

Promenade No 0

Modest Moussorgsky
arr. Jaap Wiebes

Allegro giusto, nel modo russo ♩ = 120

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Grootbas (Double Bass).

The score is in 5/4 time, key of D major (one sharp). The tempo is Allegro giusto, nel modo russo, with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte).

The score consists of six staves. The first four staves are for Soprano 1, Soprano 2, Alto, and Tenor. The fifth staff is for Bass, and the sixth staff is for Grootbas (Double Bass). The music is in 5/4 time, with a key signature of one sharp (F#). The tempo is Allegro giusto, nel modo russo, with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte).

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Grootbas (Double Bass).

The score is in 5/4 time, key of D major (one sharp). The tempo is Allegro giusto, nel modo russo, with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte).

The score consists of six staves. The first four staves are for Soprano 1, Soprano 2, Alto, and Tenor. The fifth staff is for Bass, and the sixth staff is for Grootbas (Double Bass). The music is in 5/4 time, with a key signature of one sharp (F#). The tempo is Allegro giusto, nel modo russo, with a metronome marking of ♩ = 120. The dynamics are marked *f* (forte).

9

Score for measures 9-12. The key signature is one sharp (F#). The time signature changes from 8/8 to 5/4 and then to 6/4. The vocal parts (S1, S2, A, T, B, G) and piano accompaniment are shown. The piano part features a prominent bass line in the left hand and a more active right hand.

S1
S2
A
T
B
G

13

Score for measures 13-16. The key signature remains one sharp (F#). The time signature is 8/8. The vocal parts (S1, S2, A, T, B, G) and piano accompaniment are shown. The piano part continues with a steady bass line and a more active right hand.

S1
S2
A
T
B
G

17⁸

S1
S2
A
T
B
G

This musical system contains measures 17 through 20. It features six staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Guitar (G). The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal parts (S1, S2, A, T, B) are written in treble clef, while the guitar part (G) is in bass clef. The music consists of eighth and sixteenth notes, with some rests and ties. The system concludes with a double bar line at the end of measure 20.

21⁸

S1
S2
A
T
B
G

This musical system contains measures 21 through 24. It features the same six staves as the previous system: S1, S2, A, T, B, and G. The key signature and time signature remain the same. This system includes accents (marked with a 'v' symbol) on specific notes in measures 21, 22, 23, and 24. The music continues with eighth and sixteenth notes. The system ends with a double bar line at the end of measure 24.

Gnomus No 1

Modest Moussorgky

Sempre vivo **Meno vivo** **Sempre vivo**

Alt

Tenor

Bas

Grootbas

f *p* *f*

10

Sino

S

A

T

B

G

f

19

Sino

S

A

T

B

G

29

T

B

G

f

38

Poco meno mosso, pesante

Vivo

Sino

S

A

T

B

G

f

47

Poco meno mosso, pesante

Vivo

Sino

S

A

T

B

G

f

56₈ **Meno mosso** **Vivo** **Meno mosso**

Sino

S

A

T

B

G

f

f

f

f

f

f

f

64₈

Sino

S

A

T

B

G

72₈ Poco a poco accelerando

Sino

S

A

T

B

G

tr

6

p

f

tr

6

p

tr

6

tr

79₈

Sino

S

A

T

B

G

6

tr

6

tr

6

tr

6

p

93 **Velocissimo**

This musical score is for measures 93 through 98 of a piece, marked **Velocissimo**. It features six vocal parts: Sino, Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (G). The key signature has two flats (B-flat and E-flat). The Sino part is mostly silent, with a melodic line starting in measure 94. The Soprano, Alto, and Tenor parts enter in measure 93 with a half note G4, marked *f*. The Bass and Contrabass parts enter in measure 94 with a half note G3, also marked *f*. The melody for all vocal parts is: G4 (half), A4-B4 (quarter), C5-B4 (quarter), A4-G4 (half). The Sino part follows this melody from measure 94. The Soprano, Alto, and Tenor parts have a final half note G4 in measure 98. The Bass and Contrabass parts have a final half note G3 in measure 98.

