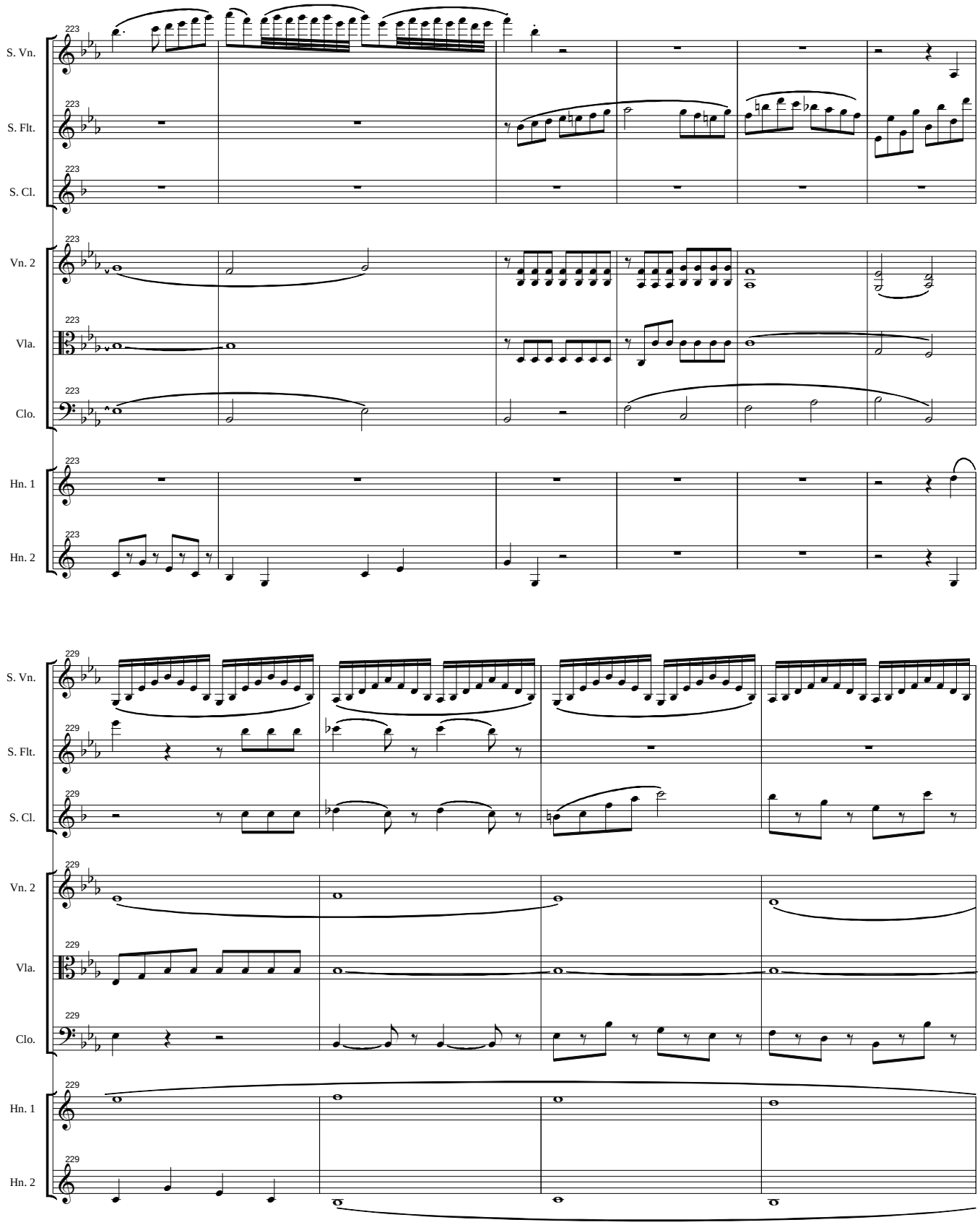

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
150
157
p
pp
cresc.
f
ff

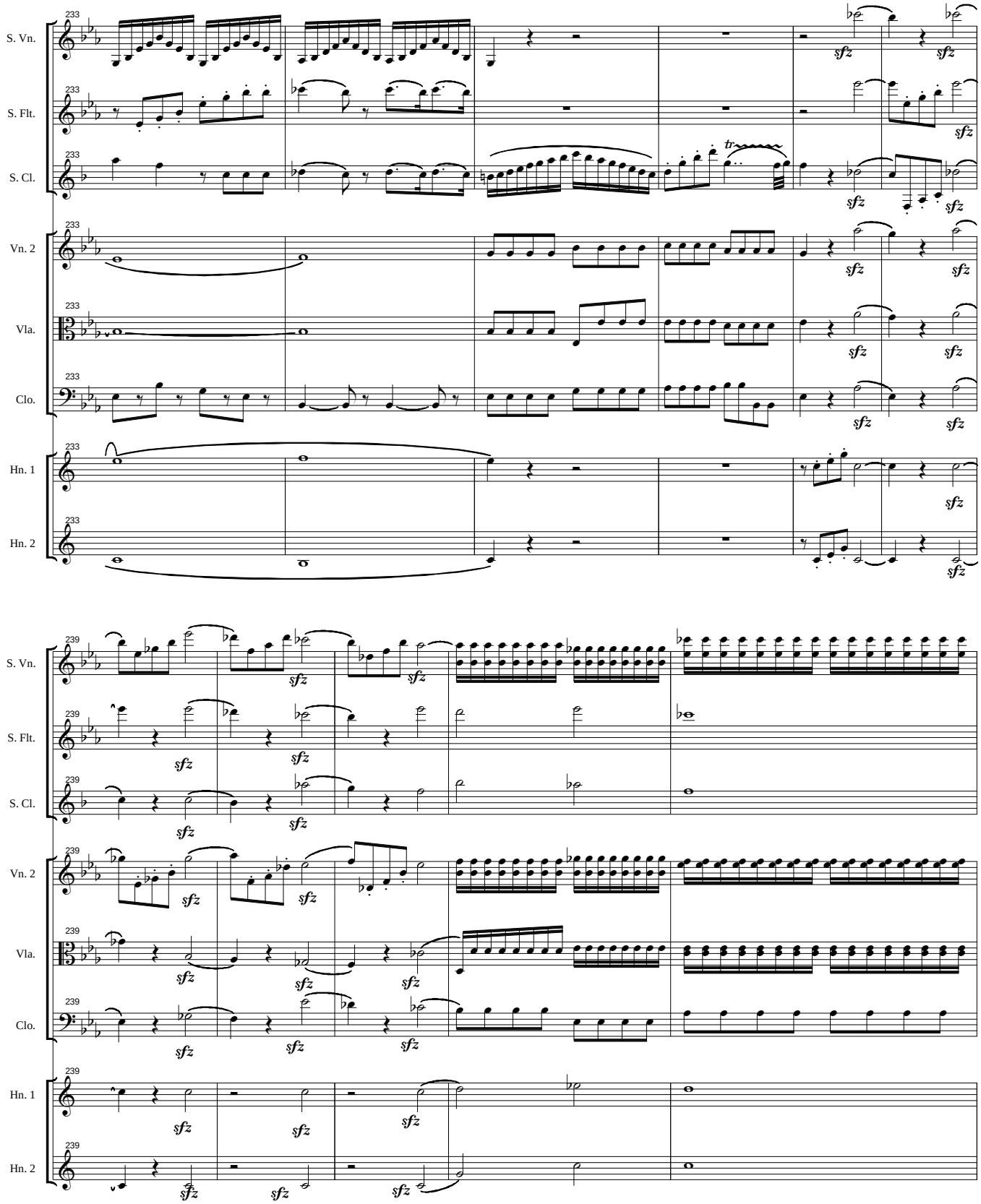

165
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
ff
172
p
cresc.

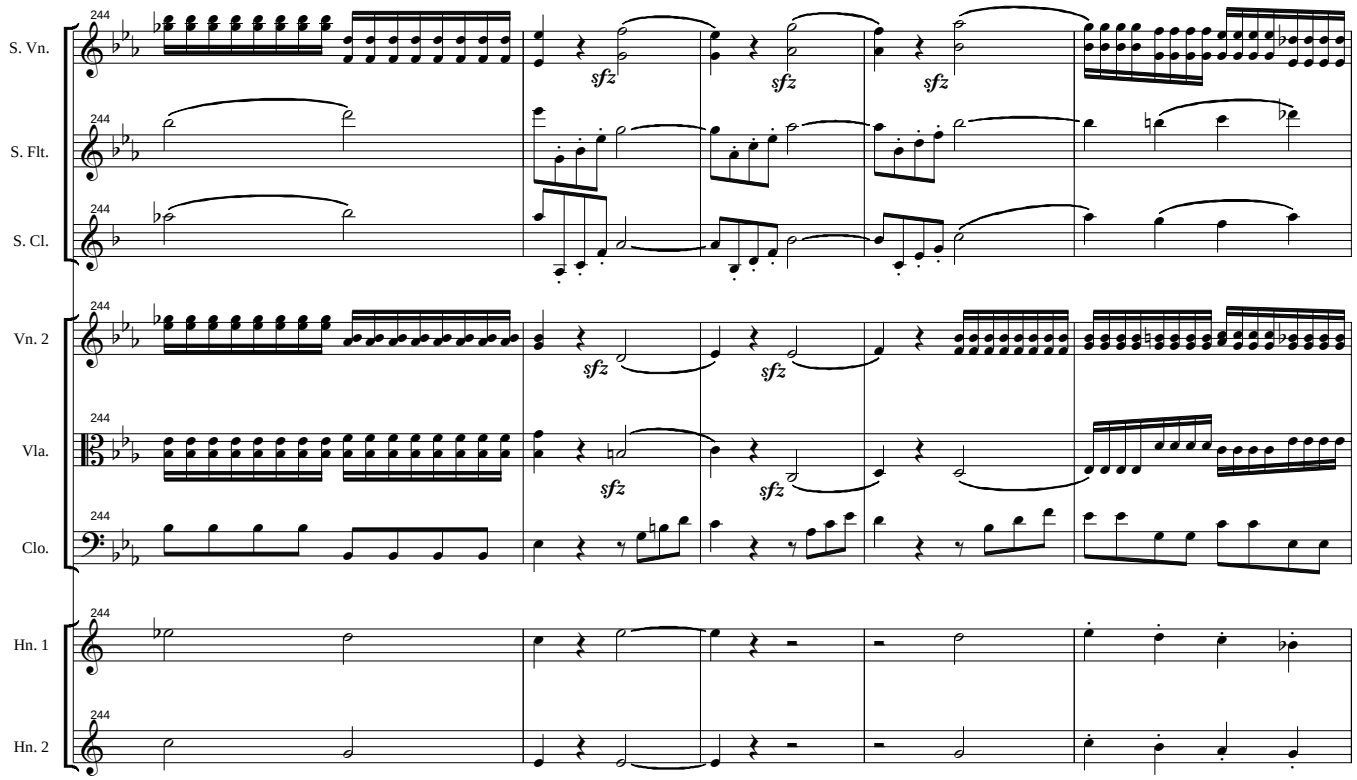

178
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
Solo
Solo
186

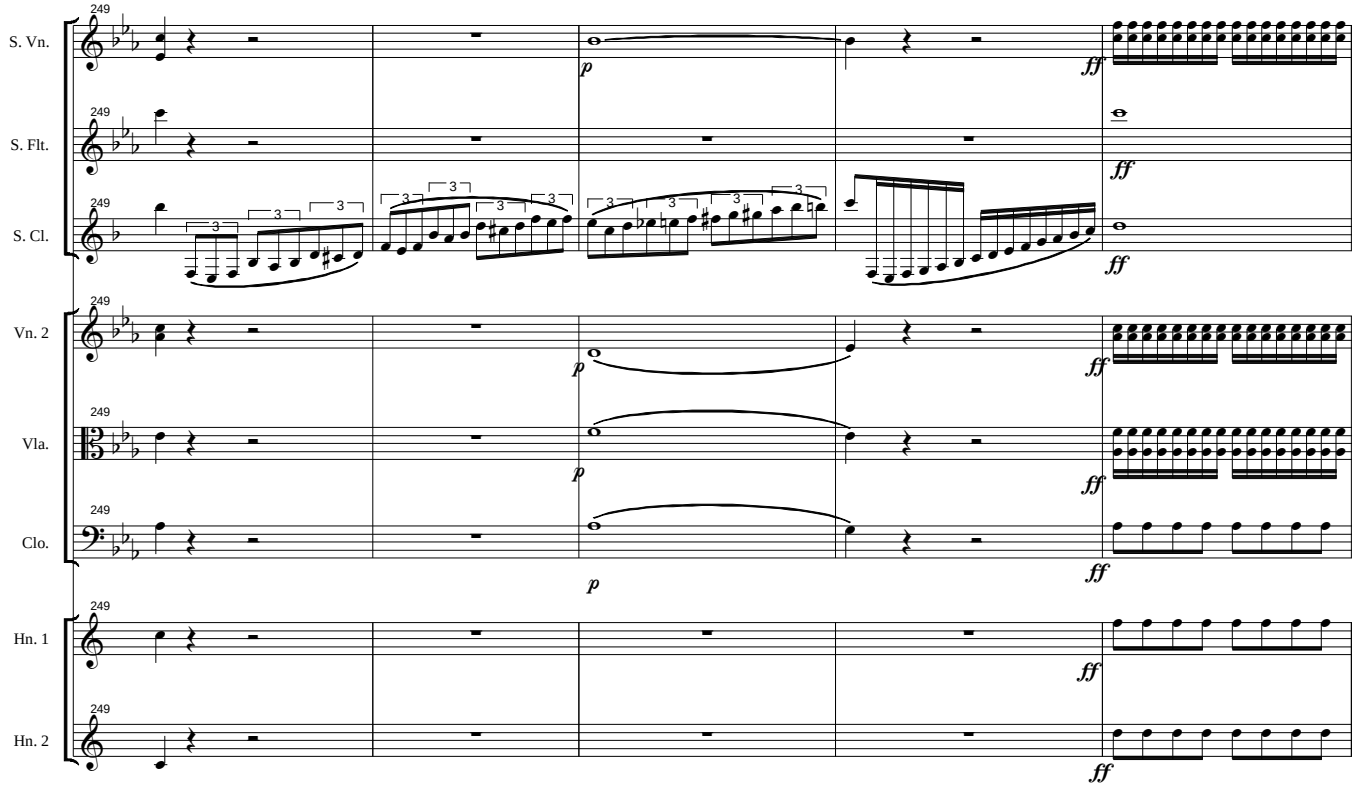

194
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
202
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2

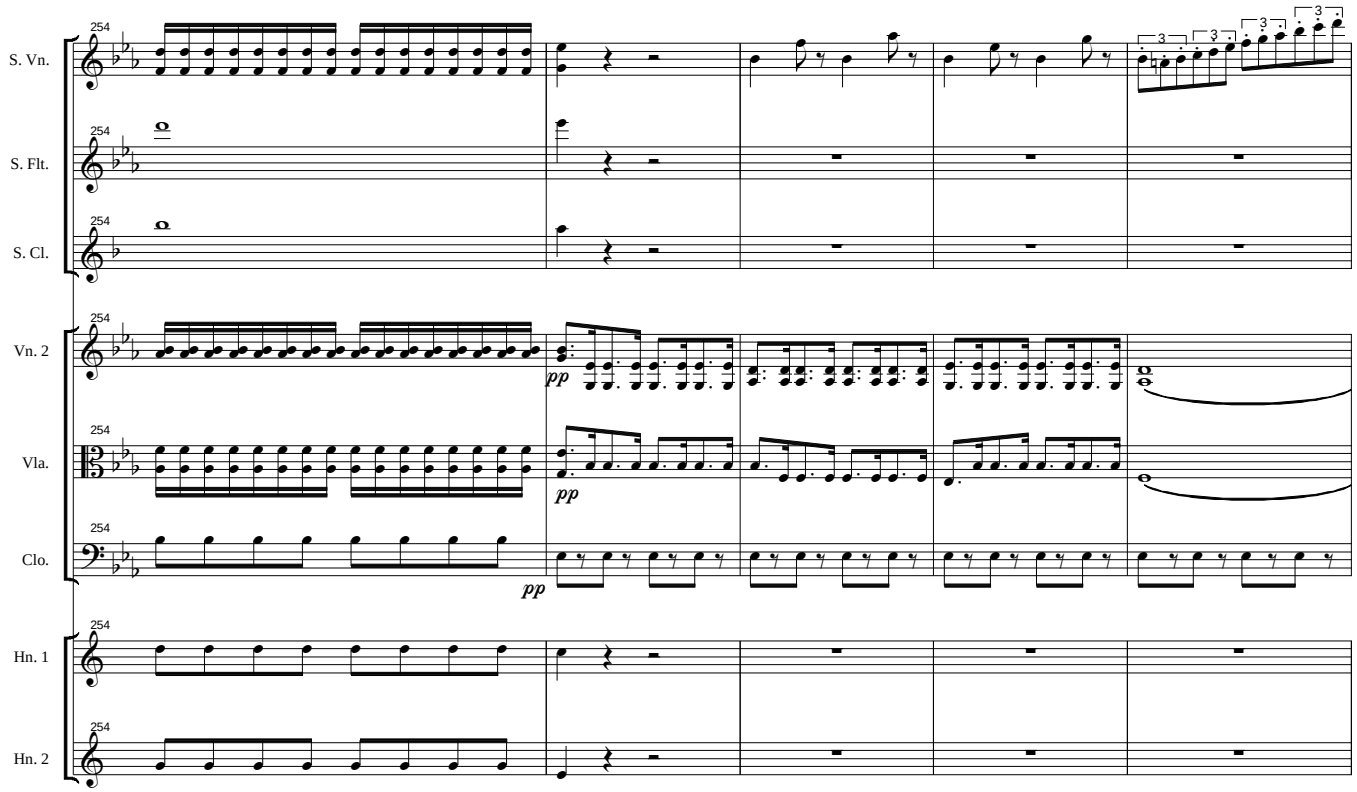

208
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
dolce
215
Solo

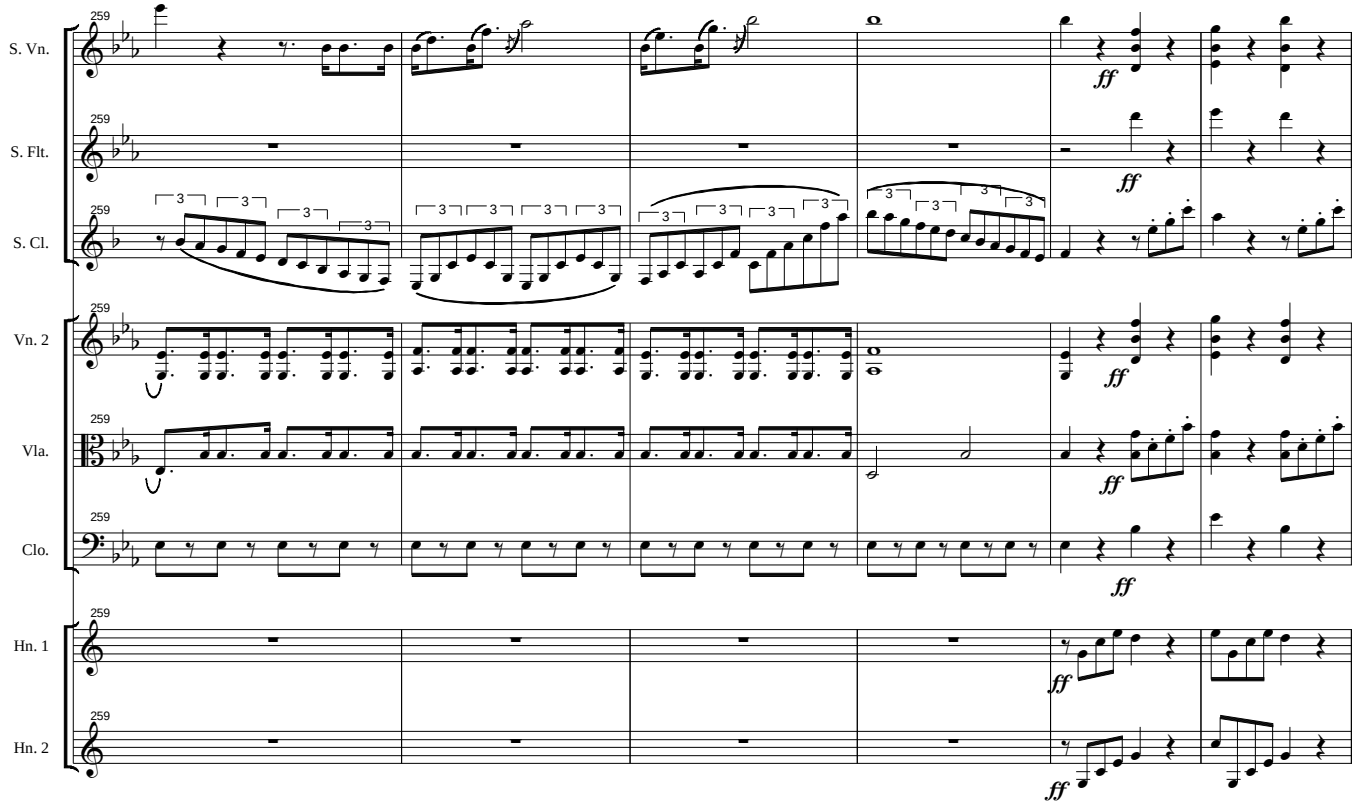

223
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
229
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2

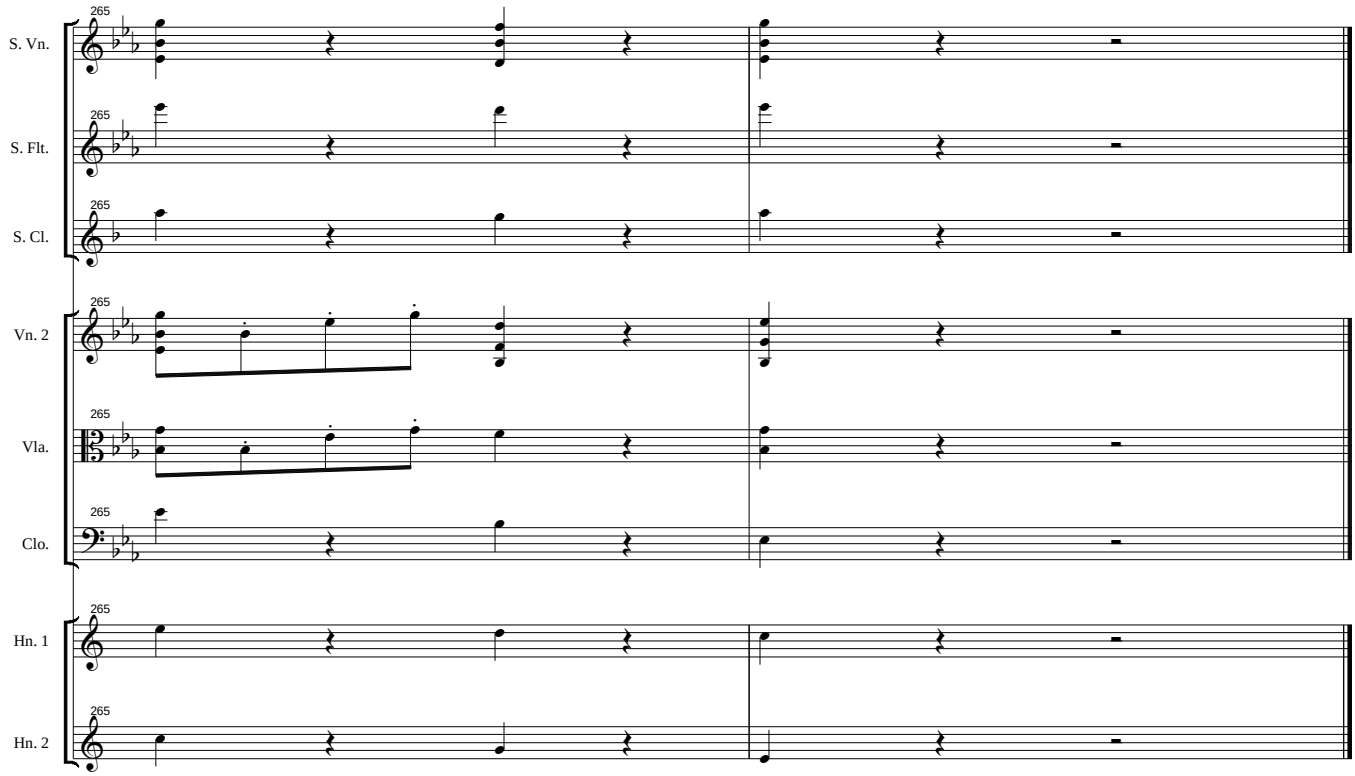

233
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
sfz
tr
239


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
244
sfz


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
249
p
ff
3


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
254
pp

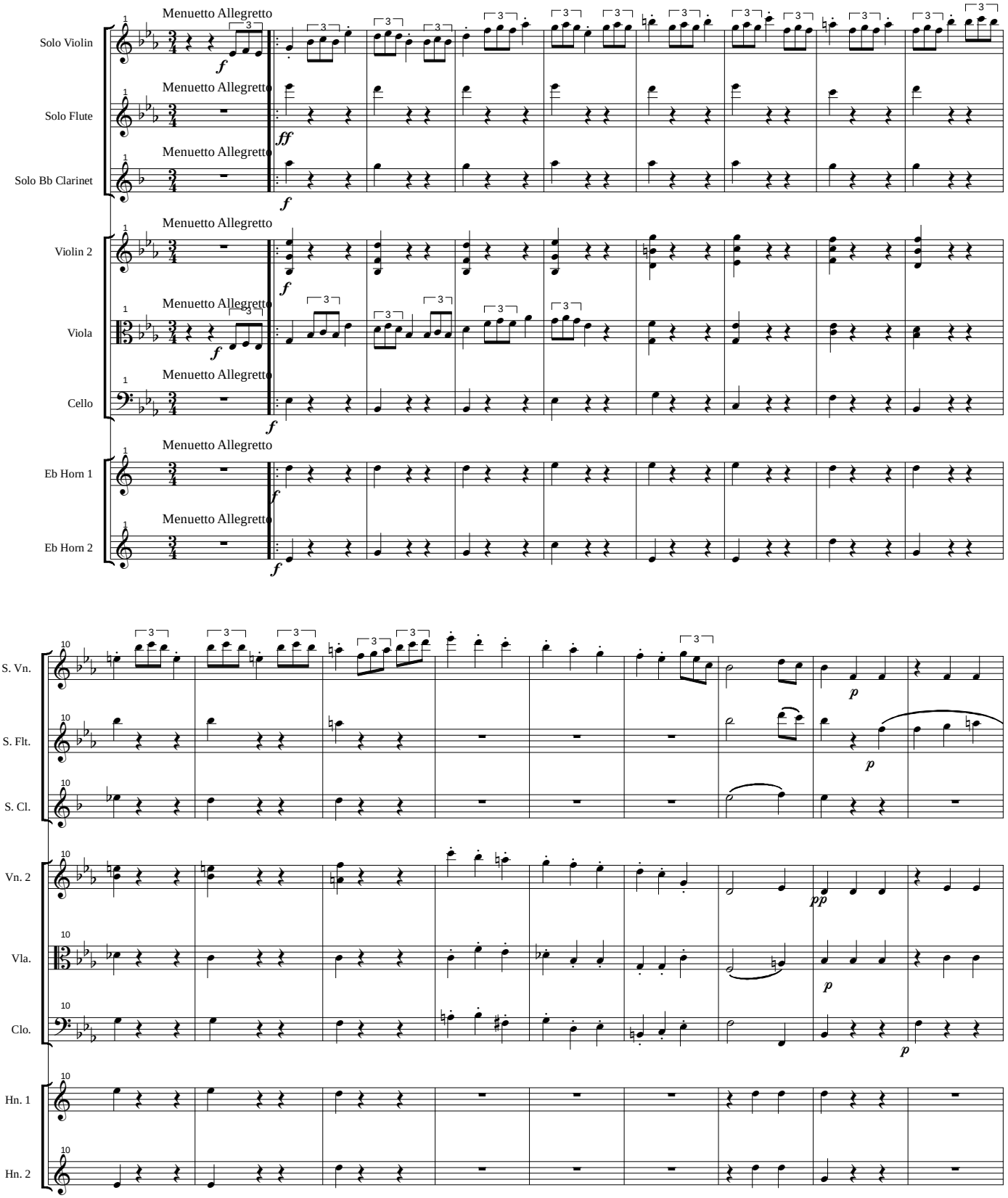

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
259
ff


265
S. Vn.
265
S. Flt.
265
S. Cl.
265
Vn. 2
265
Vla.
265
Clo.
265
Hn. 1
265
Hn. 2

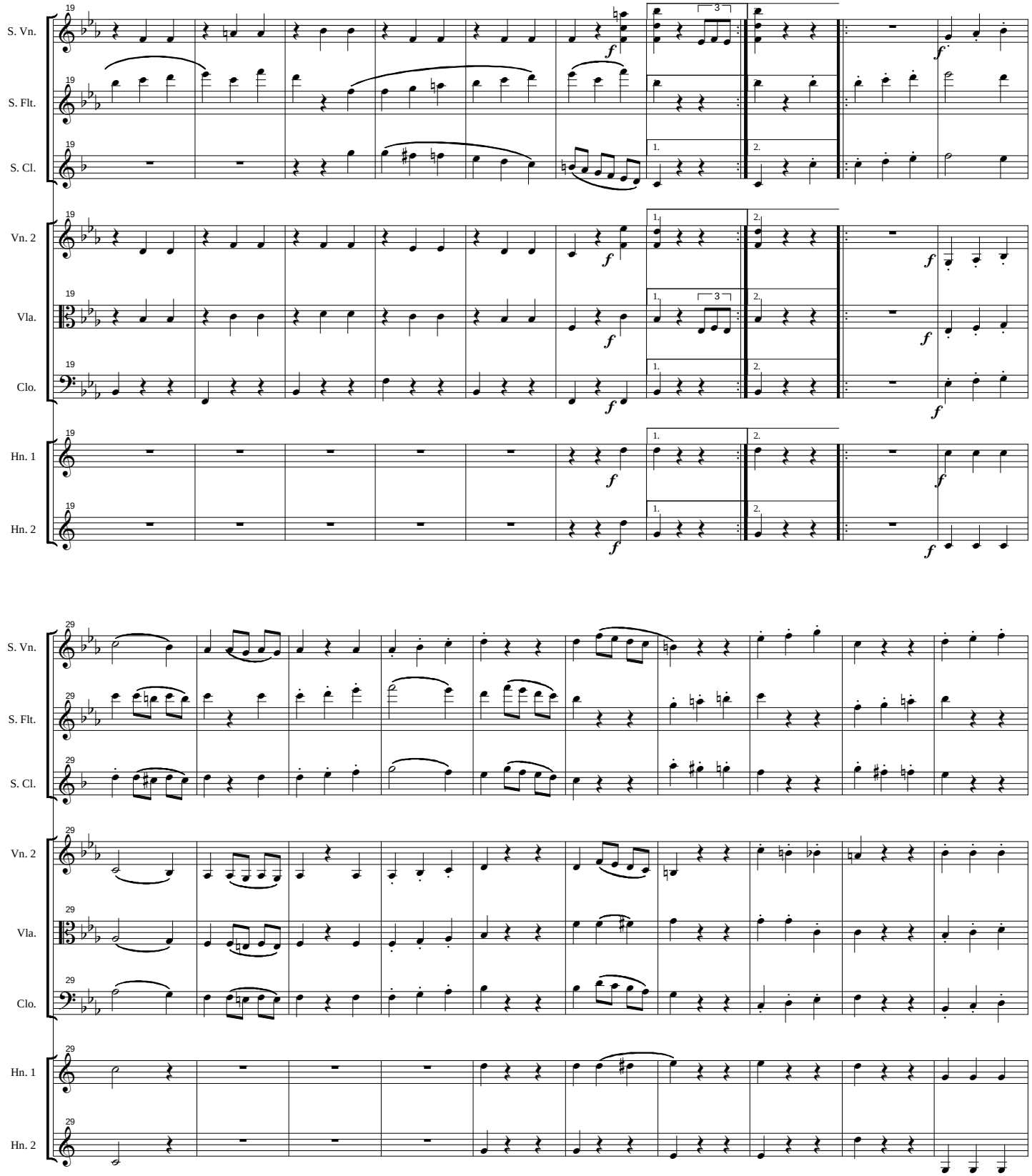
Concertino, Opus 70

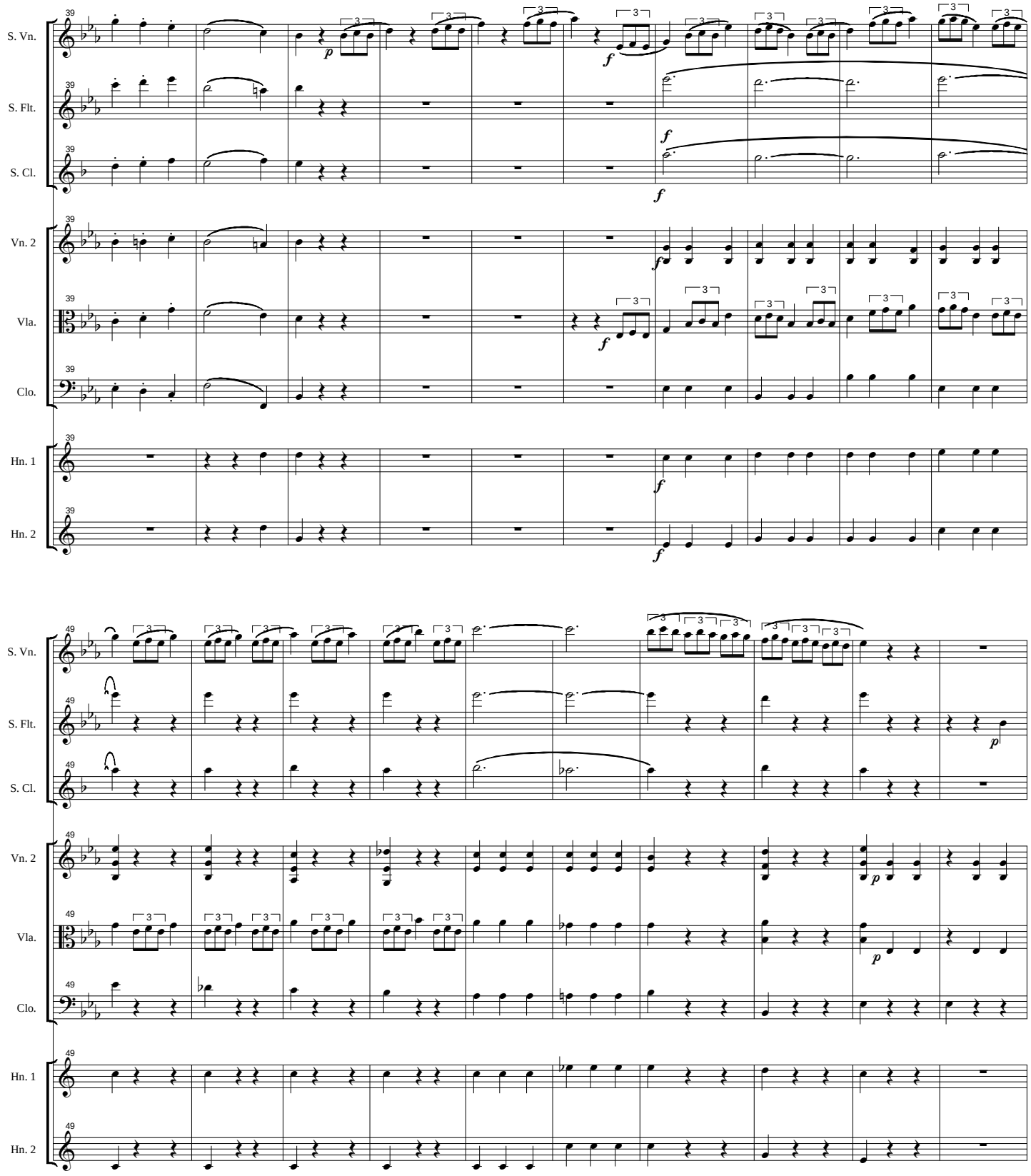
II. Menuetto Allegretto

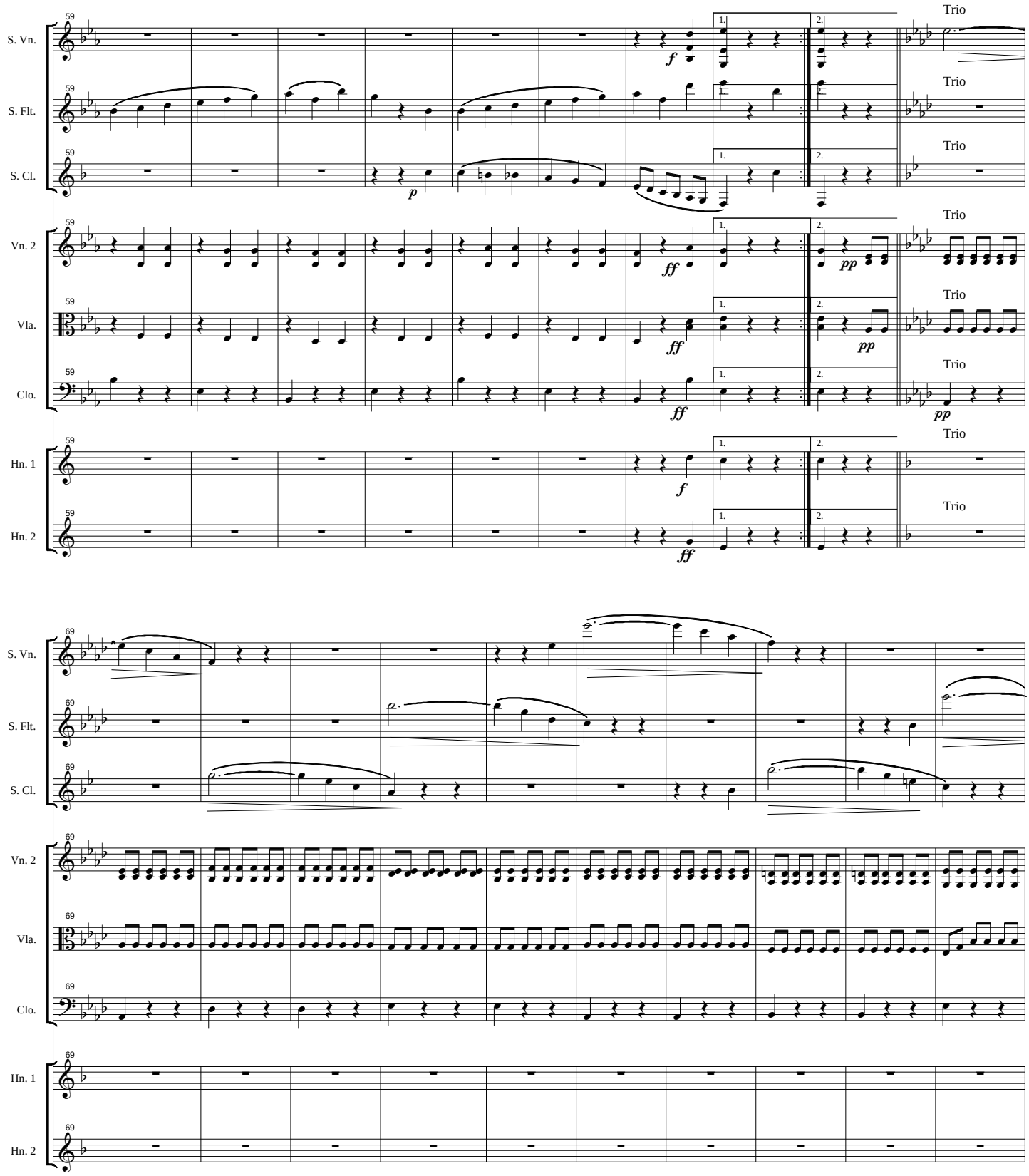
Frantisek KROMMER (1759-1831)

