

Promenade No 0

Modest Moussorgsky
arr. Jaap Wiebes

Allegro giusto, nel modo russo ♩ = 120

Tenor

Bas

Grootbas

f

6

T

B

G

11

T

B

G

15

T

B

G

20

T

B

G

Gnomus No 1

Modest Moussorgsky
arr. Jaap Wiebes

Sempre vivo **Meno vivo** **Sempre vivo**

Tenor

Bas

Grootbas

f *p* *f*

10

T

B

G

f

19

T

B

G

29

T

B

G

f

38

Poco meno mosso, pesante **Vivo**

T

B

G

f *f*

47 **Poco meno mosso, pesante** **Vivo**

T B G

f

56 **Meno mosso** **Vivo** **Meno mosso**

T B G

f

64

T B G

72 **Poco a poco accelerando**

T B G

p *f* *p*

tr

6

79

T B G

p

tr

6

86 **Sempre vivo** 91 *maatnummering!* 3

T
B
G

tr
3
f
f
f

93 **Velocissimo**

S
A
T
B
G

f
f
f
f
f

Promenade No 1a

99 **Moderato comodo assai e non delicatezza** 101

T
B
G

p
p

102 103 104

T
B
G

p
p
pp

Il vecchio castello No 2

Modest Moussorgsky
arr. Jaap Wiebes

Andantino molto cantabile e con dolore

Bas 1

Bas 2

melodie

B1

B2

melodie

B1

B2

melodie

T

B1

B2

melodie

T

B1

B2

38

melodie

T

B1

B2

47

melodie

B1

B2

55

melodie

T

B1

B2

61

melodie

T

B1

B2

69

melodie

T

B1

B2

78

melodie

T

B1

B2

89 maatnummering!

melodie

T

B1

B2

p

espressivo

p

p

p

99

melodie

T

B1

B2

f

f

f p

Promenade No 2a

108

Moderato non tanto. pesamente

Four-part vocal setting (A, T, B, GB) of a section from Promenade No. 2a. The music is in 5/4 time, alternating with 6/4. The key signature has one sharp (F#). The tempo/mood is 'Moderato non tanto. pesamente'. The first two measures (108-109) are marked with a forte 'f' dynamic. The vocal parts feature a mix of eighth and quarter notes, with some rests. The bass parts (B and GB) have a more active, rhythmic line.

Four-part vocal setting (A, T, B, GB) of a section from 'Il vecchio castello' No. 2. The music is in 5/4 time, alternating with 6/4 and 4/4. The key signature has one sharp (F#). The tempo/mood is 'Moderato non tanto. pesamente'. The first two measures (112-113) are in 5/4 and 6/4. The last two measures (114-115) are in 4/4 and feature a 'dim.' (diminuendo) marking. The vocal parts show a variety of note values, including eighth, quarter, and half notes, with some rests. The bass parts (B and GB) have a more active, rhythmic line.

Il vecchio castello No.2 - Modest Moussorgsky (arr. Jaap Wiebes)

Tuileries No 3

Modest Moussorgsky
arr. Jaap Wiebes

Allegretto non troppo, capriccioso ♩ = 150

melodie

Tenor

Bas

melodie

T

B

melodie

T

B

melodie

T

B

melodie

T

B

melodie

20⁸

T

B

melodie

23⁸

T

B

melodie

26⁸

T

B

p

melodie

28⁸

A

T

B

Bydlo (The Oxcart) No 4

Modest Moussorgsky
arr. Jaap Wiebes

$\text{♩} = 80$ Sempre moderato, pesante

Tenor

Bas

Grootbas

f *simile* *f* *simile*

10

T

B

G

19

T

B

G

28

T

B

G

37

T

B

G

f *f*

46

T
B
G

55

solo

T
B
G

p *ritard.* *perdendosi*

Promenade No 4a

1 Tranquillo

T1
T2
B
G

p *p*

6

T1
T2
B
G

f *p* *p* *f* *dim.*

Ballet des poussins dans leurs coques No 5

Modest Moussorgsky

Scherzino. Vivo, leggiero ♩ = 120

arr. Jaap Wiebes

Tenor

Bas

7

T

B

15

T

B

23

Trio

T

B1

B2

31

T

B1

B2

Da capo il Scherzino, senza Trio, e poi Coda

39

Coda

T

B

mf

p

dim.

pp

Deux juifs l'un riche et l'autre pauvre No 6

Modest Moussorgsky
arr. Jaap Wiebes

Andante Grave-energico

melodie

Tenor

Bas

f

3

3

3

melodie

T

B

3

3

3

melodie

T

B

3

3

3

melodie

B

mf

3

3

3

3

melodie

B

p

3

3

3

3

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff, labeled 'melodie', is in treble clef and contains a melody with many beamed eighth notes, some grouped in threes. The three guitar staves are labeled 'T' (Treble), 'B' (Bass), and 'G' (Bass). The 'T' and 'B' staves are in treble clef, and the 'G' staff is in bass clef. All staves have a key signature of one flat (B-flat) and a common time signature. The guitar parts feature a mix of eighth notes, quarter notes, and some triplets, with some notes beamed together. The score is divided into measures by vertical bar lines.

[illegible]

Promenade No 6a

Modest Moussorgsky

arr. Jaap Wiebes

Allegro giusto, nel modo russo, poco sostenuto ♩ = 120

Tenor

Bas

Grootbas

T

B

G

8vb

T

B

G

8vb

T

B

G

8vb

T

B

G

(8)-----

Limoges (le marché) No 7

Modest Moussorgsky
arr. Jaap Wiebes

Allegretto vivo, sempre scherzando ♩ = 100

Alt

Tenor

4

7

10

13

16

20

23

A

T

26

A

T

29

A

T

32

A

T

35

A

T

Meno mosso, sempre capriccioso

f

38

A

T

39

A

T

poco accelerando

Catacombae No 8

Modest Moussorgsky
arr. Jaap Wiebes

Largo
♩. = 60

Score for Tenor 1, Tenor 2, Bas, and Grootbas, measures 1-11.

