

Sonate A-Dur

Alessandro Scarlatti (1659-1725)

Grave

Violino I

Violino II

The musical score is written for two violins in A major (three sharps: F#, C#, G#) and common time (C). The tempo is marked 'Grave'. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective lines. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final cadence in measure 36.

Violino I/II

Allegro

Violino I/II musical score, measures 1-70. The score is written for Violino I/II in 2/4 time, key of D major (two sharps). The tempo is marked Allegro. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. Fingerings (1, 2, 3, 4, 5) are indicated below the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violino I/II

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Measures 75-80. Treble and bass staves in D major. Measure 75 has a first ending bracket. Measure 80 has a first ending bracket.

Measures 85-90. Treble and bass staves in D major. Measure 85 has a first ending bracket. Measure 90 has a first ending bracket.

Measures 95-105. Treble and bass staves in D major. Measure 95 has a first ending bracket. Measure 100 has a first ending bracket. Measure 105 has a first ending bracket.

Measures 110-115. Treble and bass staves in D major. Measure 110 has a first ending bracket. Measure 115 has a first ending bracket.

Minuet

Measures 5-10. Treble and bass staves in D major, 3/8 time. Measure 5 has a first ending bracket. Measure 10 has a first ending bracket. Dynamics: *p* (piano).

Measures 15-20. Treble and bass staves in D major, 3/8 time. Measure 15 has a first ending bracket. Measure 20 has a first ending bracket. Dynamics: *f* (forte).