

Promenade No 0

Modest Moussorgsky
arr. Jaap Wiebes

Allegro giusto, nel modo russo ♩ = 120

Sopraan 1

Sopraan 2

Alt

Measures 1-5 of the vocal score. The key signature is one sharp (F#). The time signature changes from 5/4 to 6/4 and back to 5/4. The tempo is Allegro giusto, 120 beats per minute. The dynamics start with a forte (f) marking. The Soprano 1 and 2 parts have a melodic line with eighth and sixteenth notes, while the Alto part has a more rhythmic accompaniment.

S1

S2

A

Measures 6-10 of the vocal score. The time signature changes from 5/4 to 6/4 and back to 5/4. The Soprano 1 and 2 parts continue their melodic line, while the Alto part provides a rhythmic accompaniment. The key signature remains one sharp (F#).

S1

S2

A

Measures 11-14 of the vocal score. The time signature changes from 5/4 to 6/4 and back to 5/4. The Soprano 1 and 2 parts continue their melodic line, while the Alto part provides a rhythmic accompaniment. The key signature remains one sharp (F#).

S1

S2

A

Measures 15-19 of the vocal score. The time signature changes from 5/4 to 6/4 and back to 5/4. The Soprano 1 and 2 parts continue their melodic line, while the Alto part provides a rhythmic accompaniment. The key signature remains one sharp (F#).

S1

S2

A

Measures 20-24 of the vocal score. The time signature changes from 5/4 to 6/4 and back to 5/4. The Soprano 1 and 2 parts continue their melodic line, while the Alto part provides a rhythmic accompaniment. The key signature remains one sharp (F#).

Gnomus No 1

Modest Moussorgsky
arr. Jaap Wiebes

Sempre vivo **Meno vivo** **Sempre vivo**

Alt *f* *p* *f*

10₈

Sino

S

A

19₈

29₈

38₈ **Poco meno mosso, pesante** **Vivo**

Sino

S

A

47₈ **Poco meno mosso, pesante** **Vivo**

Sino

S

A

56₈ **Meno mosso** **Vivo** **Meno mosso**

Sino

S

A

f *f* *f*

64₈

Sino

S

A

f

72₈ **Poco a poco accelerando**

Sino

S

A

G

p *f* *p*

tr 6 tr 6 tr 6

79₈

Sino

S

A

G

p

tr 6 tr 6 tr 6

87 **Sempere vivo** 89 91 *maatnummering!*

Sino

S

A

B

tr

3

f

f

[illegible]