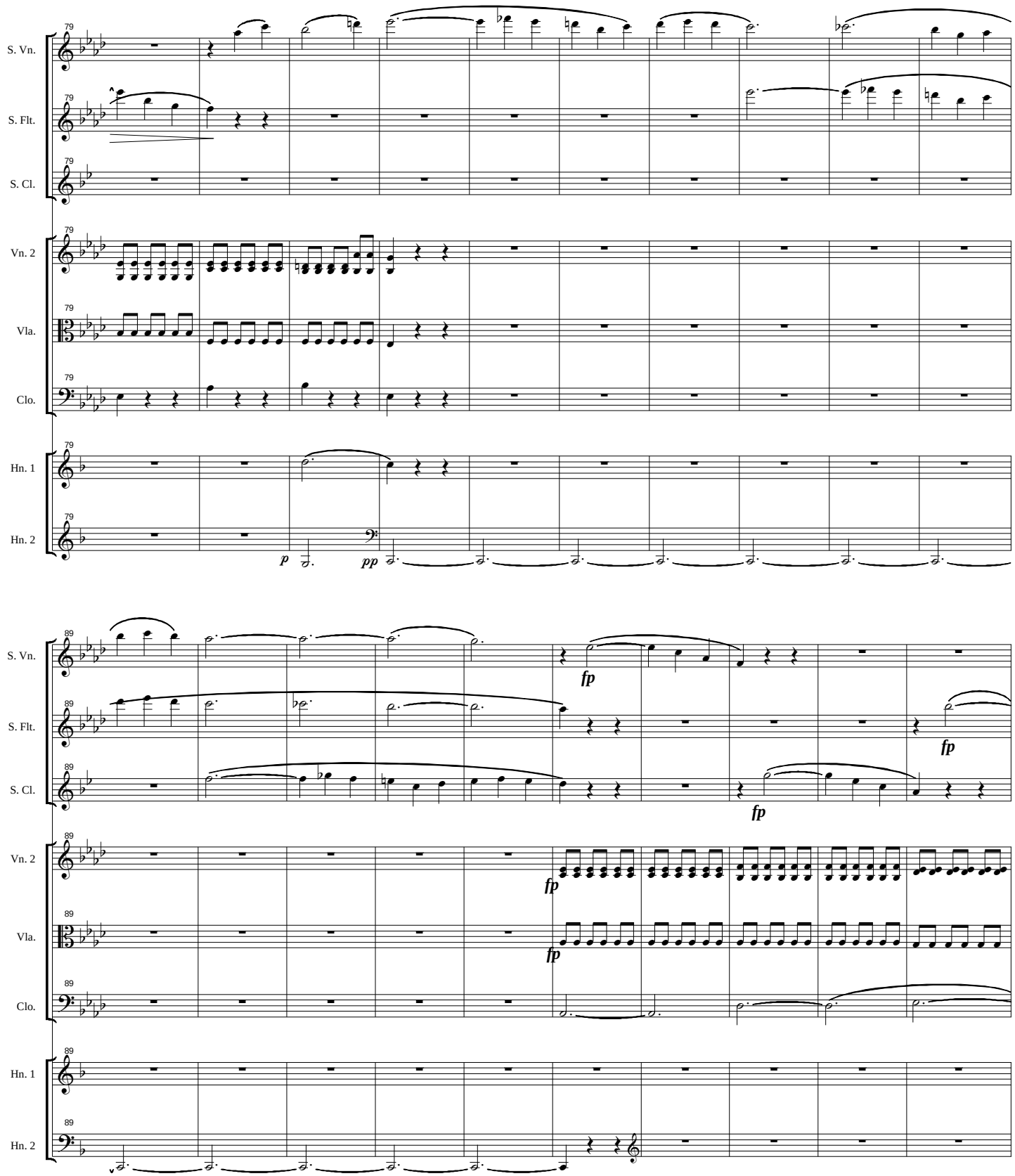


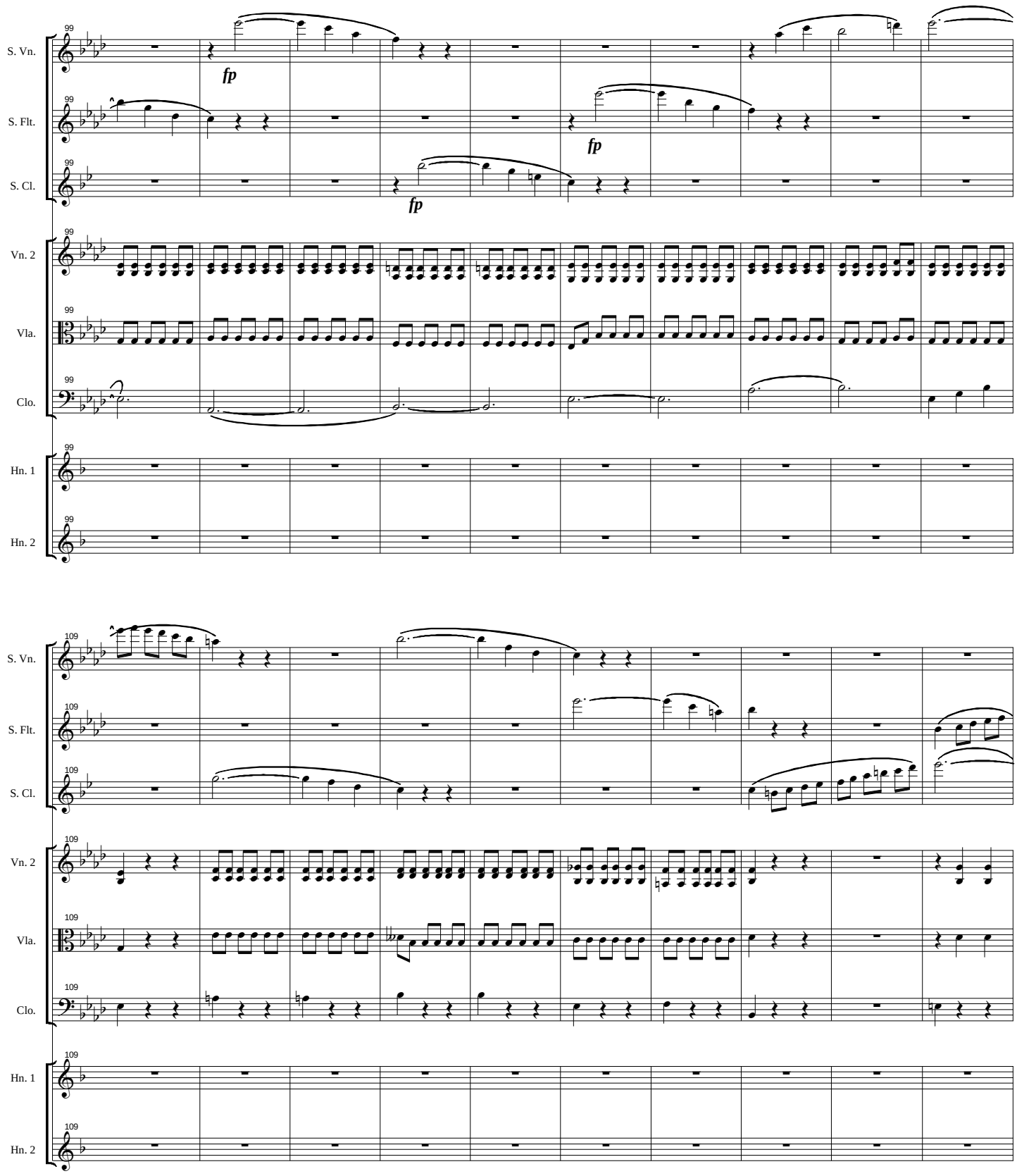
Copyright ©2006 by Oliver Seely and assigned to the public domain.

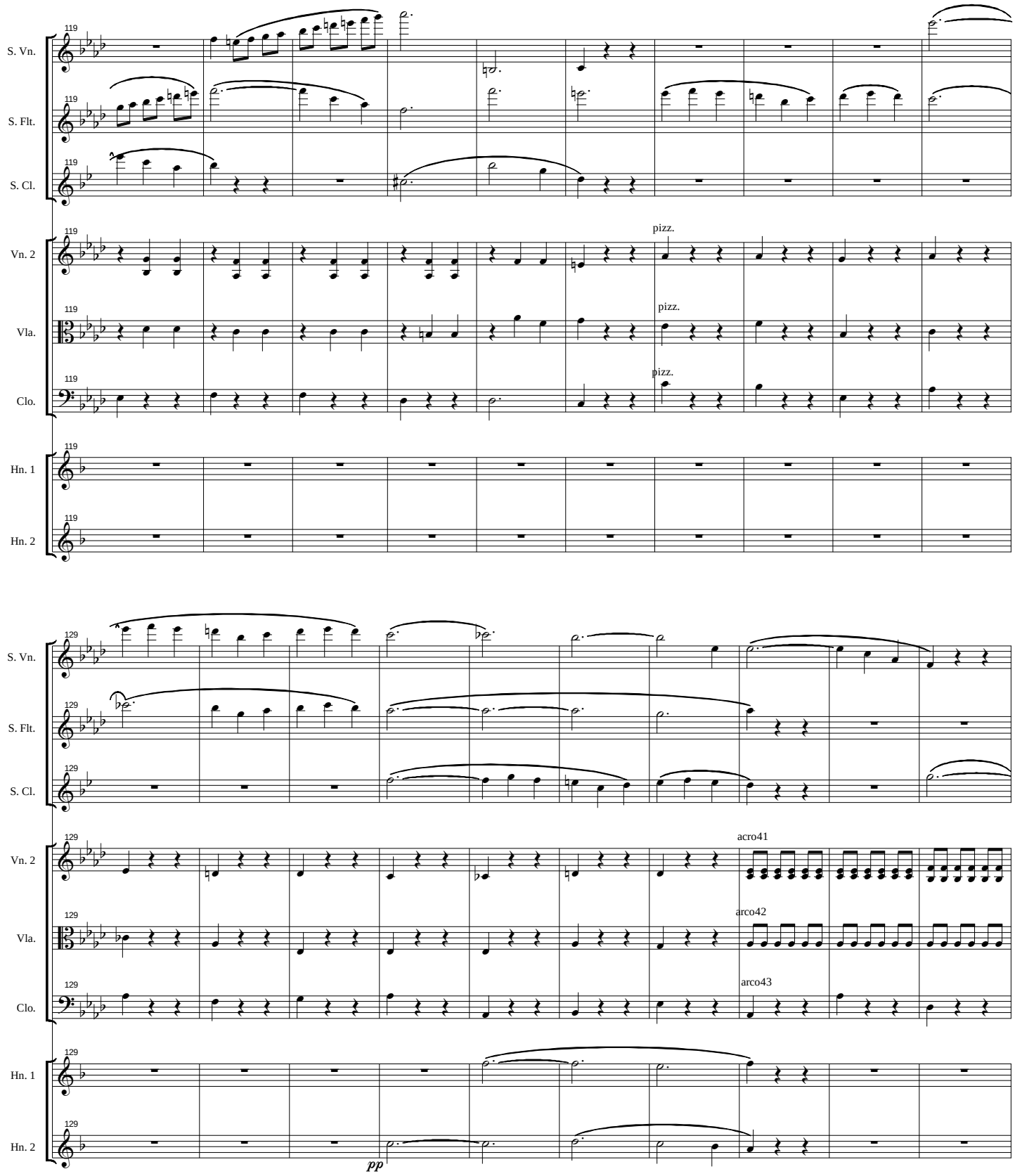

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
19
29
f
1.
2.
3

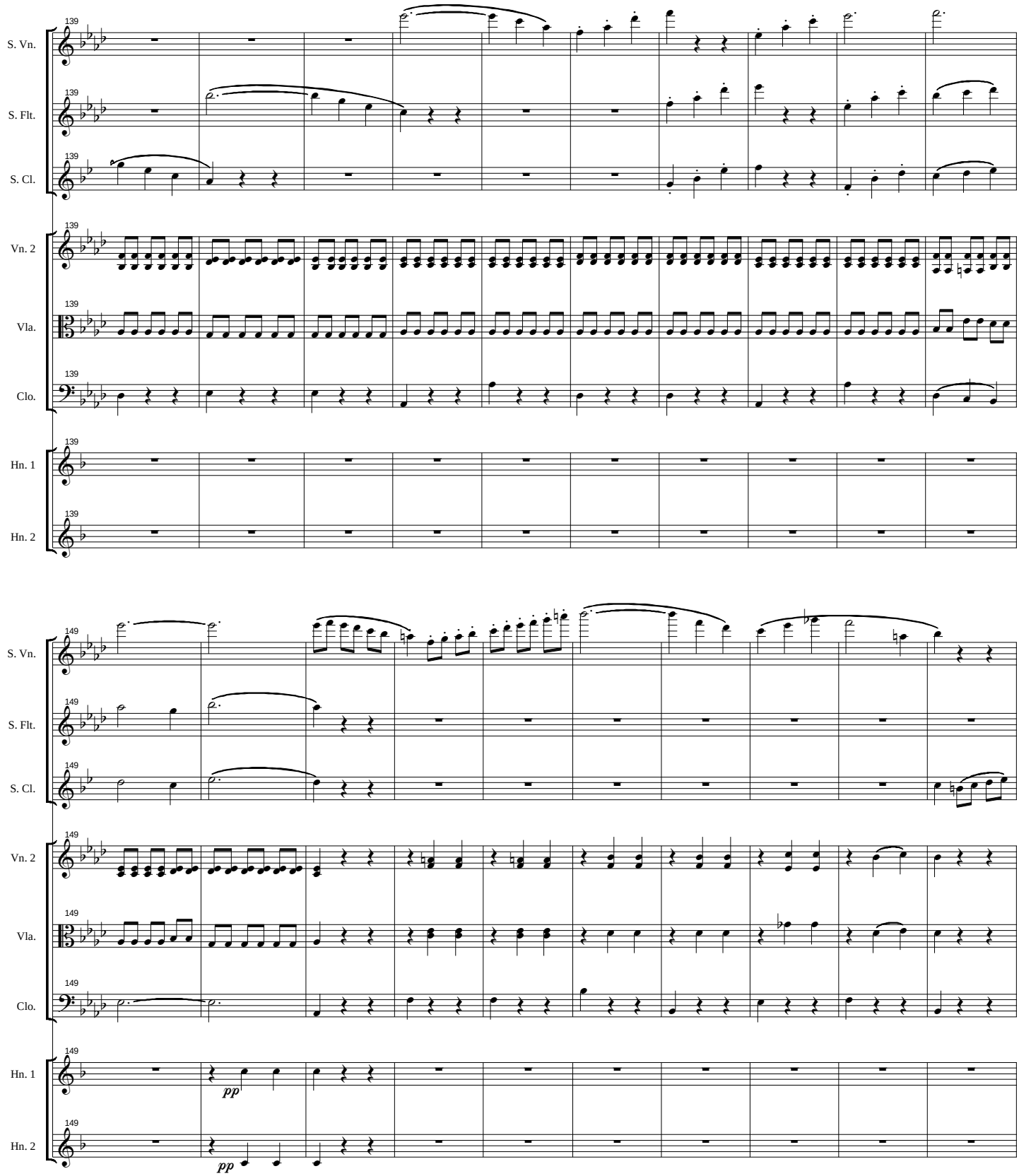

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
39
49
p
f

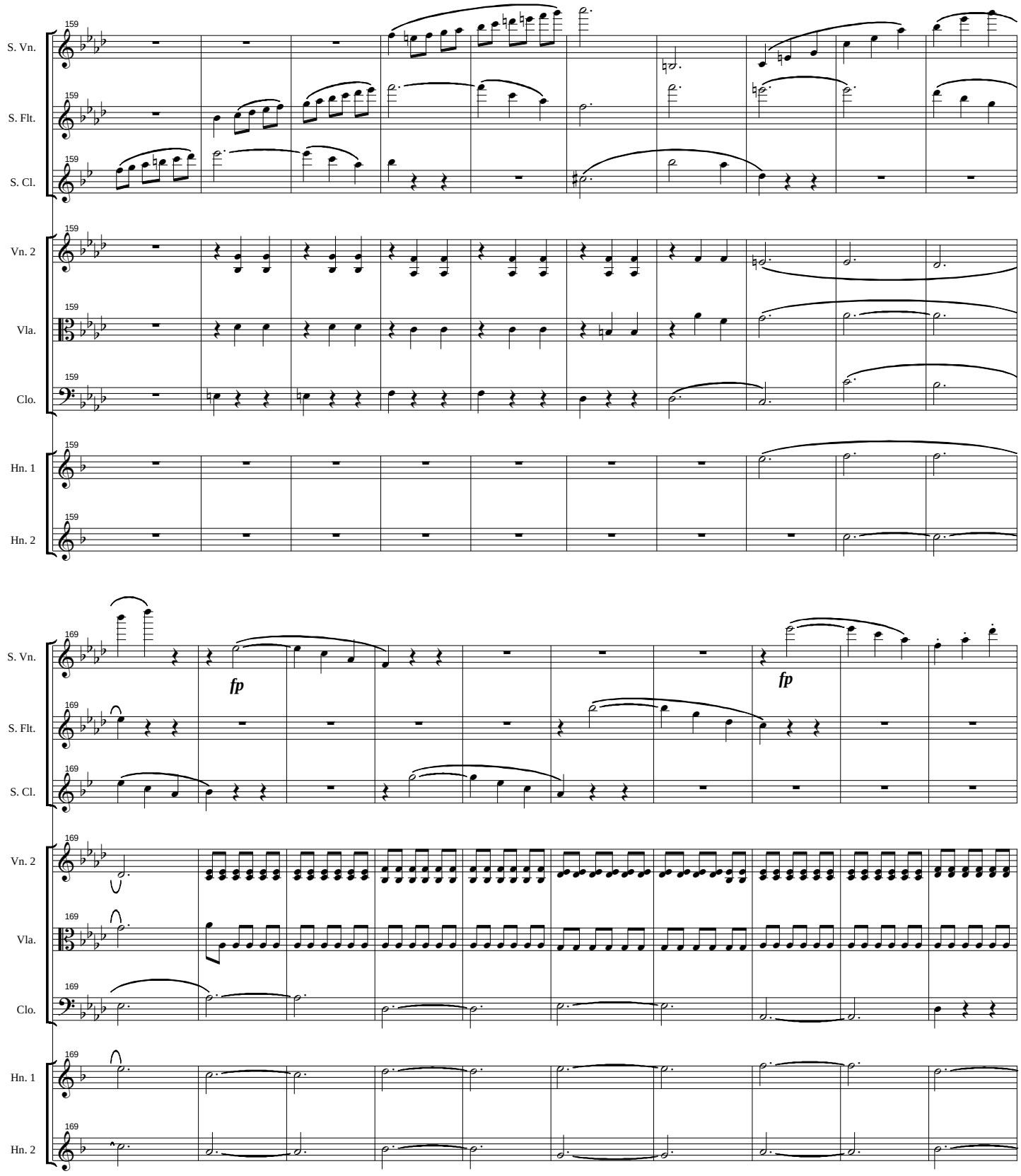

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
59
69
Trio
1.
2.
f
p
ff
pp

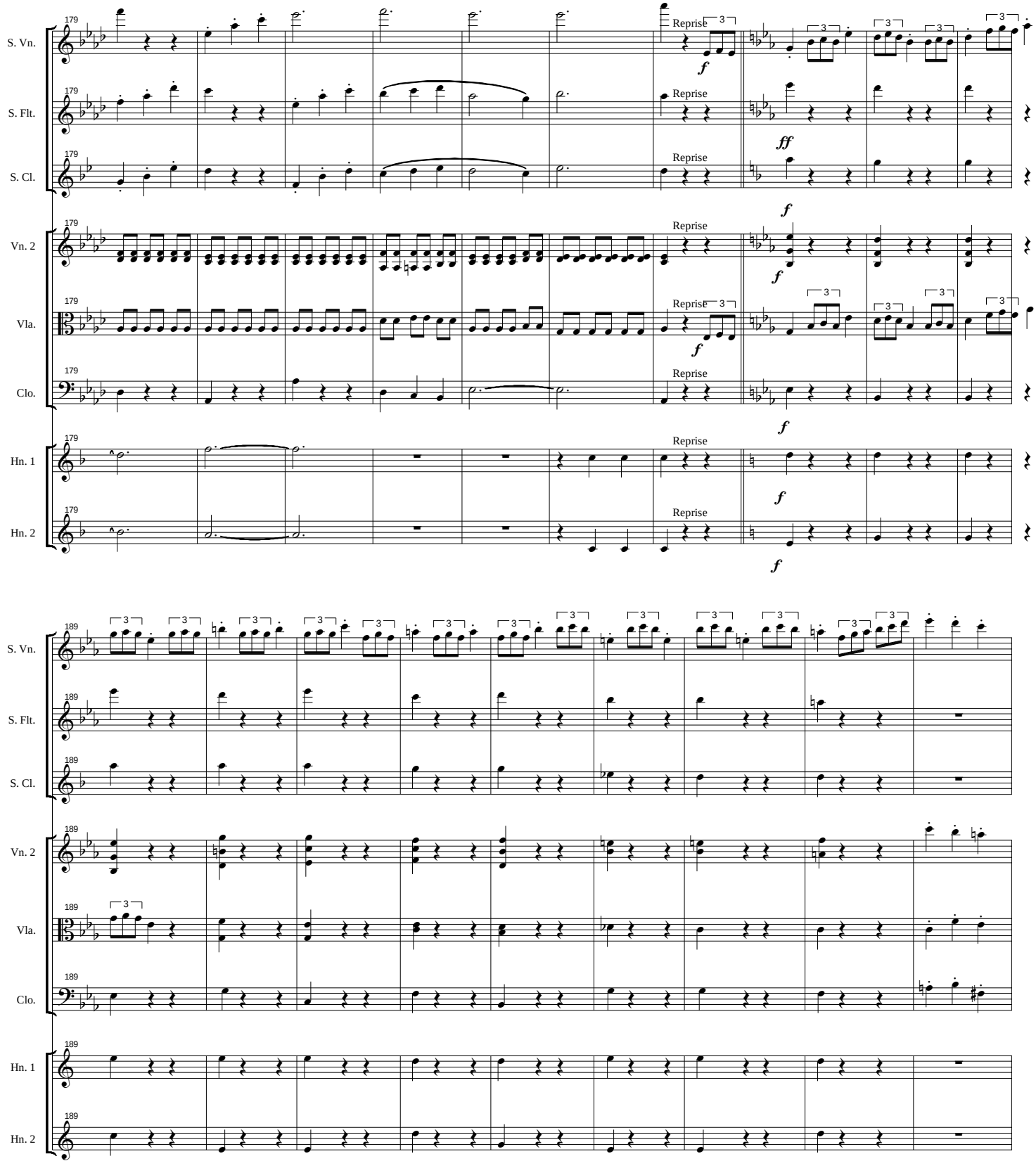

79
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
p
pp
89
fp
fp
fp
fp
fp

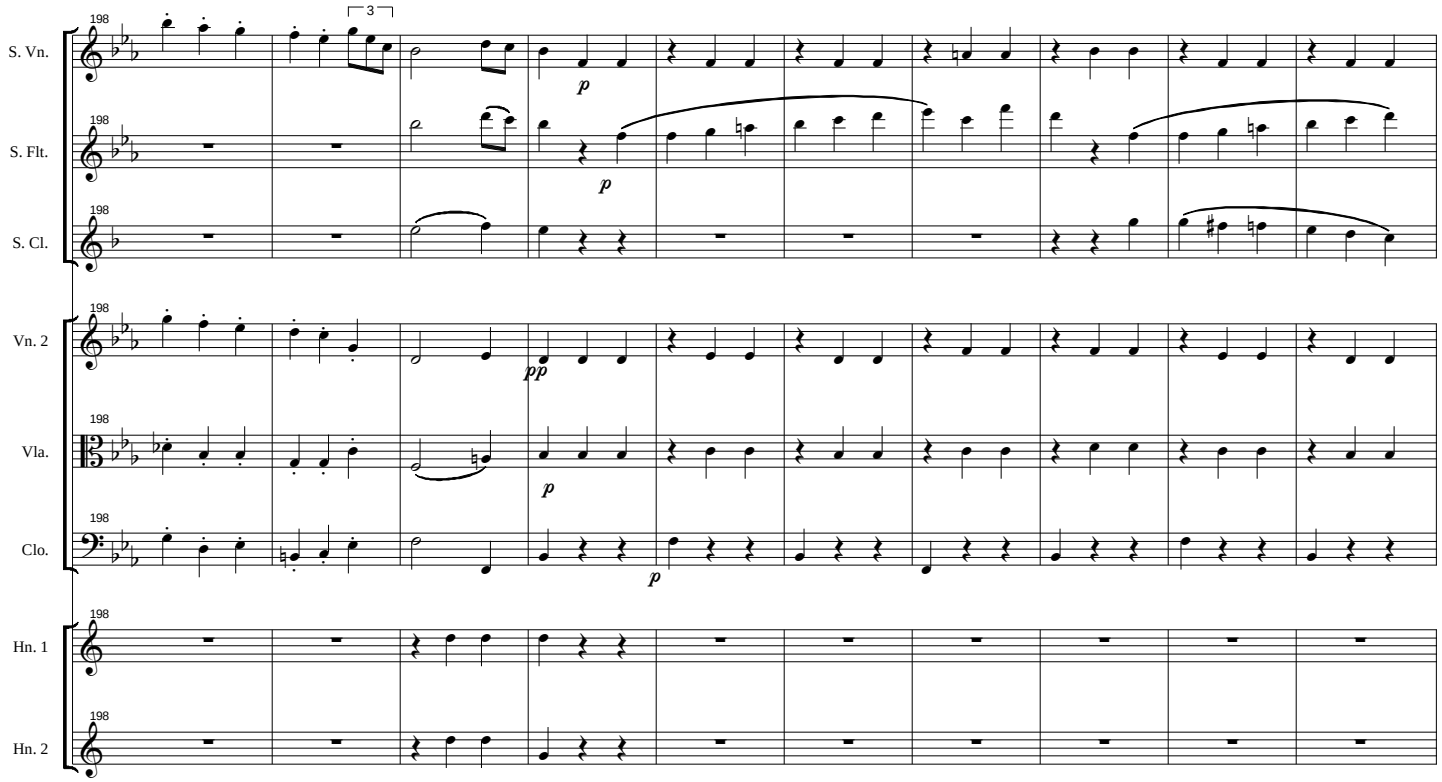

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
99
109
fp
fp
fp

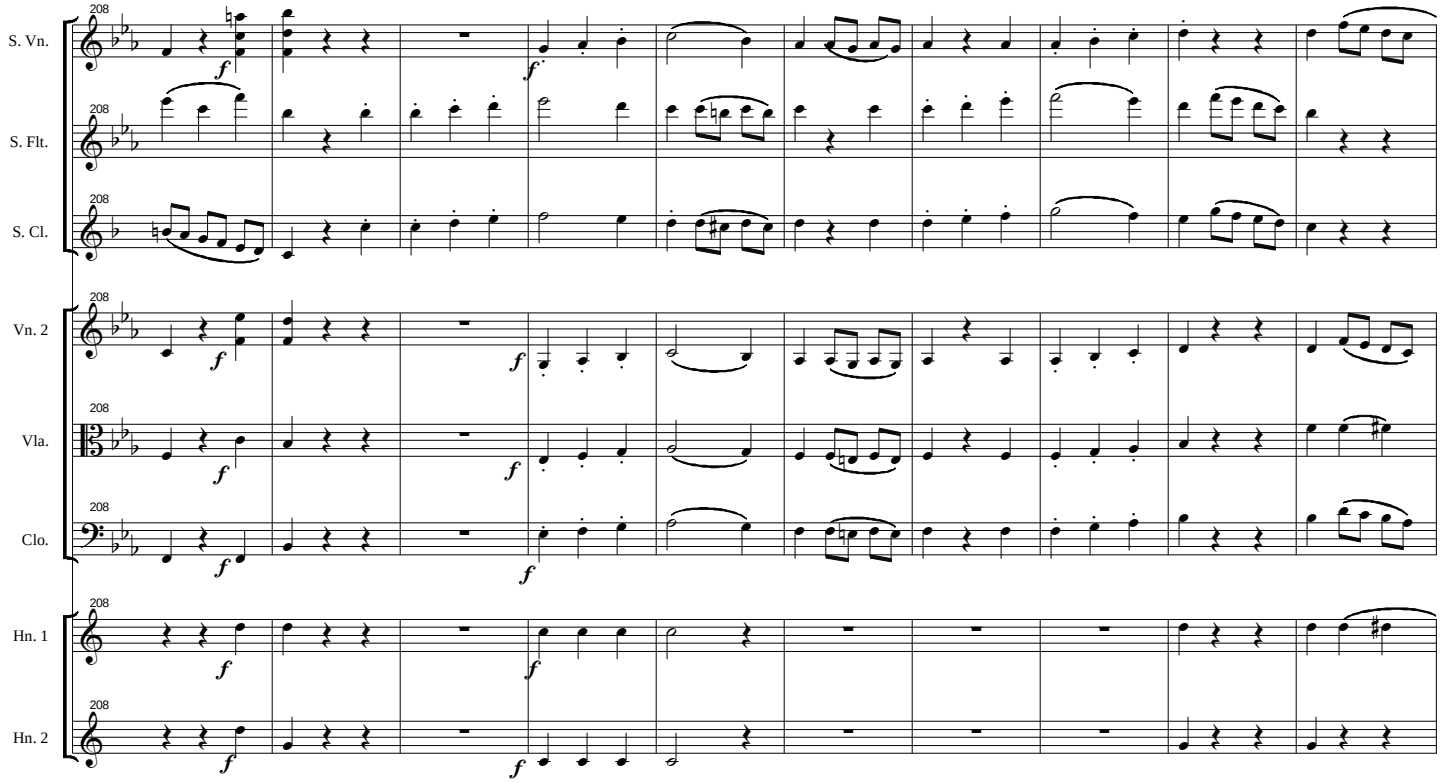

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
119
129
pizz.
pizz.
pizz.
acro41
arco42
arco43
pp