Promenade No 1a

99 Moderato comodo assai *de* con delicatezza 101

Sino

S

A

The musical score for 'The Rose Tree' is presented for three voices: Tenor (T), Bass (B), and Bass/Guitar (G). The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into three measures, each containing a 5/4 and a 6/4 time signature. The Tenor part begins with a piano (p) dynamic and features a melodic line with eighth and sixteenth notes. The Bass and Bass/Guitar parts are primarily accompaniment, with the Bass part featuring a piano (p) dynamic in the third measure. The score is written on three staves, with the Tenor staff in treble clef and the Bass and Bass/Guitar staves in bass clef.

102 103 104 *ritard. dimin.*

Sino *p* *pp*

S *p* *pp*

A *p* *pp qttacc*

T
B
G

p *pp* *p* *attacca*

Gnompus No. 1 - Modest Moussorgsky (arr. Joop Wiebes) - tenor, bas en grave

Gnomus No.1 - Modest Moussorgsky (arr. Jaap Wiebes) - tenor, bas en grootbas

Il vecchio castello No 2

Modest Moussorgsky
arr. Jaap Wiebes

Andantino molto cantabile e con dolore

Bas 1

Bas 2

7

A

B1

B2

15

S2

S3

A

B1

B2

21

S2

S3

A

T

B1

B2

29

Score for measures 29-37. The score is for a vocal ensemble with parts S1, S2, S3, A, T, B1, and B2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The vocal parts have lyrics written below them. The piano part (B2) is a continuous eighth-note accompaniment.

S1
S2
S3
A
T
B1
B2



38

Score for measures 38-46. The score is for a vocal ensemble with parts S1, S2, S3, A, T, B1, and B2. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar note values and structures as the previous system. The vocal parts have lyrics written below them. The piano part (B2) continues with the eighth-note accompaniment.

S1
S2
S3
A
T
B1
B2

47

Score for measures 47-54. The system includes four staves: S2 (Soprano 2), S3 (Soprano 3), B1 (Baritone 1), and B2 (Bass 2). S2 and S3 have rests for the first three measures, then enter with a melodic line. B1 and B2 provide a harmonic accompaniment. The key signature has one sharp (F#).

55

Score for measures 55-61. The system includes five staves: S2, S3, A (Alto), T (Tenor), B1, and B2. S2 and S3 continue their melodic lines. A and T enter in measure 55 with a new melodic line. B1 and B2 continue their accompaniment. The key signature has one sharp (F#).

62

Score for measures 62-68. The system includes five staves: S2, S3, A, T, B1, and B2. S2 and S3 continue their melodic lines. A and T continue their melodic lines. B1 and B2 continue their accompaniment. The key signature has one sharp (F#).

69

Score for measures 69-77. The score is for six parts: S2, S3, A, T, B1, and B2. S2 and S3 are Soprano 2 and Soprano 3, both in treble clef. A is Alto, in treble clef. T is Tenor, in treble clef. B1 is Bass 1, in bass clef. B2 is Bass 2, in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex vocal melody for S2 and S3, with A and T providing harmonic support. B1 and B2 have a more active, rhythmic part. The score includes various musical notations such as notes, rests, and accidentals.



78

Score for measures 78-86. The score is for six parts: S2, S3, A, T, B1, and B2. S2 and S3 are Soprano 2 and Soprano 3, both in treble clef. A is Alto, in treble clef. T is Tenor, in treble clef. B1 is Bass 1, in bass clef. B2 is Bass 2, in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music continues the vocal melody for S2 and S3, with A and T providing harmonic support. B1 and B2 have a more active, rhythmic part. The score includes various musical notations such as notes, rests, and accidentals.

89 *maatnummering!*

S1 *p*

S2 *p*

S3 *p*

A *p*

T *p*

B1 *p*

B2 *p*

96

A *espressivo*

B1

B2

102

S2 *f*

S3 *f*

A *f*

T *f*

B1 *f*

B2 *f*

Promenade No 2a

108 Moderato non tanto, pesamente

S1 *f*

S2 *f*

S3 *f*

A *f*

T *f*

B *f*

GB *f*



112

S1 *p*

S2 *dim.*

S3 *dim.*

A

T *dim.*

B *dim.*

GB

Tuileries No 3

Modest Moussorgsky
arr. Jaap Wiebes

Allegretto non troppo, capriccioso ♩ = 150

Sopranino

Sopraan

Alt 1

Alt 2

Tenor

Bas

This block contains the first system of the musical score for 'Tuileries No 3'. It features six vocal staves: Sopranino, Sopraan, Alt 1, Alt 2, Tenor, and Bas. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Allegretto non troppo, capriccioso' with a metronome marking of 150. The first two staves (Sopranino and Sopraan) have a more complex, rapid melody, while the other four staves (Alt 1, Alt 2, Tenor, and Bas) have a simpler, more rhythmic melody. The system consists of three measures.

