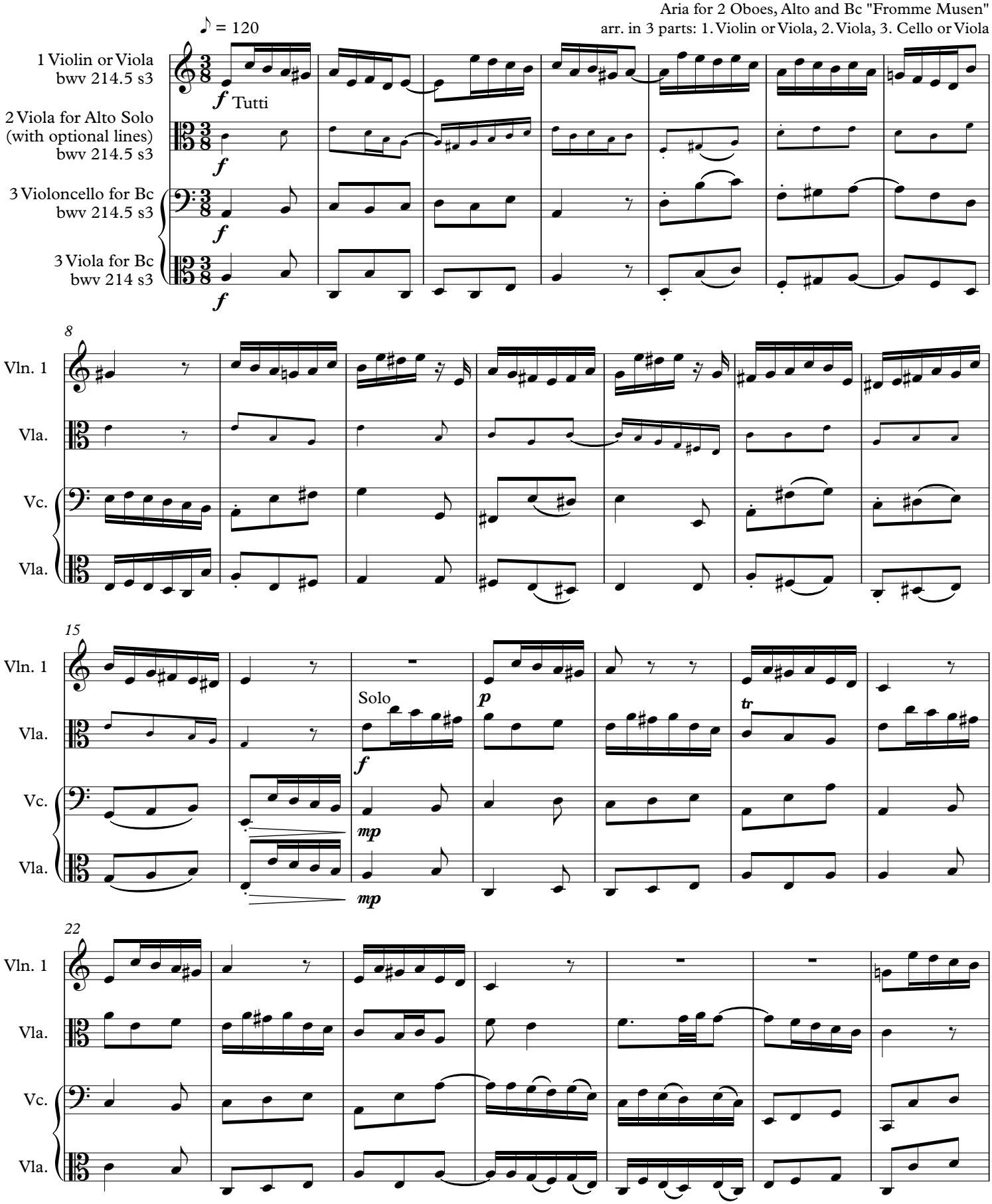
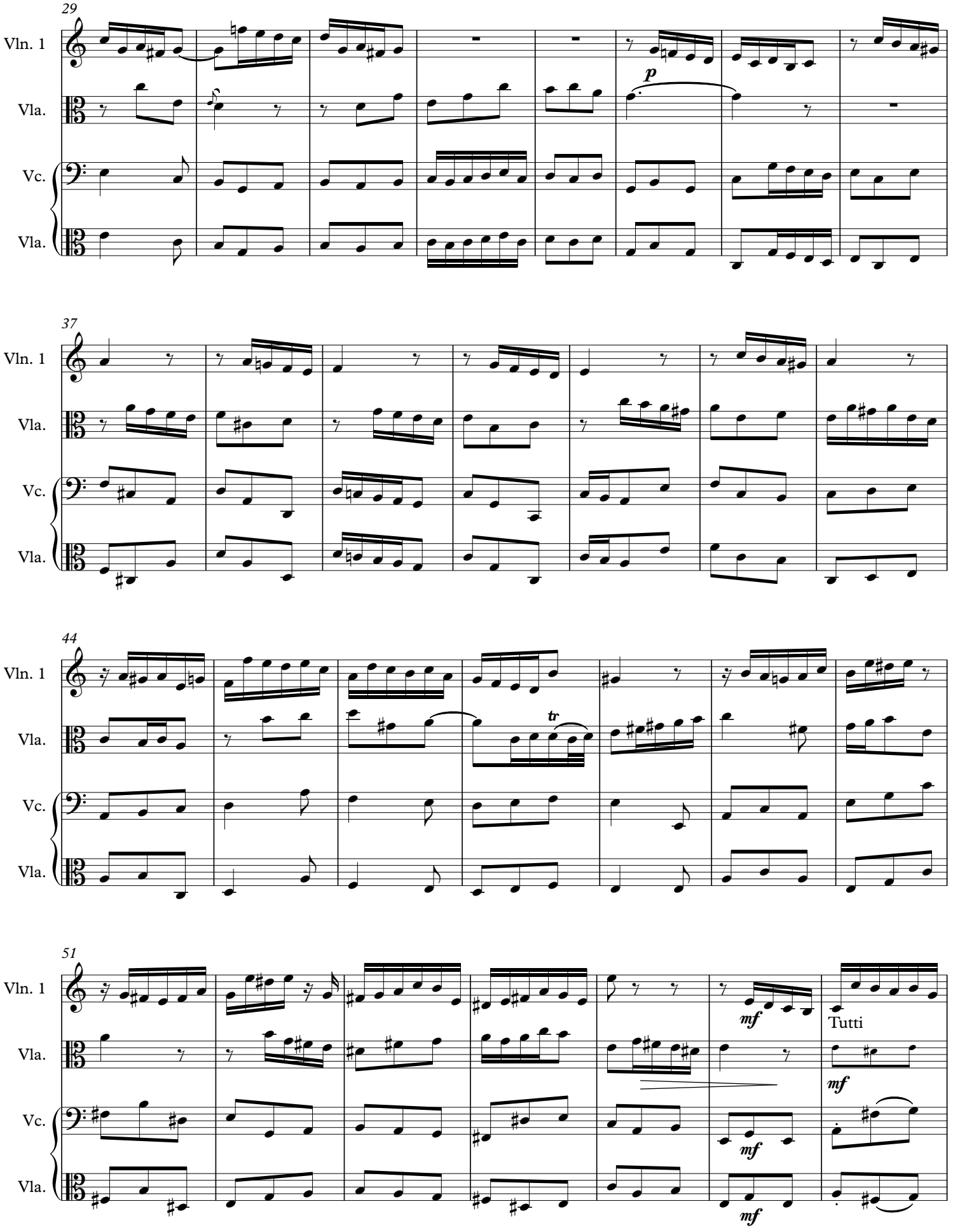
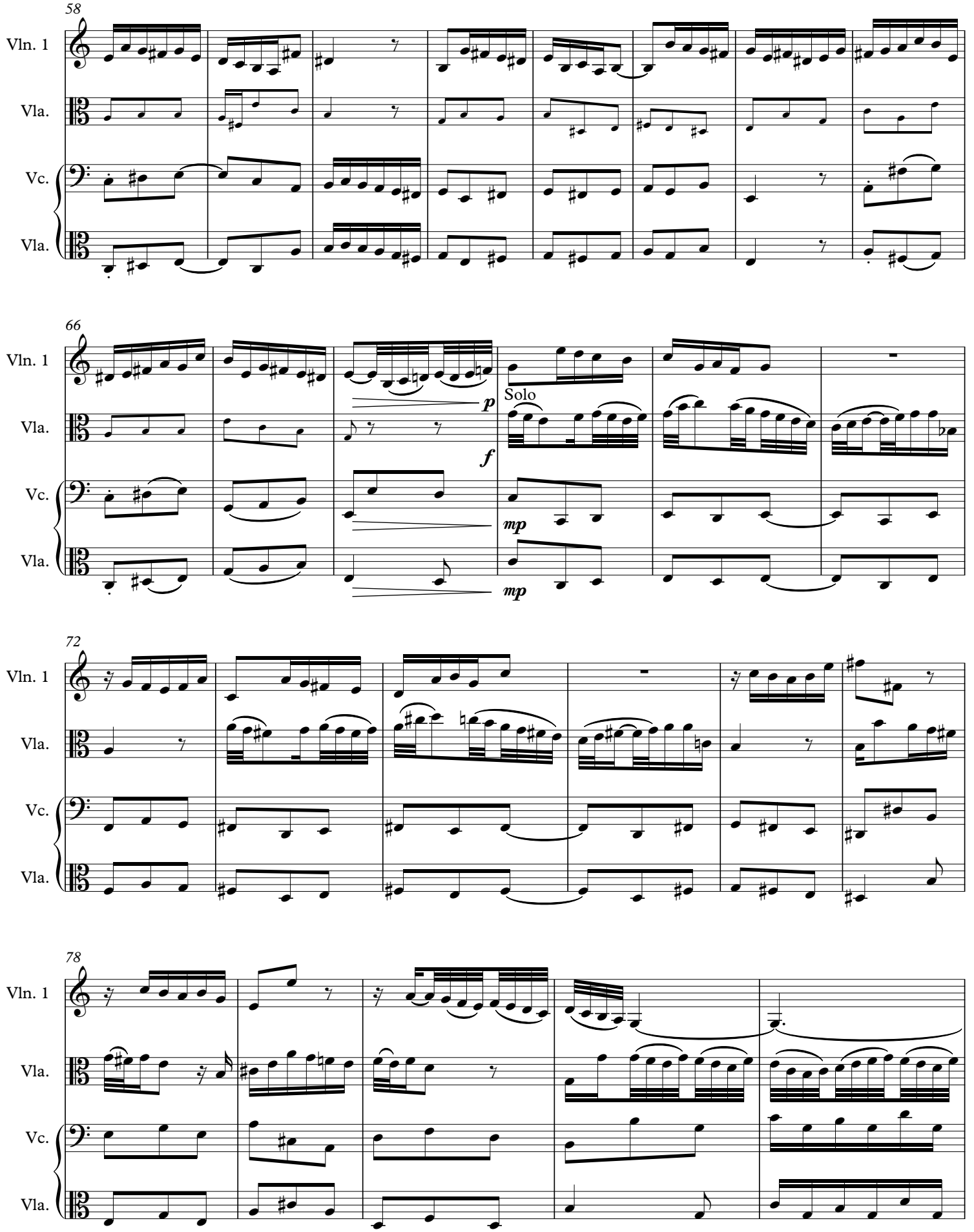
Trios from Secular Cantata (Pauken) 214.5 (transposed to a)