Promenade No 1a

99 Moderato comodo assai *con delicatezza* 101

Sino

S

A

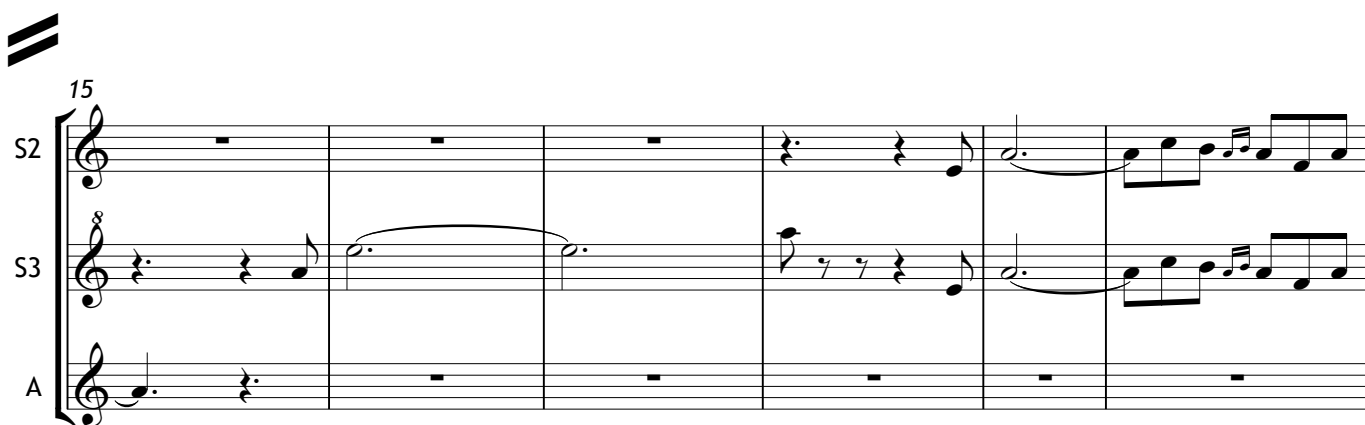
p

Il vecchio castello No 2

Modest Moussorgsky
arr. Jaap Wiebes

Andantino molto cantabile e con dolore

Bas 1



38

S1

S2

S3

A

47

S2

S3

55

S2

S3

A

62

S2

S3

A

69

S2

S3

A

78

S2

S3

A



89 *maatnummering!*

S1

S2

S3

A

p

p

p

p



96

A

espressivo



102

S2

S3

A

f

f

f

Promenade No 2a

108 Moderato non tanto, pesamente

S1 *f*

S2 *f*

S3

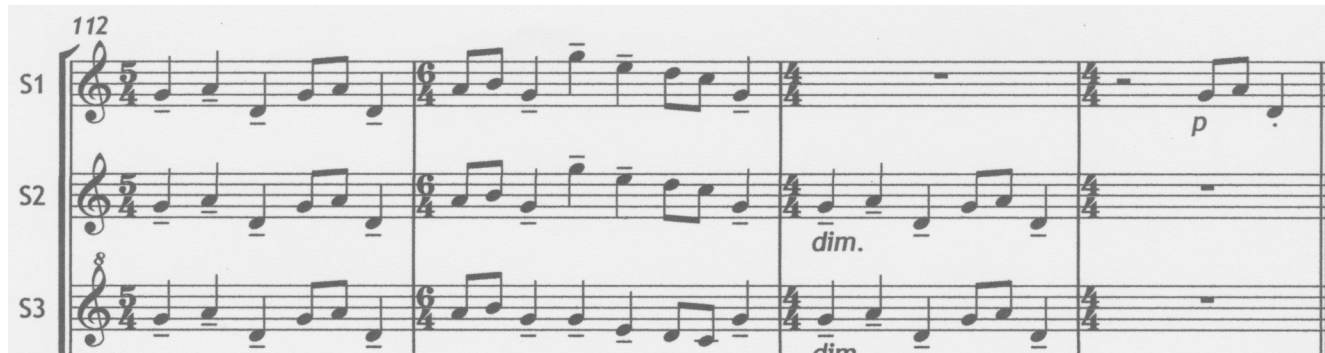


112

S1 *p*

S2 *dim.*

S3 *dim.*



Tuileries No 3

Modest Moussorgsky
arr. Jaap Wiebes

Allegretto non troppo, capriccioso ♩ = 150

Sopranino

Sopraan

Alt 1

Alt 2

4

Sino

S

A1

A2

8

Sino

S

A1

A2

12

Sino

S

A1

A2

T

17

Sino

S

A1

A2

22

Sino

S

A1

A2

26

Sino

S

A1

A2

T

B

Bydlo (The Oxcart) No 4

Modest Moussorgsky
arr. Jaap Wiebes

$\text{♩} = 80$ Sempre moderato, pesante

Alt 1

Alt 2

Tenor

10

A1

A2

T

21

S1

S2

A1

A2

31

S1

S2

A1

A2

f

40

S1

S2

A1

A2

48

A2

T

56

S1

Promenade No 4a

1

Tranquillo

S1

S2

A1

A2

p

6

S1

S2

A1

A2

dim.

dim.

f

f

solo

solo

solo

solo

p

p

Ballet des poussins dans leurs coques No 5

Modest Moussorgsky

arr. Jaap Wiebes

Scherzino. Vivo, leggiero ♩ = 120

Sopraan 1

Sopraan 2

Alt

S1

S2

A

S1

S2

A

23⁸ Trio

S1

S2

S1

S2

39⁸ Coda

S1

S2

A

mf

pp

mf

p *dim.* *pp*

mf

Modest Moussorgsky
arr. Jaap Wiebes

Andante, Grave-energico

Deux juifs l'un riche et l'autre pauvre No.6 - Modest Moussorgsky - sopranino, sopraan en alt

