

Seinem Freunde Ernst Demelius gewidmet.

Lied ohne Worte

für die

Violine mit Pianofortebegleitung

von

Otto Grose.

Op. 25.

Preis 48 kr.

Eigenthum und Selbstverlag des Componisten.

In Commission bei:

Constantin Candler
„Bureau de musique“
Graz.

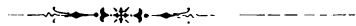
Carl Tendler
k. k. Hof-Kunst- u. Musikalien-Handlung
Graz.
1884.

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Andante.

Otto Grosse, Op. 25

VIOLINE. *p* *dim.*

PIANO.

cresc.

cresc.

dim. *rit.*

rit.

Die Achtelbegleitung ganz zurücktretend.

mf

cresc. p poco a poco cresc. ed

accel. f rit. cresc.

a tempo ff

Die tiefen Bassstöne hervortretend.

O. G.

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *sempre f* and *rit.*. The lower staff consists of piano accompaniment with chords and single notes.

Second system of musical notation. The upper staff includes slurs and accents, marked *poco a poco dim.*, *rit.*, and *p*. The lower staff continues the piano accompaniment with various chordal textures.

Third system of musical notation. The upper staff has slurs and accents, marked *calando*. The lower staff features piano accompaniment with sustained chords and moving lines.

Fourth system of musical notation. The upper staff includes slurs and accents, marked *p*, *pp*, *p*, *ppp*, and *smorz.*. The lower staff concludes the piano accompaniment with sustained chords.

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VIOLINE.

Andante.

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The musical score is written for a single violin in 2/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The piece features a variety of musical textures, including long melodic lines, rhythmic patterns, and dynamic contrasts. Key performance instructions include 'ritard.' (ritardando), 'cresc.' (crescendo), 'dim.' (diminuendo), 'smorz.' (smorzando), 'poco a poco cresc. ed accel.' (poco a poco crescendo ed accelerando), 'a tempo', 'sempre f' (sempre fortissimo), 'poco a poco dim.' (poco a poco diminuendo), and 'calando' (calando). The score concludes with a dynamic of 'ppp' (pianississimo).