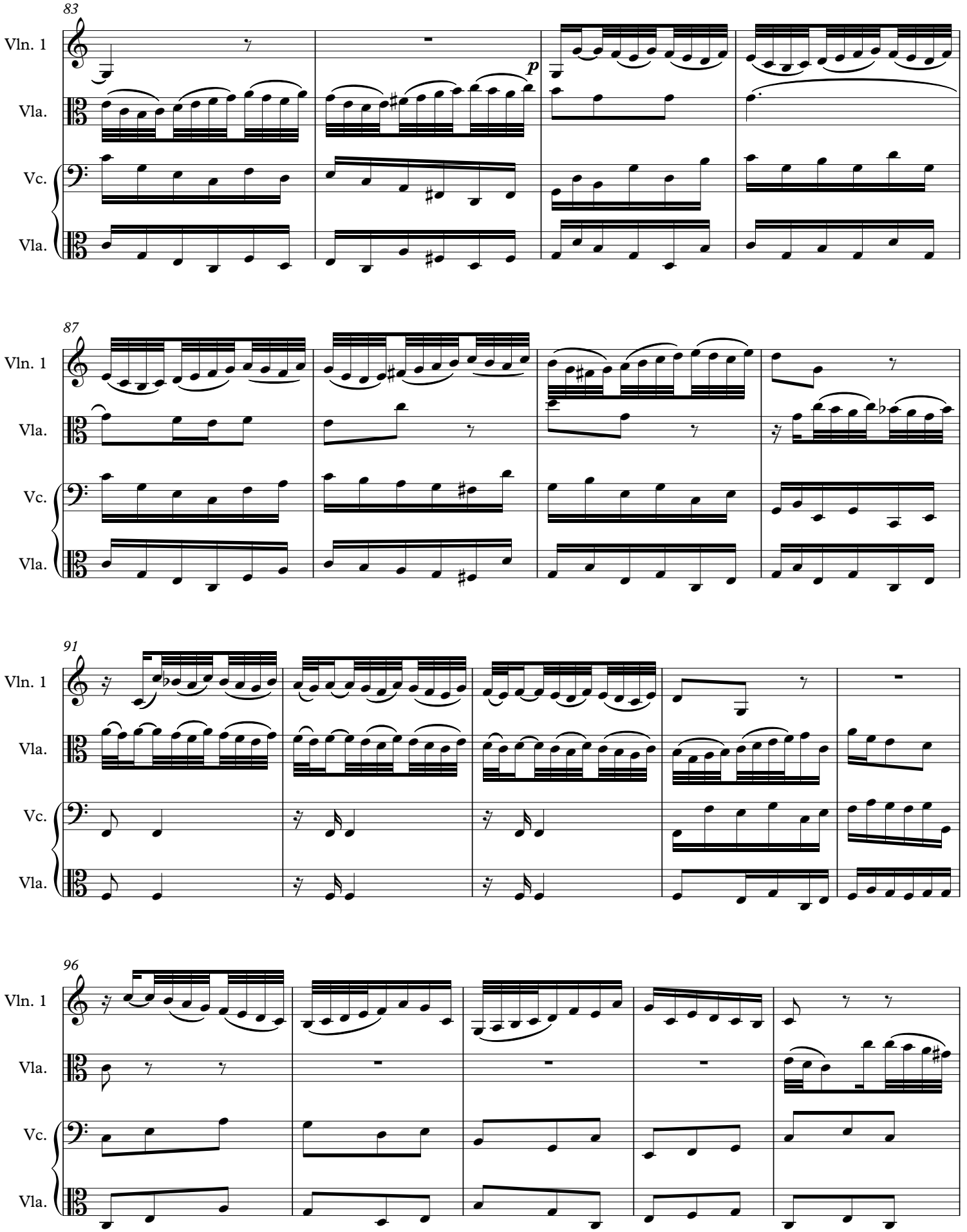
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