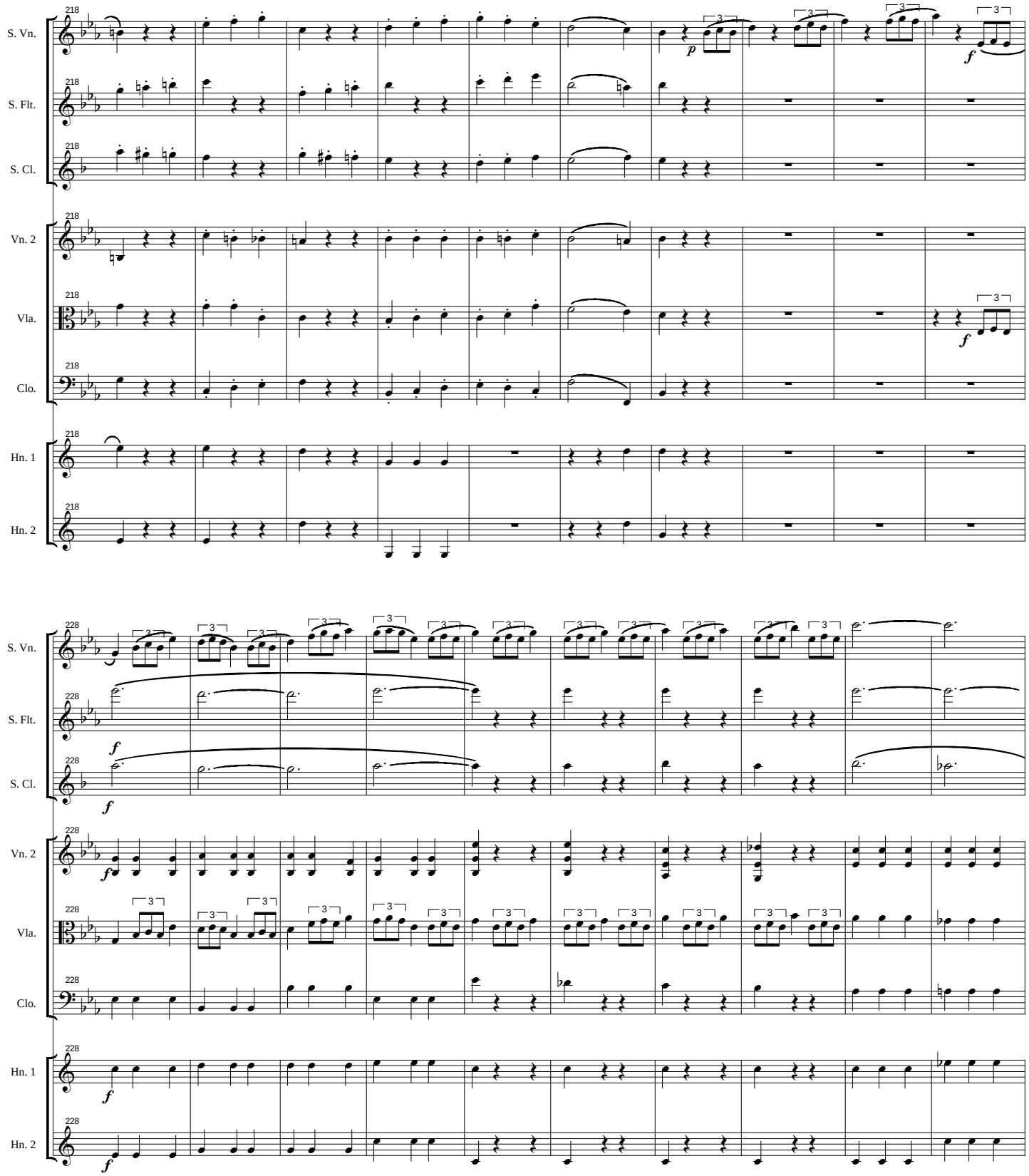

139
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
149
pp
pp

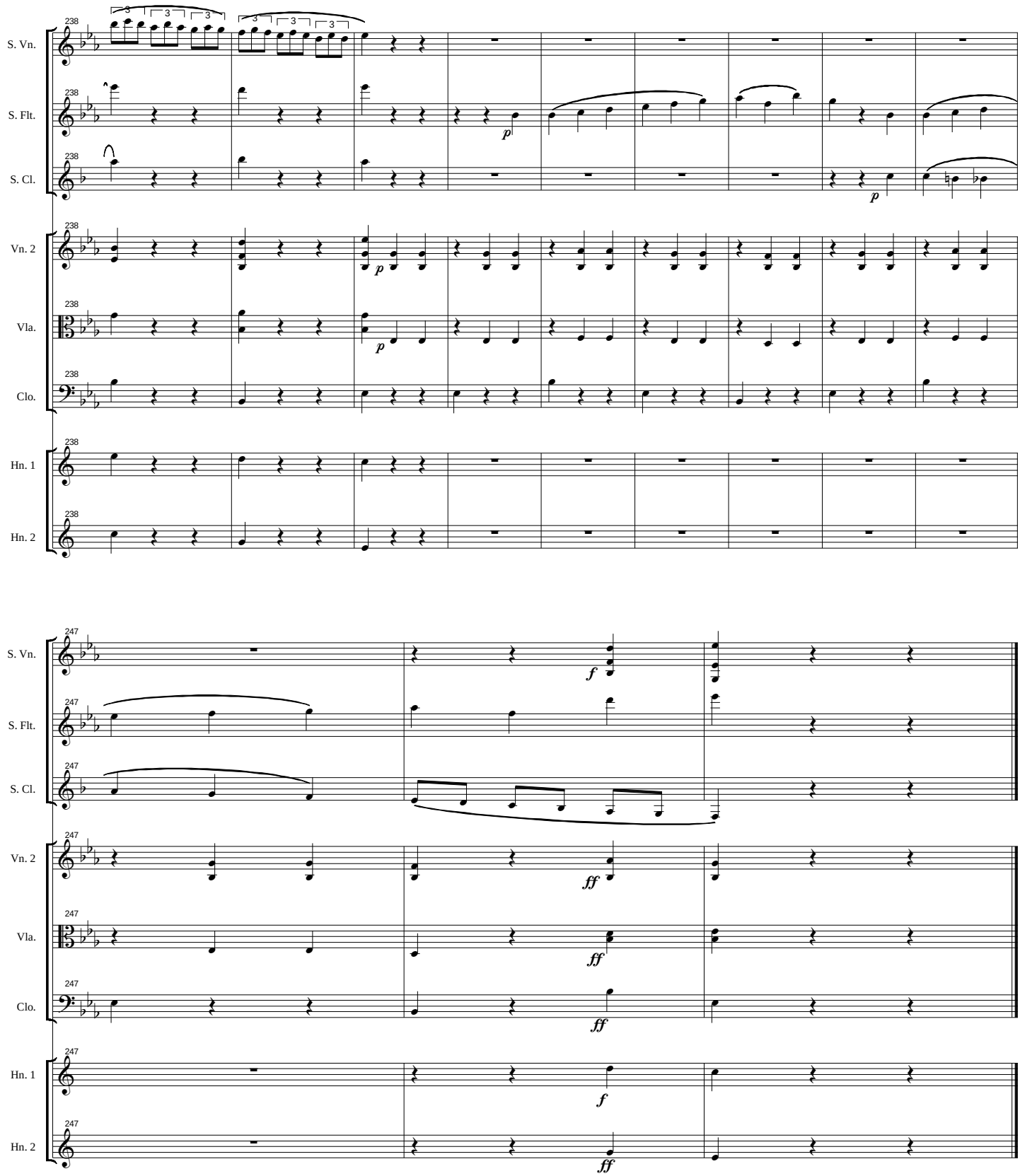

159
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
169
fp
fp


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
179
189
Reprise
f
ff


198
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
3
p
pp


208
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
f

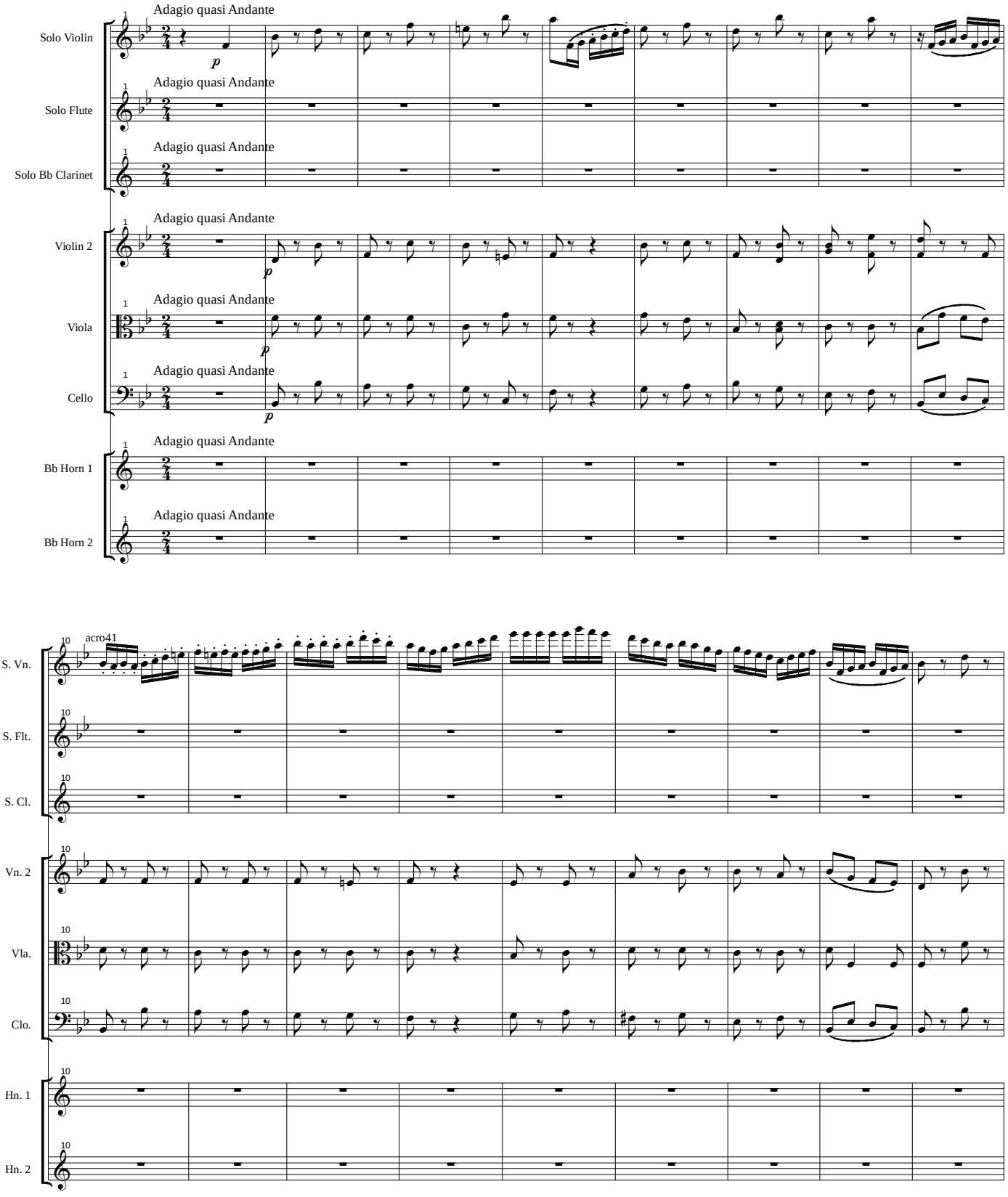

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
218
228
p
f


238
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
p
247
f
ff

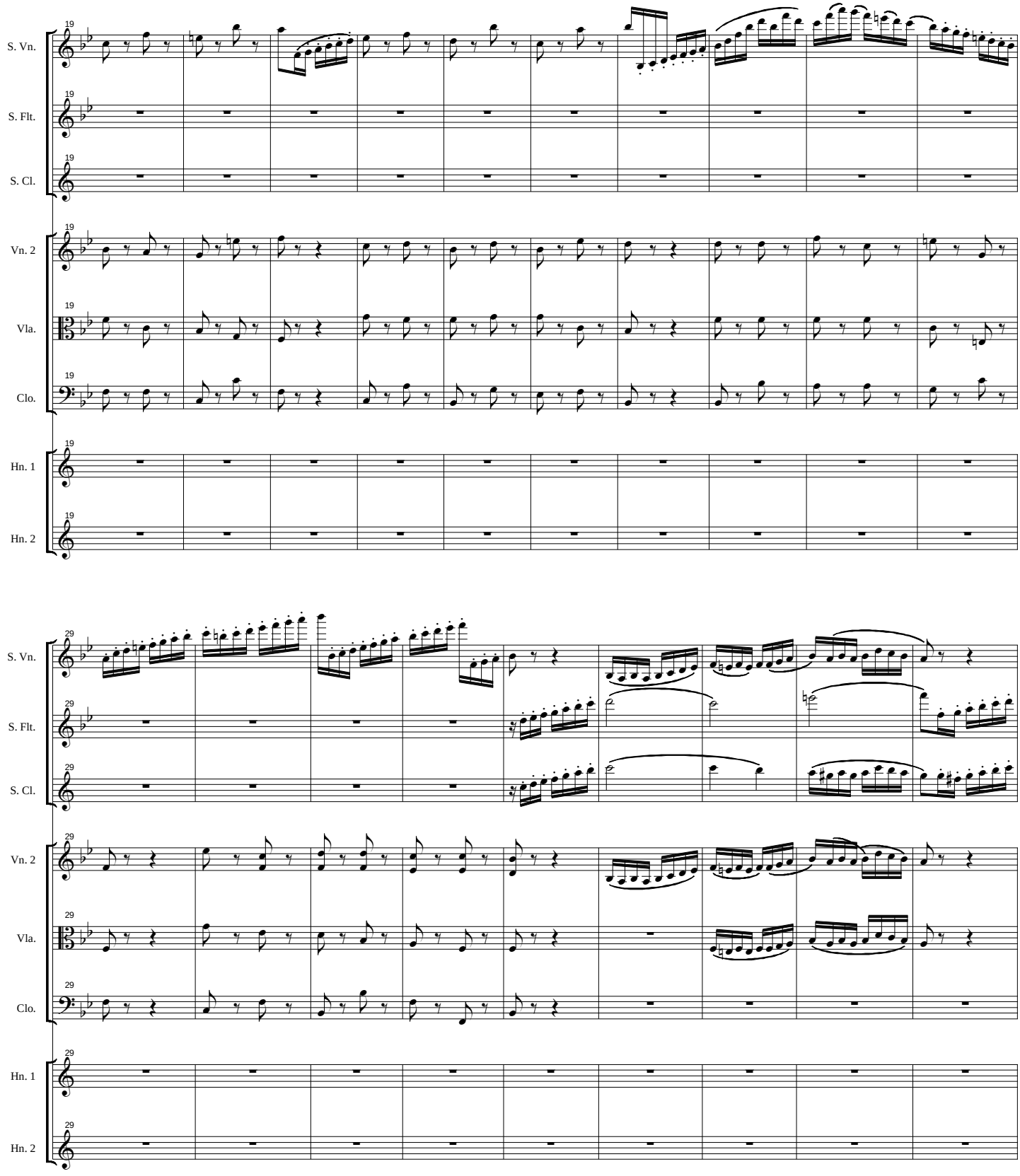
Concertino, Opus 70

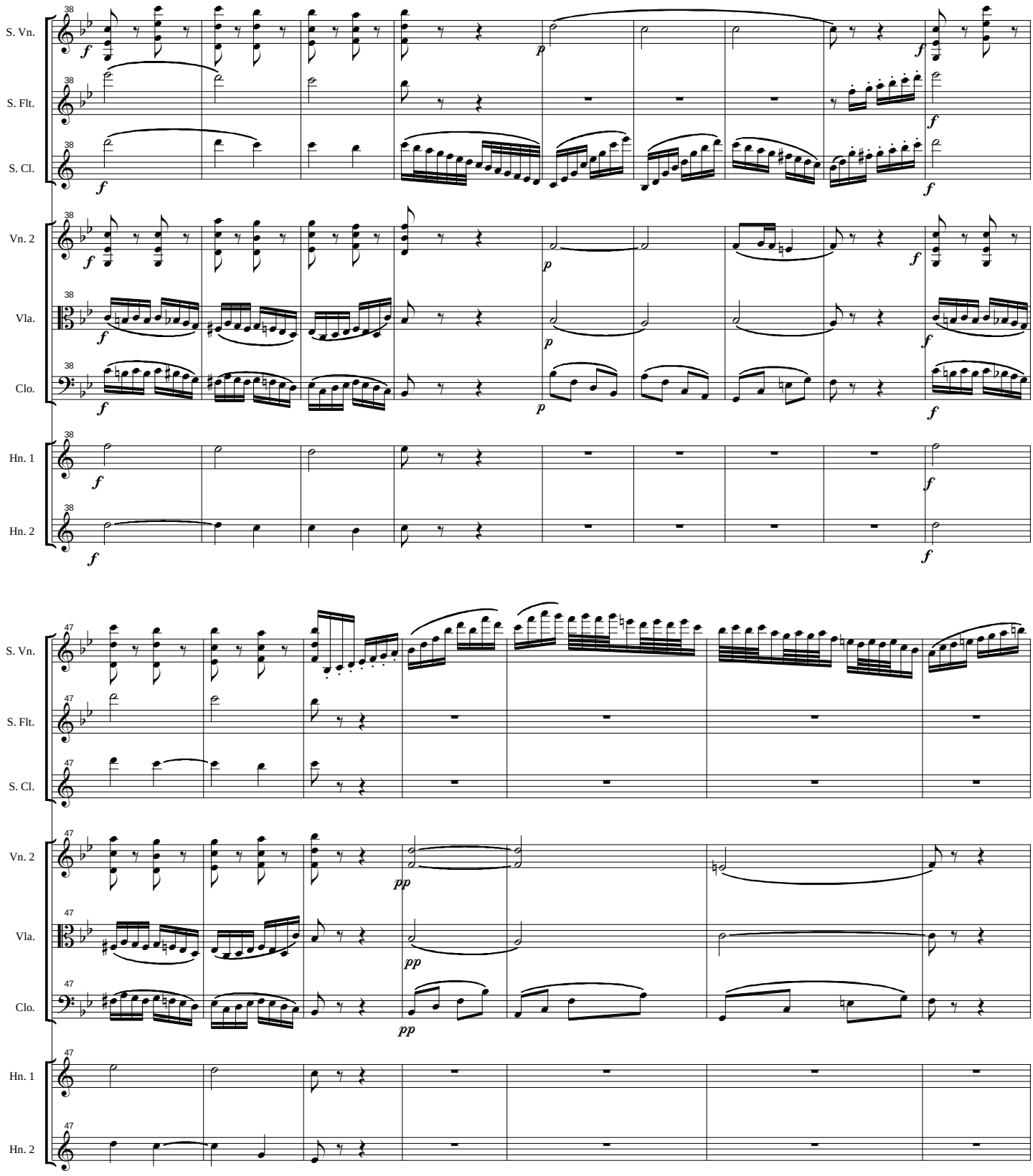
III. Adagio quasi Andante

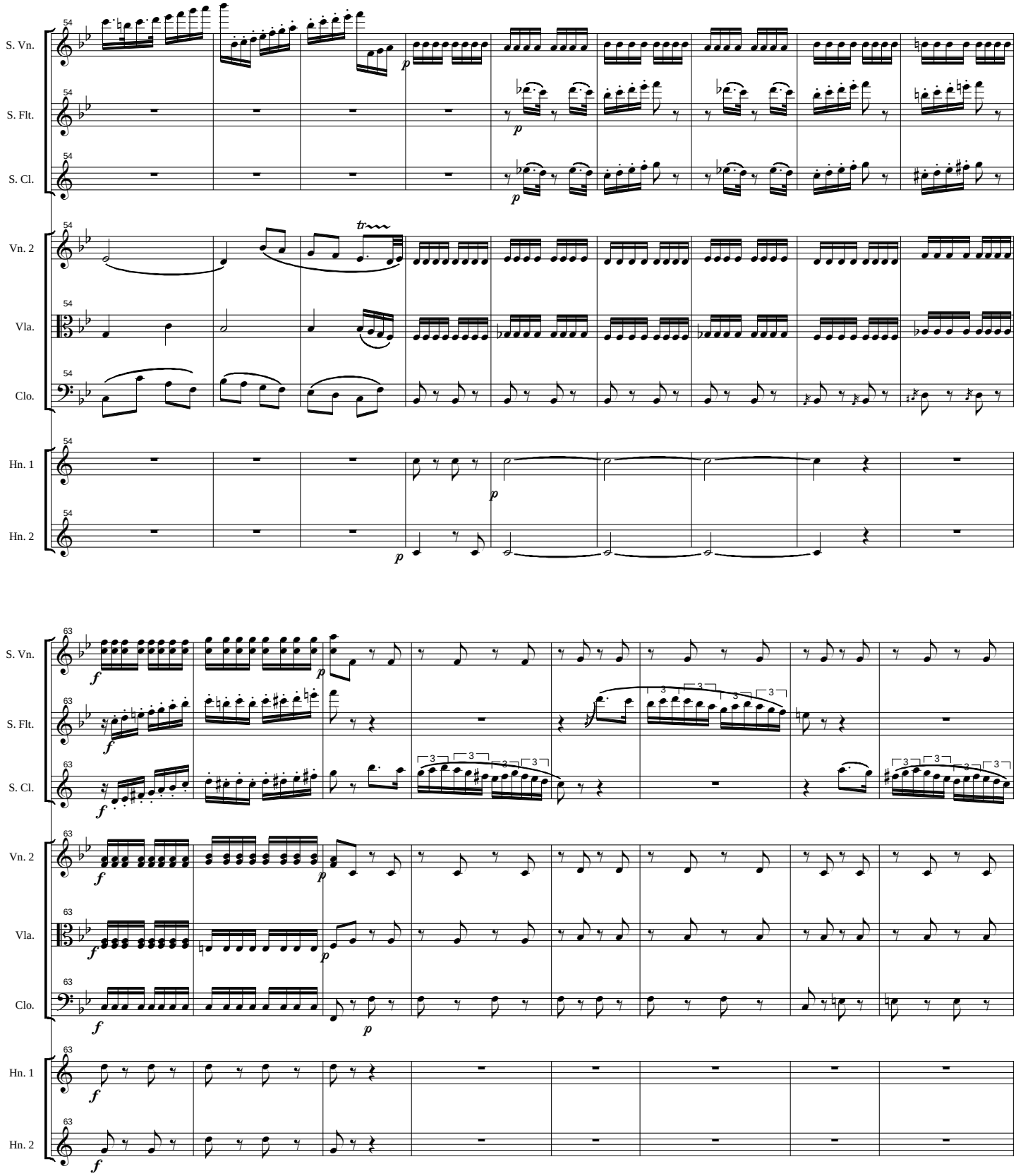
Frantisek KROMMER (1759-1831)

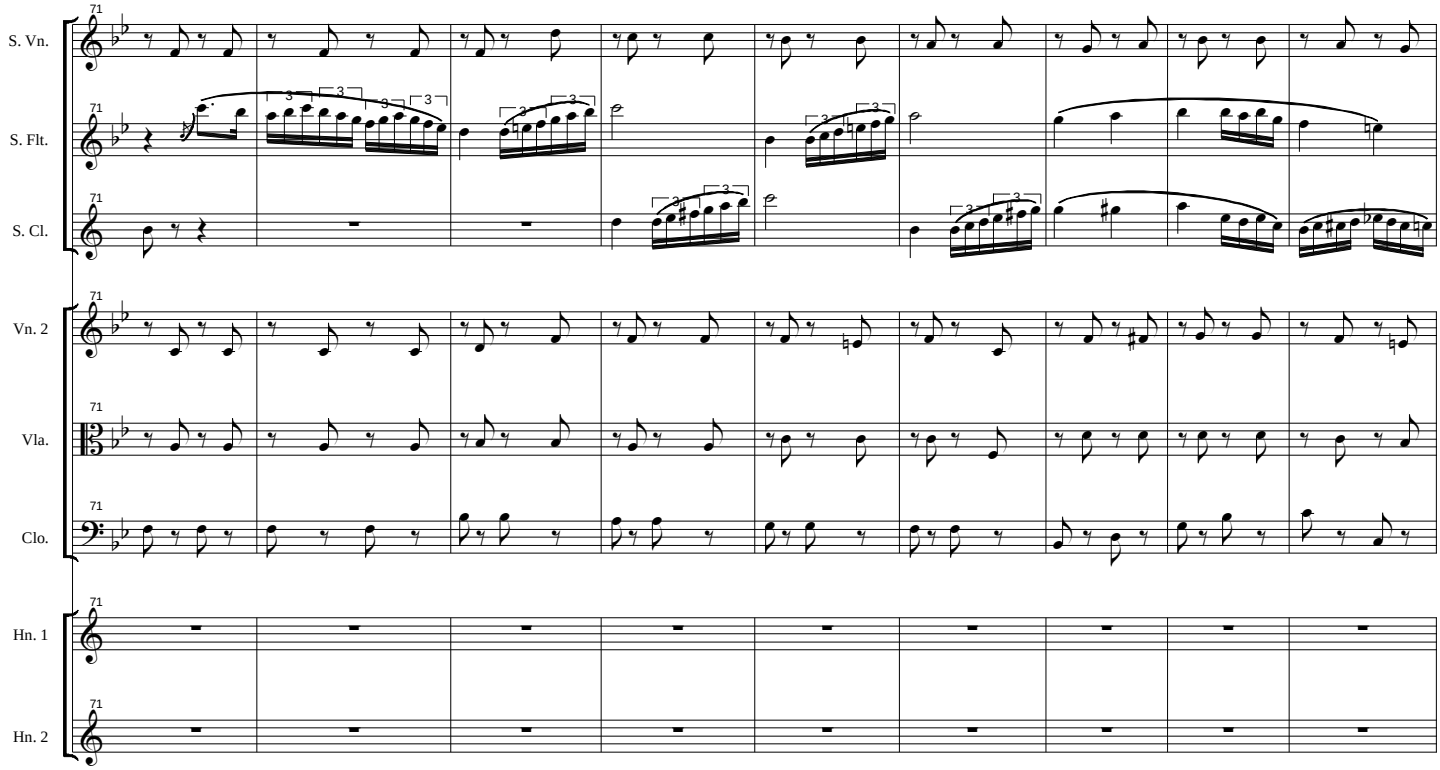


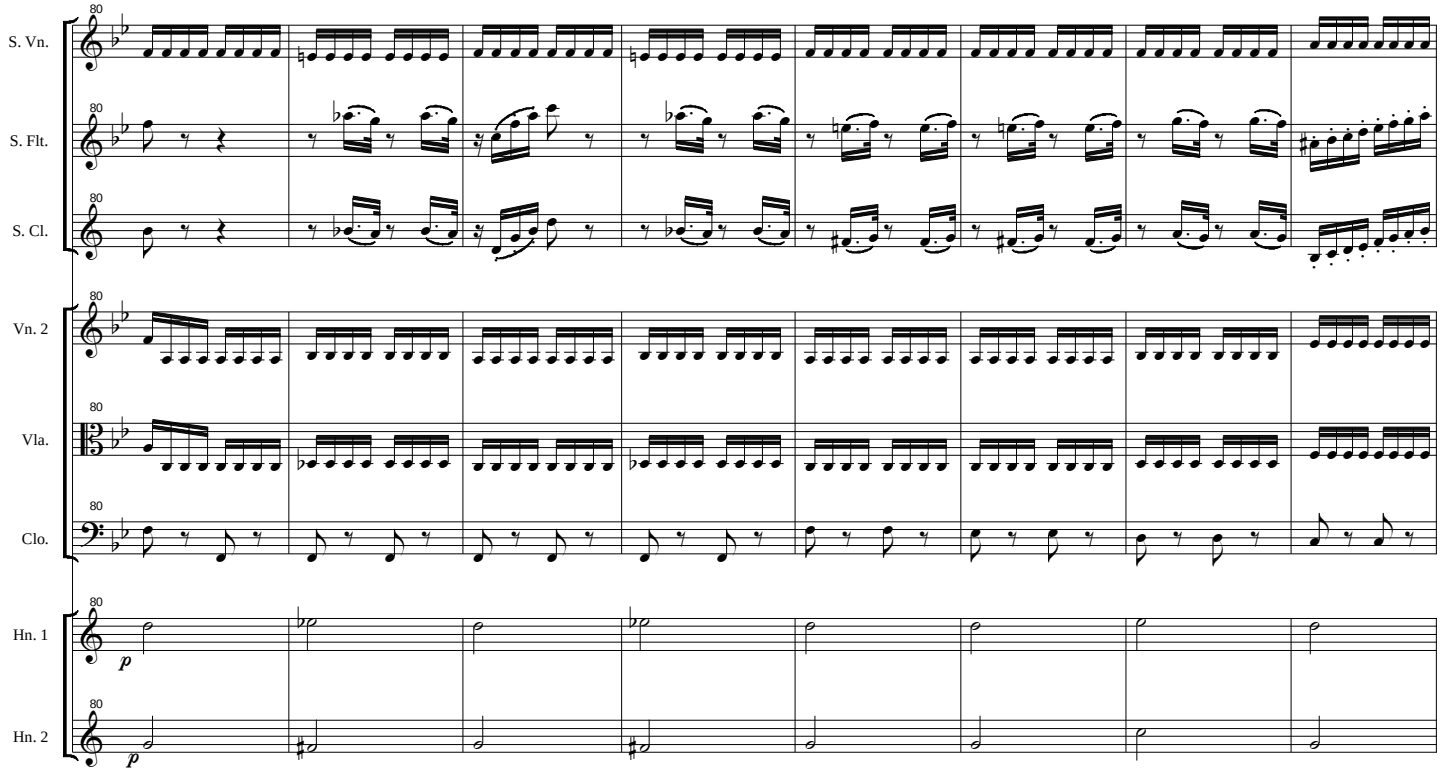
Copyright ©2006 by Oliver Seely and assigned to the public domain.

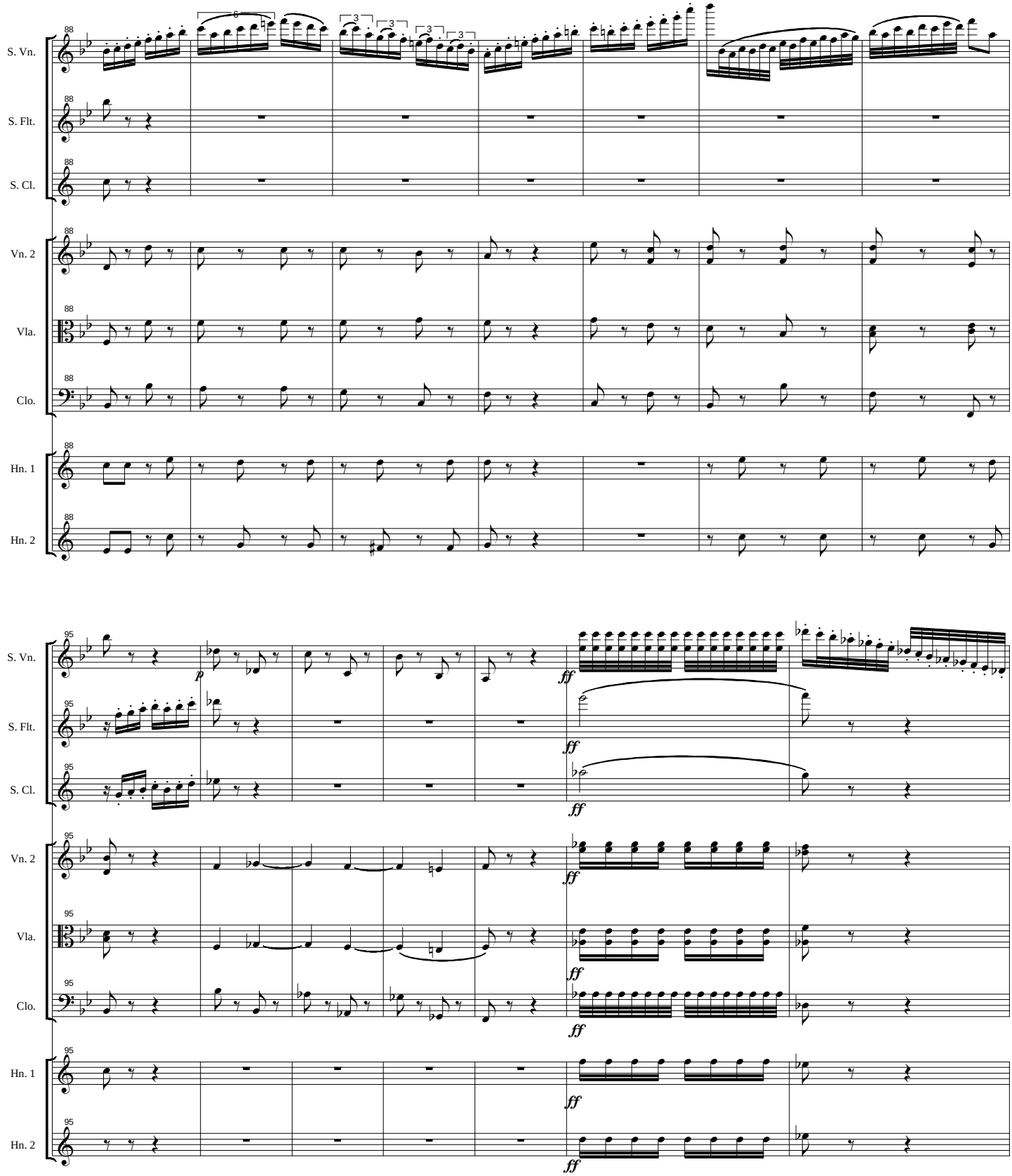

19
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
29
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2