4

Sino

S

A1

A2

T

B

This block contains the second system of the musical score for 'Tuileries No 3'. It features six vocal staves: Sino, S, A1, A2, T, and B. The music continues from the first system. The Sino and S staves have a more complex, rapid melody, while the other four staves (A1, A2, T, and B) have a simpler, more rhythmic melody. The system consists of four measures.

8

Sino

S

A1

A2

T

B

This musical score block contains measures 8, 9, and 10 of the piece. It features six staves: Sino (Soprano), S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The key signature has one flat (B-flat). Measure 8 shows the Sino part with a melodic line of eighth and sixteenth notes, while the vocal parts (S, A1, A2, T, B) have a simpler melody. Measure 9 continues this pattern. Measure 10 features a more complex, rapid melodic line for the Sino part, while the vocal parts have a few notes and rests.

11

Sino

S

A1

A2

T

B

This musical score block contains measures 11, 12, 13, and 14 of the piece. It features the same six staves as the previous block. Measure 11 shows the Sino part with a melodic line, while the vocal parts have a simpler melody. Measure 12 continues this pattern. Measure 13 features a more complex, rapid melodic line for the Sino part, while the vocal parts have a few notes and rests. Measure 14 features a more complex, rapid melodic line for the Sino part, while the vocal parts have a few notes and rests.

15

Sino

S

A1

A2

T

B

20

Sino

S

A1

A2

T

B

23

Sino

S

A1

A2

T

B

27

Sino

S

A1

A2

T

B

Bydlo (The Oxcart) No 4

Modest Moussorgsky
arr. Jaap Wiebes

$\text{♩} = 80$ Sempre moderato, pesante

Alt 1

Alt 2

Tenor

Bas

Grootbas

f *simile* *f* *simile*



9

A1

A2

T

B

G



15

A1

A2

T

B

G

21

Score for measures 21-29. The score is for a 7-part vocal ensemble (S1, S2, A1, A2, T, B, G) and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal parts (S1, S2, A1, A2, T) are in treble clef, and the bass parts (B, G) are in bass clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 21 starts with a treble clef and a key signature change to two flats. The vocal parts enter with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides a consistent harmonic foundation.



30

Score for measures 30-38. The score continues for the 7-part vocal ensemble and piano. The key signature remains two flats. The piano accompaniment continues with the same eighth-note pattern. Measures 30-38 show more complex vocal entries and interactions, with some measures featuring dynamic markings like *f* (forte). The vocal parts continue to play various rhythmic patterns, and the piano accompaniment maintains the harmonic structure.

39

S1

S2

A1

A2

T

B

G



48

A2

T

B

G

p

p



56

T

B

G

solo

ritard.

perdendosi

ritard.

perdendosi

5/4

5/4

5/4

Promenade No 4a

1 Tranquillo

S1 *p*

S2 *p*

A1 *p*

A2 *p*

T1 *p*

T2 *p*

B

G



6

S1 *dim.* *solo* *p*

S2 *dim.* *solo* *p*

A1 *f* *solo*

A2 *f* *solo*

T1 *f* *p* *p*

T2 *f* *p* *p*

B *f* *dim.*

G *f* *dim.*

Ballet des poussins dans leurs coques No 5

Modest Moussorgsky
arr. Jaap Wiebes

Scherzino. Vivo, leggiero ♩ = 120

Sopraan 1

Sopraan 2

Alt

Tenor

Bas

S1

S2

A

T

B

S1

S2

A

T

B

23 Trio

S1: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S2: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

T: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B1: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B2: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

31

S1: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S2: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

T: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B1: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B2: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Da capo il Scherzino, senza Trio, e poi Coda

39 Coda

S1: *mf* *pp*

S2: *mf* *p* *dim.* *pp*

A: *mf* *pp*

T: *mf* *p* *dim.* *pp*

B: *mf* *pp*

Deux juifs l'un riche et l'autre pauvre No 6

Modest Moussorgsky
arr. Jaap Wiebes

Andante Grave-energico

System 1 (Measures 1-4): Soprano, Alto, Tenor, Bass. Dynamics: *f*. Includes triplets and slurs.