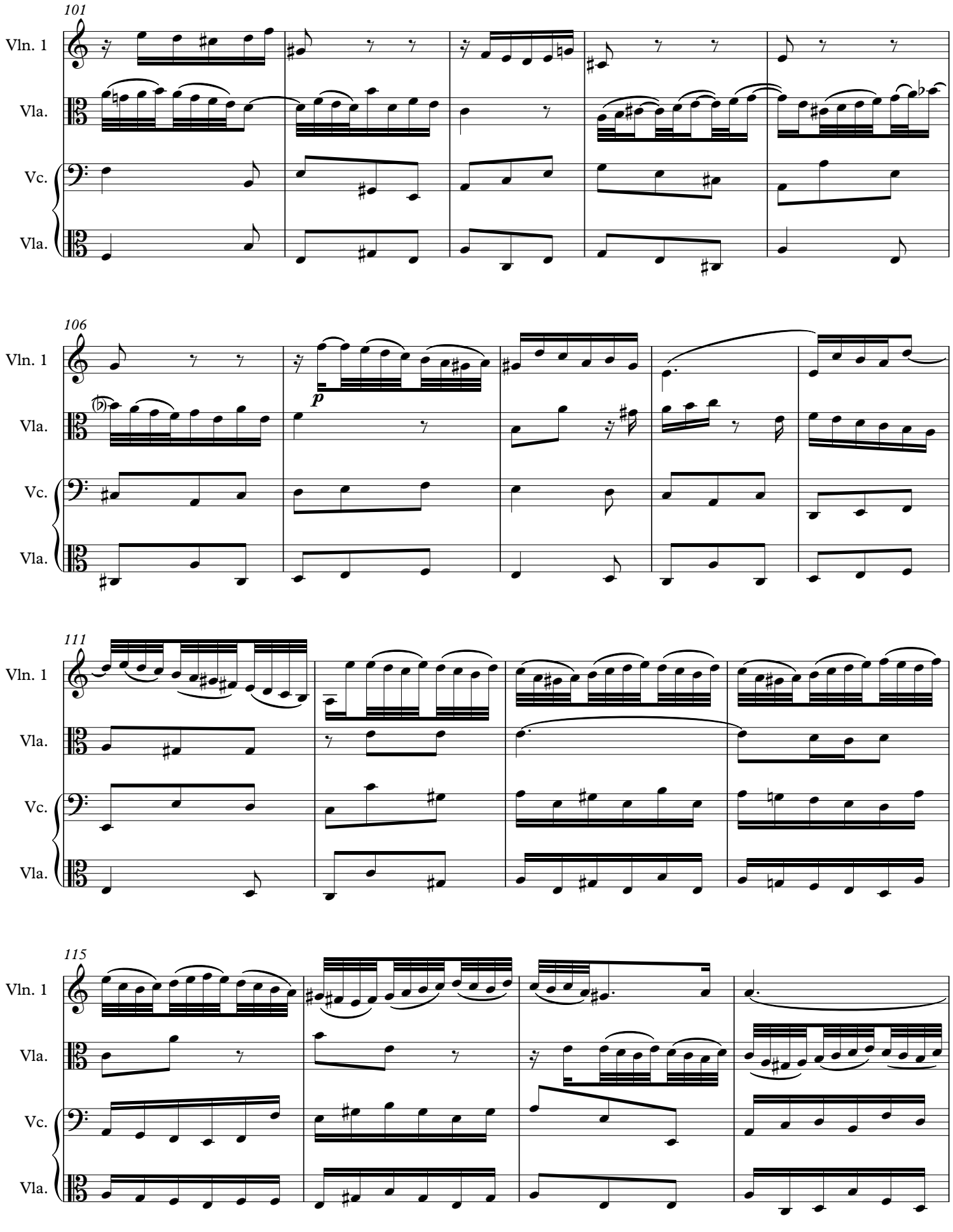
J. S. Bach [arr. P. Lang] BWV 214.5
Aria for 2 Oboes, Alto and Bc "Fromme Musen"
arr. in 3 parts: 1. Violin or Viola, 2. Viola, 3. Cello or Viola

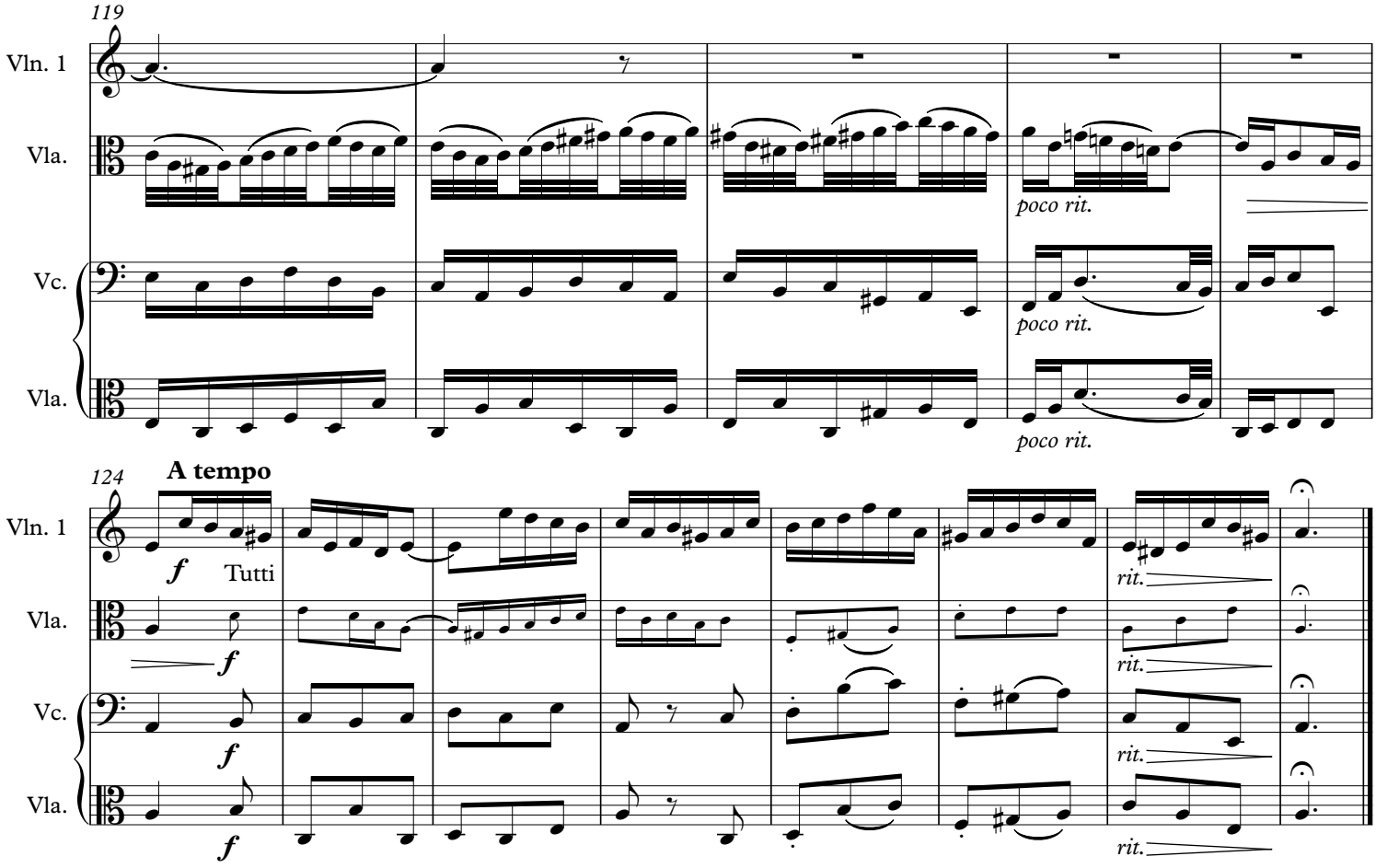



29
Vln. 1
Vla.
Vc.
Vla.
p
37
Vln. 1
Vla.
Vc.
Vla.
44
Vln. 1
Vla.
Vc.
Vla.
tr
51
Vln. 1
Vla.
Vc.
Vla.
mf
Tutti
mf
mf
mf


58
Vln. 1
Vla.
Vc.
Vla.
66
Vln. 1
Vla.
Vc.
Vla.
p
f
mp
mp
Solo
72
Vln. 1
Vla.
Vc.
Vla.
78
Vln. 1
Vla.
Vc.
Vla.


83
Vln. 1
Vla.
Vc.
Vla.
p
87
Vln. 1
Vla.
Vc.
Vla.
91
Vln. 1
Vla.
Vc.
Vla.
96
Vln. 1
Vla.
Vc.
Vla.


101
Vln. 1
Vla.
Vc.
Vla.
106
Vln. 1
Vla.
Vc.
Vla.
p
111
Vln. 1
Vla.
Vc.
Vla.
115
Vln. 1
Vla.
Vc.
Vla.


119
Vln. 1
Vla.
Vc.
Vla.
poco rit.
poco rit.
poco rit.
124
A tempo
Vln. 1
Vla.
Vc.
Vla.
f
Tutti
f
f
f
rit.
rit.
rit.
rit.