Andante. Grave

15⁸

Sino

S

A

f

f

f

17

Sino

S

A

19

Sino

S

A

p

22⁸

Sino

S

A

p

f 3

f 3

f 3

Promenade No 6a

Modest Moussorgsky

arr. Jaap Wiebes

Allegro giusto, nel modo russo, poco sostenuto ♩ = 120

Sopranino

Sopraan 1

Sopraan 2

Alt

5

Sino

S1

S2

A

9

Sino

S1

S2

A

12

Sino

S1

S2

A

16₈

Sino

S1

S2

A

19₈

Sino

S1

S2

A

22₈

Sino

S1

S2

A

Limoges (le marché) No 7

Modest Moussorgsky

arr. Jaap Wiebes

Allegretto vivo, sempre scherzando ♩ = 100

Soprano / sopraan

f

Sino/S

S

7

Sino/S

S

9

Sino/S

S

11

Sino/S

S

14

Sino/S

S

3/4

3/4

16

Sino/S

S

20

Sino/S

S

23

Sino/S

S

25

Sino/S

S

27

Sino/S

S

30

Sino/S

S

32

Sino/S

S

34

Sino/S

S

37

Meno mosso, sempre capriccioso

Sino/S

S

f

f

38

Sino/S

S

39

poco accelerando

Sino/S

S

Limoges (le marché) No 7

Modest Moussorgsky
arr. Jaap Wiebes

Allegretto vivo, sempre scherzando ♩ = 100

Alt

Tenor

4

7

10

13

16

20

23

A

T

26

A

T

29

A

T

32

A

T

35

A

T

Meno mosso, sempre capriccioso

f

38

A

T

39

A

T

poco accelerando

Catacombae No 8

Modest Moussorgsky
arr. Jaap Wiebes

Largo
♩. = 60

Sopraan 1

Sopraan 2

Alt 1

Alt 2

11

S1

S2

A1

A2

21