System 2 (Measures 5-8): Soprano, Alto, Tenor, Bass. Dynamics: *f*. Includes triplets and slurs.

System 3 (Measures 9-12): Soprano, Alto, Tenor, Bass. Dynamics: *f*. Includes triplets and slurs.

System 4 (Measures 13-16): Soprano, Alto, Tenor, Bass. Dynamics: *mf*. Includes triplets and slurs.

11⁸

Sino

S

A

B

p

p

p

13⁸

Sino

S

A

T

B

G

f

f

f

Andante. Grave

15⁸

Sino

S

A

T

B

G

f

f

f

17

Sino

S

A

T

B

G

19

Sino

S

A

T

B

G

22

Sino

S

A

T

B

G

Promenade No 6a

Modest Moussorgsky

arr. Jaap Wiebes

Allegro giusto, nel modo russo, poco sostenuto ♩ = 120

Score for Soprano, Alto, Tenor, and Bass voices, and Grootbas (Bass).

Voices: Sopranino, Sopraan 1, Sopraan 2, Alt, Tenor, Bas, Grootbas.

Time signatures: 5/4 and 6/4.

Score for Soprano, Alto, Tenor, and Bass voices, and Grootbas (Bass).

Voices: Sino, S1, S2, A, T, B, G.

Time signatures: 5/4 and 6/4.

9

Sino

S1

S2

A

T

B

G

8^{vb}-----|

This musical score block contains measures 9 through 12 of the piece. It features seven staves: Sino (Soprano), S1 (Soprano 1), S2 (Soprano 2), A (Alto), T (Tenor), B (Bass), and G (Bass). The key signature is one flat (B-flat). The time signature changes from 5/4 to 6/4 between measures 10 and 11. Measure 9 starts with a rehearsal mark '9'. Measures 10 and 11 have a '5/4' time signature, while measures 12 and 13 have a '6/4' time signature. The Sino part has a melodic line with some accidentals. The vocal parts (S1, S2, A, T, B, G) have a more rhythmic, eighth-note pattern. Below the vocal staves, there are four measures of a low bass line, each marked with '8^{vb}-----|'.

13

Sino

S1

S2

A

T

B

G

This musical score block contains measures 13 through 16 of the piece. It features the same seven staves as the previous block. The key signature remains one flat. The time signature changes from 6/4 to 5/4 between measures 14 and 15. Measure 13 starts with a rehearsal mark '13'. The Sino part continues its melodic line. The vocal parts continue their rhythmic pattern. The bass line at the bottom continues with a similar eighth-note pattern.

17₈

Sino

S1

S2

A

T

B

G

8^{vb}-----|

21₈

Sino

S1

S2

A

T

B

G

Limoges (le marché) No 7

Modest Moussorgsky
arr. Jaap Wiebes

Allegretto vivo, sempre scherzando ♩ = 100

Sopraan 1
Sopraan 2
Alt
Tenor

S1
S2
A
T

Sino
S1
S2
A
T

9

Sino

S1

S2

A

T

This system contains measures 9, 10, and 11. The Sino part is silent in measure 9 and enters in measure 10 with a melodic line. The vocal parts (S1, S2, A, T) all enter in measure 9 with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

12

Sino

S1

S2

A

T

This system contains measures 12, 13, and 14. The Sino part has a short melodic phrase in measure 12 and then rests. The vocal parts continue their rhythmic pattern. The key signature changes to two sharps (F# and C#) in measure 13. The time signature remains 4/4.

15

Sino

S1

S2

A

T

This system contains measures 15, 16, and 17. The Sino part has a short melodic phrase in measure 15 and then rests. The vocal parts continue their rhythmic pattern. The key signature changes to one sharp (F#) in measure 16. The time signature changes to 3/4 in measure 16. The system ends with measure 17.