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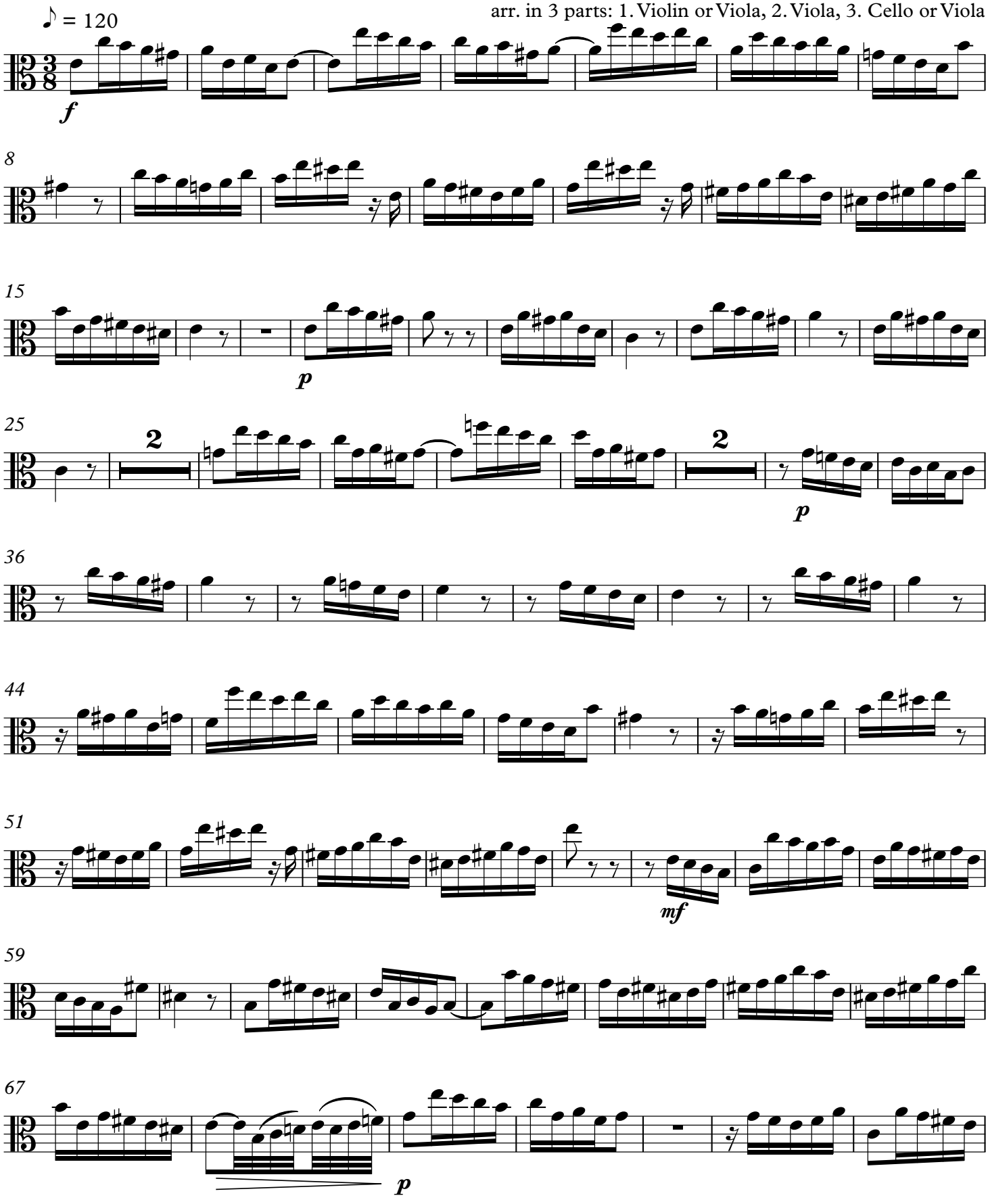

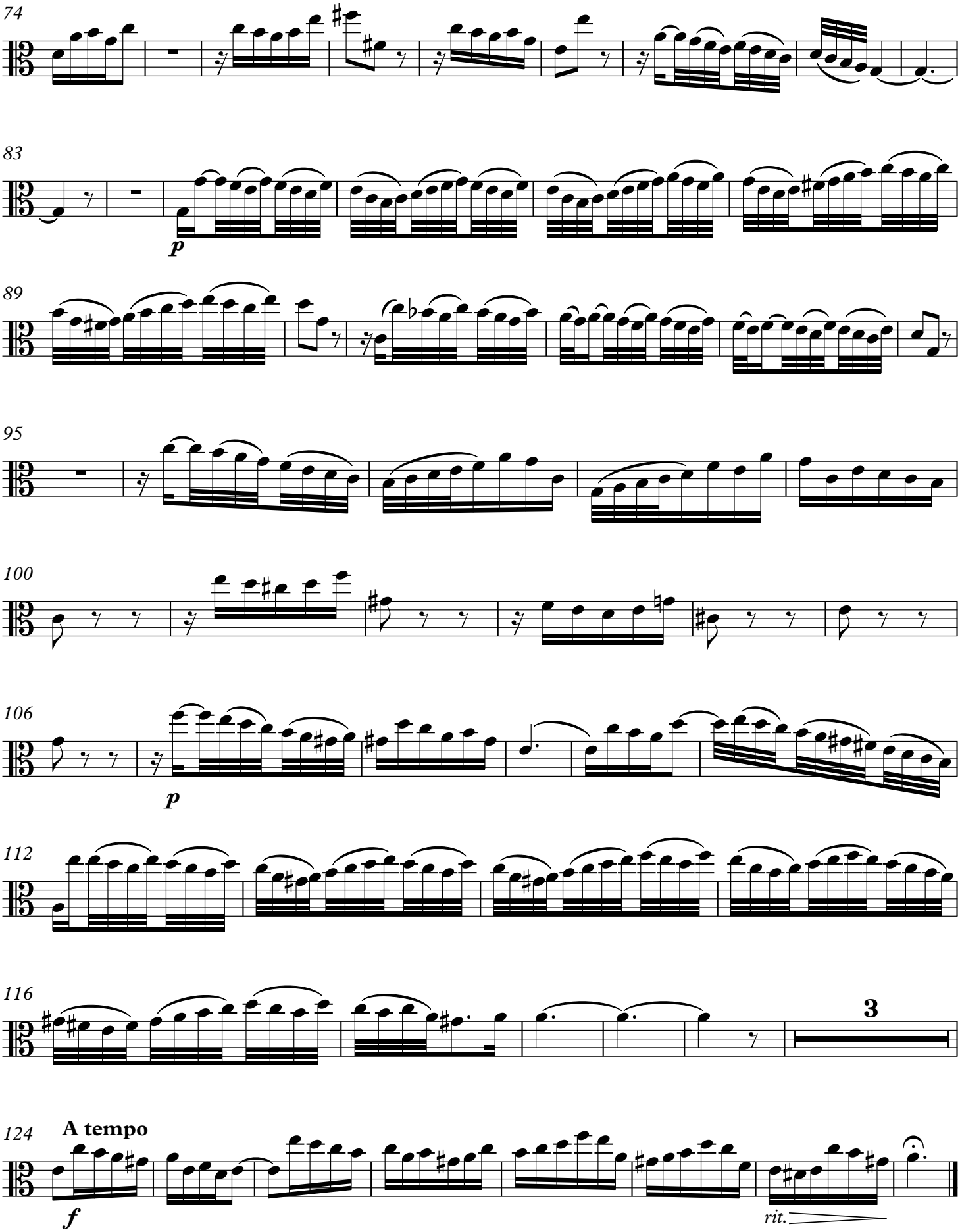
74
83
p
89
95
100
106
p
112
116
3
124
A tempo
f
rit.