S1

S2

A1

A2

Con mortuis in lingua morta

31 Andante non troppo, con lamento $\text{♩} = 120$

S1
S2
A1
A2

34

S1
S2
A1
A2

37

S1
S2
A1
A2

40

S1

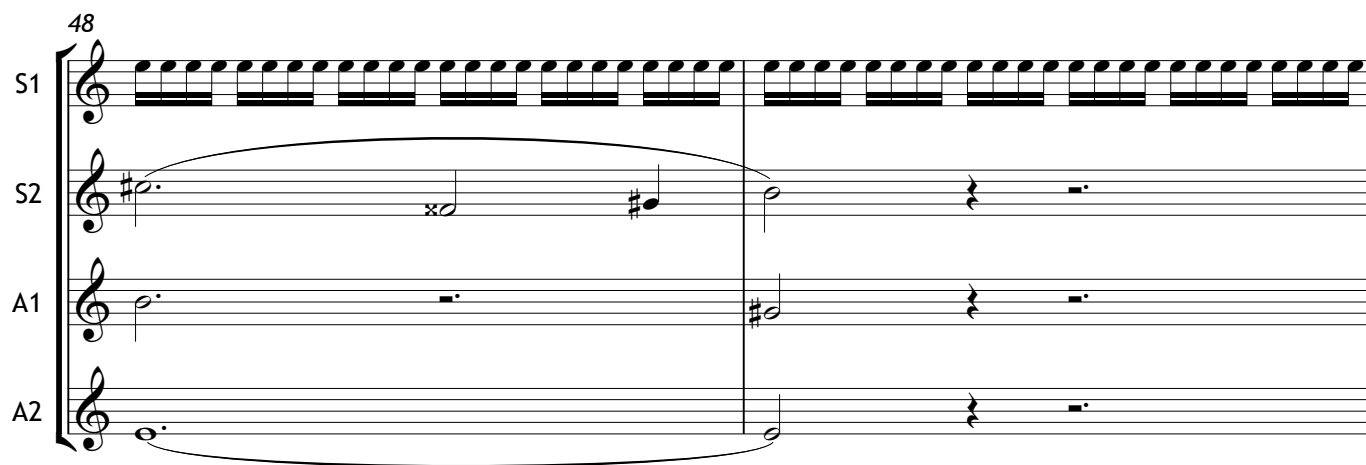
42 tranquillo



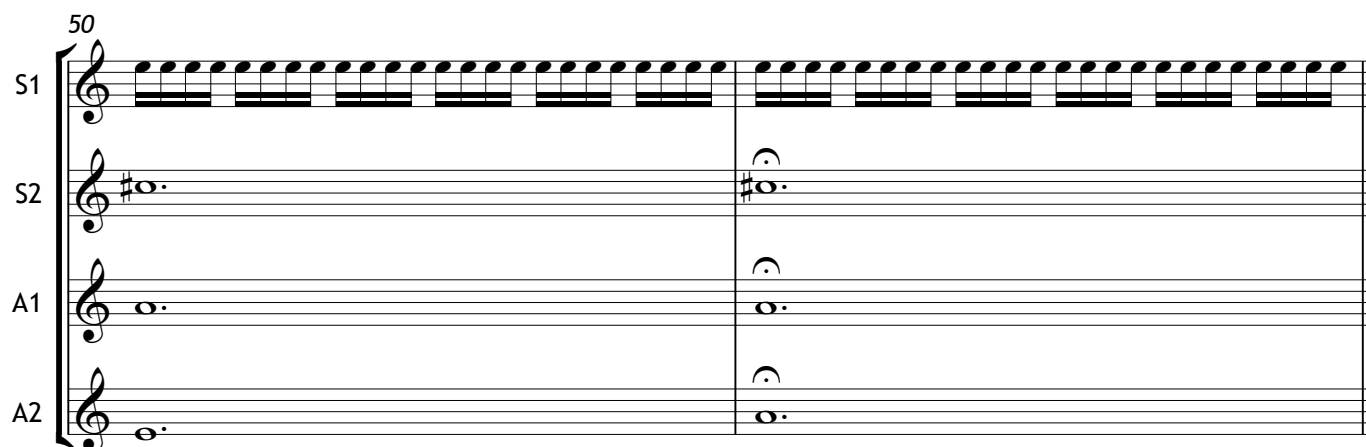
45 perdendosi



48



50



La cabane sur des pattes de poule (Baba-Jaga) No 9

Modest Moussorgsky
arr. Jaap Wiebes

Allegro con brio, feroce ♩ = 200

Sopraan 1

Sopraan 2

10₈

S1

S2

20₈

Sino

S1

S2

28₈

Sino

S1

S2

39₈

Sino

S1

S2

48

Sino

S1

S2

57

Sino

S1

S2

66

Sino

S1

S2

73

Sino

S1

S2

G

79

S1

S2

G

88 **Andante mosso** ♩ = 120

The musical score is for the piece "La cabane sur des pattes de poule (Baba-Jaga) No.9" by Modest Moussorgsky, arranged by Jaap Wiebes. It is written for Soprano (Sino), Soprano 1 (S1), and Guitar (G). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante mosso, 120 beats per minute. The score is divided into systems, with measures 88, 95, 100, 103, 107, and 113 marked at the beginning of each system. The guitar part includes triplets and a dynamic marking of p (piano).

La cabane sur des pattes de poule (Baba-Jaga) No.9 - Modest Moussorgsky (arr. Jaap Wiebes)^p - sopranino en sopraan

