

# Vesuvian Myrtle

Per viola, violoncello e pianoforte  
Sulla scala minore napoletana

Carlotta Ferrari 2017

~ 5 mins.

## Andante inesorabile

Viola *mf*

Violoncello *mf*

Pianoforte

15

*f*

*f*

*f*


*Red.* \* *Red.* \* *Red.* \* *Red.* \*

30

*mp* *p*

*mp* *p*

*Red.* \*

 = Cluster di quinta  
Cluster (5th)

Musical score for measures 45-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line in the upper system and a piano accompaniment in the lower system. The vocal line consists of a melodic line with a slur over measures 45-46 and a fermata over measure 47. The piano accompaniment has a right hand with a continuous sixteenth-note pattern and a left hand with a simple harmonic accompaniment. The dynamic marking *pp* is present in measure 45, and *mp espressivo* appears in measure 47.

Musical score for measures 49-52. This system continues the musical material from the previous system, maintaining the same vocal and piano parts. The piano accompaniment's right hand continues with the sixteenth-note pattern, while the left hand provides harmonic support with chords and single notes.

Musical score for measures 53-56. The vocal line continues with a melodic line and a fermata over measure 55. The piano accompaniment maintains its rhythmic and harmonic structure. The dynamic marking *mp espressivo* is present in measure 53.

Musical score for measures 57-60. The vocal line begins with a melodic line and a fermata over measure 57. The piano accompaniment continues with the same rhythmic and harmonic patterns. The dynamic marking *mp espressivo* is present in measure 57.

61

cresc. sempre

cresc. sempre

65

cresc. sempre

69

*ff* come campane

*f*

*ff*

73

*ff* come campane

77

*p* *cresc.*

*p* *cresc.*

87

*f* *cresc.*

*f*

*f*

*ad.* \* *ad.*

104

*mp* *p*

*mp* *p*

*ad libitum nella cordiera (string piano)*

*ad.* \* *ad.* \* *ad.* \* *ad.* \*

121

*pp* *ppp*

*pp* *ppp*

*ad.* \*