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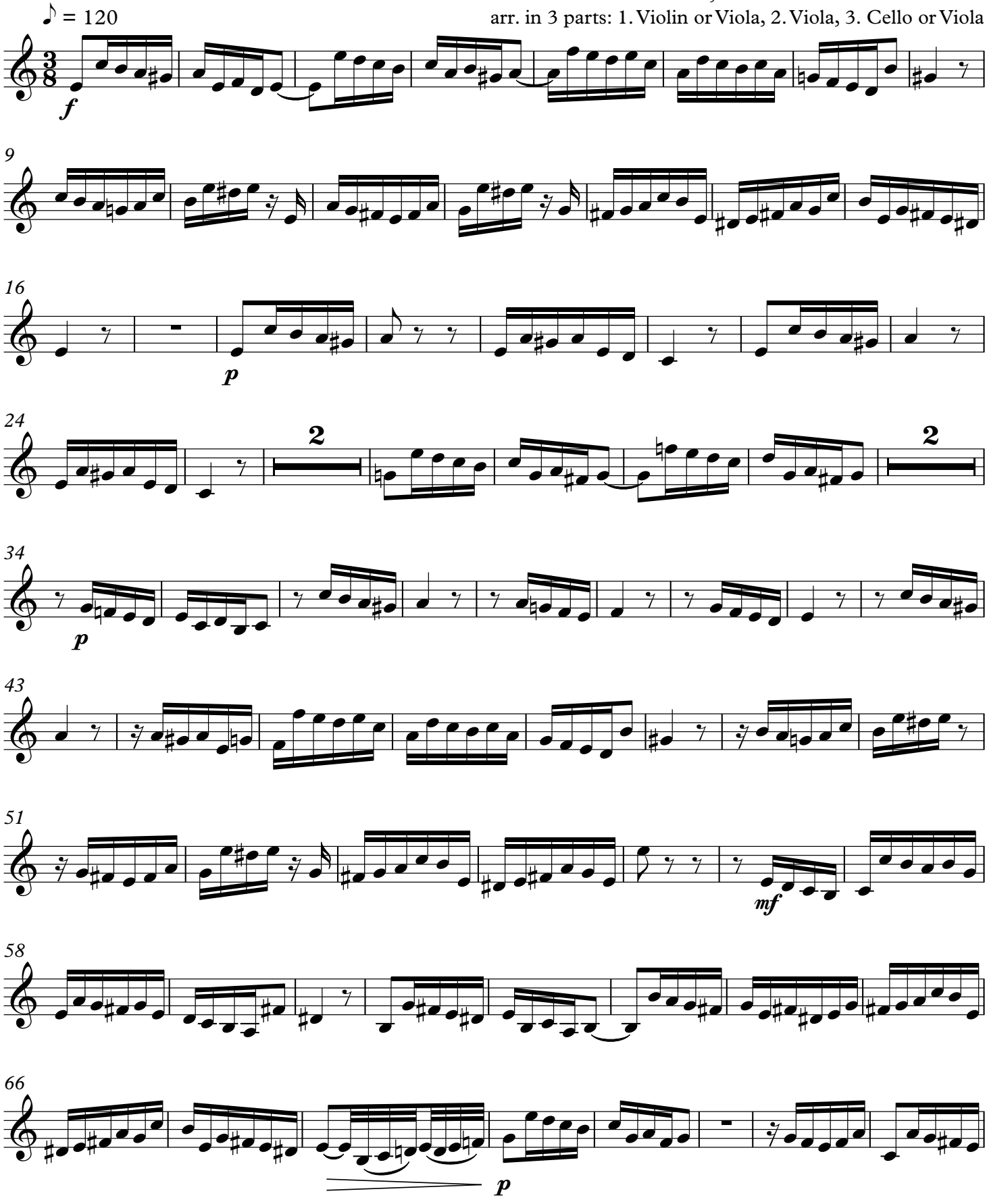

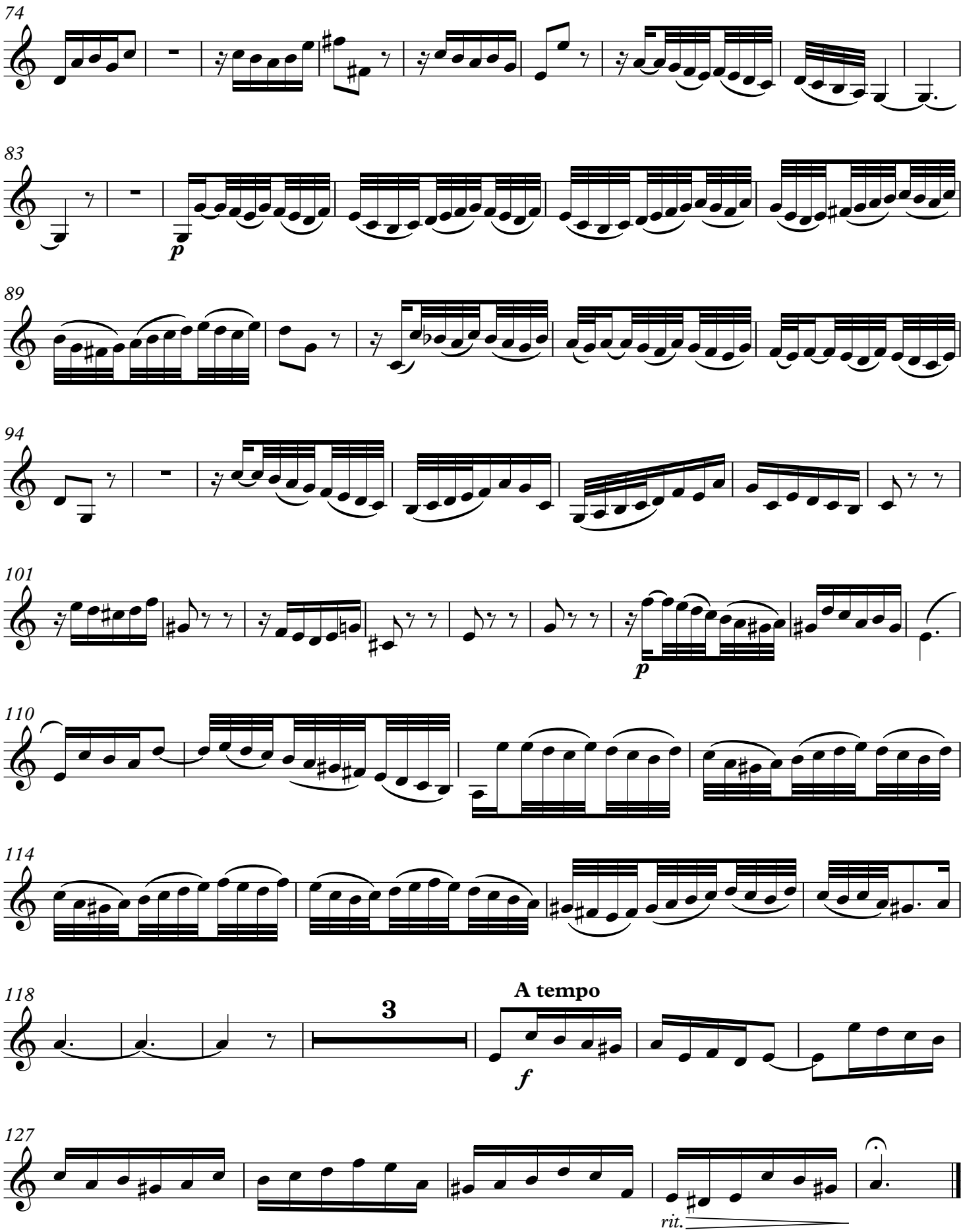
74
83
p
89
94
101
p
110
114
118
3
A tempo
f
127
rit.