116 **Allegro molto** ♩ = 200

Sino

S1

S2

126

Sino

S1

S2

134

Sino

S1

S2

142

Sino

S1

S2

150

Sino

S1

S2

160

Sino

S1

S2

169

Sino

S1

S2

179

Sino

S1

S2

183

Sino

S1

S2

188

Sino

S1

S2

193

Sino

S1

S2

196

Sino

S1

S2

attacca

La cabane sur des pattes de poule (Baba-Jaga) No 9

Modest Moussorgsky
arr. Jaap Wiebes

Allegro con brio, feroce ♩ = 200

Alt

Tenor

A

T

A

T

A

T

Sino/S1

A

T

Sino/S1

A

T

56⁸

Sino/S1

A

T

G

65⁸

Sino/S1

A

T

G

73⁸

Sino/S1

A

T

G

79⁸

Sino/S1

A

T

G

88 **Andante mosso** ♩ = 120

The musical score is written for three parts: Alto (A), Tenor (T), and Piano (G). The tempo is marked 'Andante mosso' with a metronome marking of 120 beats per minute. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into five systems, each containing three staves (A, T, G). The first system (measures 88-89) shows the vocal parts with complex rhythmic patterns, including triplets and sixteenth notes. The piano part (G) has a bass line with octaves and a treble line with chords and moving lines. The second system (measures 90-91) continues the vocal parts with similar rhythmic patterns. The piano part (G) has a bass line with octaves and a treble line with chords and moving lines. The third system (measures 92-93) shows a change in time signature to 2/4. The vocal parts (A and T) continue with complex rhythmic patterns. The piano part (G) has a bass line with octaves and a treble line with chords and moving lines. The fourth system (measures 94-95) continues the vocal parts with similar rhythmic patterns. The piano part (G) has a bass line with octaves and a treble line with chords and moving lines. The fifth system (measures 96-97) shows the vocal parts with complex rhythmic patterns. The piano part (G) has a bass line with octaves and a treble line with chords and moving lines.

99

A
T
G

102

A
T
G

105

A
T
G

108

A
T
G

p

113

A
T
G

p

116 **Allegro molto** ♩ = 200

Sino/S1

A

T

G

126

Sino/S1

A

T

G

133

Sino/S1

A

T

G

141

Sino/S1

A

T

G

150

Sino/S1

A

T

G

160

Sino/S1

A

T

G

169

Sino/S1

A

T

G

178

Sino/S1

A

T

G

185

Sino/S1

A

T

G

192

Sino/S1

A

T

G

196

Sino/S1

A

T

G

La grande porte dans la capitale de Kiev No 10

Modest Moussorgsky
arr. Jaap Wiebes

Allegro alla breve, maestoso, con grandezza ♩ = 100

Sopraan 1

Sopraan 2

Alt 1

Alt 2

This block contains the first system of the musical score, measures 1 through 7. It features four staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 2/4 time and begins with a key signature of one flat. The Soprano parts have a melodic line with some grace notes, while the Alto parts provide a harmonic foundation with sustained notes and moving lines.

8

S1

S2

A1

A2

This block contains the second system of the musical score, measures 8 through 15. It continues the vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. Measure 8 is marked with a '8' and a repeat sign. The Soprano 1 part has a more active melodic line with eighth notes in measures 10-11. The Alto parts continue their harmonic support with various note values and rests.

16

S1

S2

A1

A2

This block contains the third system of the musical score, measures 16 through 23. It continues the vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. Measure 16 is marked with a '16' and a repeat sign. The Soprano 1 part features a melodic line with some grace notes and rests. The Alto parts provide a steady harmonic background.

24₈

S1

S2

A1

A2

30₈ senza espressione

S

A

T

p

p

38₈

S

A

T

47₈

S1

S2

A1

A2

f

f

f

f

52₈

S1
S2
A1
A2

57₈

S1
S2
A1
A2

64₈ senza espressione

S1
S2
A
T

f

72₈

S1
S2
A
T

81₈

S1

S2

A1

A2

89₈

S1

S2

A1

A2

93₈

S1

S2

A1

A2

96₈

S1

S2

A1

A2

100

S1

S2

A1

A2

104

S1

S2

A1

A2

107

S1

S2

A1

A2

109 *Meno mosso, sempre maestoso*

S1
S2
A1
A2

117

S1
S2
A1
A2

125

S1
S2
A1
A2

133

S1
S2
A1
A2

141

S1

S2

A1

A2

f

149

S1

S2

A1

A2

157 Grave, sempre allargando

S1

S2

A1

A2

f