18₈

Sino

S1

S2

A

T

21

S1

S2

A

T

24

S1

S2

A

T

26

S1

S2

A

T

28₈

S1

S2

A

T

30₈

Sino

S1

S2

A

T

32₈

S1

S2

A

T

34₈

Sino

S1

S2

A

T

37

Meno mosso, sempre capriccioso

f

S1

S2

A

T

38

f

S1

S2

A

T

39

poco accelerando

Sino

S1

S2

A

T

Catacombae No 8

Modest Moussorgsky
arr. Jaap Wiebes

Largo
♩. = 60

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Grootbas. The score is in 3/4 time, key of B-flat major, and tempo Largo (♩. = 60). The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo).



Continuation of the score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Grootbas. The score is in 3/4 time, key of B-flat major, and tempo Largo (♩. = 60). The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo).

34

Score for measures 34-36. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B, and GB. S1 has a complex melodic line with many sixteenth notes. S2, A1, and A2 have rests. T1, T2, B, and GB have a simple harmonic line. The key signature has one sharp (F#).



37

Score for measures 37-39. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B, and GB. S1 has a complex melodic line with many sixteenth notes. S2, A1, and A2 have a simple harmonic line. T1, T2, B, and GB have a simple harmonic line. The key signature has one sharp (F#).

40 *tranquillo*

S1 S2 A1 A2 T1 T2 B GB

p



43

S1 S2 A1 A2 T1 T2 B GB

p

46 perdendosi

Score for measures 46-48. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B, and GB. S1 has a continuous sixteenth-note pattern. S2, A1, A2, T1, and T2 have long melodic lines with ties. B and GB have sustained notes.



49

Score for measures 49-51. S1 continues with the sixteenth-note pattern. S2, A1, A2, T1, and T2 have sustained notes. B and GB have melodic lines.

La cabane sur des pattes de poule (Baba-Jaga) No 9

Modest Moussorgsky
arr. Jaap Wiebes

Allegro con brio, feroce ♩ = 200

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Grootbas (Double Bass).

The score is in 2/4 time, key of D major (one sharp). The tempo is Allegro con brio, feroce, with a metronome marking of ♩ = 200.

The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and the Grootbas part are written on staves. The Grootbas part is written in bass clef with a key signature of one sharp (F#).



Score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Grootbas (G).

The score is in 2/4 time, key of D major (one sharp). The tempo is Allegro con brio, feroce, with a metronome marking of ♩ = 200.

The vocal parts (S1, S2, A, T, B) and the Grootbas part are written on staves. The Grootbas part is written in bass clef with a key signature of one sharp (F#).

The score includes a repeat sign and a first ending bracket.



19

Sino

S1

S2

A

T

B

G

27

Sino

S1

S2

A

T

B

G

36₈

Sino

S1

S2

A

T

B

G

45₈

Sino

S1

S2

A

T

B

G

54₈

Sino

S1

S2

A

T

B

G

61₈

Sino

S1

S2

A

T

B

G

2: na

69

Sino

S1

S2

A

T

B

G

75

S1

S2

A

T

B

G

86

Andante mosso ♩ = 120

A

T

B

G

88

A

T

B

G

Measures 88-89. Treble staves (A and T) feature continuous eighth-note triplets. Bass staves (B and G) have a half note followed by a quarter rest, then a half note in measure 89.

90

A

T

B

G

Measures 90-91. Treble staves (A and T) feature eighth-note triplets in measure 90 and eighth-note groups in measure 91. Bass staves (B and G) have a half note in measure 90 and a half note with a quarter rest in measure 91.

92

A

T

B

G

Measures 92-93. Treble staves (A and T) feature eighth-note triplets in measure 92 and eighth-note groups in measure 93. Bass staves (B and G) have a half note in measure 92 and a half note in measure 93.

94₈

Sino

S1

A

T

B

G

96₈

Sino

S1

B

G

98₈

Sino

S1

A

T

B

G

101

Sino

S1

A

T

B

G

104

Sino

S1

A

T

B

G

107

T

B

G

109

Sino

A

B

G

p

p

111

Sino

A

B

G

p

p

114

Allegro molto ♩ = 200

S1

S2

A

T

B

G

126 naar. 