Key signature: B-flat major (two flats). Time signature: 3/4.

Measures 1-11 show the vocal parts. Dynamics include *f* (forte) and *p* (piano). The parts are written in 3/4 time.

Score for Tenor 1 (T1), Tenor 2 (T2), Bas (B), and Grootbas (GB), measures 12-19.

Measures 12-19 continue the vocal parts. Dynamics include *f* (forte) and *p* (piano). The parts are written in 3/4 time.

Score for Tenor 1 (T1), Tenor 2 (T2), Bas (B), and Grootbas (GB), measures 20-27.

Measures 20-27 continue the vocal parts. Dynamics include *f* (forte) and *p* (piano). The parts are written in 3/4 time. The score ends with a double bar line and the word *attacca*.

Con mortuis in lingua morta

31⁸ Andante non troppo $\frac{3}{2}$ con lamento
♩ = 120

S1

T1

T2

34⁸

S1

T1

T2

B

GB

37⁸

S1

T1

T2

39⁸

S1

T1

T2

B

GB

42₈ tranquillo

S1

T1

T2

B

GB

p

p

p

p

45₈ perdendosi

S1

T1

T2

B

GB

p

p

p

p

48₈

S1

T1

T2

B

GB

p

p

p

p

La cabane sur des pattes de poule (Baba-Jaga) No 9

Modest Moussorgsky
arr. Jaap Wiebes

Allegro con brio, feroce ♩ = 200

Alt

Tenor

A

T

A

T

A

T

Sino/S1

A

T

Sino/S1

A

T

56⁸

Sino/S1

A

T

G

65⁸

Sino/S1

A

T

G

73⁸

Sino/S1

A

T

G

79⁸

Sino/S1

A

T

G

88 **Andante mosso** ♩ = 120

A
T
G

90
A
T
G

92
A
T
G

94
A
T
G

96
A
T
G

99

A
T
G

102

A
T
G

105

A
T
G

108

A
T
G

p

113

A
T
G

p

116 **Allegro molto** ♩ = 200

Sino/S1

A

T

G

126

Sino/S1

A

T

G

133

Sino/S1

A

T

G

141

Sino/S1

A

T

G

150

Sino/S1

A

T

G

160

Sino/S1

A

T

G

169

Sino/S1

A

T

G

178

Sino/S1

A

T

G

185

Sino/S1

A

T

G

192

Sino/S1

A

T

G

196

Sino/S1

A

T

G

La cabane sur des pattes de poule (Baba-Jaga) No 9

Modest Moussorgsky
arr. Jaap Wiebes

Allegro con brio, feroce ♩ = 200

Bas

Grootbas

10

B

G

19

B

G

24

B

G

29

Sino/S1

B

G

37

Sino/S1

B

G

47⁸

Sino/S1

B

G

56⁸

Sino/S1

B

G

65⁸

Sino/S1

B

G

73⁸

Sino/S1

B

G

78⁸

Sino/S1

B

G

88 **Andante mosso** ♩ = 120

116 **Allegro molto** ♩ = 200

The musical score is arranged in six systems, each containing three staves: Sino/S1 (Soprano/Soprano 1), B (Bassoon), and G (Guitar). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 200 beats per minute.

- System 1 (Measures 116-125):** The Sino/S1 staff has rests. The B and G staves play a rhythmic pattern of eighth and sixteenth notes.
- System 2 (Measures 126-133):** The Sino/S1 staff has rests. The B and G staves continue the rhythmic pattern.
- System 3 (Measures 134-141):** The Sino/S1 staff enters with a melodic line. The B and G staves continue their accompaniment.
- System 4 (Measures 142-150):** The Sino/S1 staff continues its melodic line. The B and G staves provide harmonic support.
- System 5 (Measures 151-158):** The Sino/S1 staff continues its melodic line. The B and G staves provide harmonic support.
- System 6 (Measures 159-166):** The Sino/S1 staff continues its melodic line. The B and G staves provide harmonic support.

166

Sino/S1

B

G

175

Sino/S1

B

G

183

Sino/S1

B

G

189

Sino/S1

B

G

194

Sino/S1

B

G

La grande porte dans la capitale de Kiev No 10

Modest Moussorgsky
arr. Jaap Wiebes

Allegro alla breve, maestoso, con grandezza ♩ = 100

Score for the first system, measures 1-8. The staves are labeled Tenor 1, Tenor 2, Bas, and Grootbas. The music is in 2/4 time, featuring a steady eighth-note accompaniment in the lower parts and a vocal melody in the upper parts.

Score for the second system, measures 9-16. The staves are labeled T1, T2, B, and G. The music continues with the same accompaniment and vocal melody, featuring some melodic development in the vocal parts.

Score for the third system, measures 17-24. The staves are labeled T1, T2, B, and G. The music concludes with a final cadence, featuring a sustained note in the vocal parts.

24

T1

T2

B

G

30 senza espressione

S

T

B

G

38

S

T

B

G

47

T1

T2

B

G

52

T1
T2
B
G

57

T1
T2
B
G

61

T1
T2
B
G

64

T
B

f

72

T
B

f

81

T1

T2

B

G

89

T1

T2

B

G

95

T1

T2

B

G

101

T1

T2

B

G

107

T1

T2

B

G

109

T1

T2

B

G

117

T1

T2

B

G

125

T1

T2

B

G

133

T1

T2

B

G

141

T1

T2

B

G

149

T1

T2

B

G

157

T1

T2

B

G