2 Viola for Alto Solo (with optional lines) bwv 214.5 s3

Trios from Secular Cantata (Pauken) 214.5 (transposed to a)

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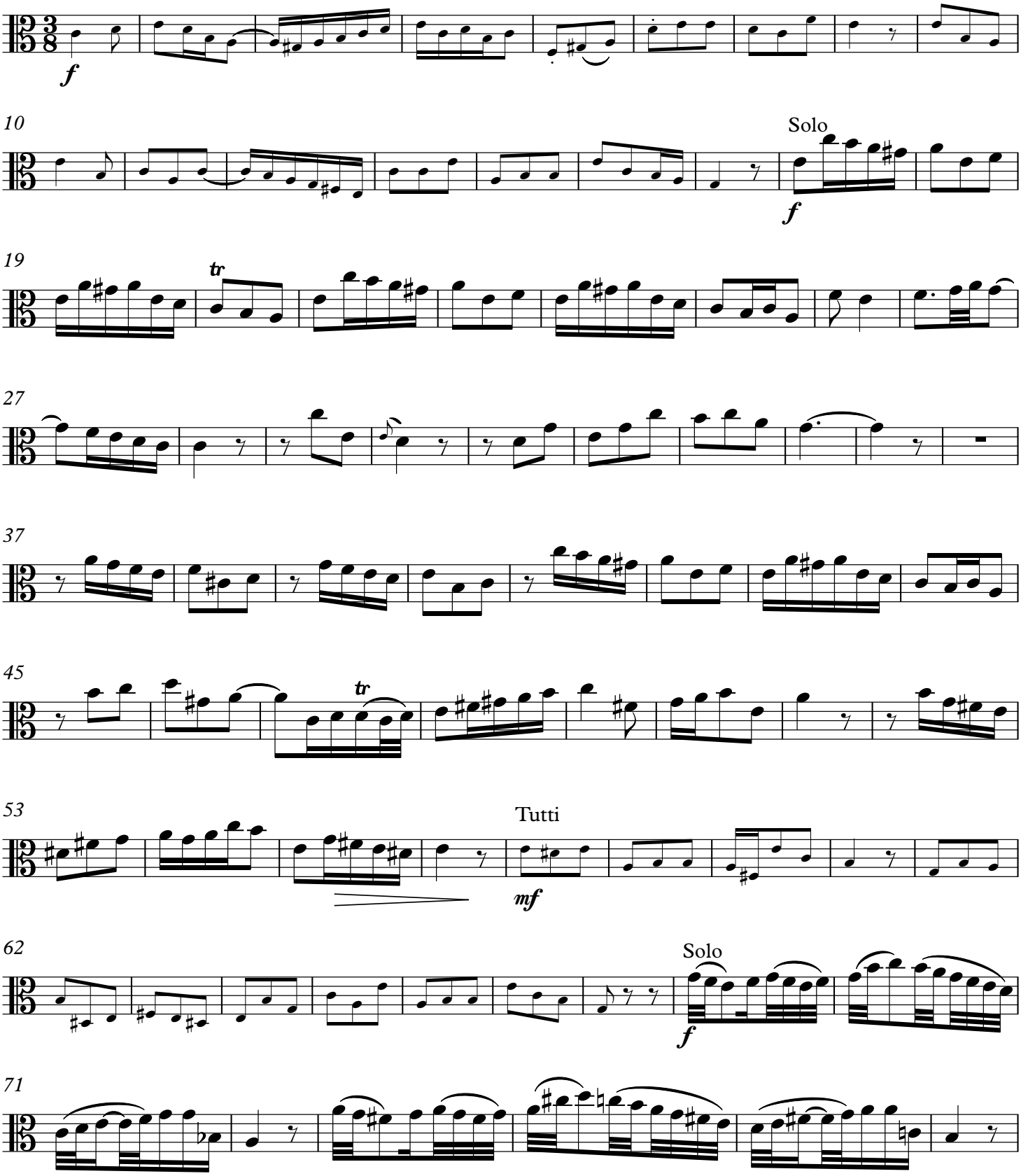
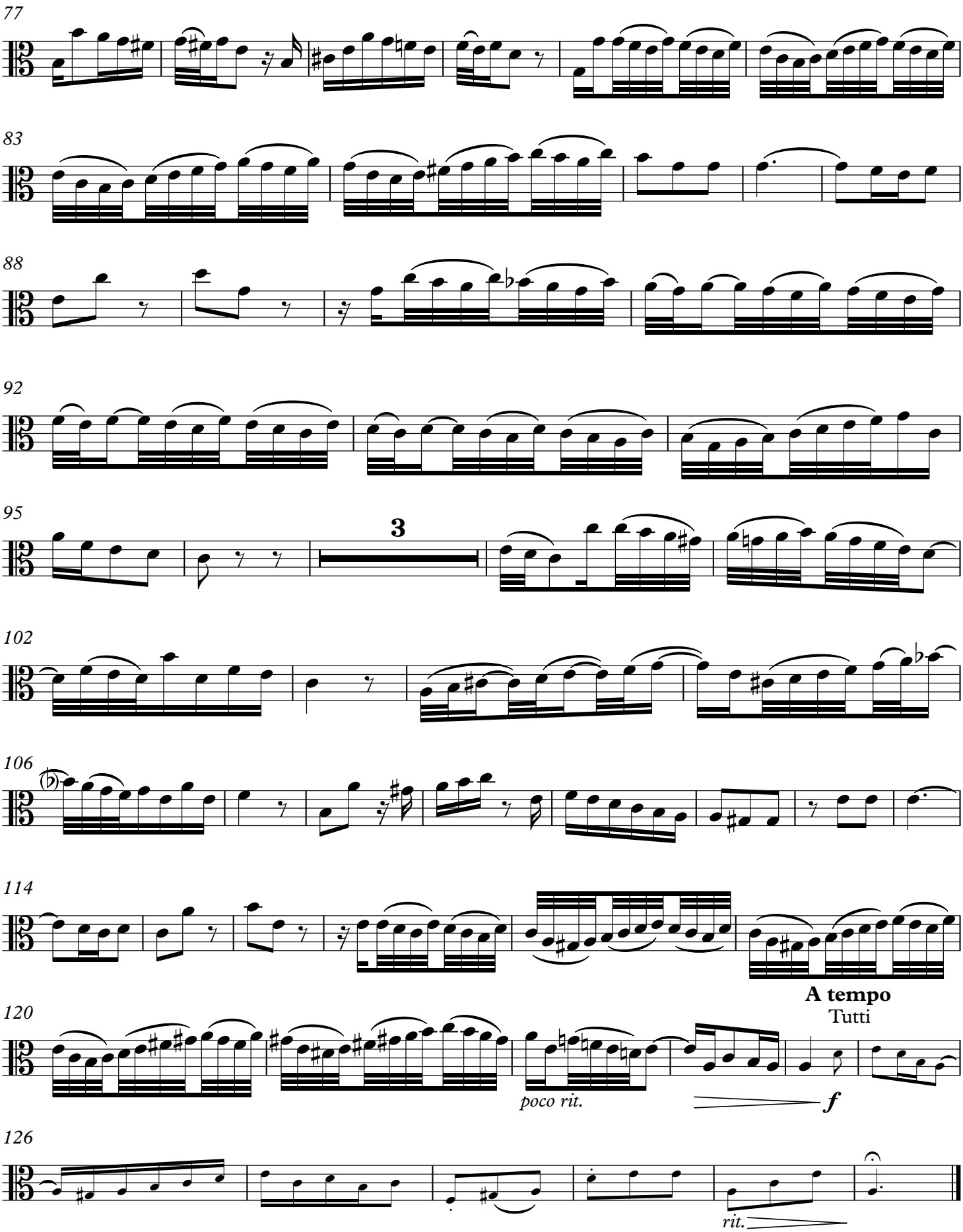
arr. in 3 parts: 1. Violin or Viola, 2. Viola, 3. Cello or Viola

♪ = 120
Tutti




77
83
88
92
95
3
102
106
114
120
A tempo
Tutti
poco rit.
f
126
rit.

