

Quintets from Secular Cantata 213.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 213.3
Aria for Strings, Soprano and Bc "Schlafe"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin, 5. Cello

♩ = 84

1 Violin
bwv 213.3 s5

2 Violin or Viola
bwv 213.3 s5

3 Viola
bwv 213.3 s5

4 Violin or Viola for Soprano Solo
bwv 213.3 s5

5 Violoncello for Bc
bwv 213.3 s5

8

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

poco rit.

pp

f

p

34

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

mf

mf

mf

mf

57

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

p

p

p

f

mp

73

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

80

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

88

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

rit.

mf

97

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vln.

Vc.

106 (Fine)

Vln. 1 *poco rit.* *pp*

Vln. 2 *poco rit.* *pp*

Vla. *poco rit.*

Vln. *poco rit.* *mp*

Vc. *poco rit.* *p*

115

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

122

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

Trill (tr) in Vln. 1, measure 124.

131

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

Measures 131-137.

138

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

Measures 138-144.

146

Vln. 1

Vln. 2

Vla.

Vln.

Vc.

rit.

rit.

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$\text{♩} = 84$

f

9

mp *f*

26 *poco rit.* *pp*

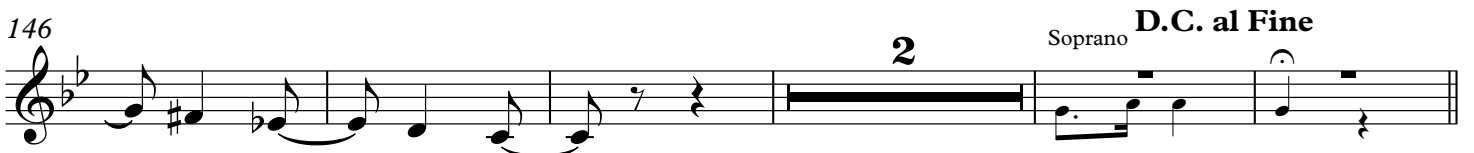
34

41

50 *mf*

61

67 *p*



2 Viola bwv 213.3 s5

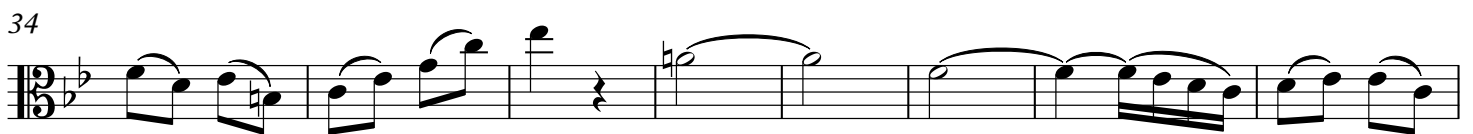
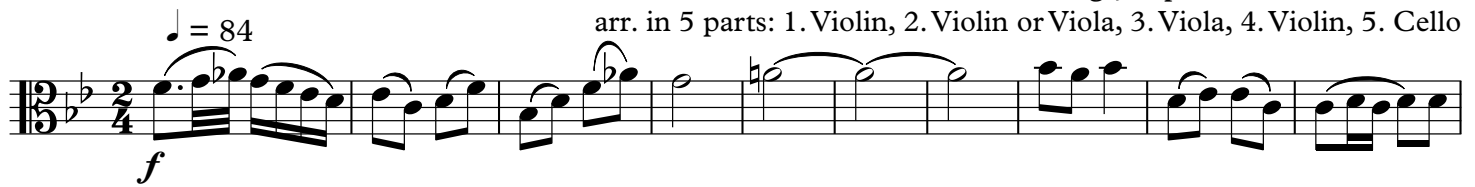
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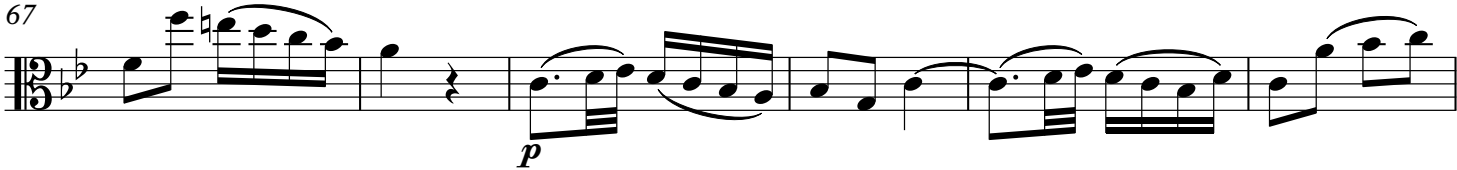
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67