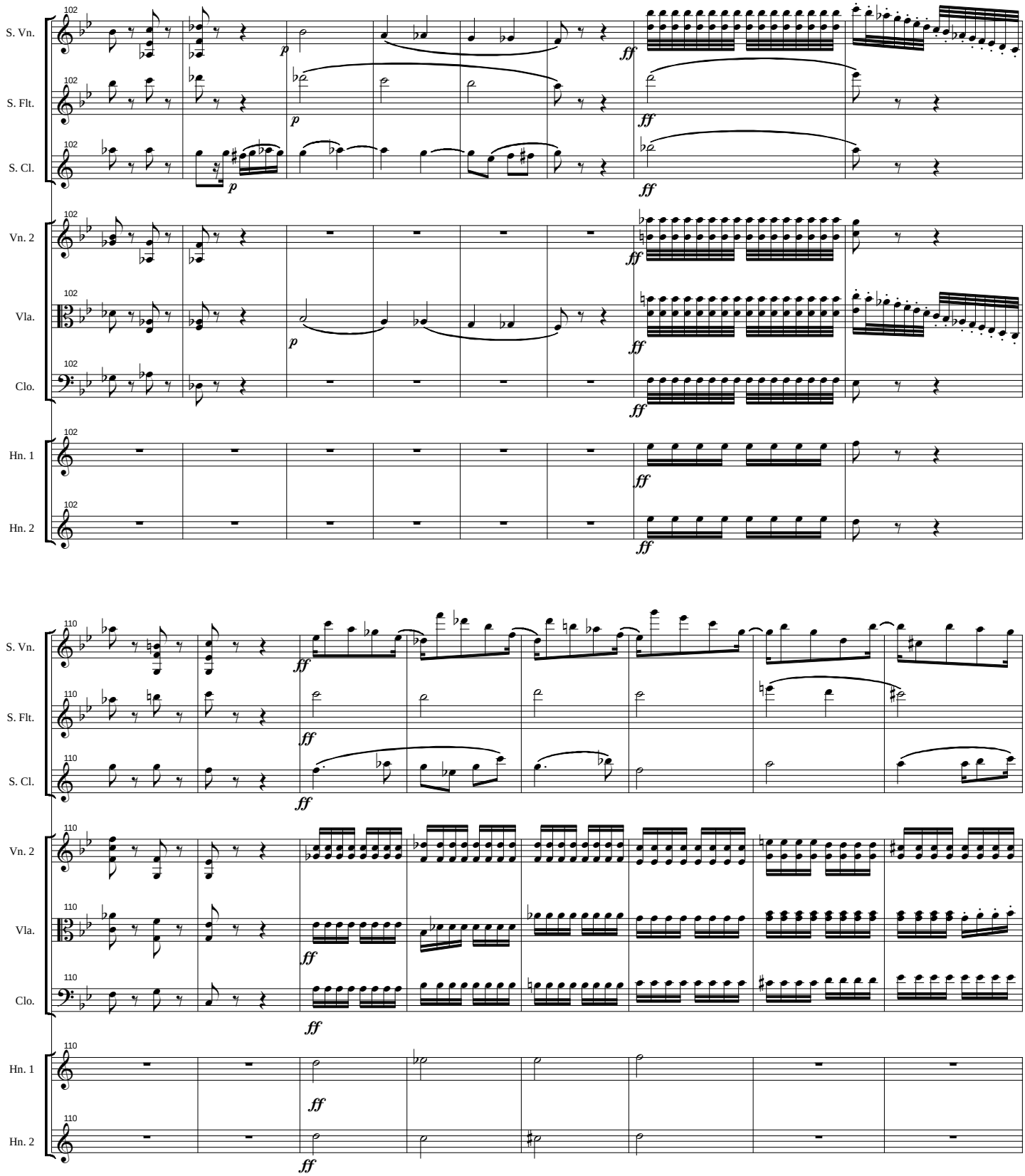

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
38
47
f
p
pp

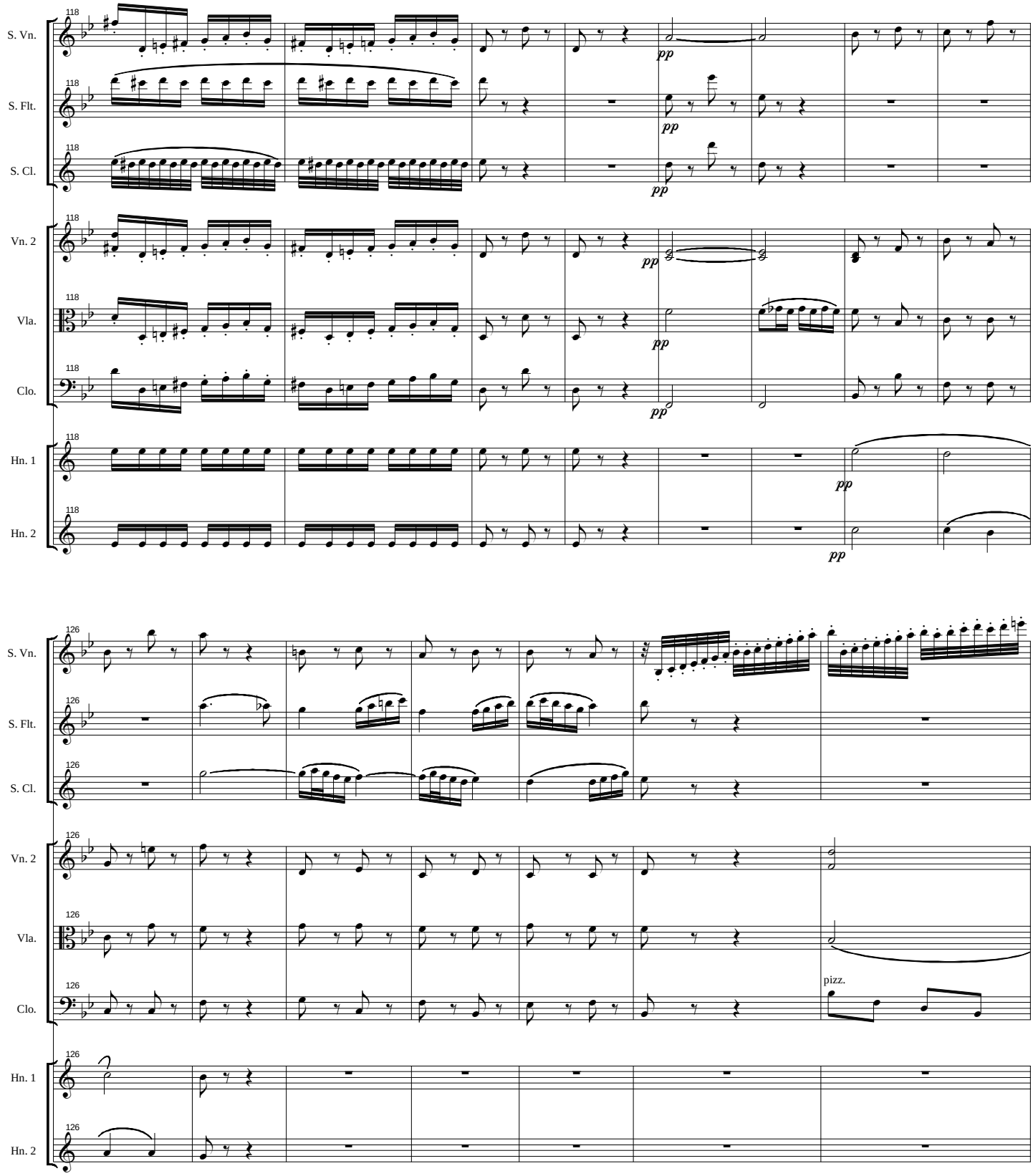

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
54
63
p
f
tr
3

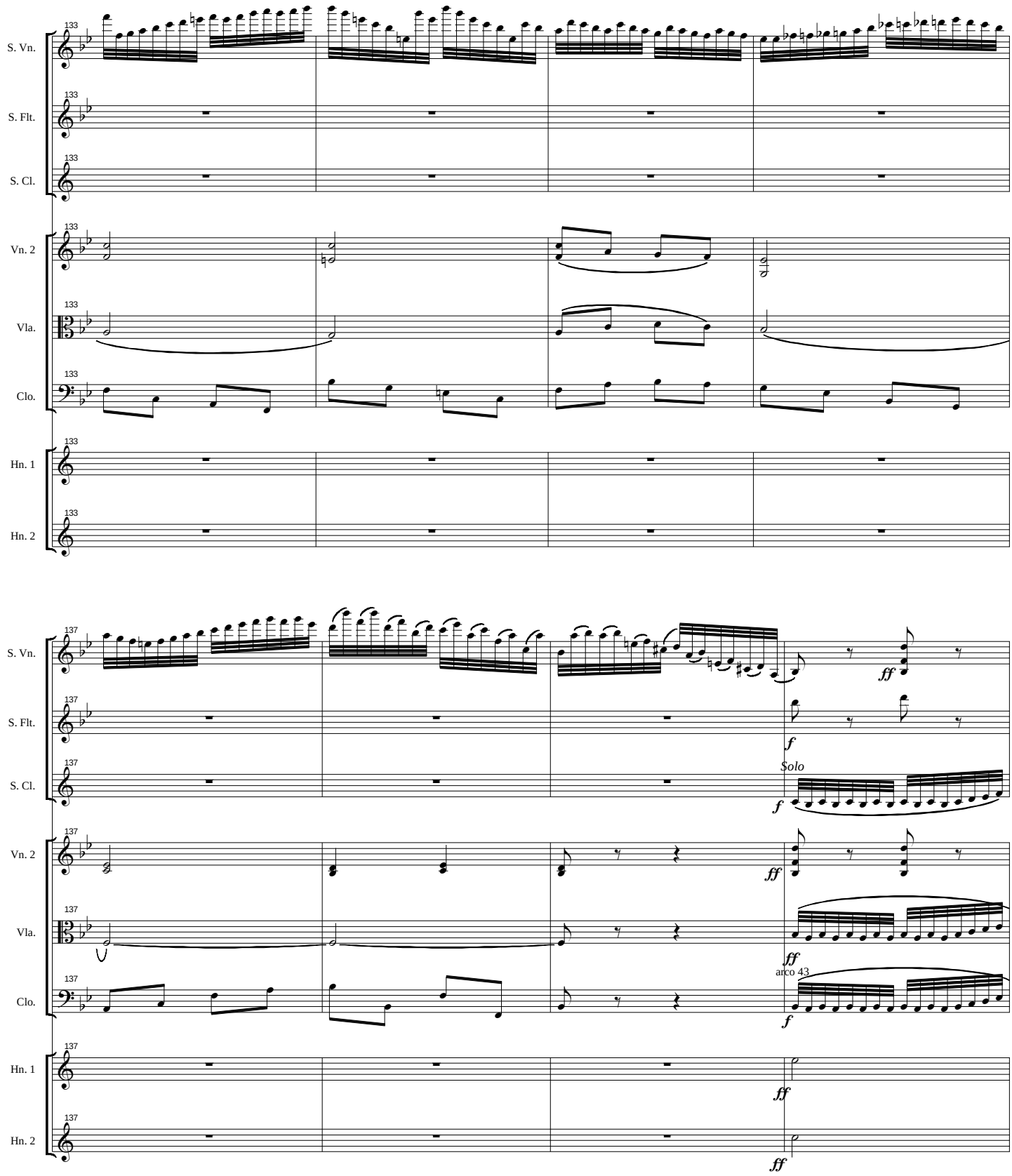

71
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2

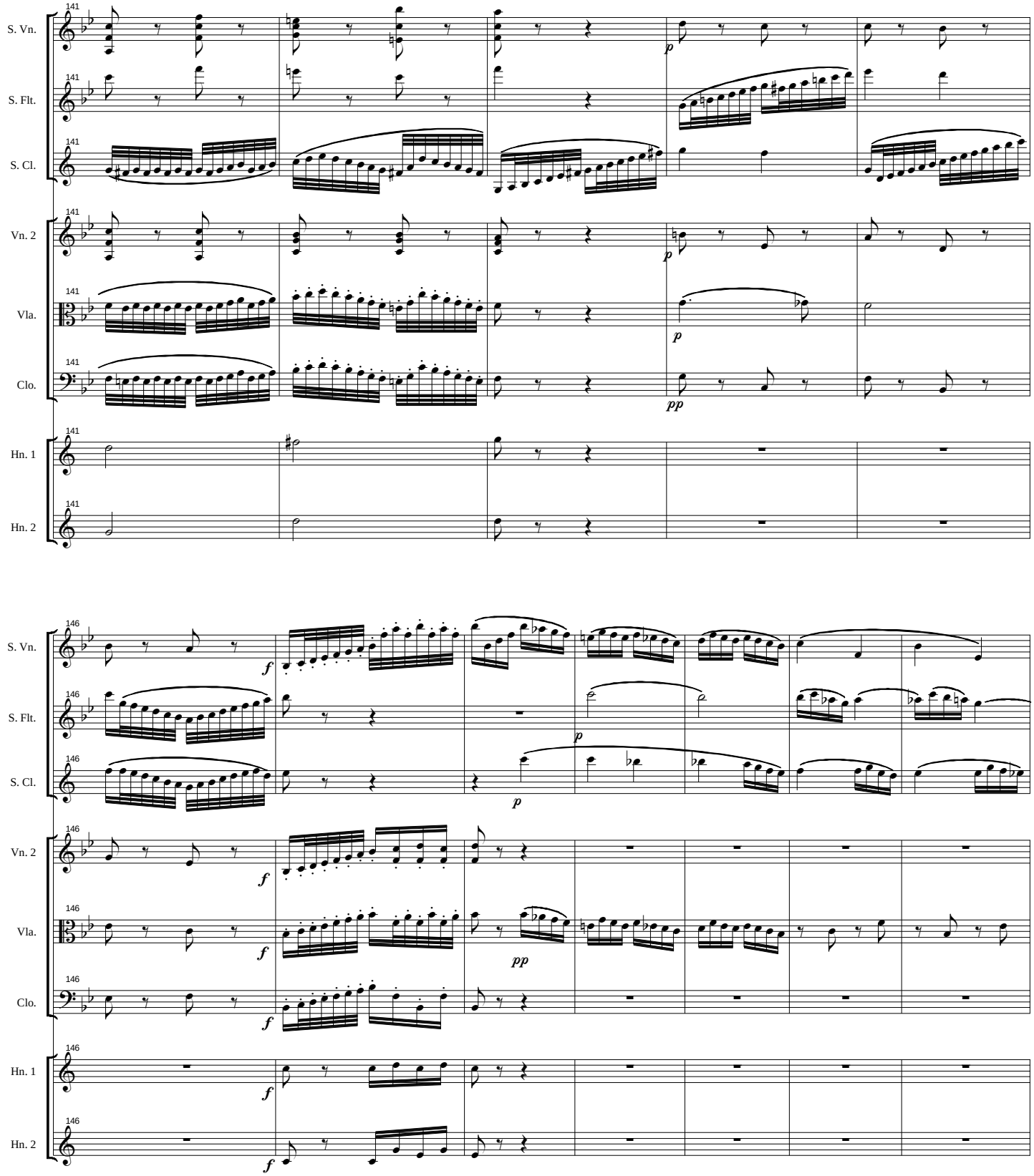

80
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
p
p

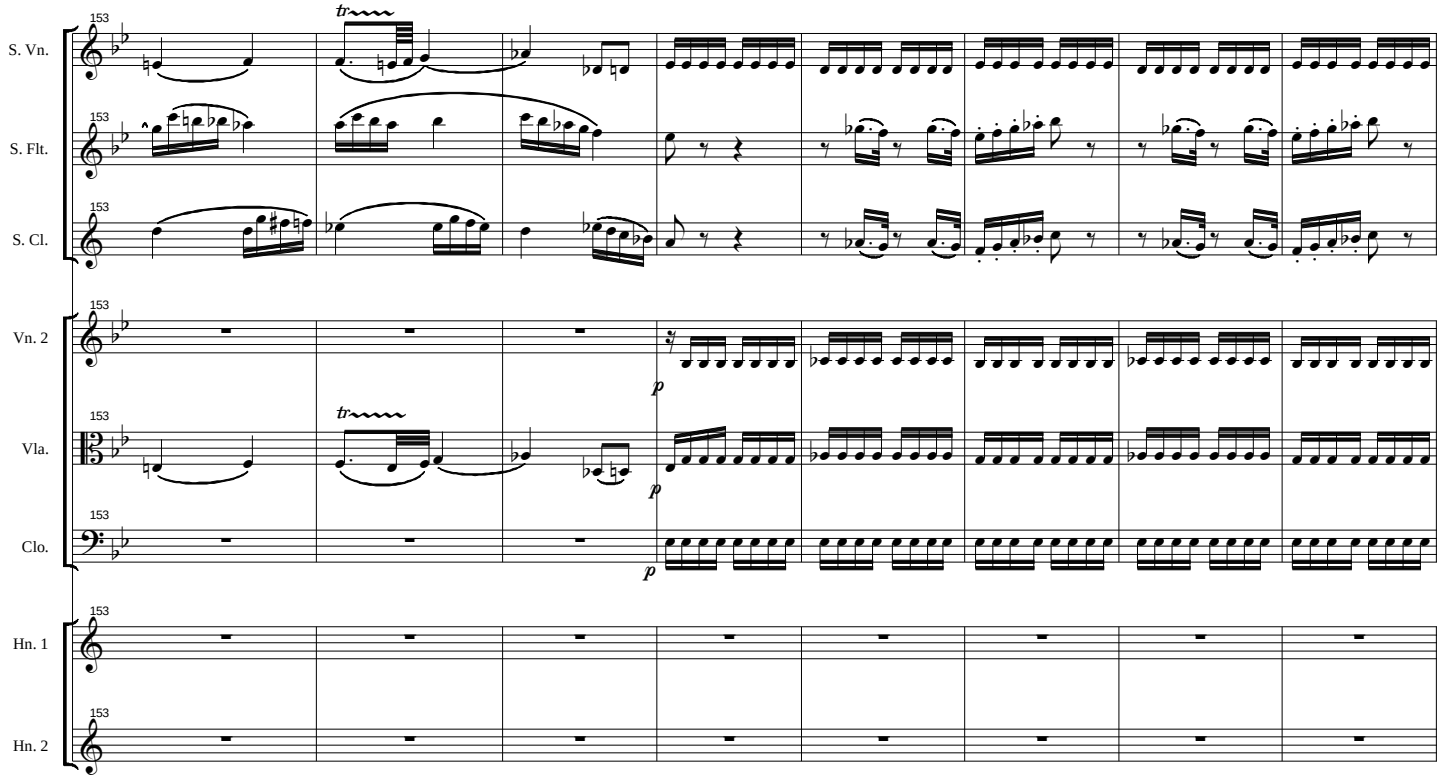

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
88
95
p
ff

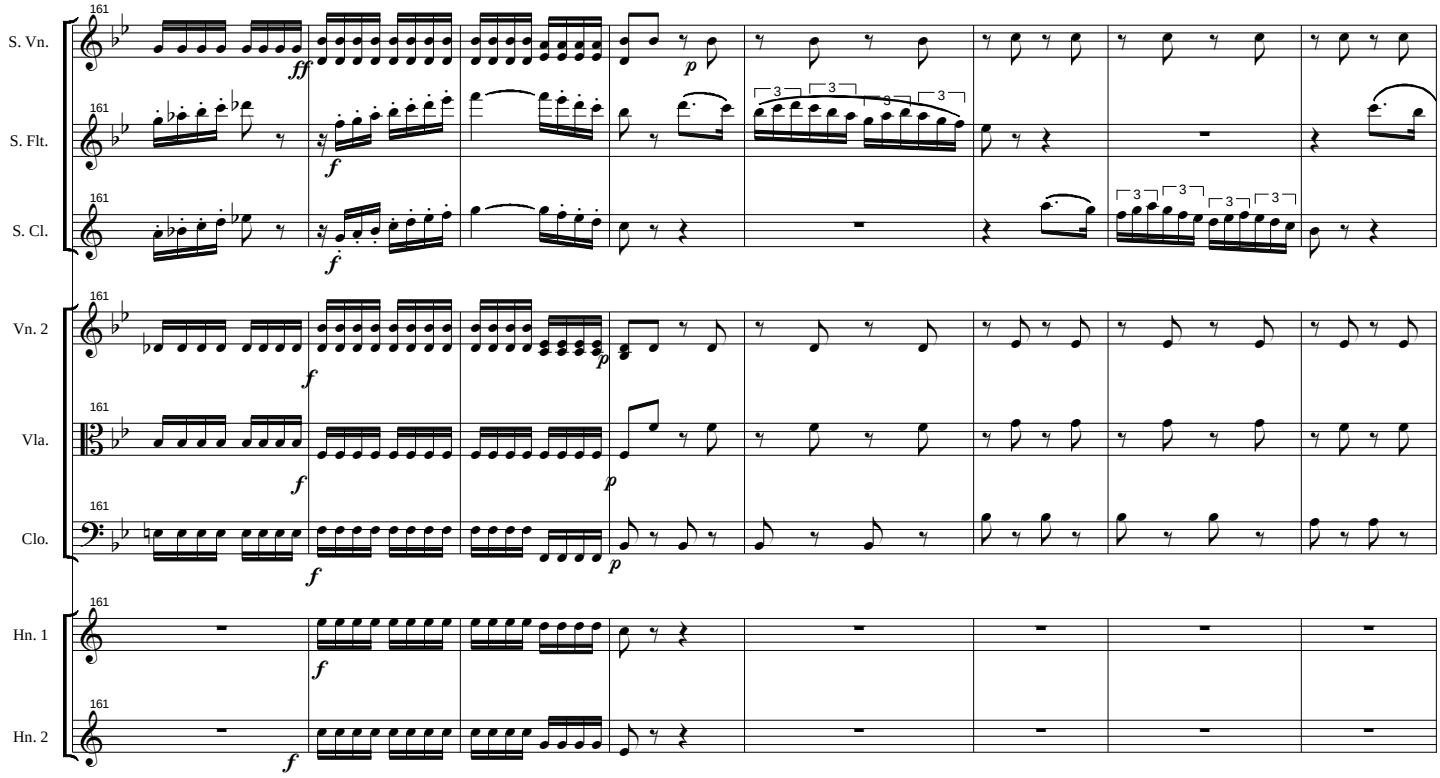

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
102
110
p
ff

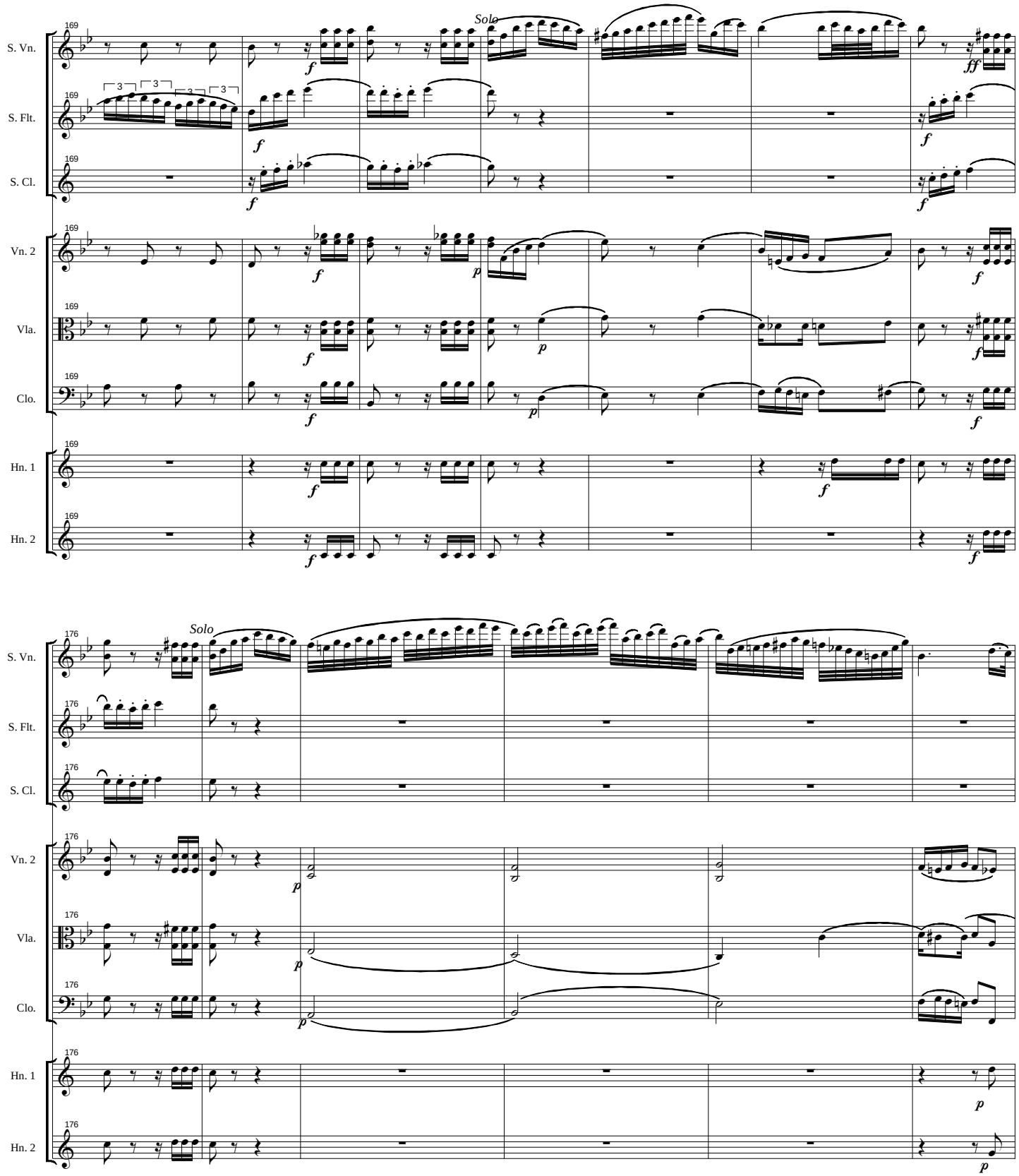

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
118
126
pp
pizz.

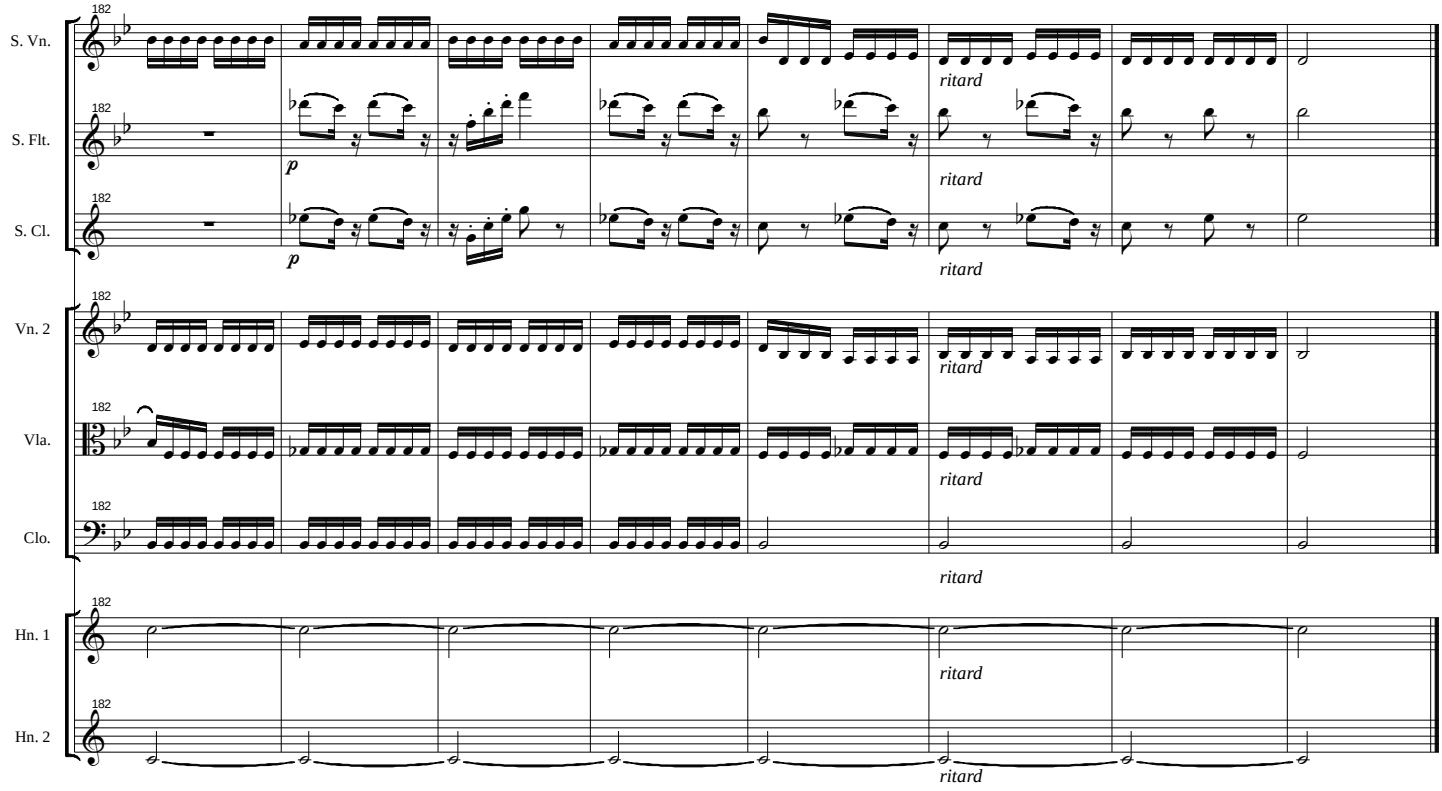

133
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
137
ff
f
Solo
arco 43


141
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
p
pp
146
f
pp


153
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
tr
p


161
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
ff
f
p
3

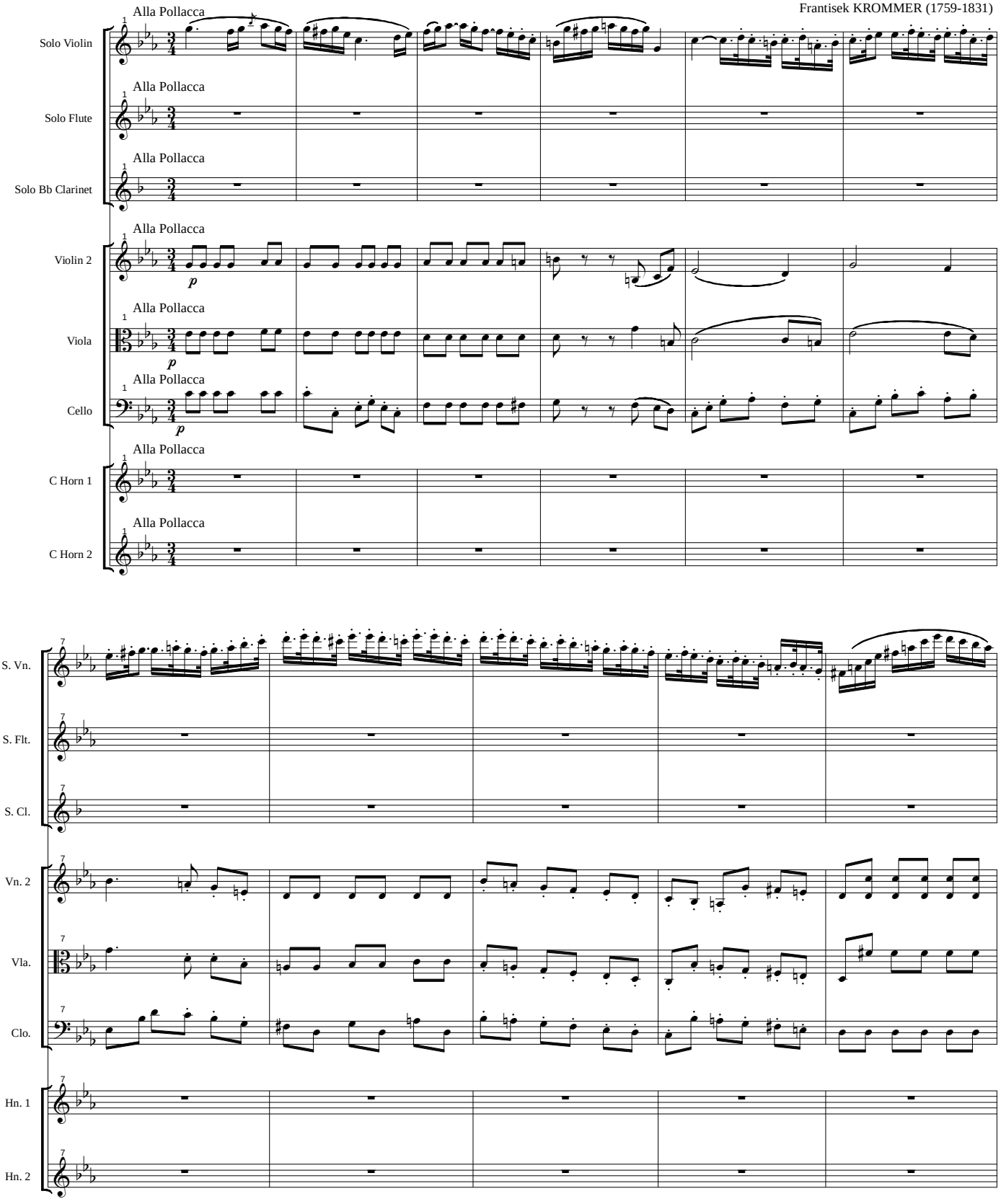

Solo
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
169
176
f
ff
p


182
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
p
ritard

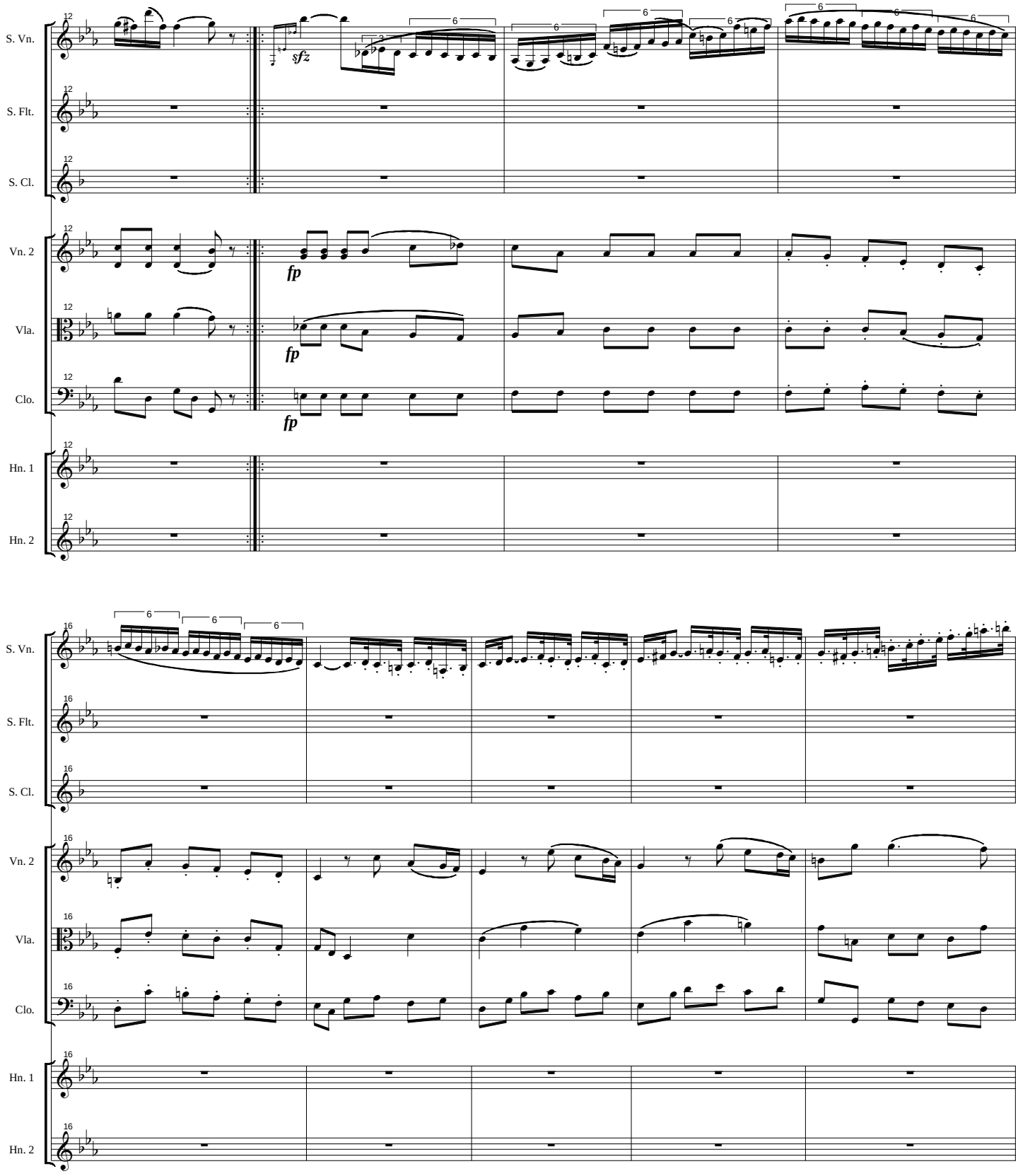
Concertino, Opus 70

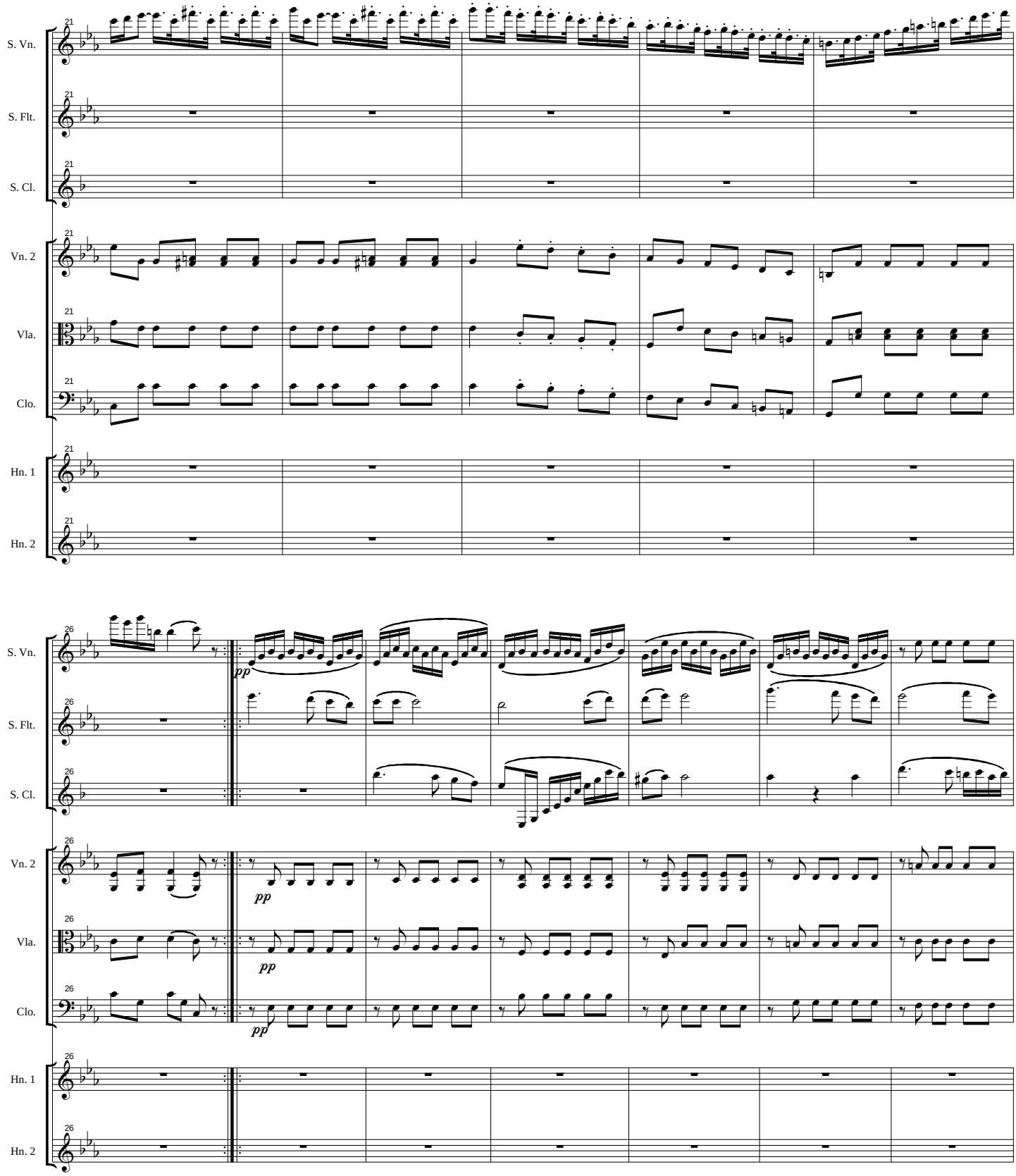
IV. Alla Pollacca

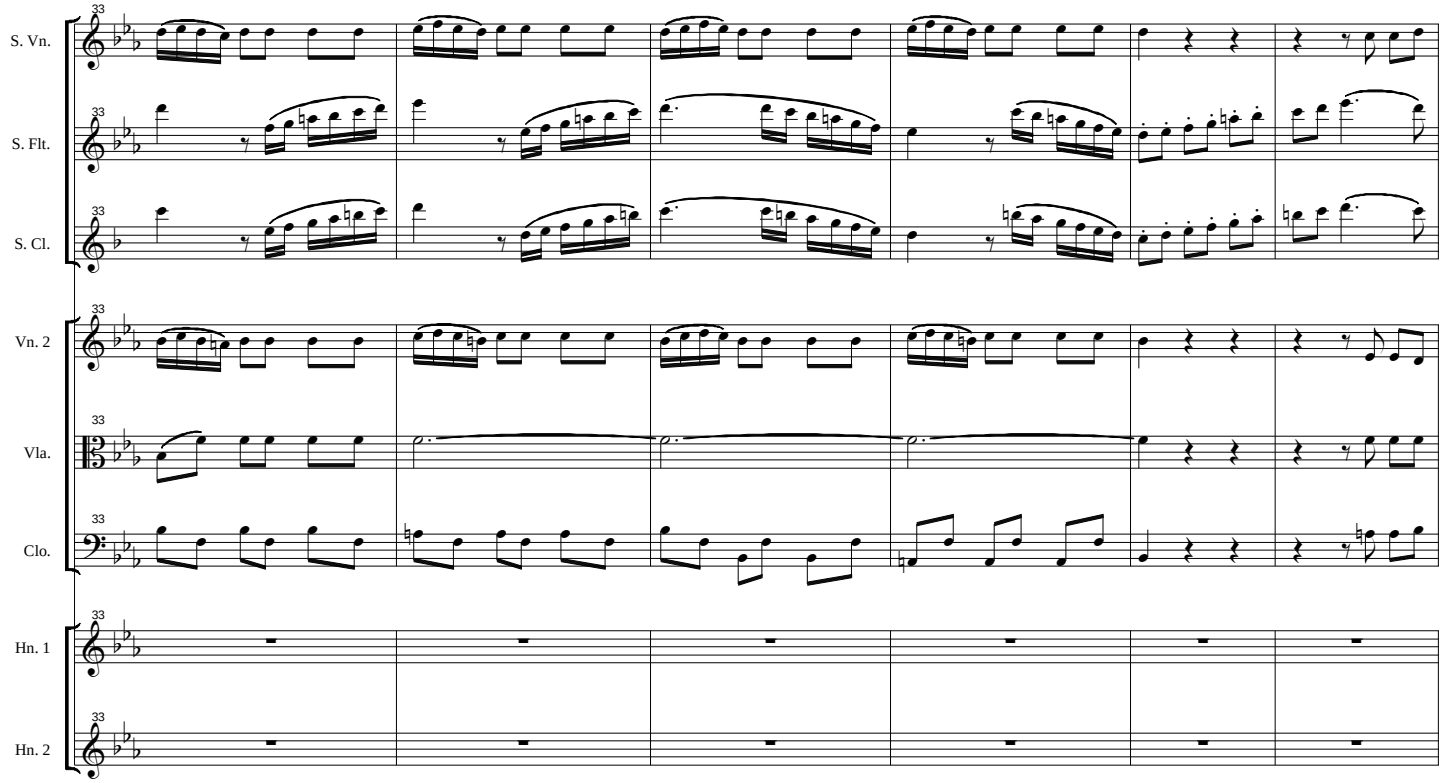
Frantisek KROMMER (1759-1831)