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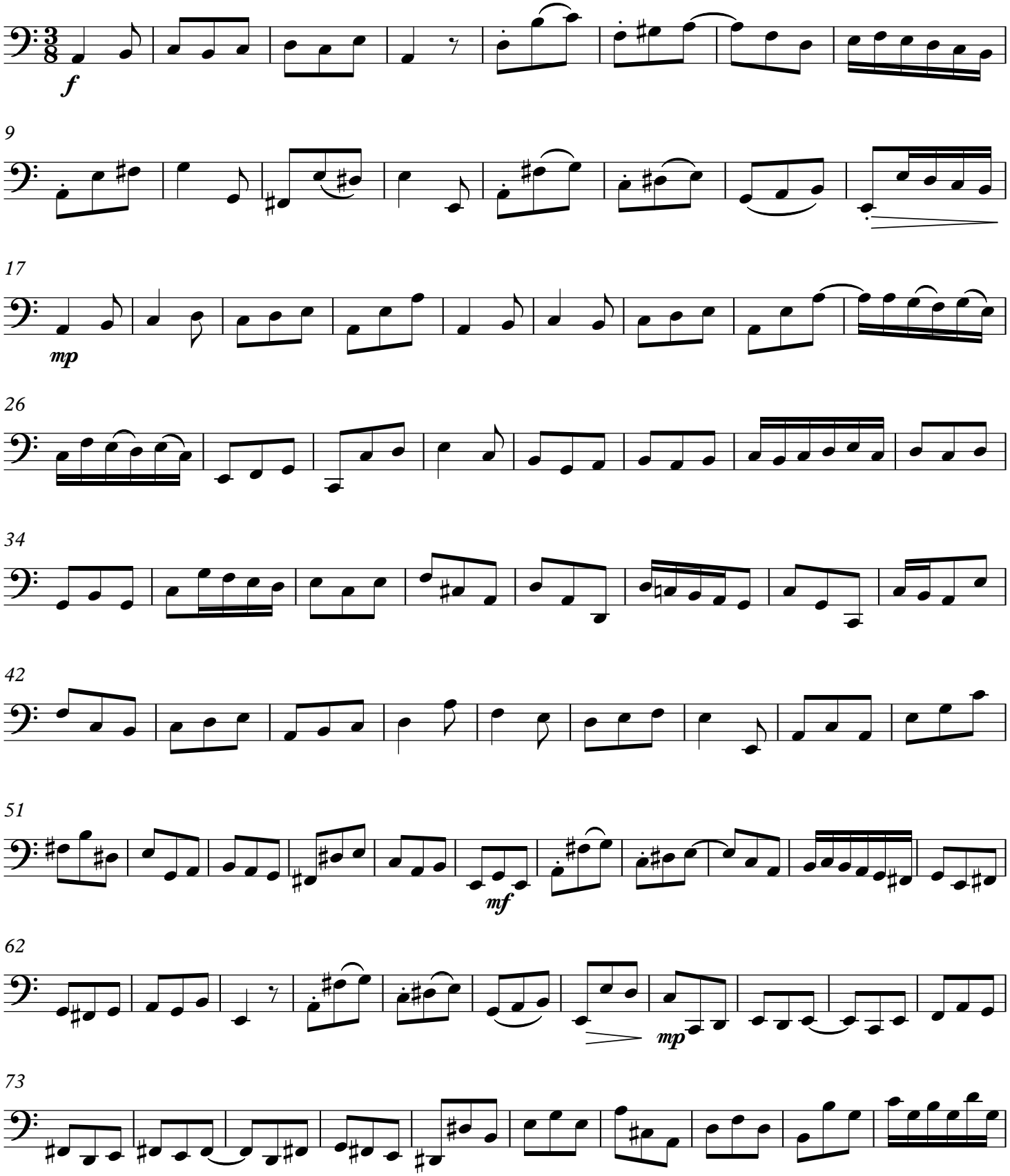
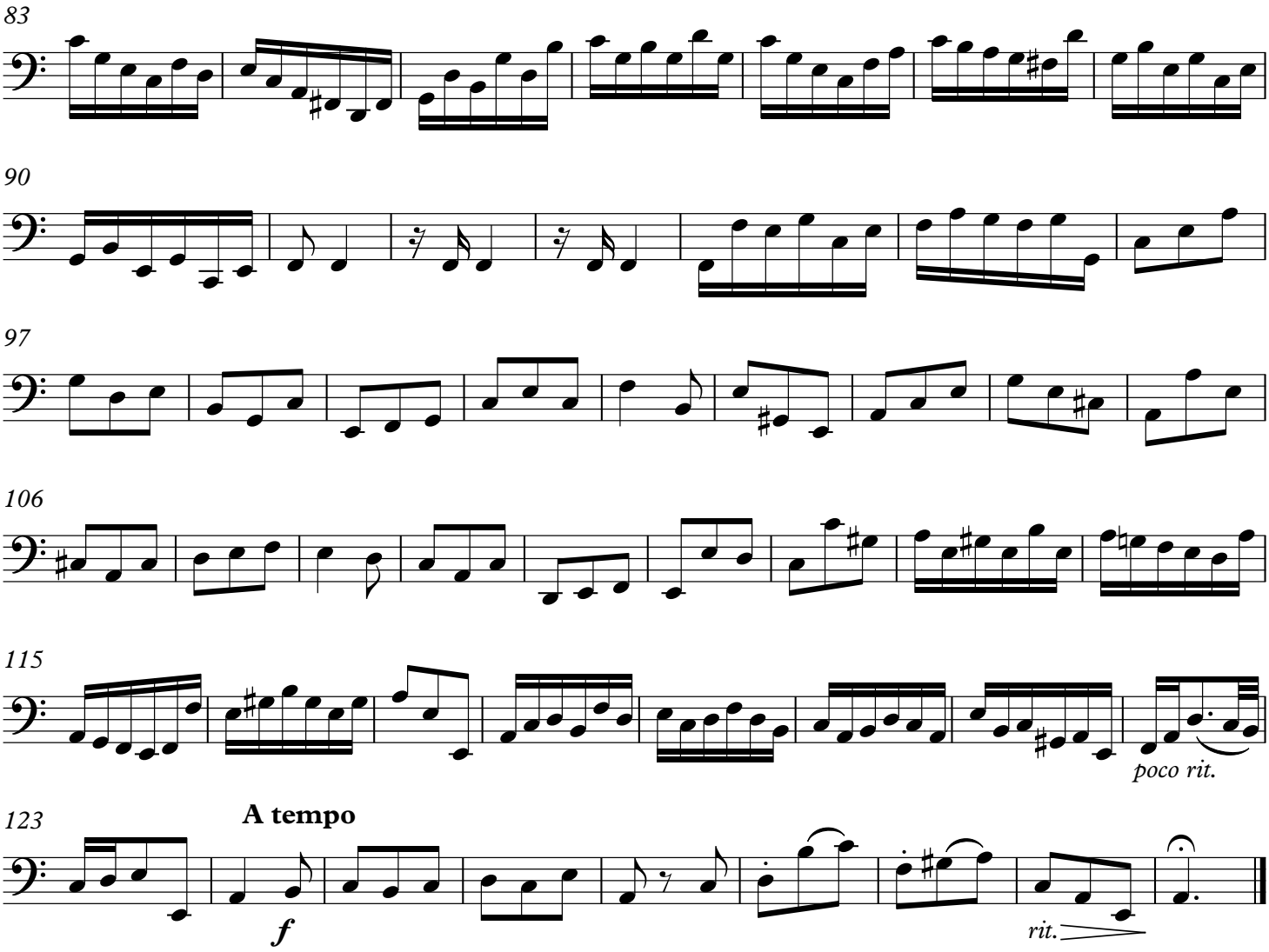
♪ = 120




83
90
97
106
115
poco rit.
123
A tempo
f
rit.

