

Sonate A-Dur

Alessandro Scarlatti (1659-1725)

Grave

Flauto I

Flauto II

The musical score is written for two flutes, Flauto I and Flauto II, in A major (three sharps: F#, C#, G#) and common time (C). The tempo is marked 'Grave'. The score consists of 33 measures, with measure numbers 3, 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features a series of sixteenth-note passages. The fourth system (measures 16-20) includes dynamic markings: *p* (piano), *f* (forte), and *p* (piano). The fifth system (measures 21-25) continues with dynamic markings: *f* (forte), *p* (piano), and *f* (forte). The sixth system (measures 26-30) includes dynamic markings: *p* (piano), *f* (forte), and *p* (piano). The seventh system (measures 31-33) concludes the piece with a final cadence. The score is printed on a single page with a white background and black ink.

Flauto I/II

Allegro

5

10

15

1

4

20

25

30

3

1

35

40

1

1

3

45

50

55

60

1

65

70

1

1

Detailed description: This is a musical score for Flauto I/II, marked Allegro. The score is written in treble and bass staves, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of several measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51-55, 56-60, 61-65, and 66-70. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall tempo is indicated as Allegro.

Flauto I/II

3

75 80 84

3 2 1 1

85 90 95

1

100 tr 105 109

1

110 115

Minuet

5 9

tr tr

10 15 19

p p

20 29