Sino

S1

S2

A

T

B

G

132 

Sino

S1

S2

A

T

B

G

139

Sino

S1

S2

A

T

B

G

145

Sino

S1

S2

A

T

B

G

La grande porte dans la capitale de Kiev No 10

Modest Moussorgsky
arr. Jaap Wiebes

Allegro alla breve, maestoso, con grandezza ♩ = 100

Score for the first system, measures 1-8. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Grootbas. The instrumental parts are also present.



Score for the second system, measures 9-16. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass (B), and Grootbas (G). The instrumental parts are also present.



16₈

S1
S2
A1
A2
T1
T2
B
G



24₈

S1
S2
A1
A2
T1
T2
B
G

30, senza espressione

Measures 30-37 of the vocal score. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Guitar) are shown. The Soprano part has a rest in measure 30 and enters in measure 31 with a half note. The Alto, Tenor, and Bass parts enter in measure 30 with half notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *senza espressione* (without expression). There are also accents on some notes.

Measures 38-45 of the vocal score. The vocal parts and piano accompaniment continue. The Soprano part has a rest in measure 38 and enters in measure 39 with a half note. The Alto, Tenor, and Bass parts enter in measure 38 with half notes. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* (piano) and *senza espressione* (without expression). There are also accents on some notes.

47⁸

S1

S2

A1

A2

T1

T2

B

G

f

f



52⁸

S1

S2

A1

A2

T1

T2

B

G

f

57

S1
S2
A1
A2
T1
T2
B
G



61

S1
S2
A1
A2
T1
T2
B
G

64 senza espressione

S1 *f*

S2 *f*

A *f*

T *f*

B *f*

72

The musical score is for five voices (S1, S2, A, T, B) and piano. It is divided into two systems. The first system starts at measure 64 with the instruction 'senza espressione'. The second system starts at measure 72. The piano part is marked 'f' (forte). The vocal parts have various melodic lines with slurs and accents. The piano part has a bass line with slurs and accents.

81

S1

S2

A1

A2

T1

T2

B

G



89

S1

S2

A1

A2

T1

T2

B

G

93

Score for measures 93-95. The score is for a choir and piano. The choir parts are S1, S2, A1, and A2, all in treble clef. The piano parts are T1, T2, B, and G, all in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score shows three measures. In measure 93, S1 and S2 have a quarter rest, while A1 and A2 have a quarter note. In measure 94, S1 and S2 have a quarter note, while A1 and A2 have a quarter note. In measure 95, S1 and S2 have a quarter note, while A1 and A2 have a quarter note. The piano parts T1 and T2 have whole notes. The piano parts B and G have quarter notes.

S1

S2

A1

A2

T1

T2

B

G



96

Score for measures 96-99. The score is for a choir and piano. The choir parts are S1, S2, A1, and A2, all in treble clef. The piano parts are T1, T2, B, and G, all in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score shows four measures. In measure 96, S1 and S2 have a quarter rest, while A1 and A2 have a quarter note. In measure 97, S1 and S2 have a quarter note, while A1 and A2 have a quarter note. In measure 98, S1 and S2 have a quarter note, while A1 and A2 have a quarter note. In measure 99, S1 and S2 have a quarter note, while A1 and A2 have a quarter note. The piano parts T1 and T2 have whole notes. The piano parts B and G have quarter notes.

S1

S2

A1

A2

T1

T2

B

G

100

S1
S2
A1
A2
T1
T2
B
G



104

S1
S2
A1
A2
T1
T2
B
G

107

S1
S2
A1
A2
T1
T2
B
G



109 *Meno mosso, sempre maestoso*

S1
S2
A1
A2
T1
T2
B
G

117

S1

S2

A1

A2

T1

T2

B

G



125

S1

S2

A1

A2

T1

T2

B

G

133

S1

S2

A1

A2

T1

T2

B

G



141

S1

S2

A1

A2

T1

T2

B

G

149

S1
S2
A1
A2
T1
T2
B
G



157 Grave, sempre allargando

S1
S2
A1
A2
T1
T2
B
G

f
f
f
f
f
f
f
f