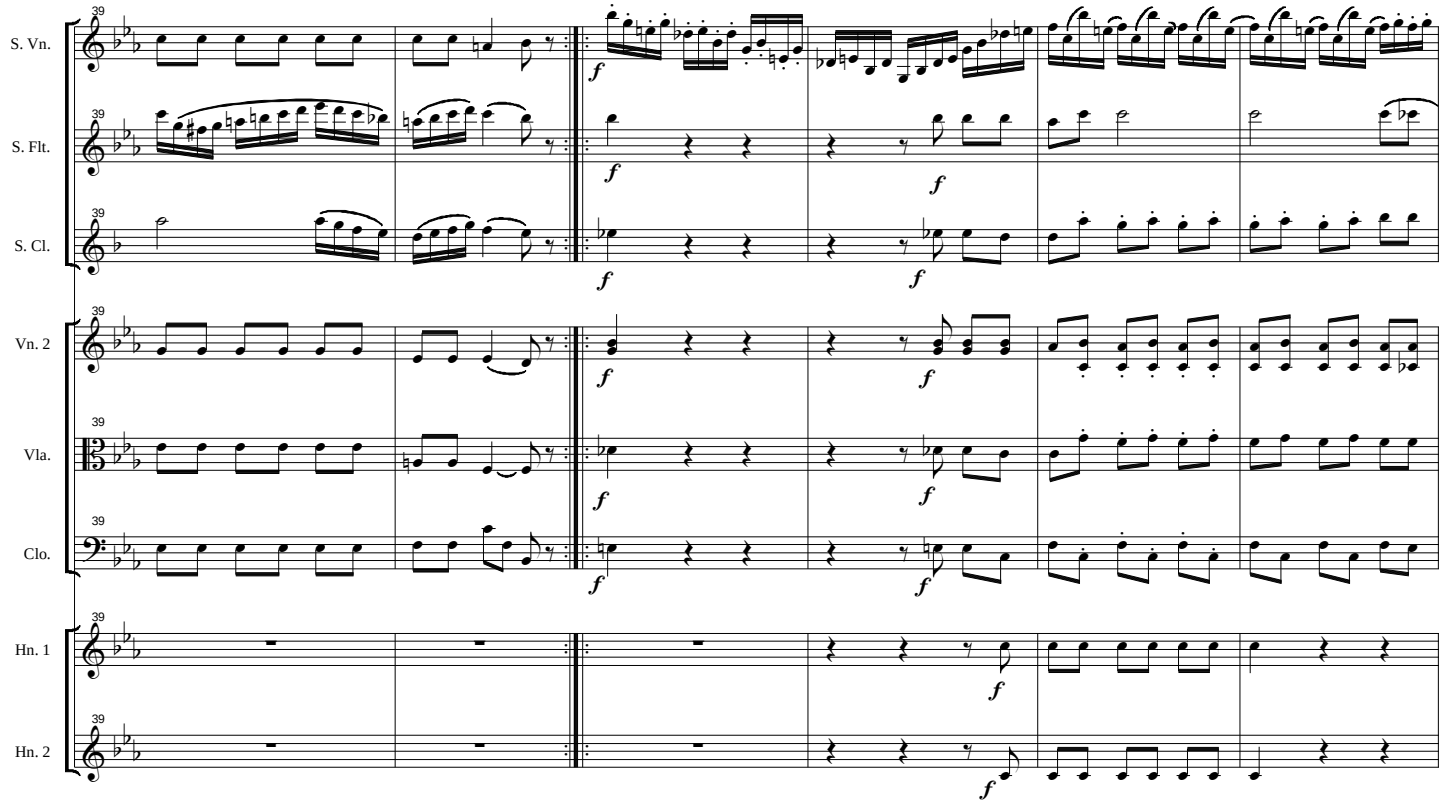


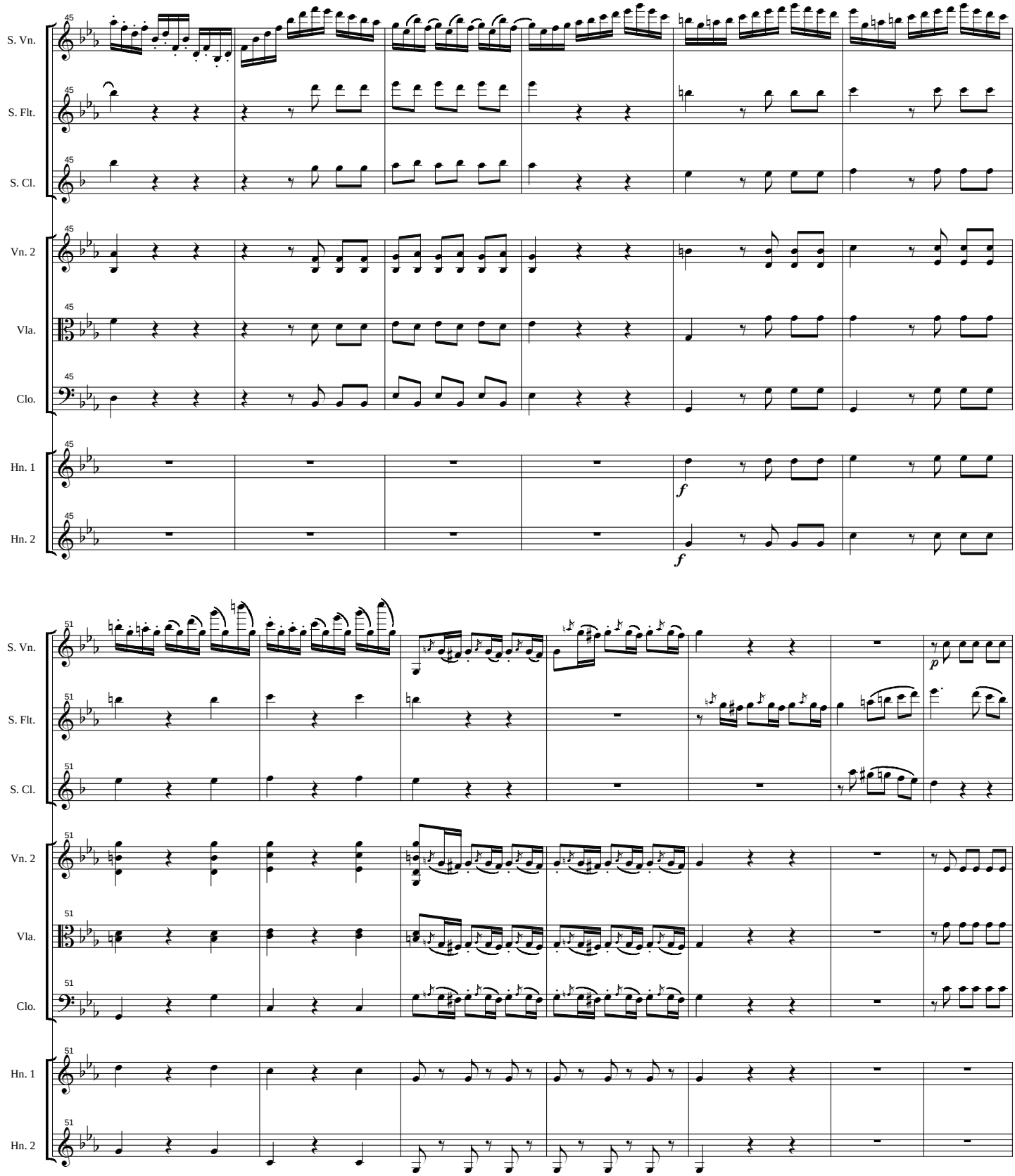
Copyright ©2006 by Oliver Seely and assigned to the public domain.

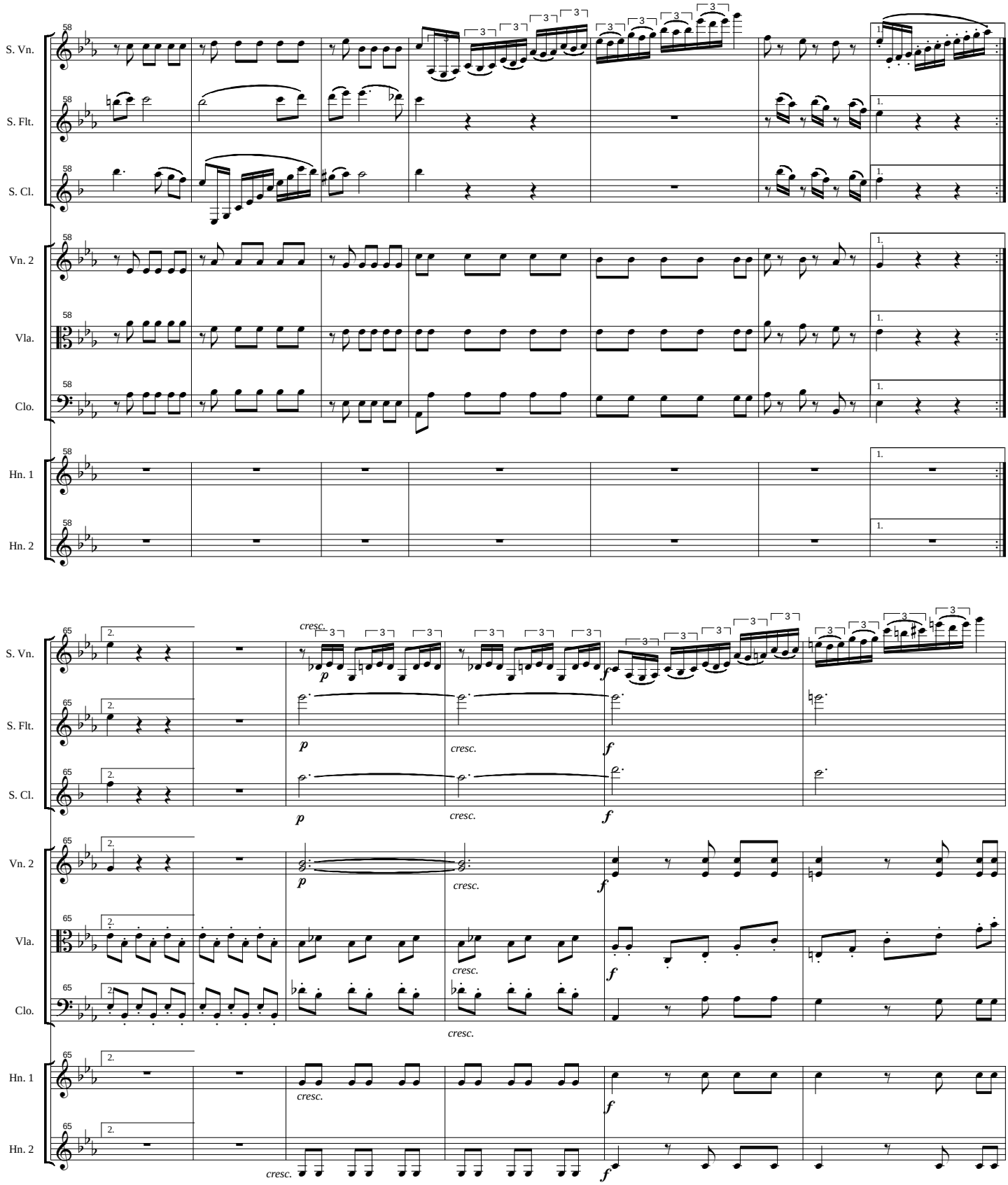

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
sfz
fp
fp
fp
6
12
16

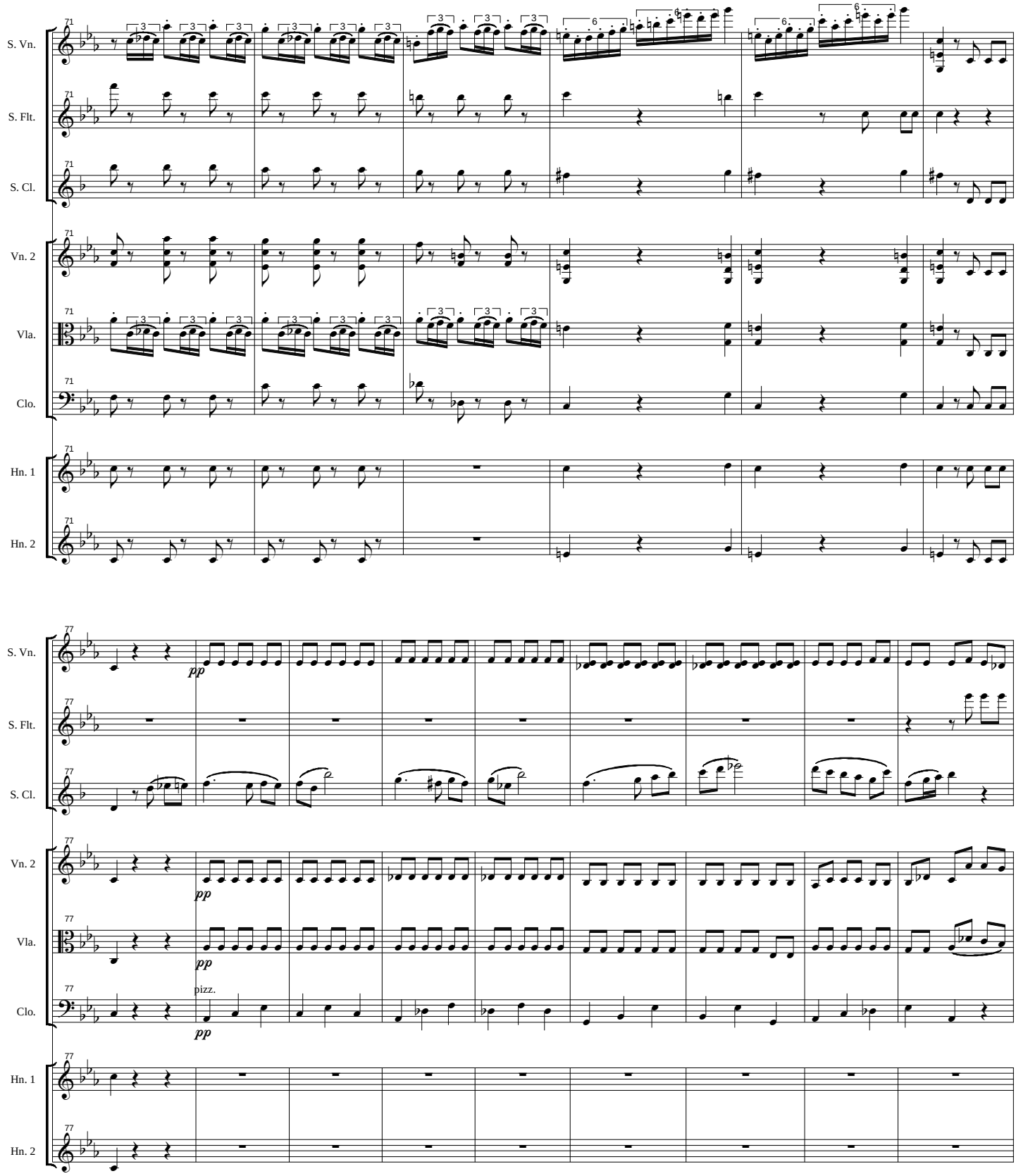

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
21
26
pp

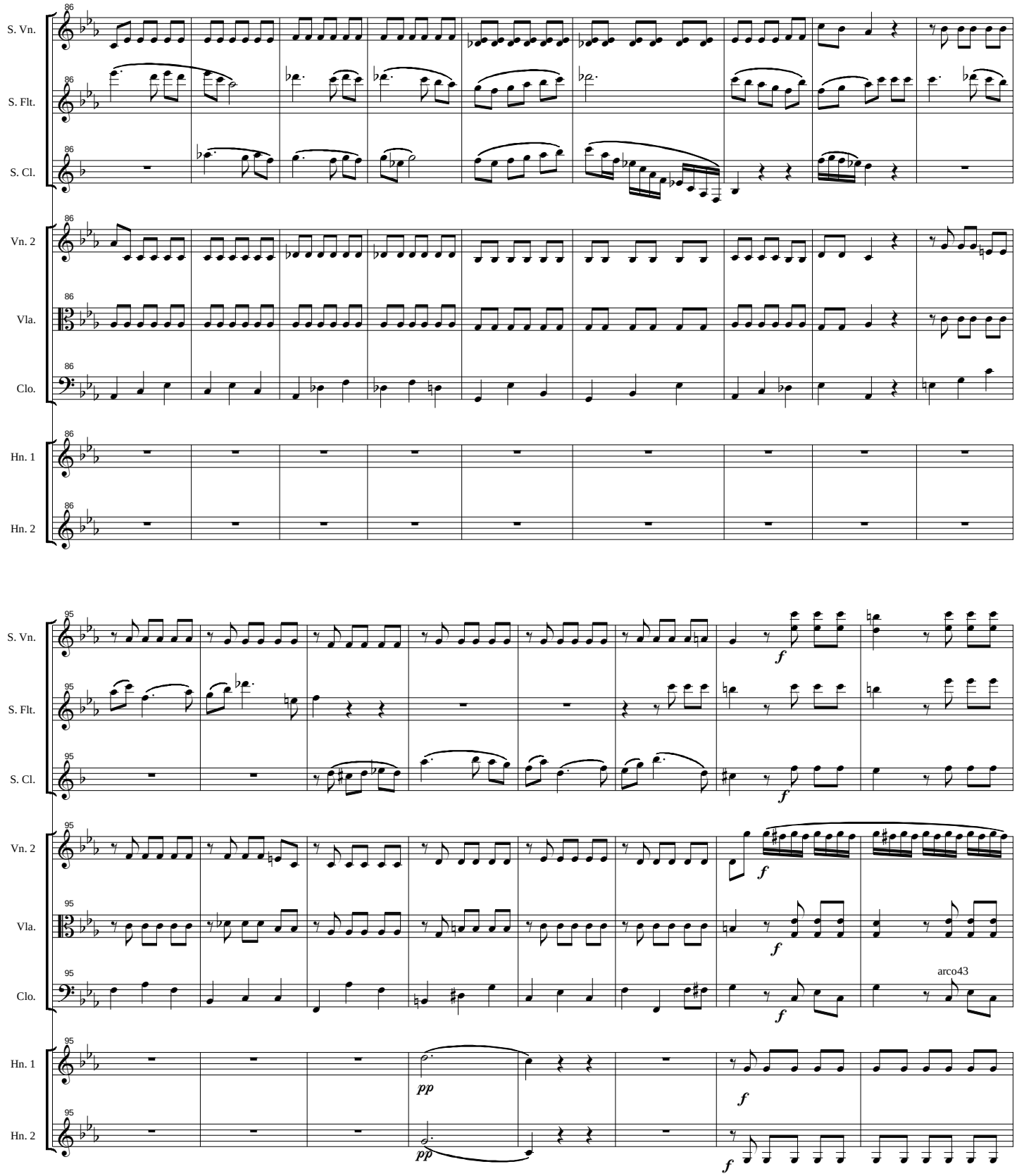

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
33

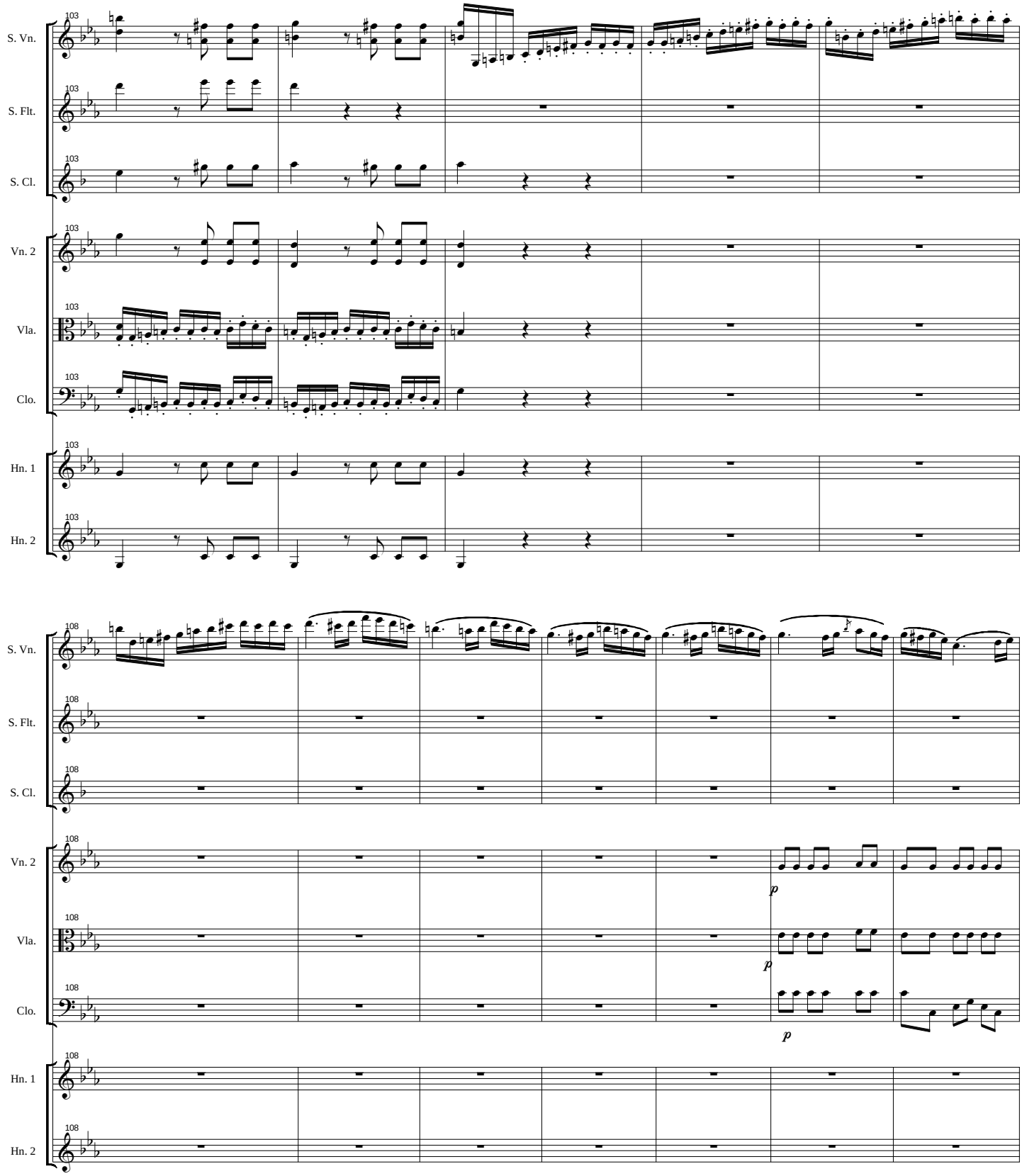

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
39
f

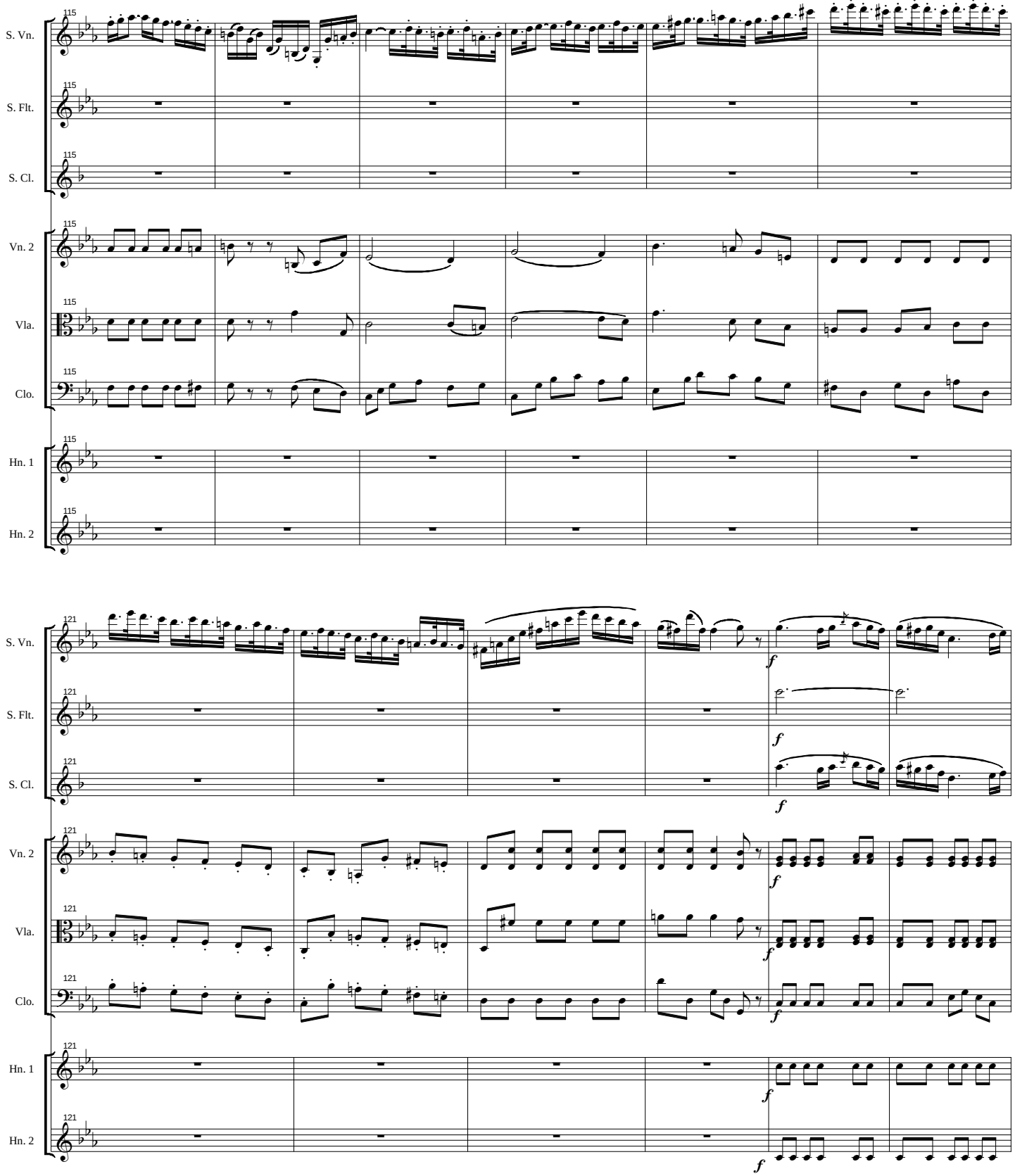

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
45
f
51
p

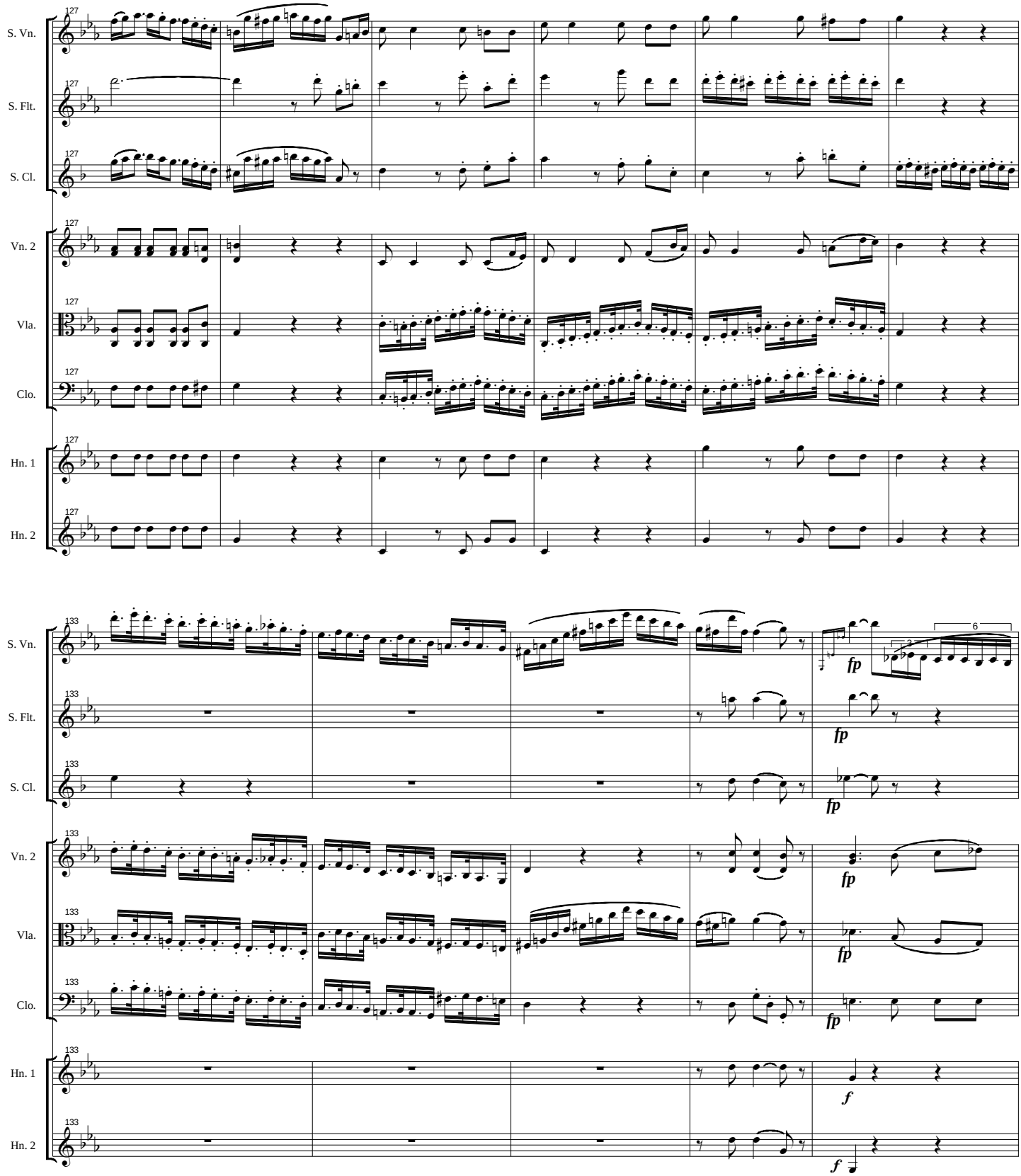

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
58
65
1.
2.
cresc.
p
f

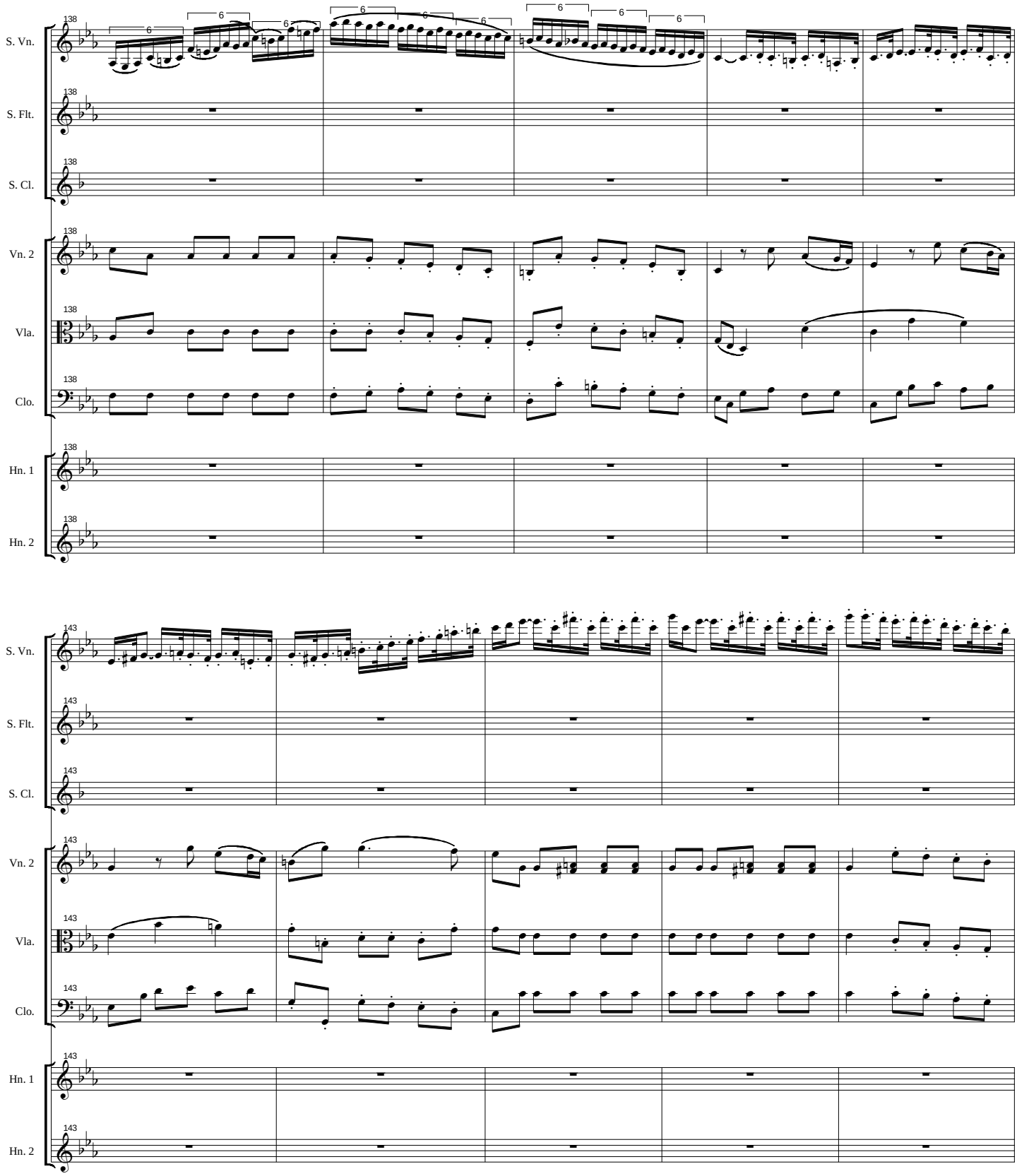

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
71
77
pp
pizz.