73



82



89



97



105



113



124



134



144



p

mf

pp

poco rit.

(Fine)

Soprano

Vln. 1

D.C. al Fine

Soprano

2 Violin or Viola bwv 213.3 s5

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$\text{♩} = 84$

f

11 *mf*

18 *p* *mf*

26 *poco rit.* *pp*

34

42

50 *mf*

59

67

p

73

3

82

89

2

97

mf

105

(Fine)

poco rit.

113

Soprano

pp

5

Vln. 1

124

4

Vln. 1

134

3

144

2

Soprano

D.C. al Fine

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♩ = 84



11



19



26



34



43



52



60



67



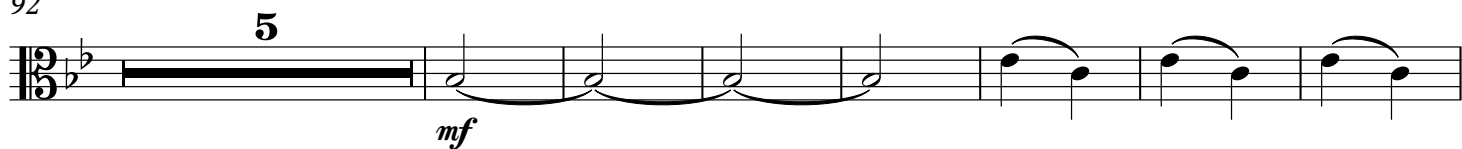
74



83



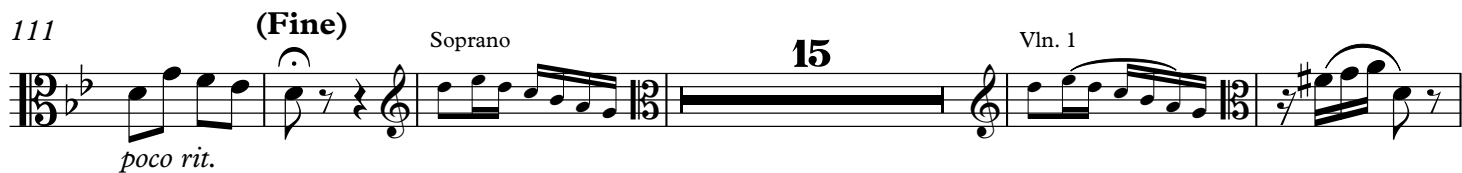
92



104



111



131



145



4 Violin or Viola for Soprano Solo bwv 213.3 s5

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Vln. 1 $\text{♩} = 84$

25

Vln. 1

f

33

43

50

10

67

Vln. 1

f

73

81

89

rit.

97

14

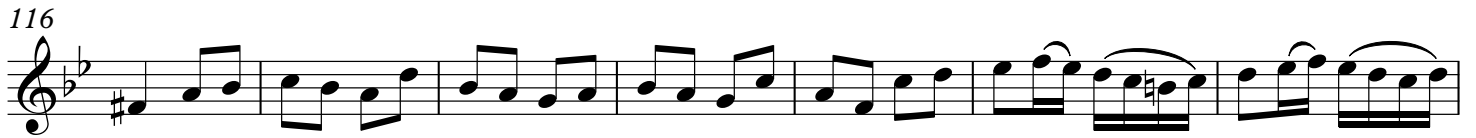
Vc.

poco rit.

mp

(Fine)

The musical score is written for Violin 1 in G minor, 2/4 time. It begins with a tempo marking of quarter note = 84. The score is divided into measures, with measure numbers 25, 33, 43, 50, 67, 73, 81, 89, and 97 indicated. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also markings for *poco rit.* (a little slower) and *rit.* (ritardando). The piece concludes with a **(Fine)** marking. The notation includes various musical symbols such as rests, beams, slurs, and articulation marks.