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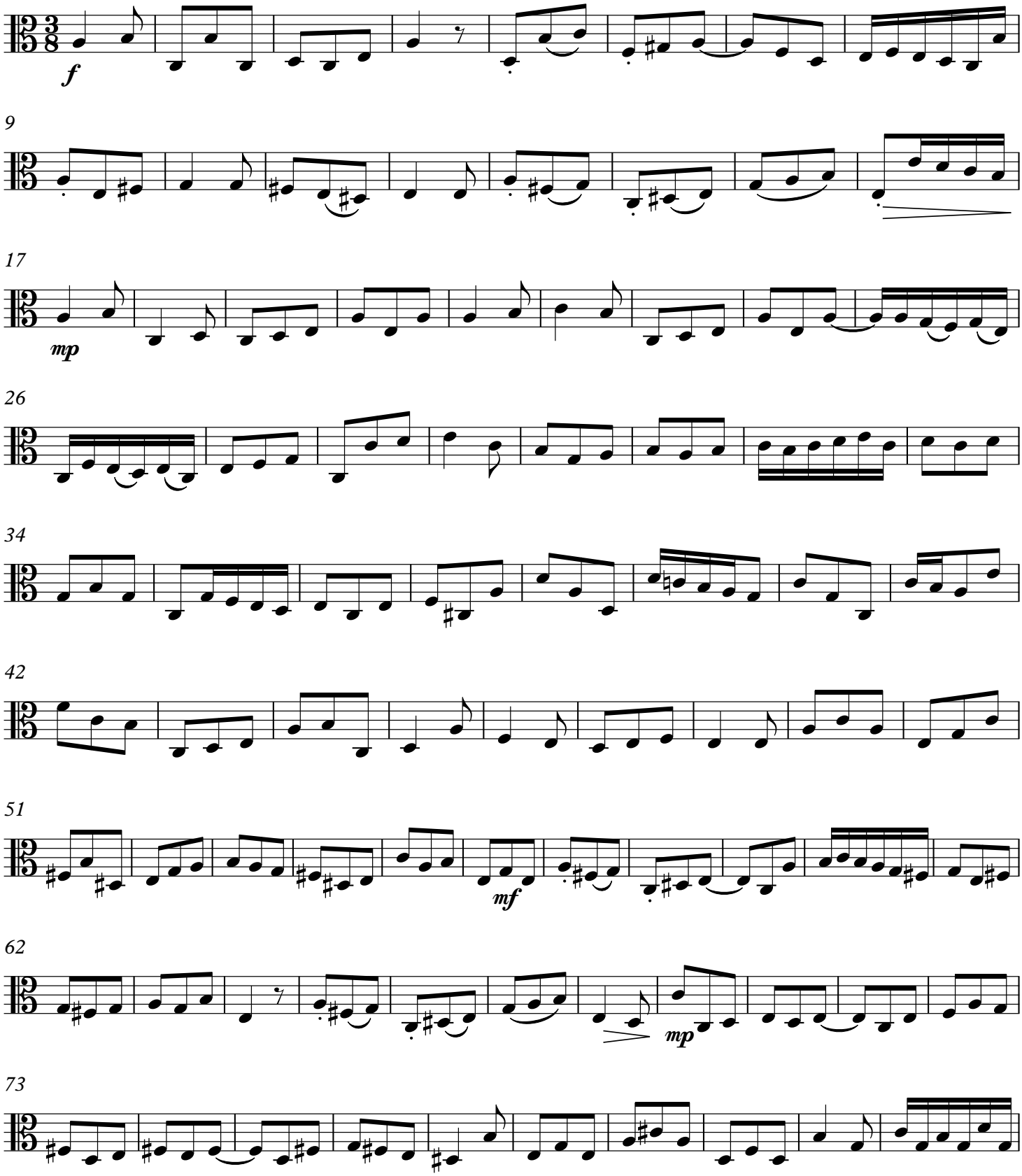

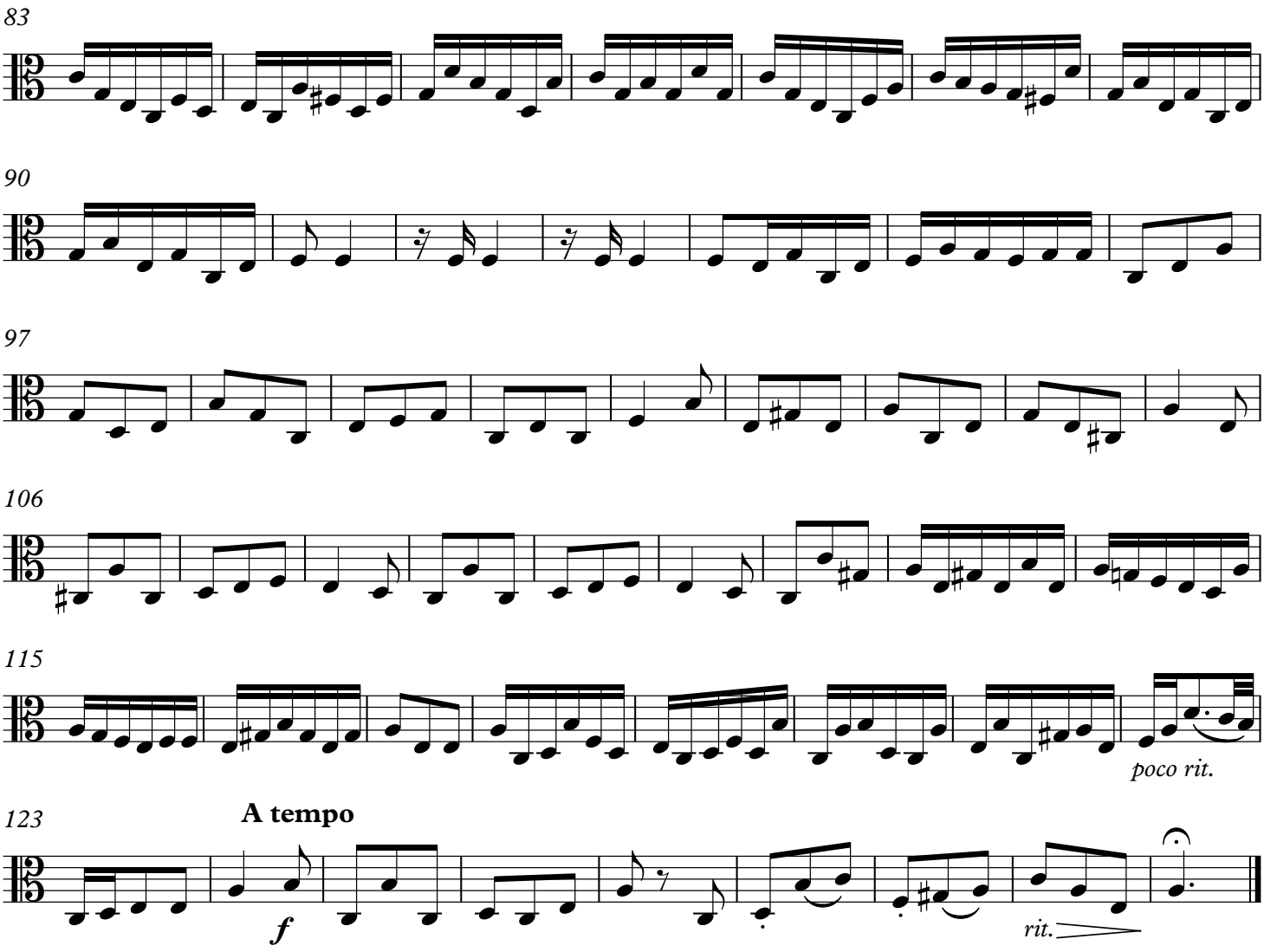
83
90
97
106
115
poco rit.
123
A tempo
f
rit.