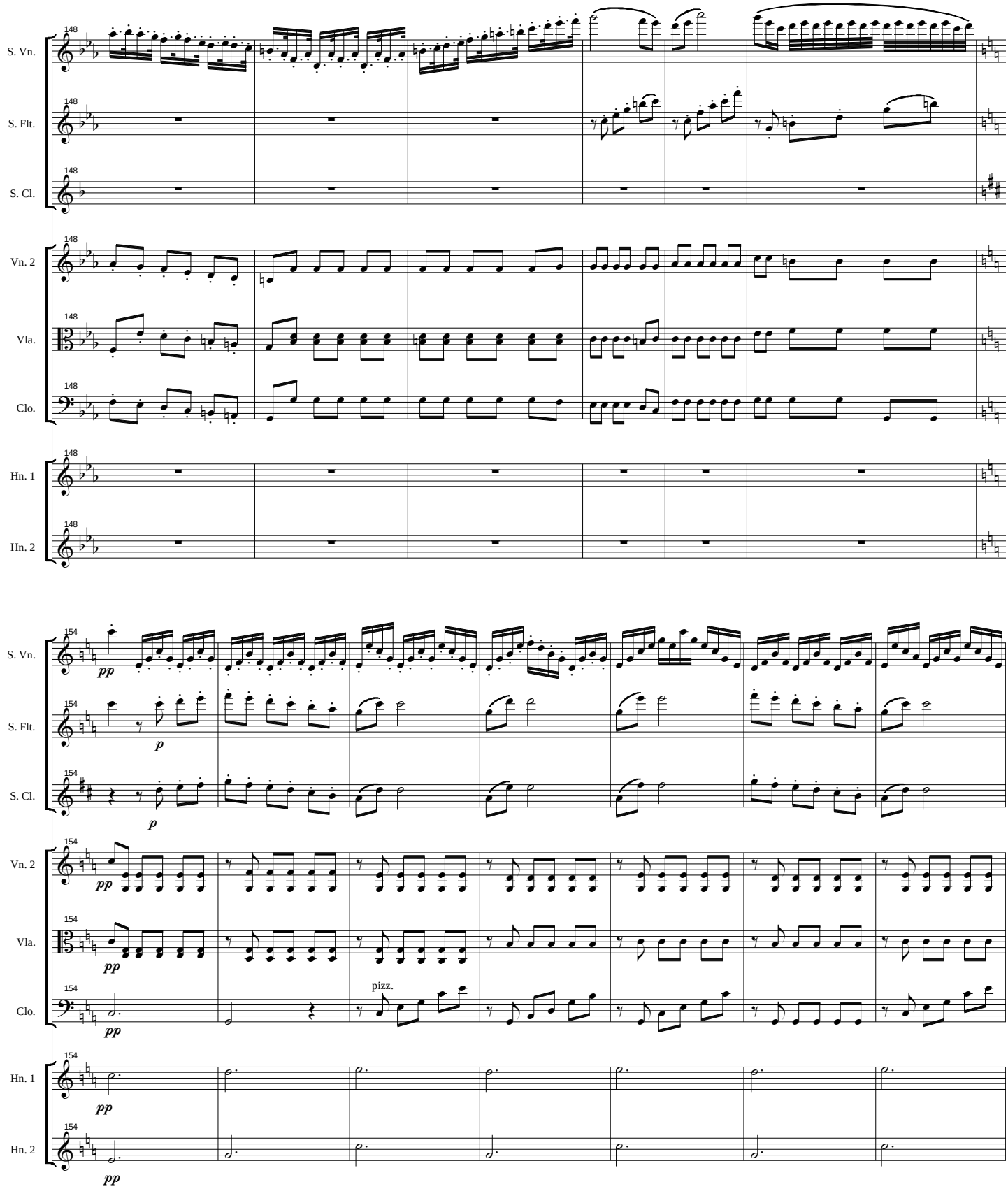

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
86
95
f
pp
arco43

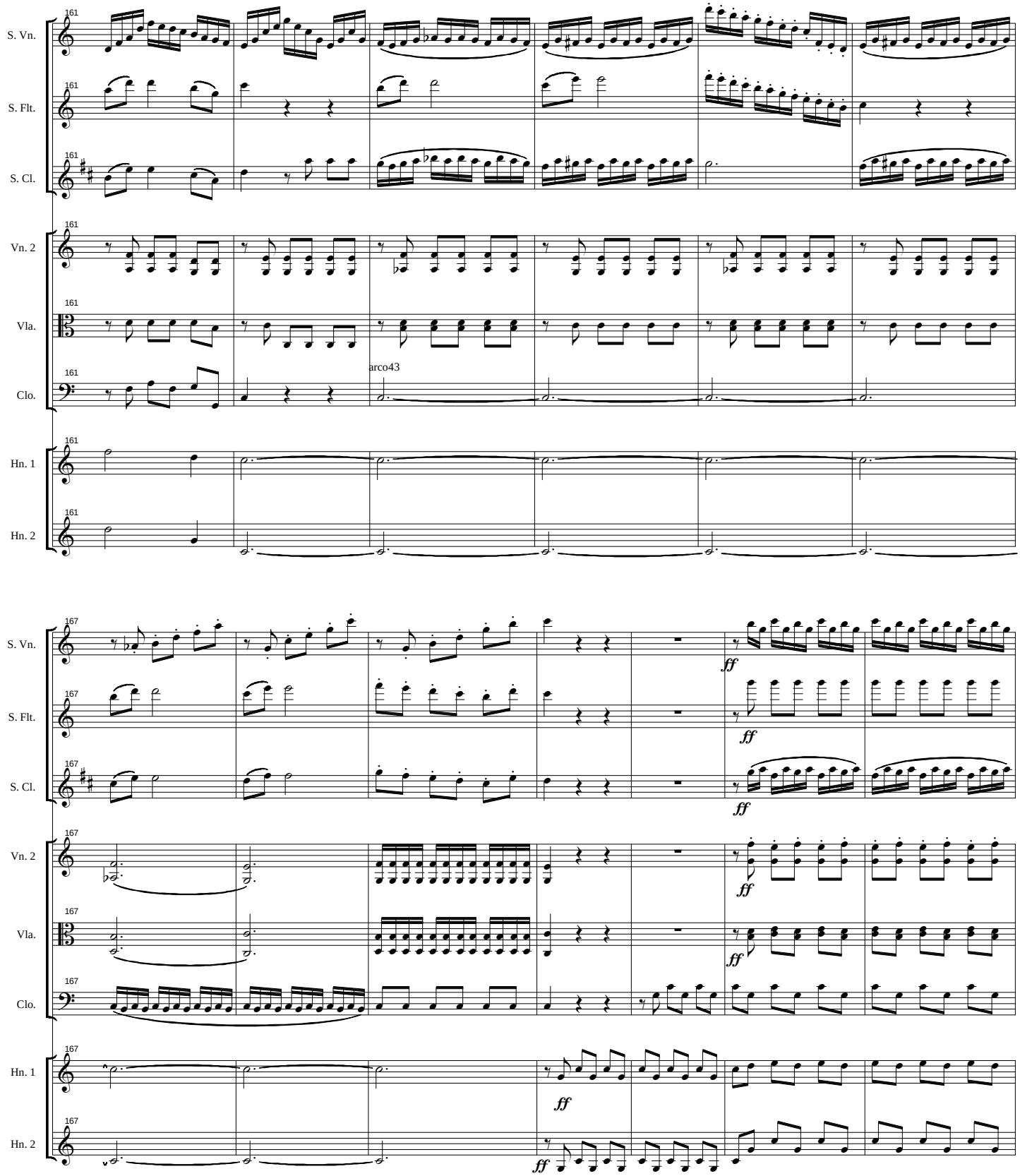

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
103
108
p
p
p

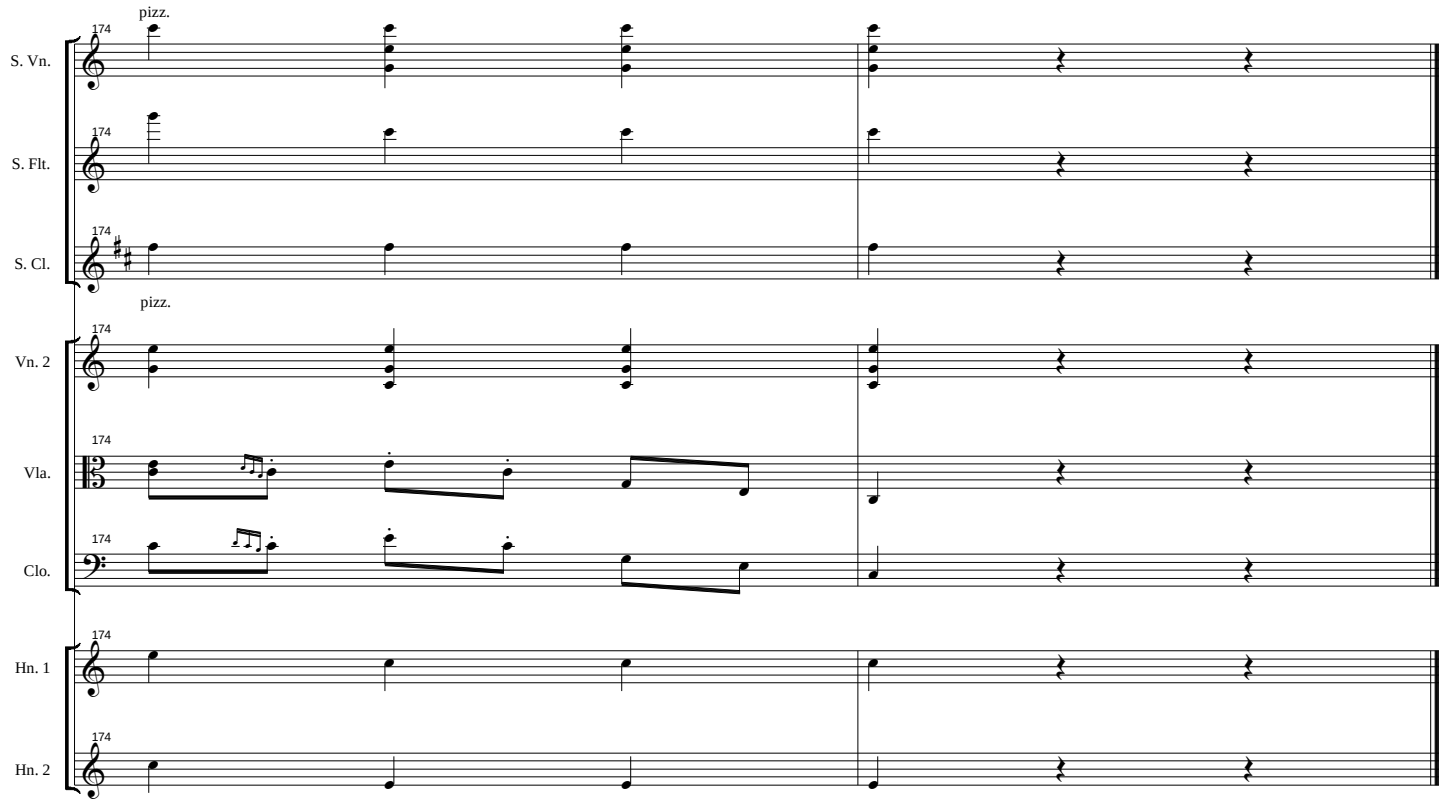

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
115
121
f


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
127
133
fp
f
6
3


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
138
143


148
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
154
pp
p
pizz.

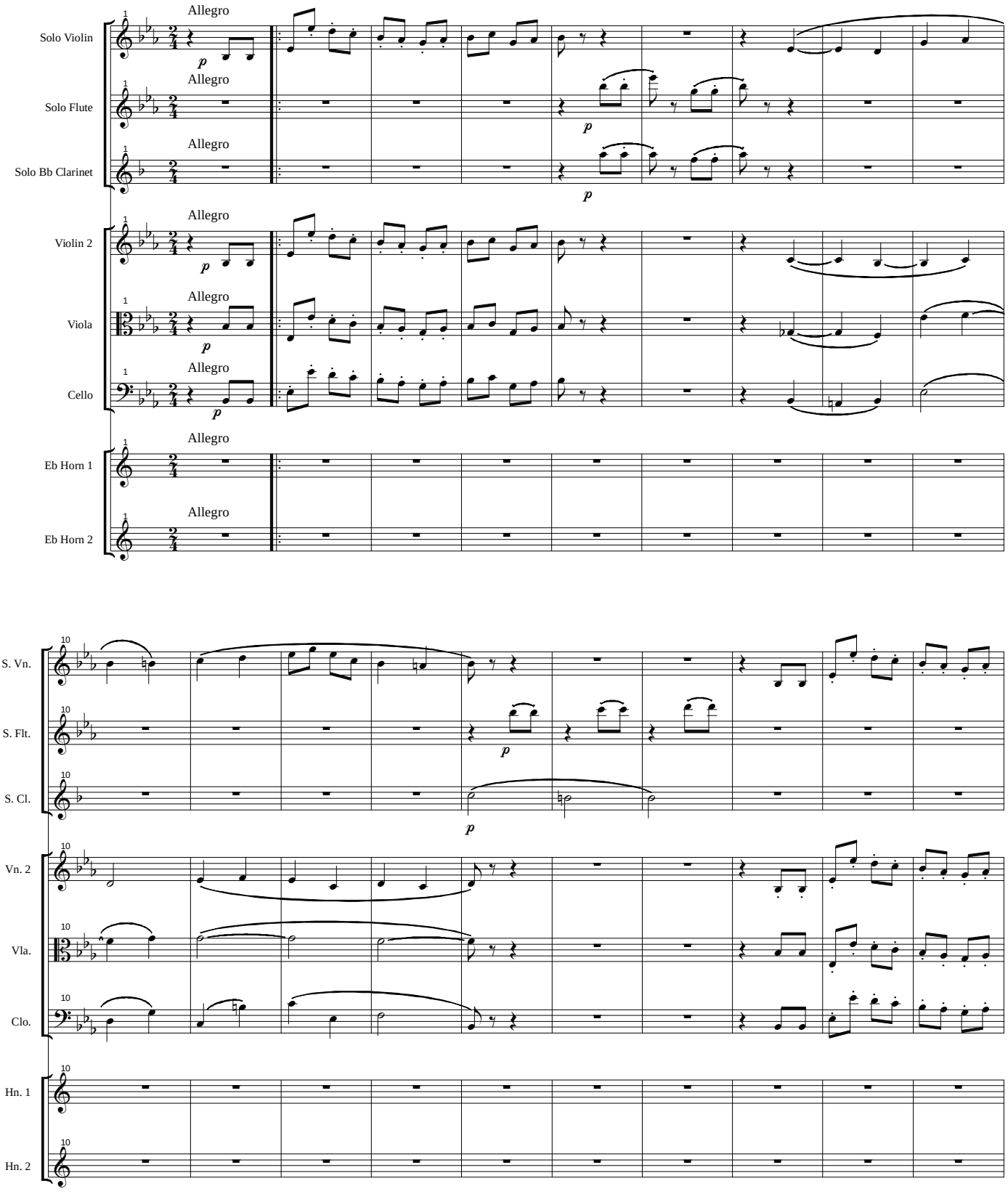

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
161
arco43
167
ff


pizz.
174
S. Vn.
S. Flt.
S. Cl.
pizz.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2

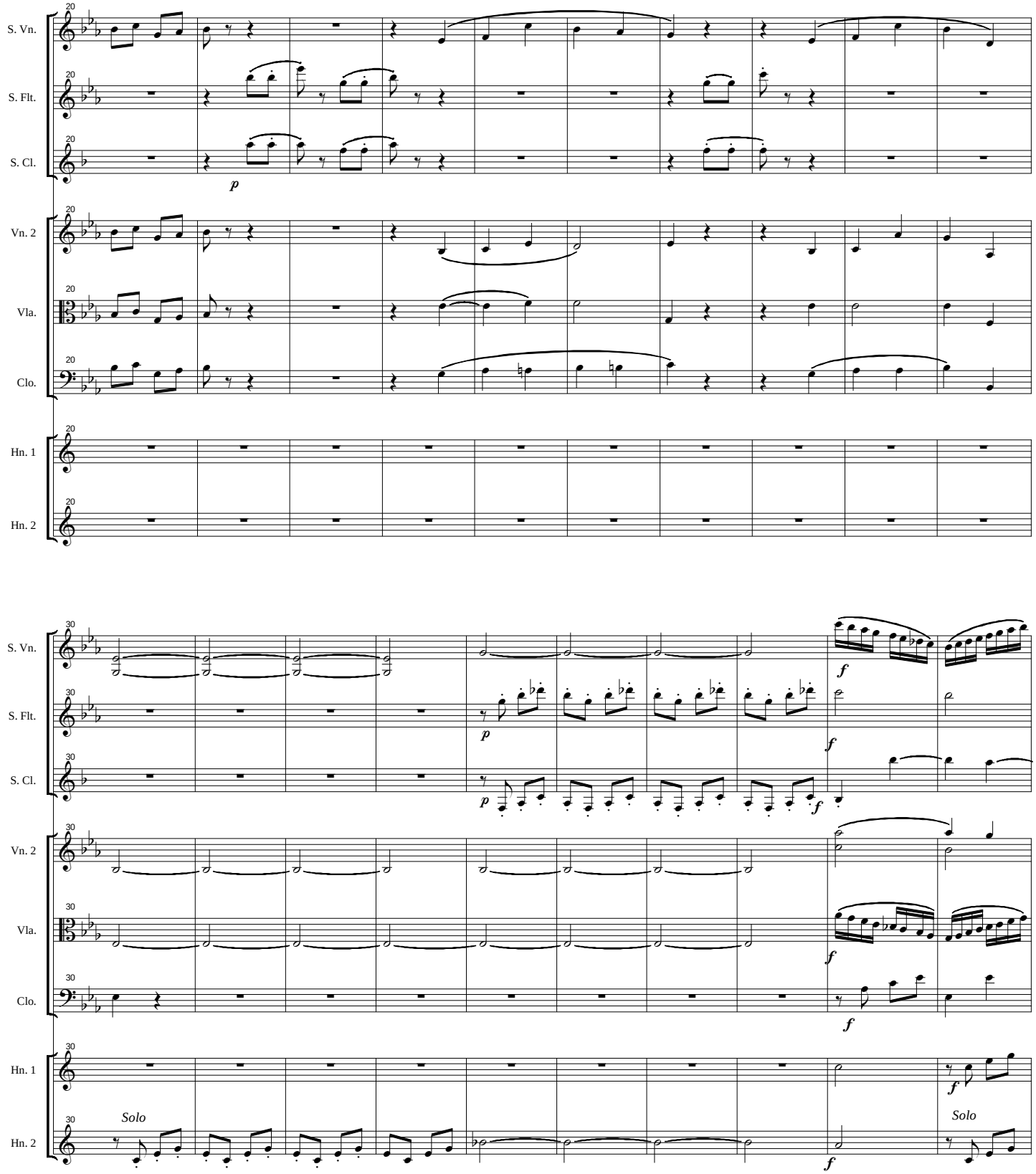
Concertino, Opus 70

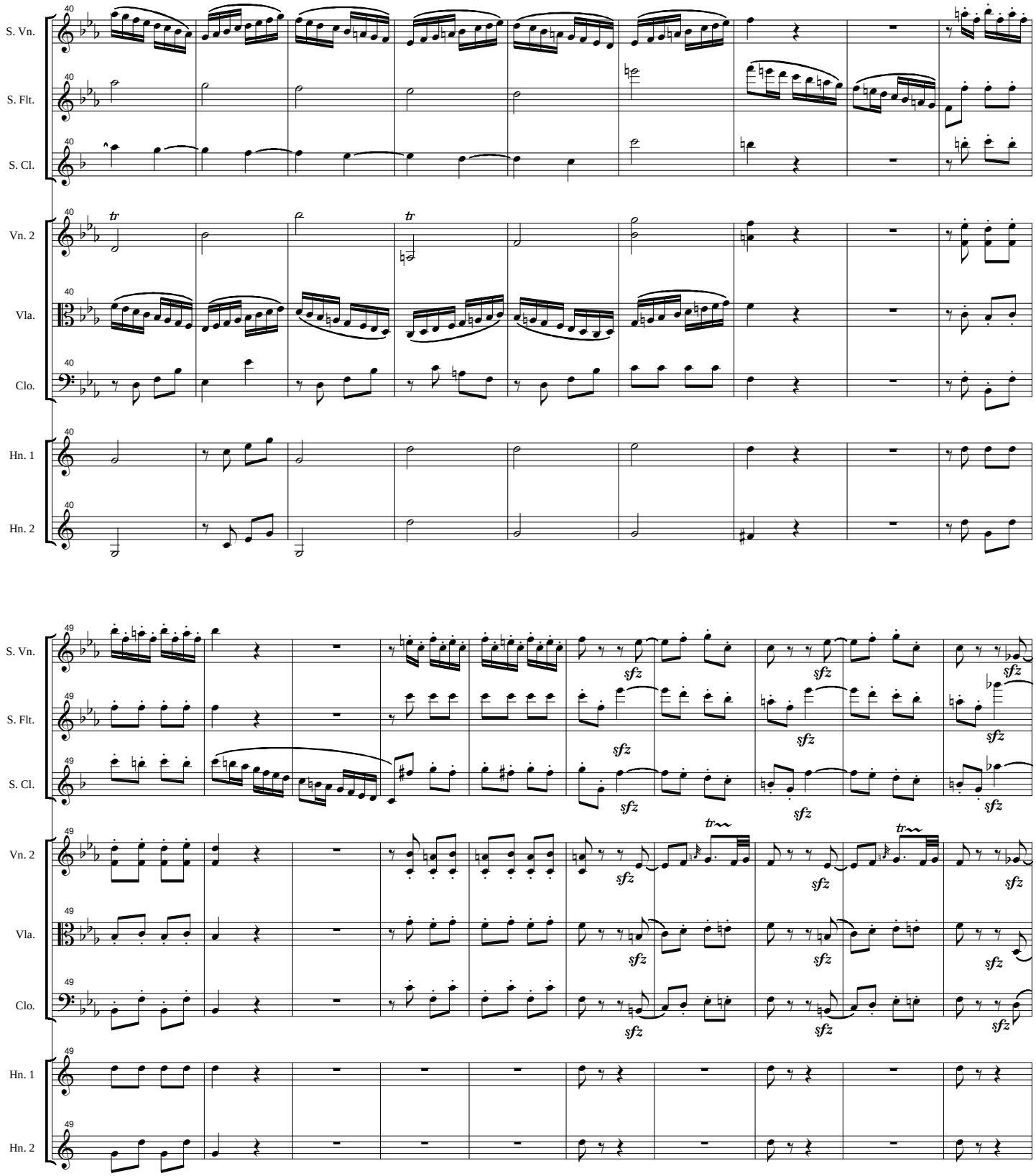
V. Finale

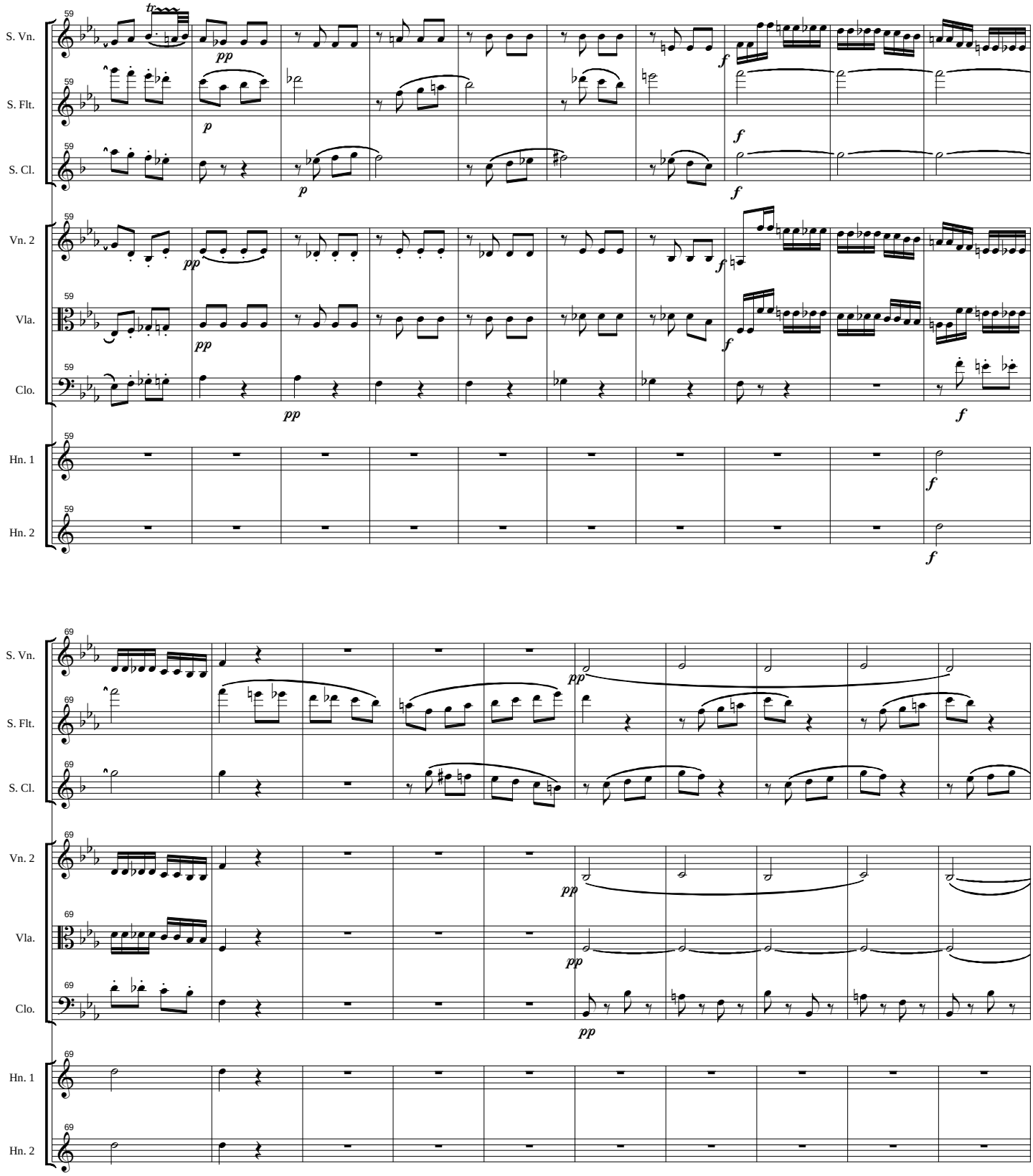
Frantisek KROMMER (1759-1831)

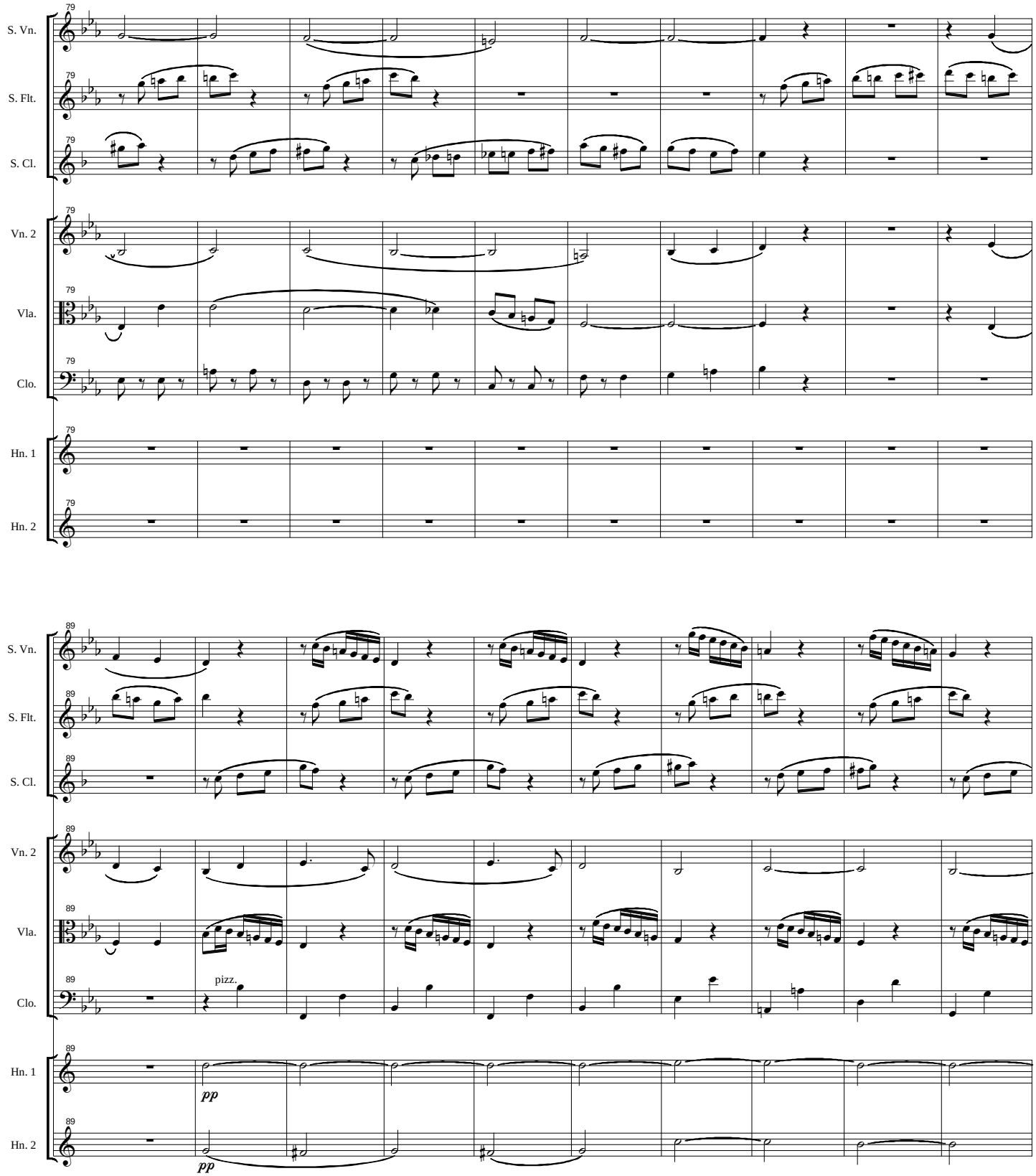


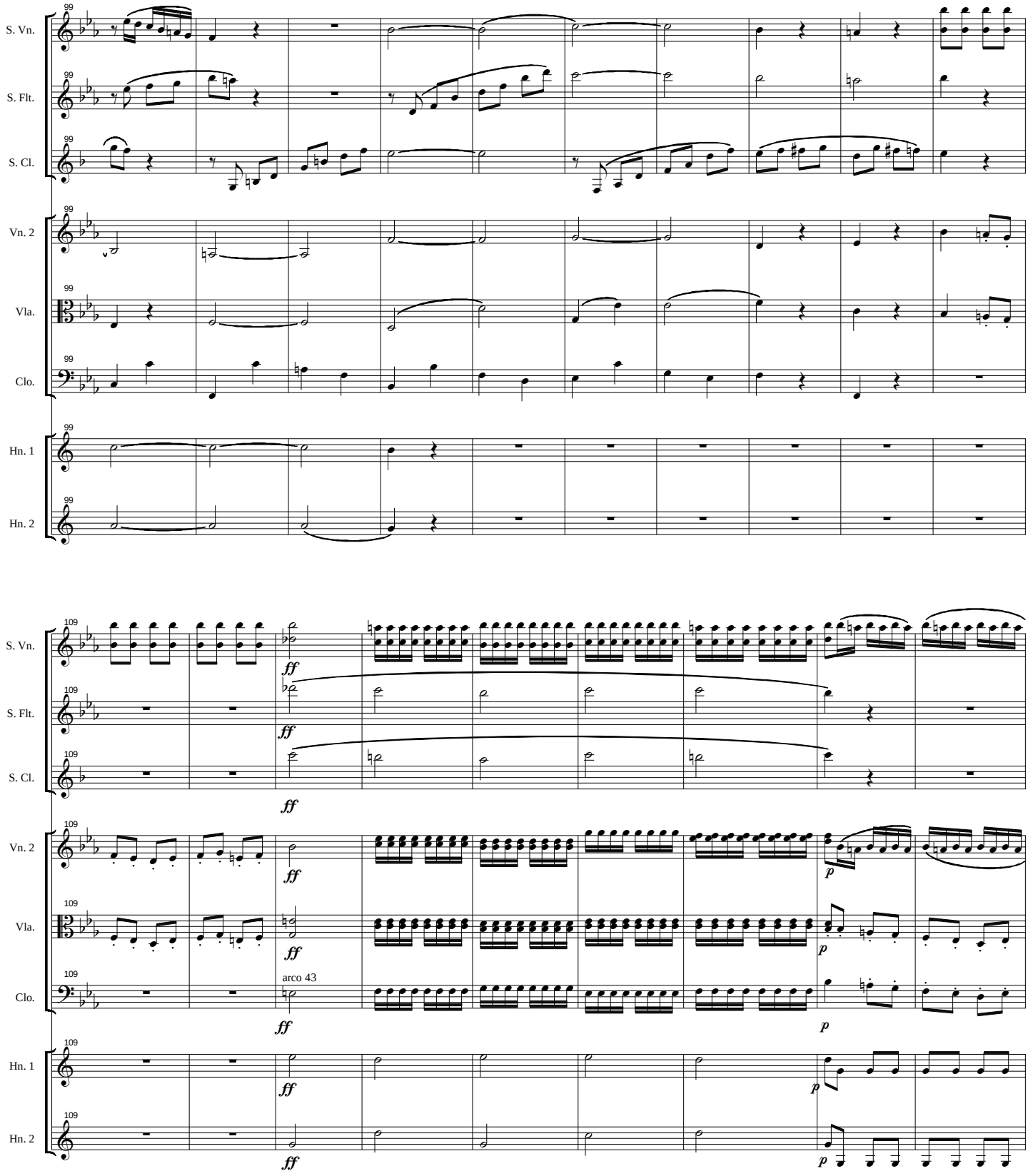
Copyright ©2006 by Oliver Seely and assigned to the public domain.