4 Viola for Soprano Solo bwv 213.3 s5

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Vln. 1 $\text{♩} = 84$

25

Vln. 1

f

33

43

50

10

67

Vln. 1

f

73

81

89

rit.

97

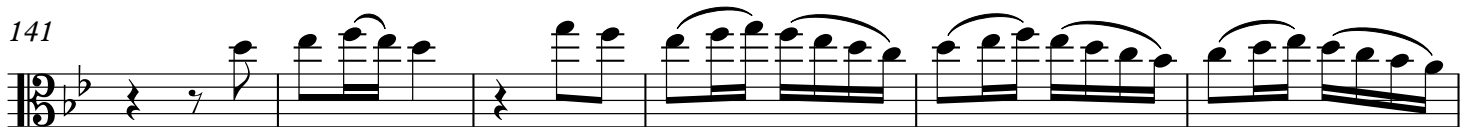
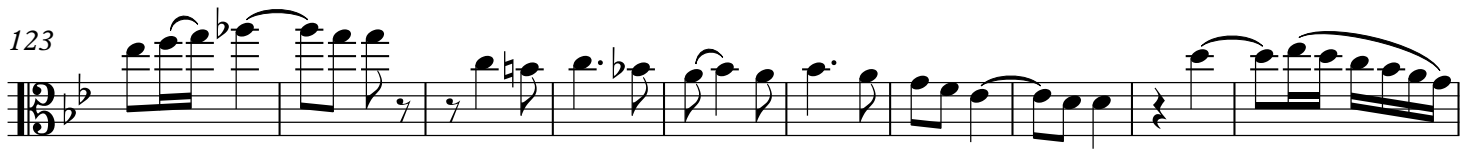
14

Vc.

(Fine)

poco rit.

mp



5 Violoncello for Bc bwv 213.3 s5

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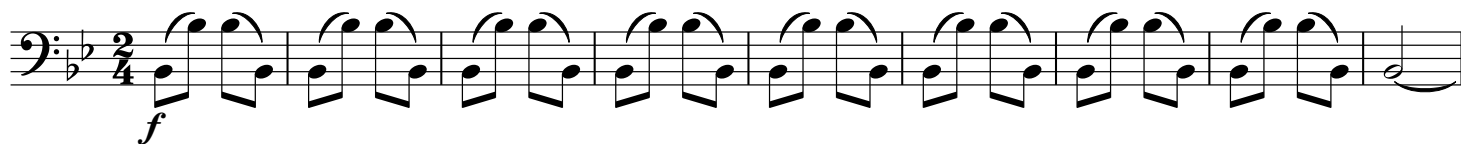
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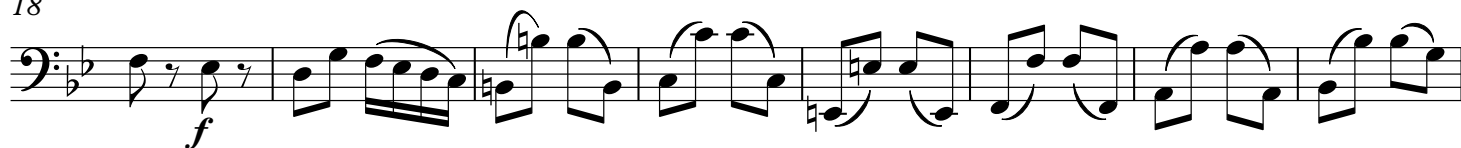
♩ = 84



10



18



26



35



42



50



59



65



73



83



90



97



104



113



121



129



137



144