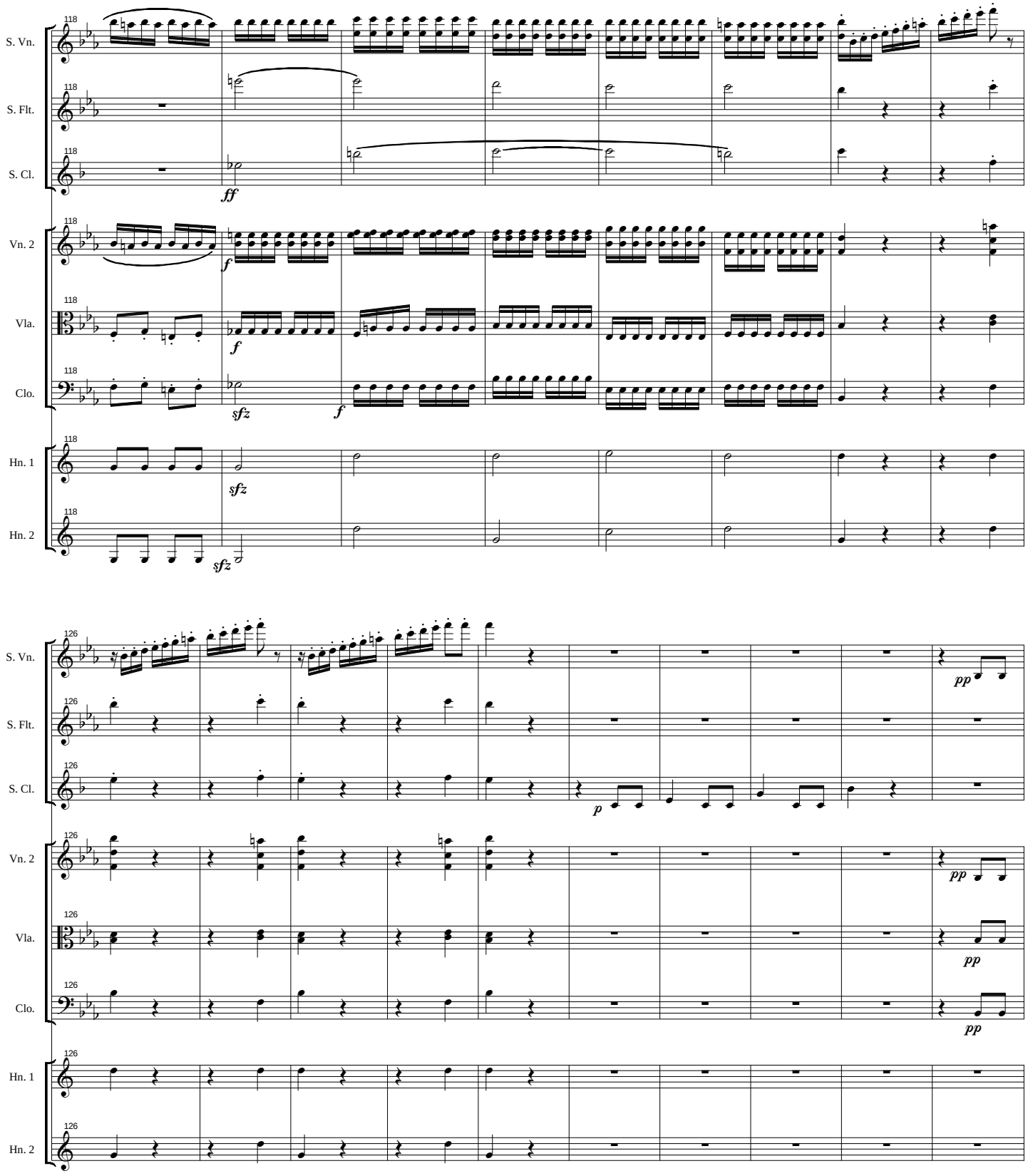

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
20
30
p
f
Solo

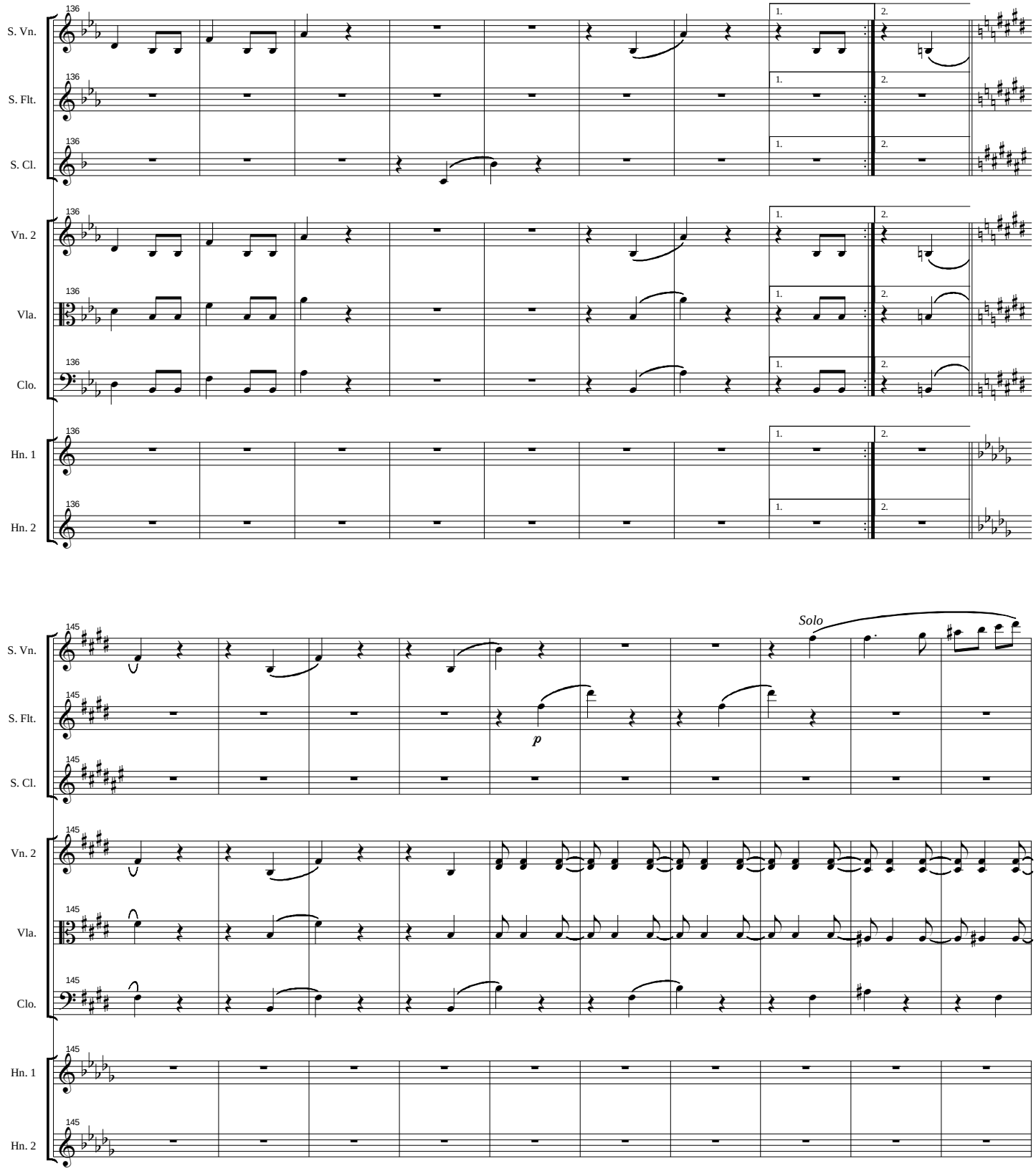

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
40
49
tr
sfz

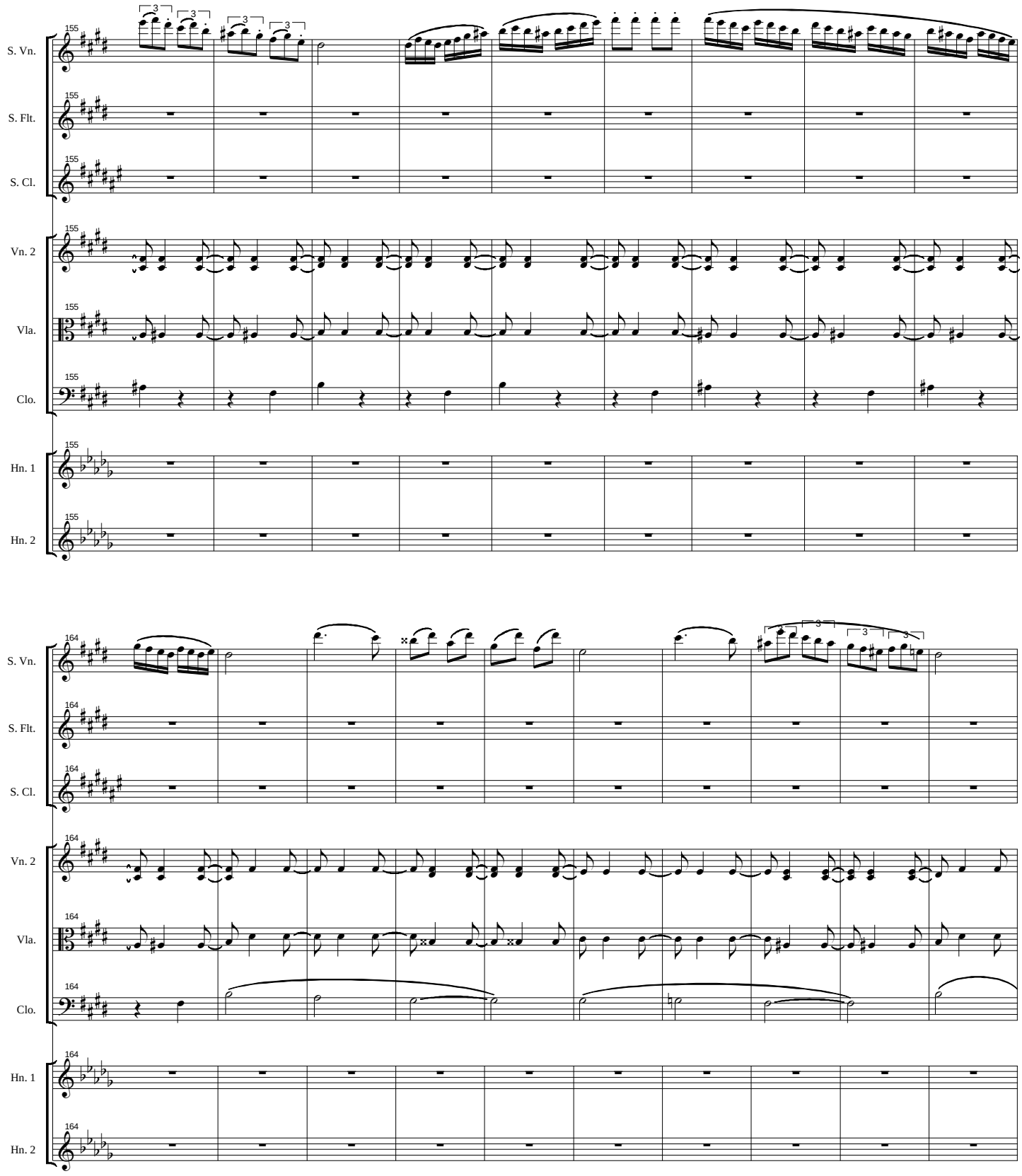

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
59
69
tr
pp
p
f

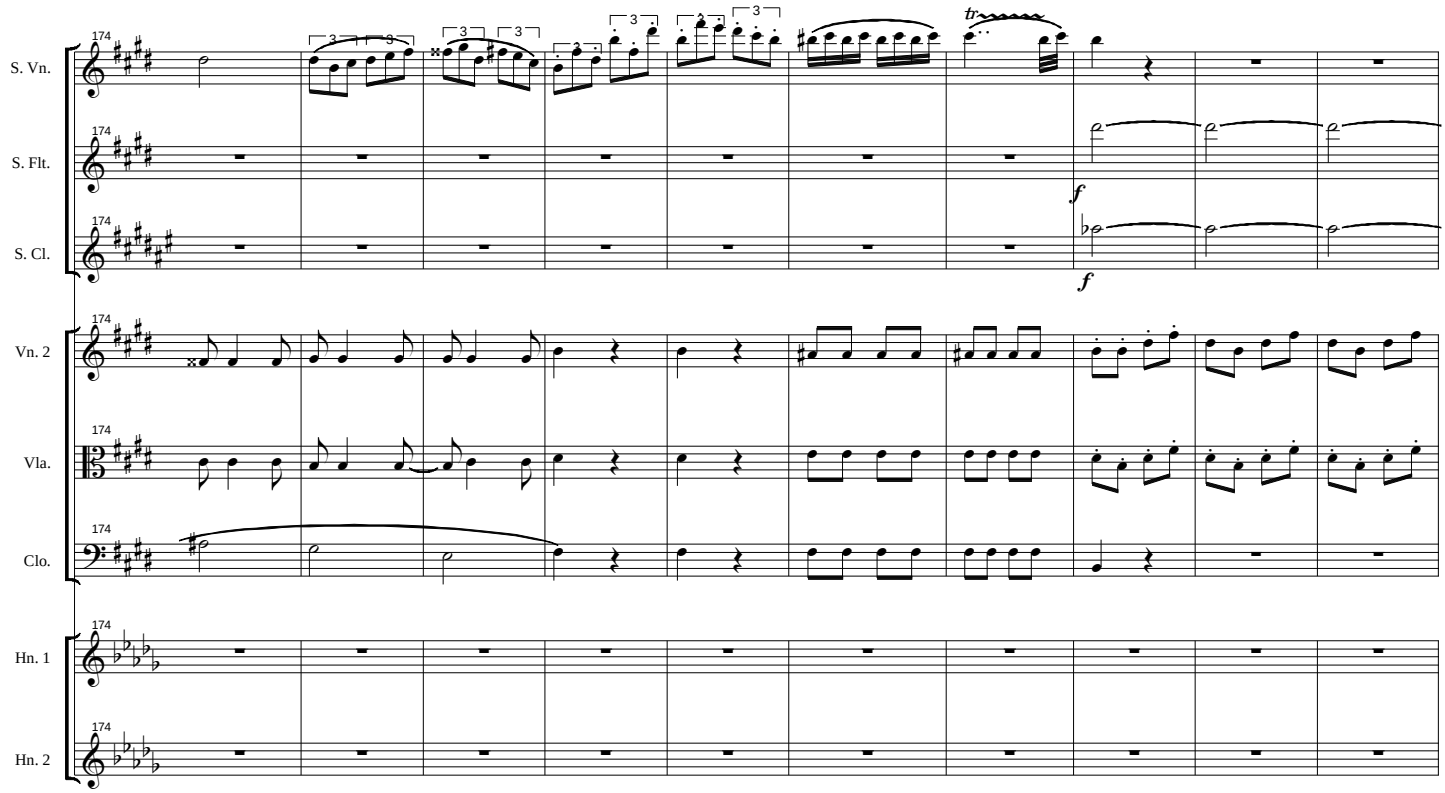

79
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
89
pizz.
pp
pp

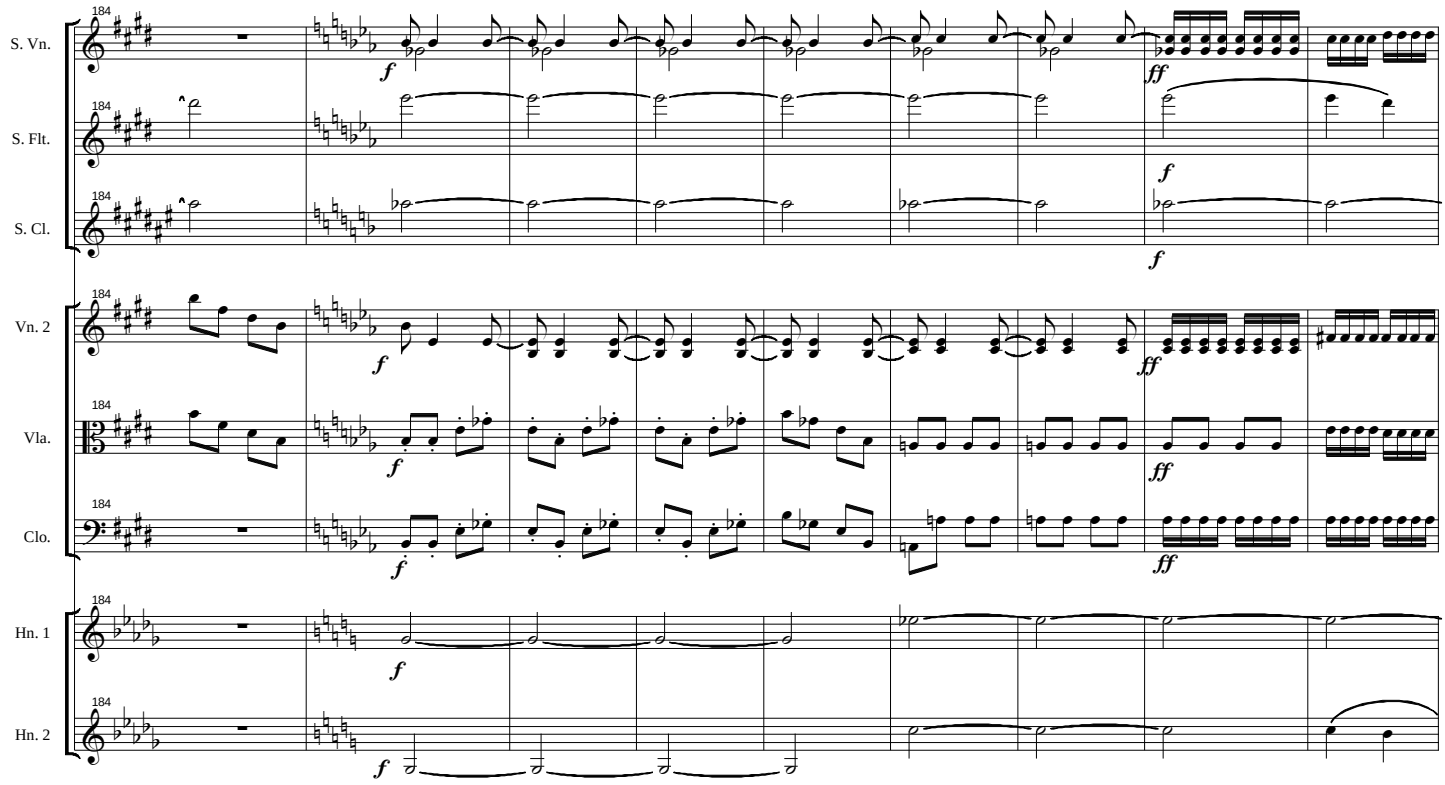

99
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
109
ff
p
arco 43

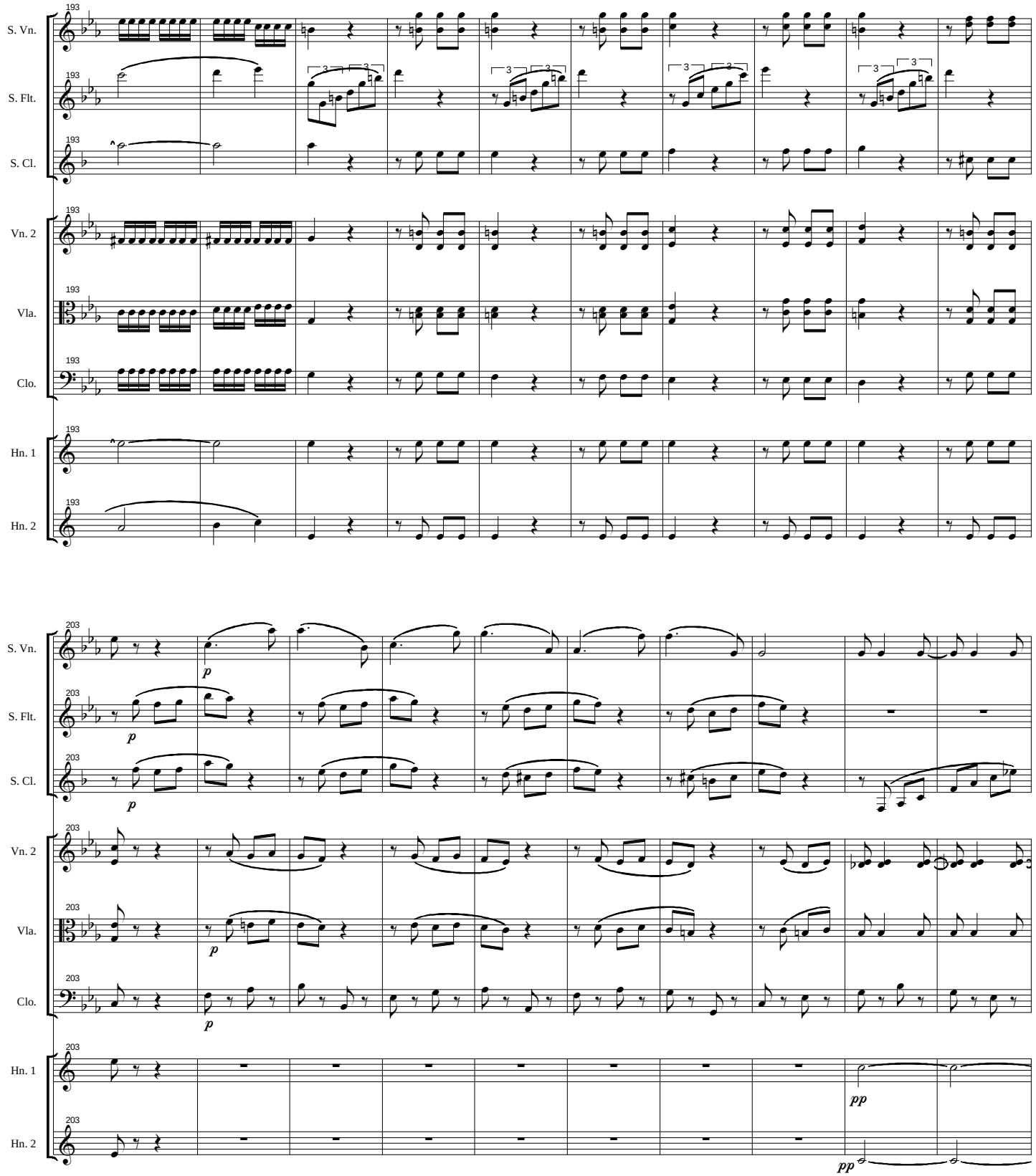

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
118
126
ff
f
sfz
pp
p

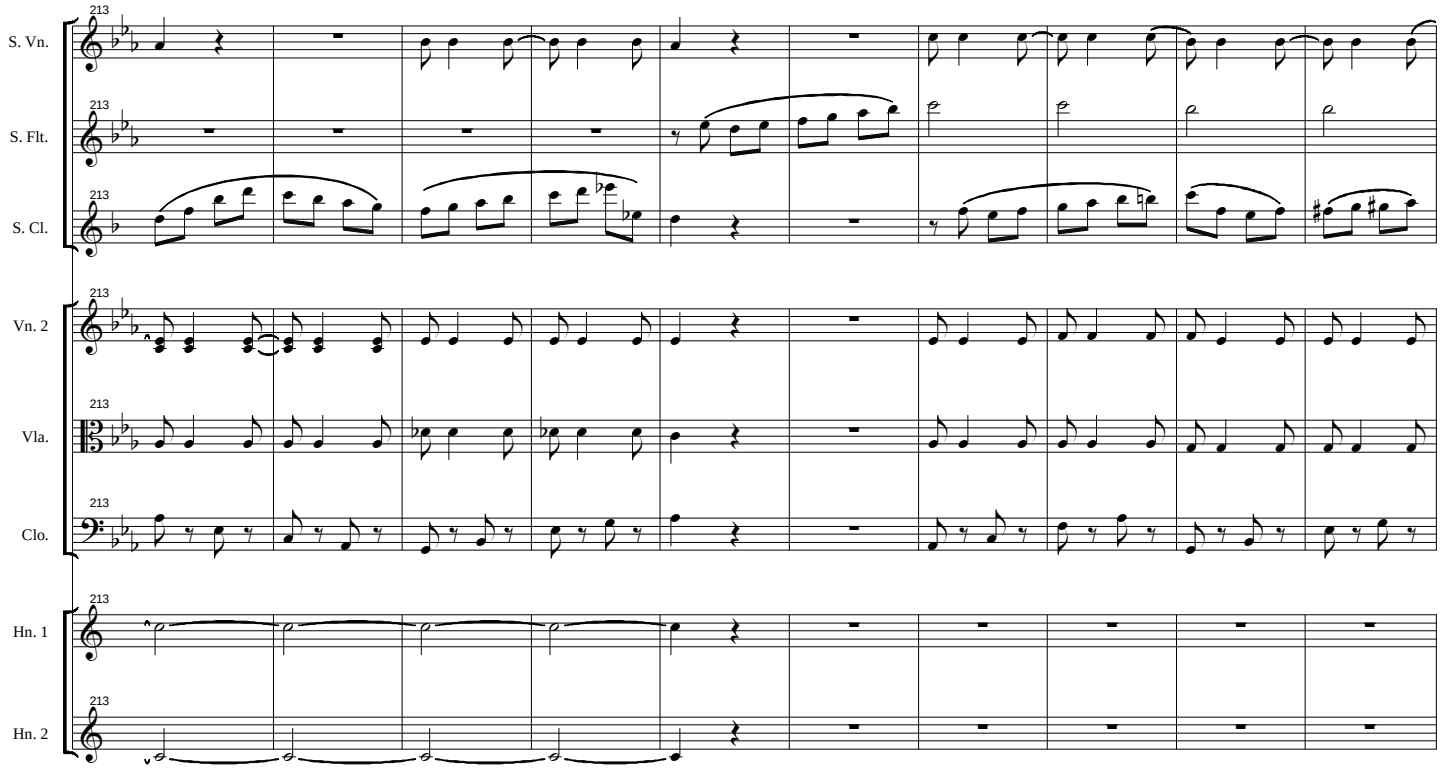

136
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
1.
2.
145
Solo
p

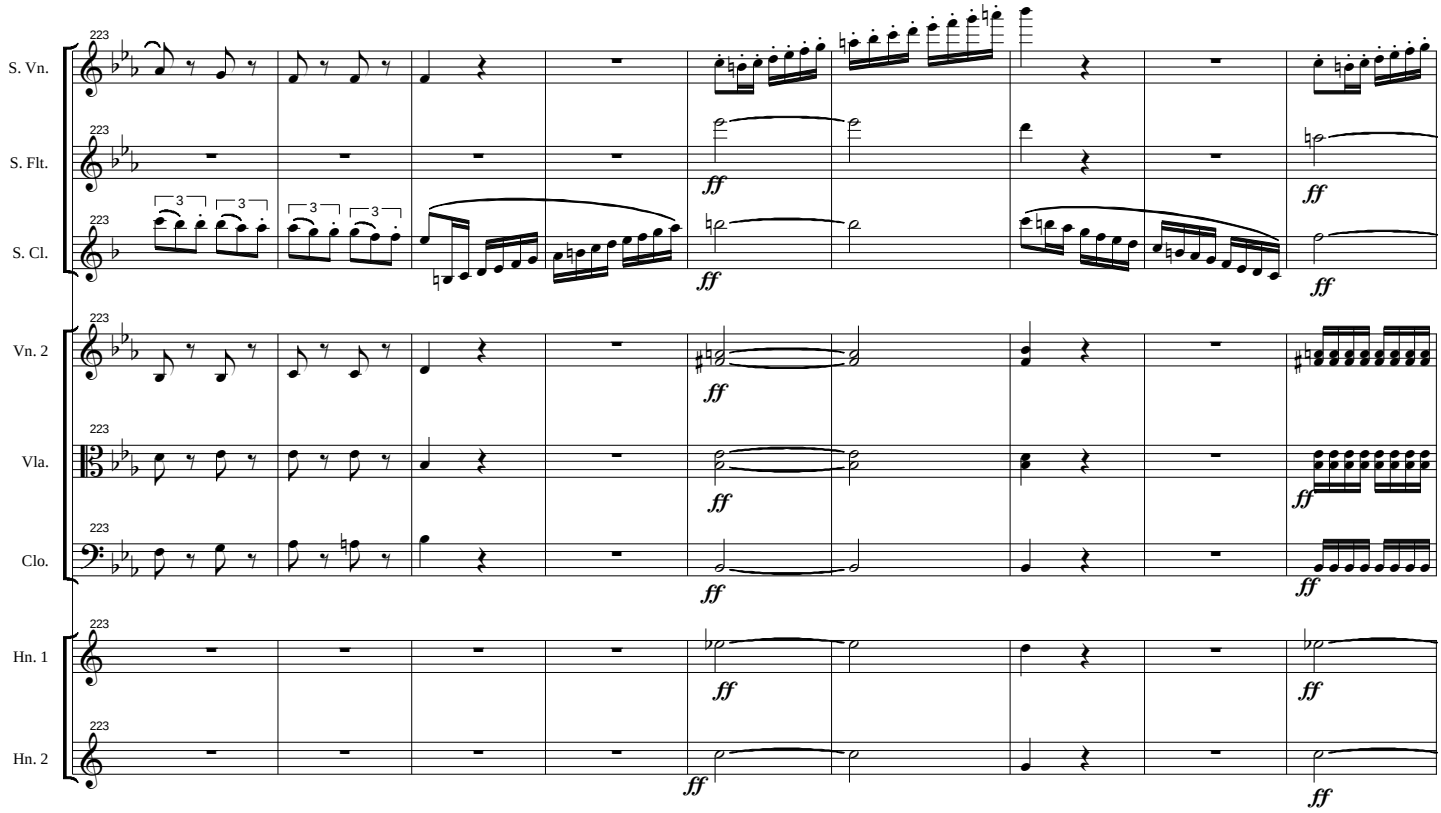

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
155
164

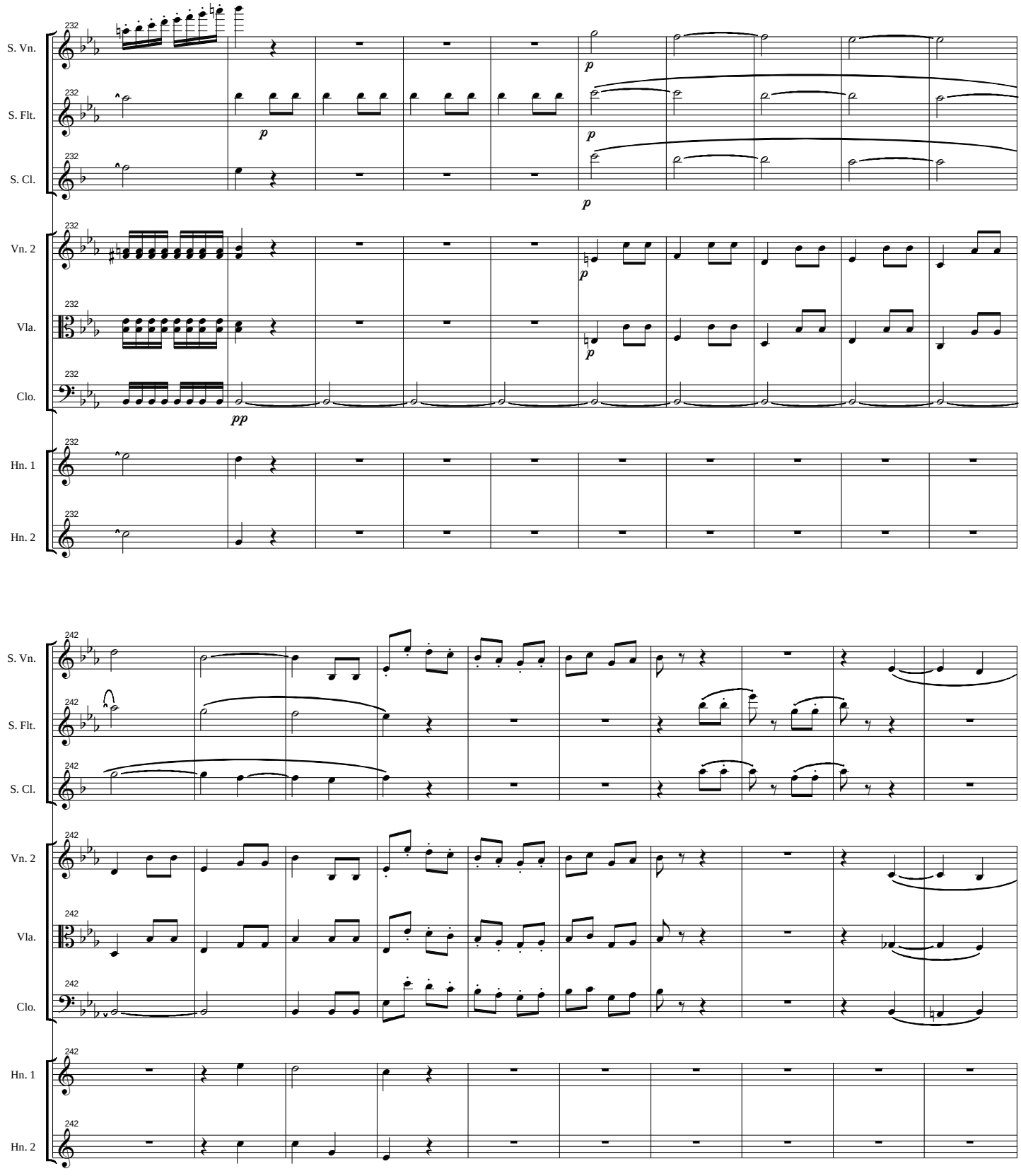

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
174
tr
f

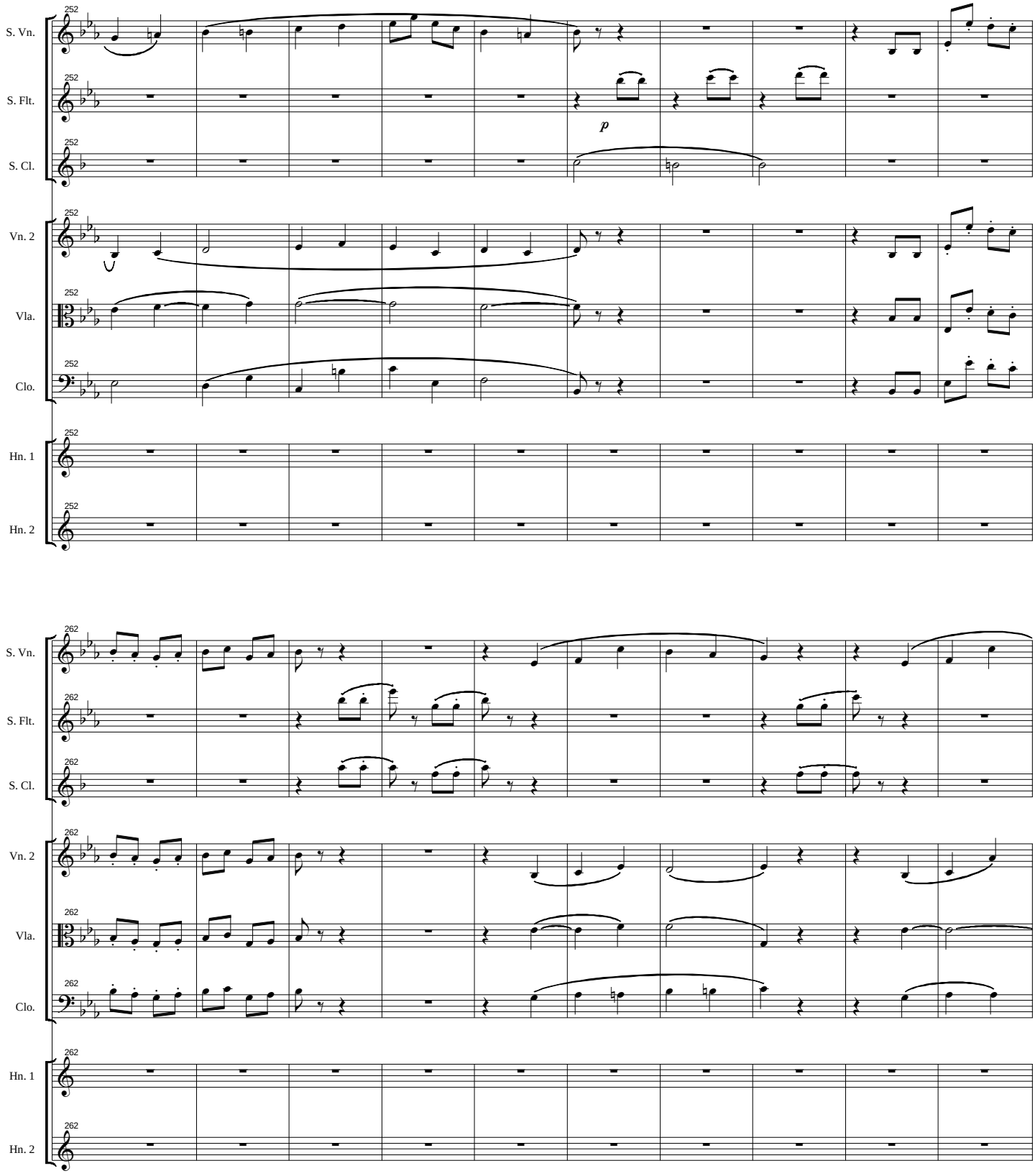

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
184
f
ff

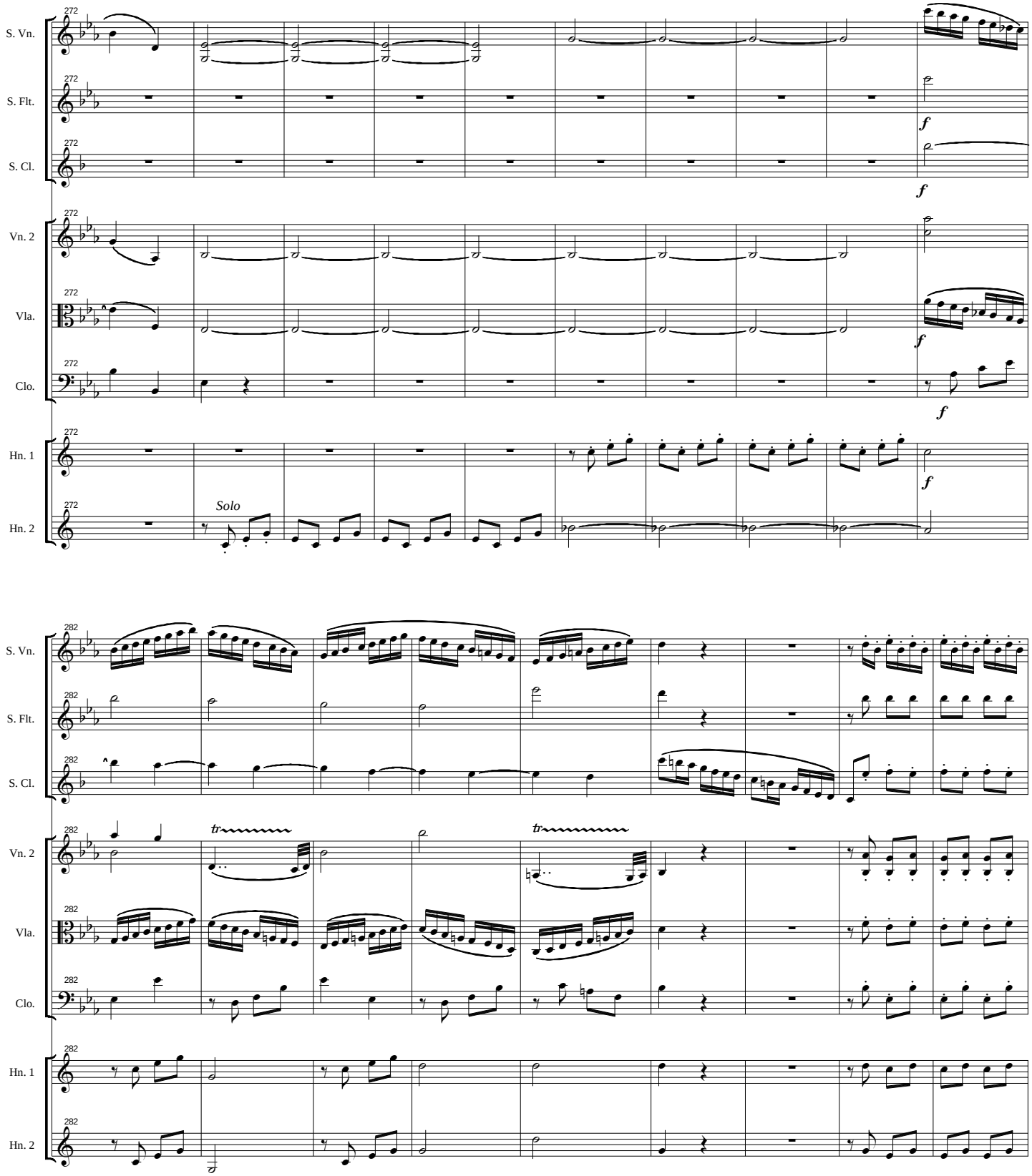

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
193
203
p
pp

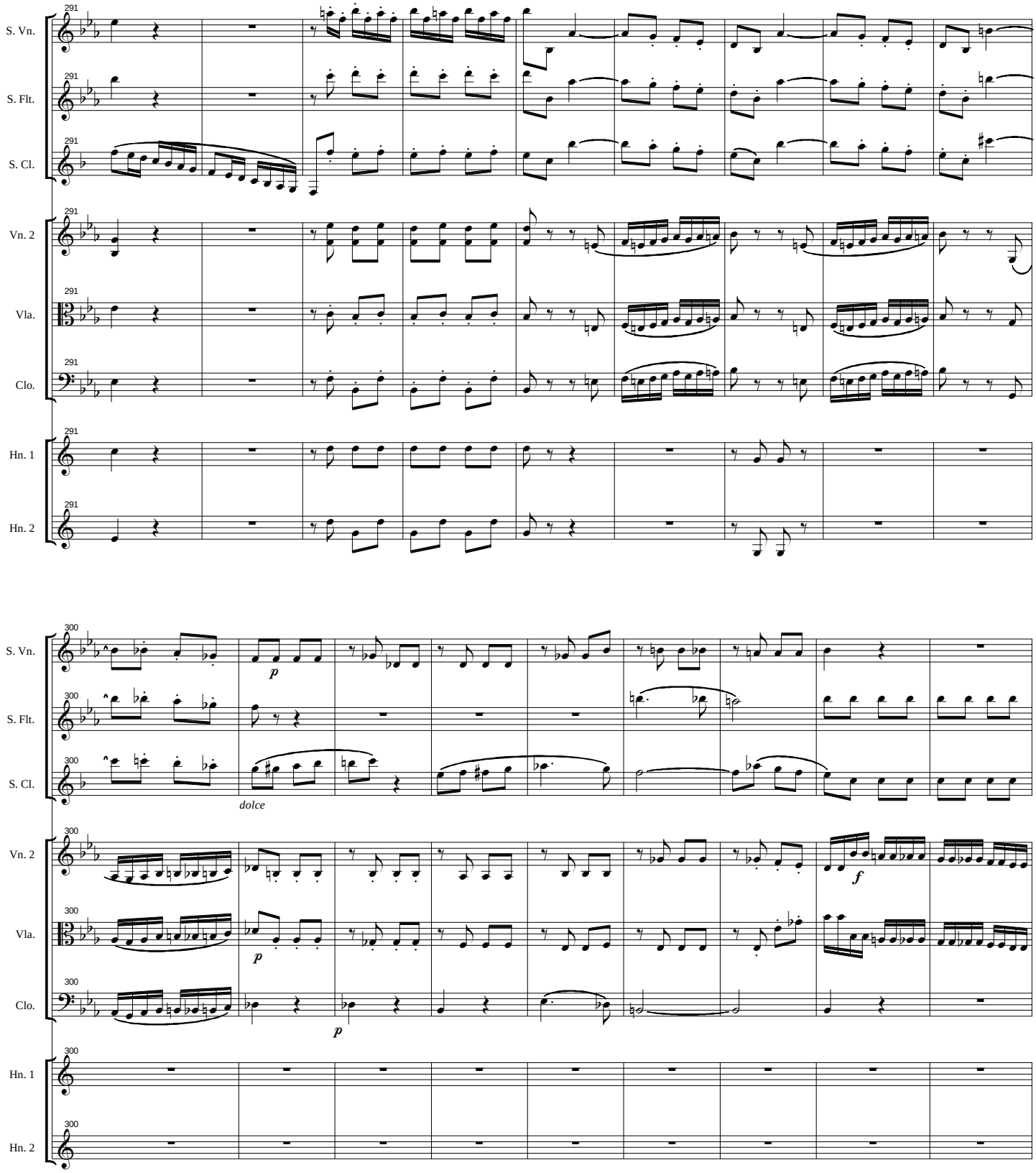

213
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2

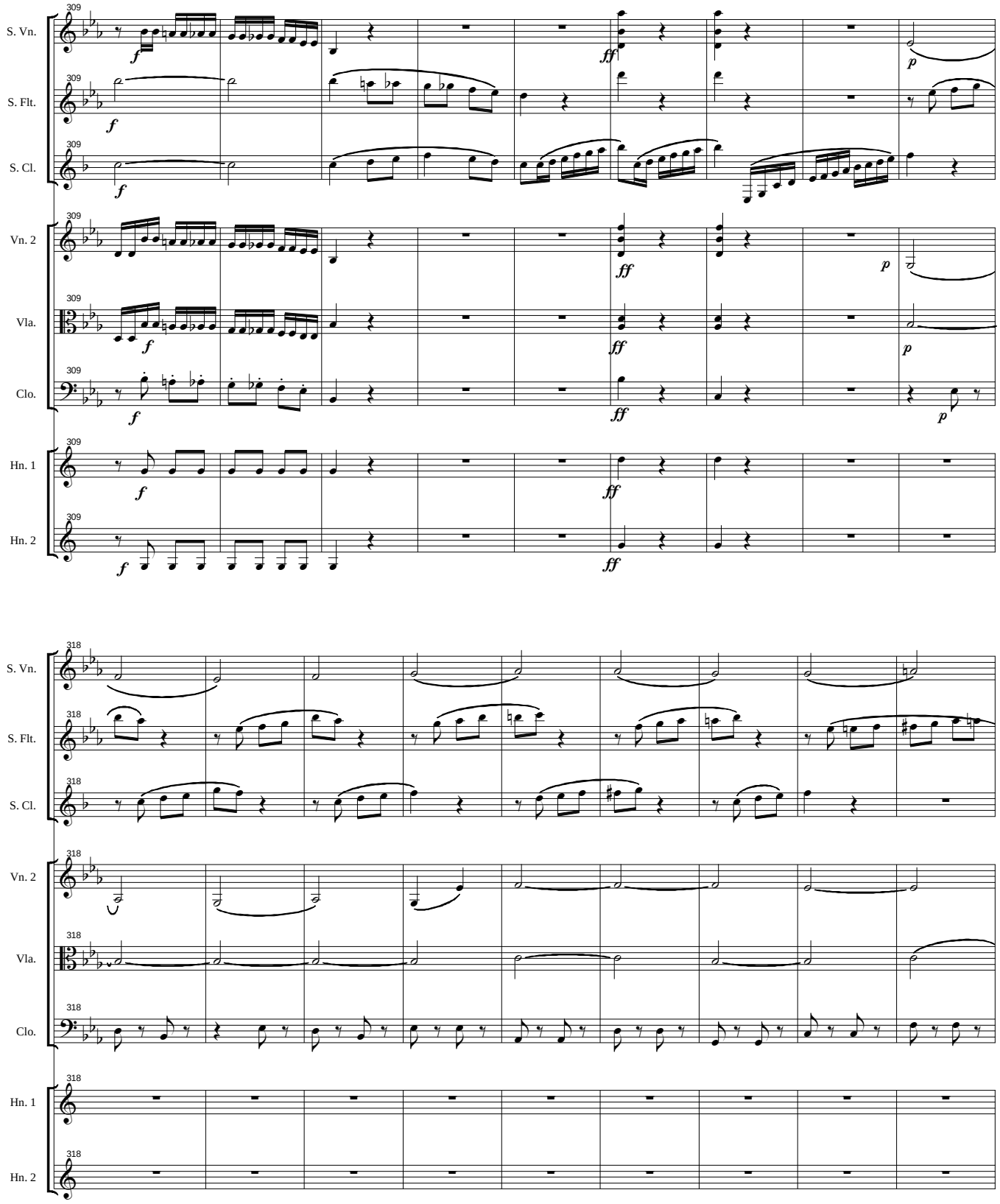

223
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
ff

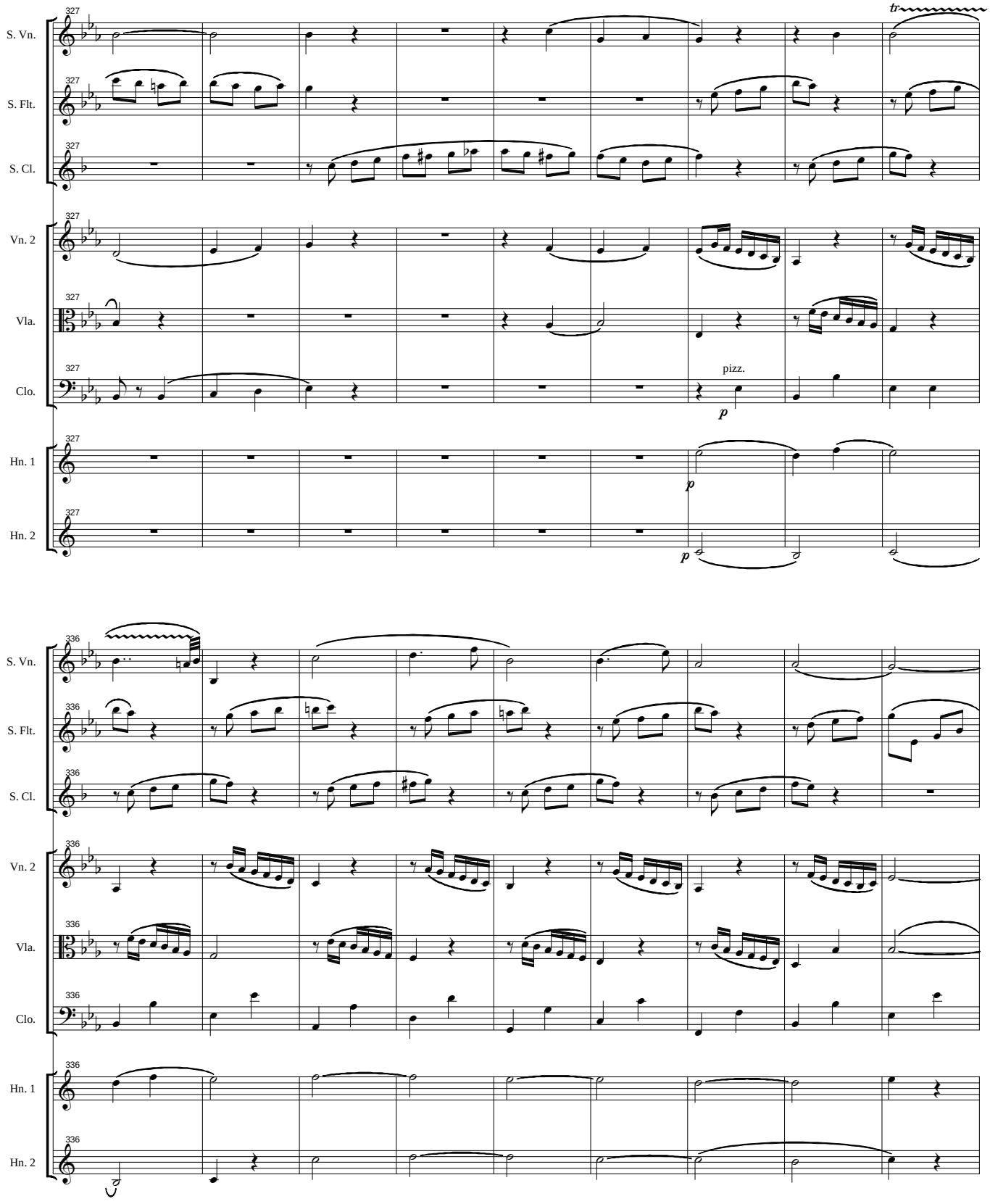

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
232
242
p
pp

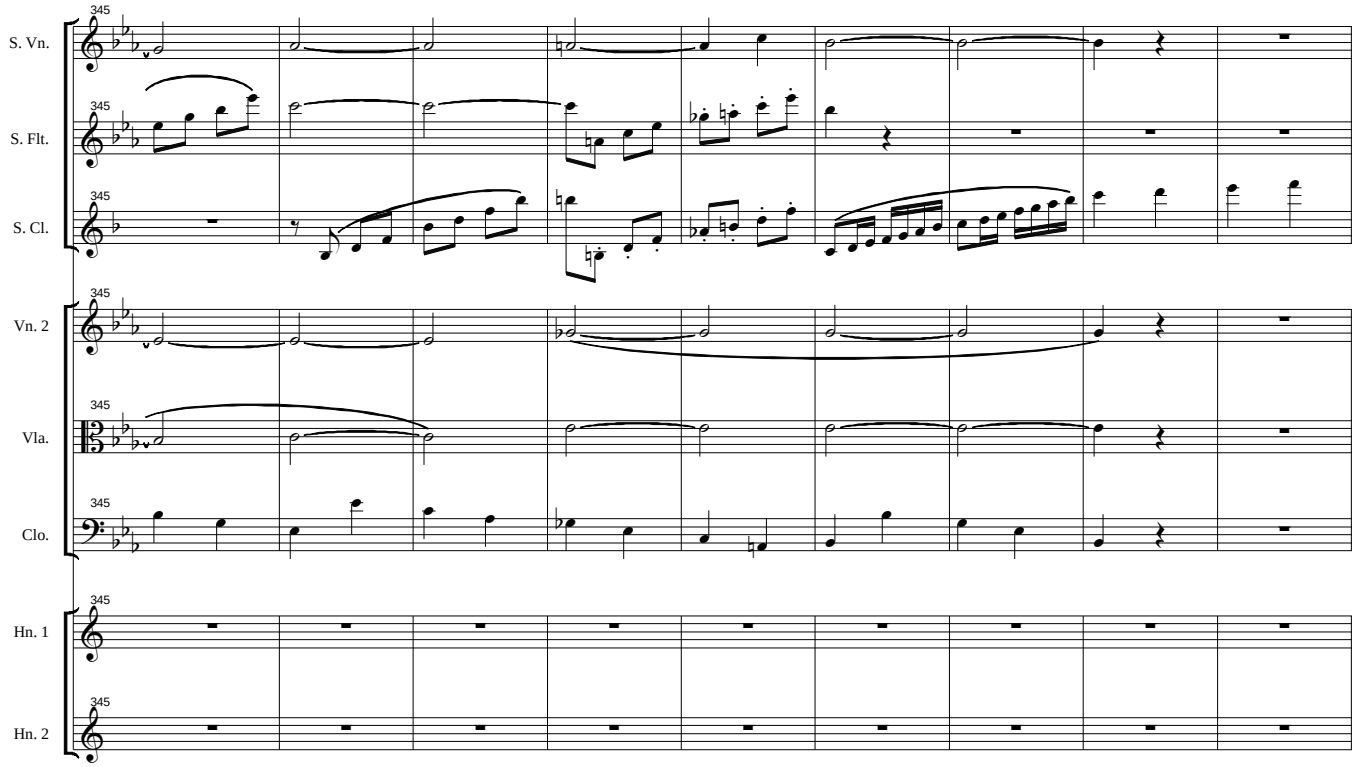

252
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
p
262

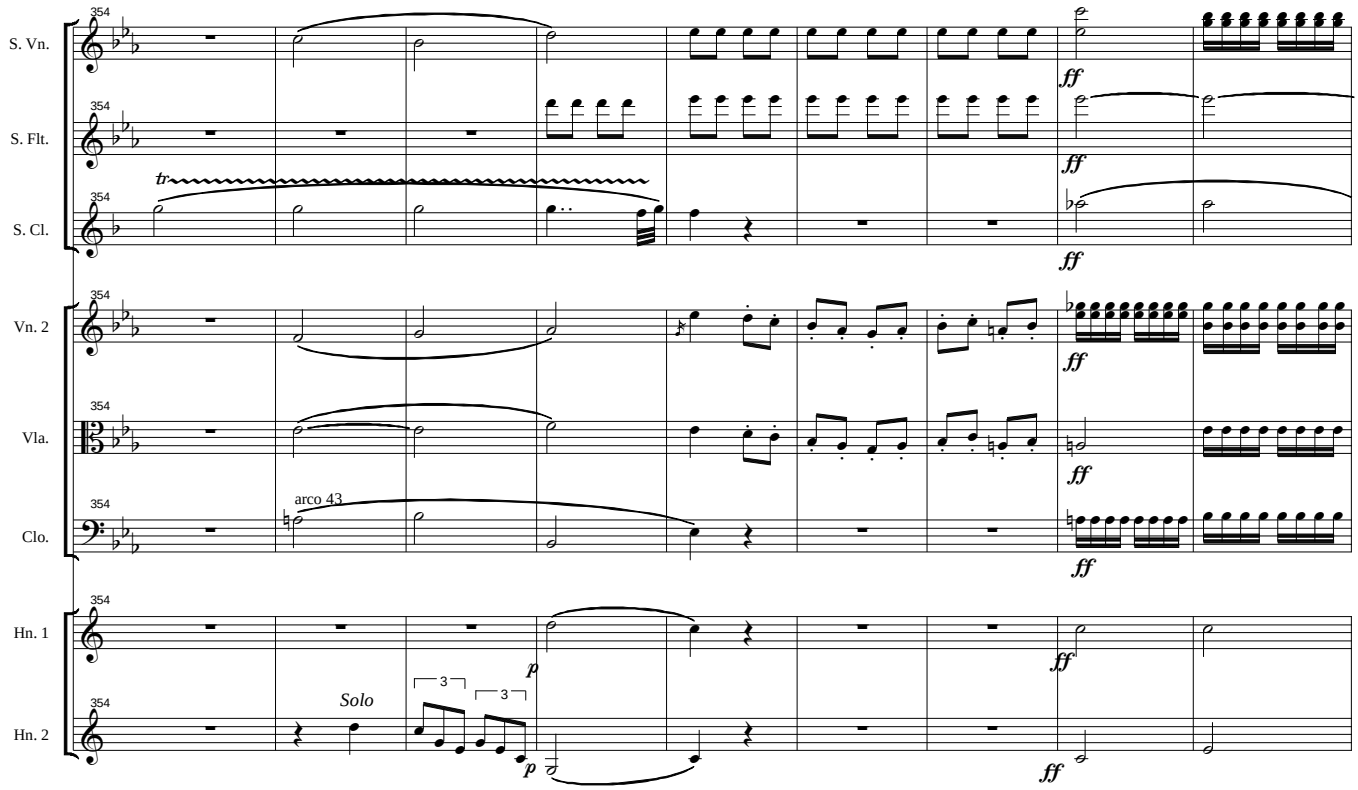

272
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
Solo
f
282
tr

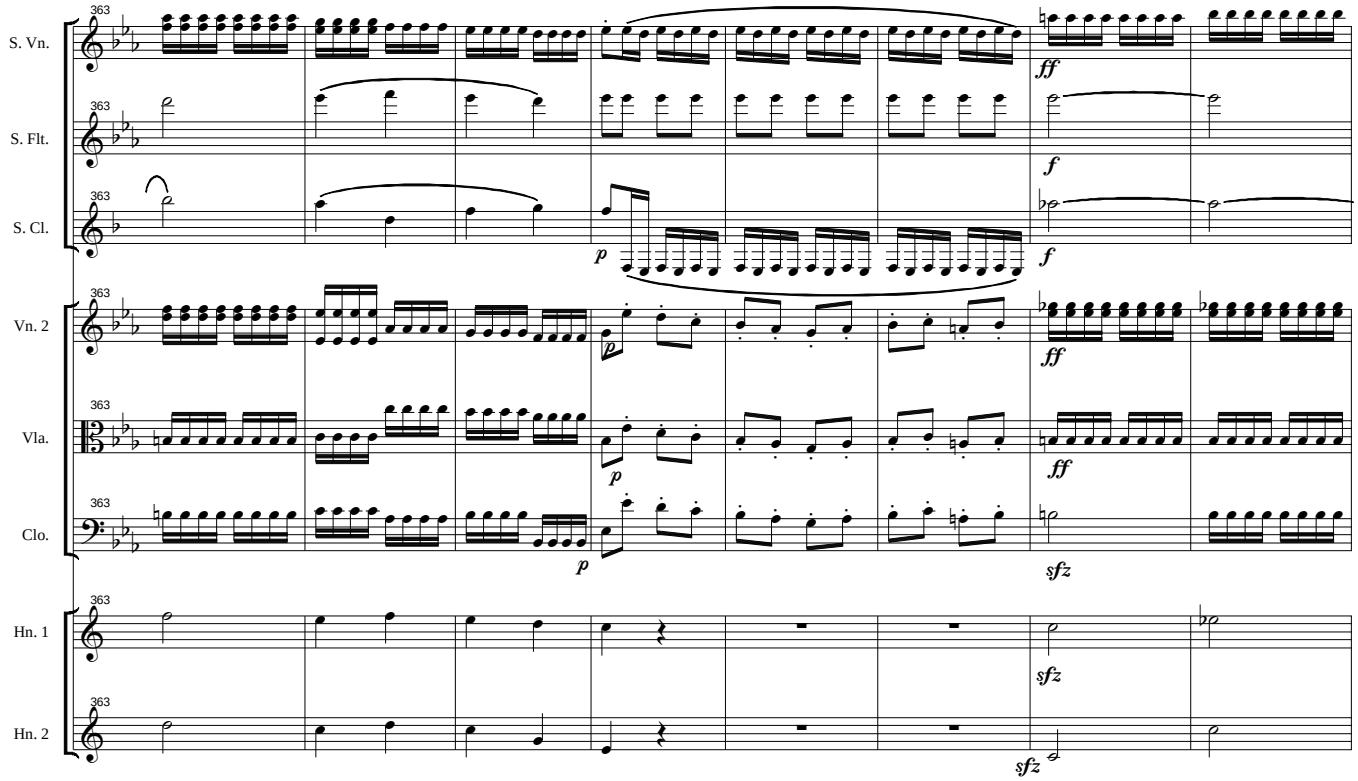

S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
291
300
p
dolce
f

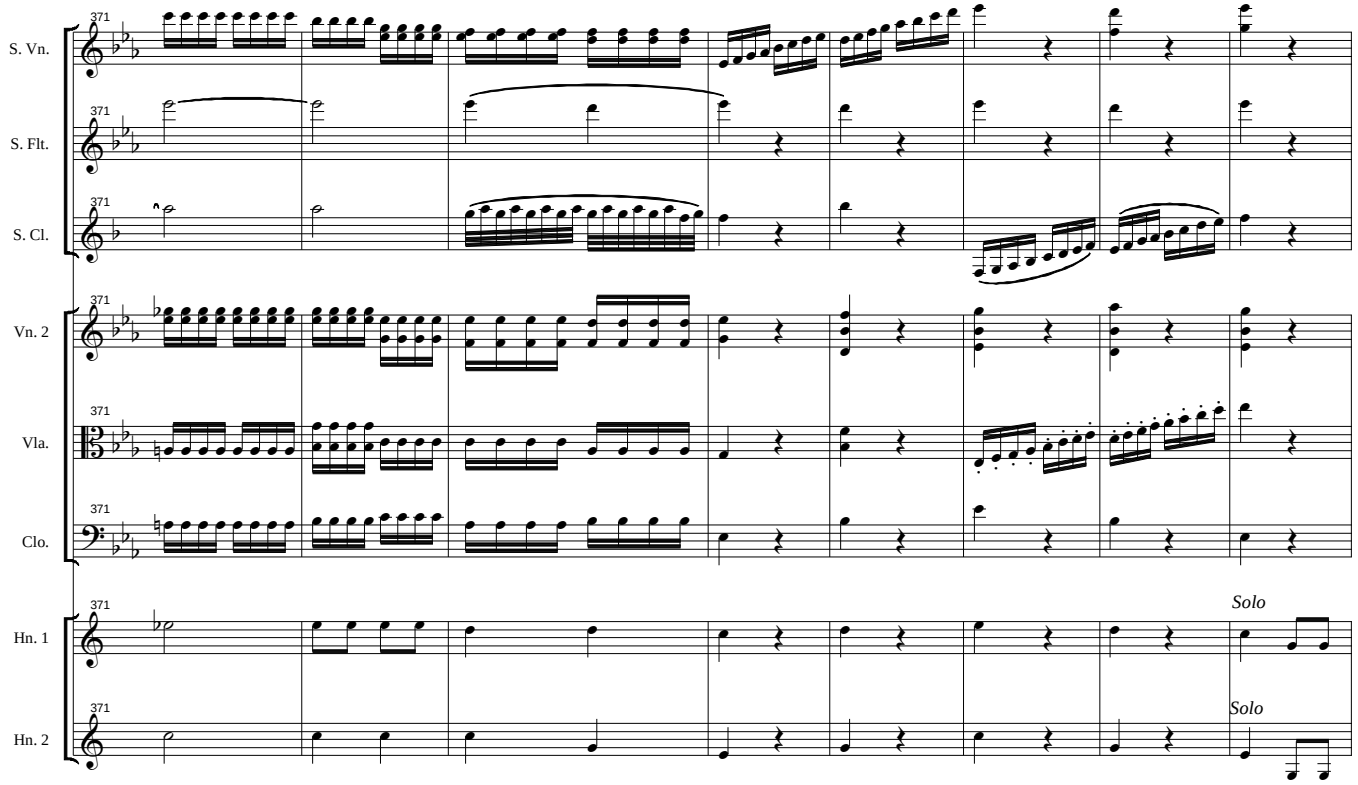

309
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
f
ff
p
318

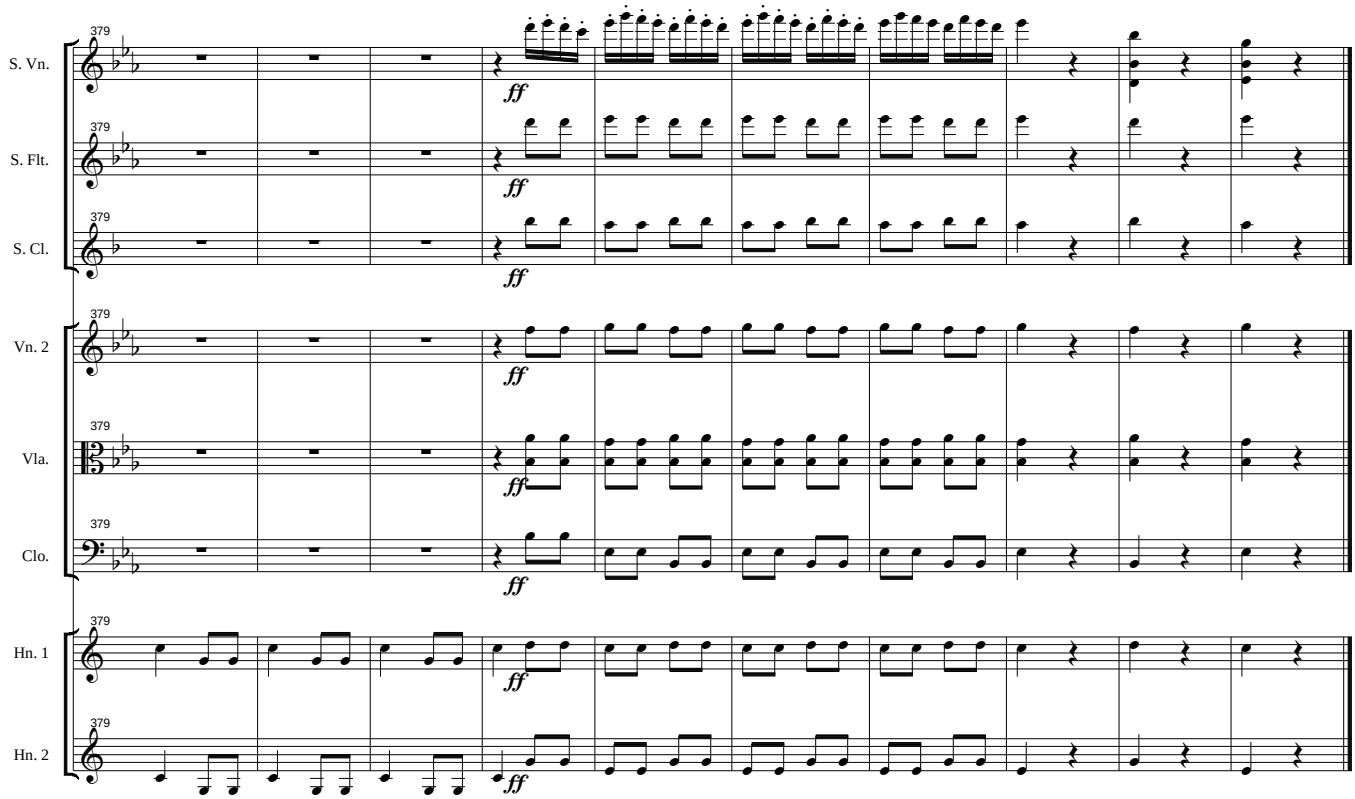

327
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
tr
pizz.
p
336


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
345


S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
354
tr
arco 43
Solo
3
3
p
ff


363
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
ff
f
p
sfz


371
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
Solo
Solo


379
S. Vn.
S. Flt.
S. Cl.
Vn. 2
Vla.
Clo.
Hn. 1
Hn. 2
ff

The title page for the 1808? edition:

CONCERTINO

pour

Flûte, Clarinette, Violon obliges, Violon second, Alte, II Corni, Violoncelle et Basse.

composé et dedié

A MONSIEUR LE COMTE

CHARLES DE HARRACH.

Chambellan actuel et Conseiller de la Regence de la basse Autriche ou Service de S. M. I. R.

par

F. KROMMER.

Op. 70.

№ 887 VIENNE Pr.

im Verlage des lithographischen Institutes nächst der k. k. Burg Fol 2

15 bog.

M.S. 14811