

NO. 21. JUBILATE IN E.

J. C. D. PARKER.

Allegro. ♩ = 120.
SOPR.

The musical score consists of eight staves. The top four staves represent the vocal parts: Soprano (SOPR.), Alto (ALTO.), Tenor (TENOR.), and Bass (BASS.). The Soprano, Alto, and Tenor staves begin with a forte dynamic (♩ = 120). The Bass staff begins with a piano dynamic. The vocal parts sing the same melody in unison, while the Bass staff provides harmonic support. The bottom four staves represent the basso continuo, indicated by a brace and a bass clef. These staves show harmonic progression through various chords, primarily in E major, with some changes in key signature and instrumentation (e.g., bassoon entries). The vocal parts enter at the end of the basso continuo section.

0 be joy - ful in the Lord, all ye lands: serve the Lord with
0 be joy - ful in the Lord, all ye lands:
0 be joy - ful in the Lord, all ye lands:
0 be joy - ful in the Lord, all ye lands:

f

glad-ness, and come be-fore His pres - ence
serve the Lord with glad-ness, and come be-fore His pres - ence
and come be-fore His pres - ence
and come be-fore His pres - ence

with a song.

with a song. Be ye sure that the Lord He is God;

with a song.

with a song. Be ye sure that the Lord He is God;

it is He that hath made us, and not we our - selves;

it is He that hath made us, and not we our - selves;

if is He that hath made us, and not we our - selves;

it is He that hath made us, and not we our - selves;

we are His peo - ple, and the sheep of His pas - ture, His
 we are His peo - ple, and the sheep, the sheep of His pas - ture, the
 we are His peo - ple, and the sheep of His pas - ture, the
 we are His peo - ple, and the sheep of His pas - ture, we are His

ritard. *f a tempo.*

peo - ple, and the sheep of His pas-ture. O go your way in - to His
 sheep, the sheep of His pas-ture. O go your way in - to His
 sheep, the sheep of His pas-ture. O go your way in - to His
 peo - ple, and the sheep of His pas-ture. O go your way in - to His

ritard. *f a tempo.*

gates with thanks-giv-ing, and in - to His courts with praise; be
 gates with thanks-giv-ing, and in - to His courts with praise; be
 gates with thanks-giv-ing, and in - to His courts with praise; be
 gates with thanks-giv-ing, and in - to His courts with praise; be

thank - ful un - to Him, and speak good of His Name, and speak good,
 thank - ful un - to Him, and speak good of His Name, and speak good,
 thank - ful un - to Him, and speak good of His Name, and speak good,
 thank - ful un - to Him, and speak good of His Name, and speak good,

Andante. ♩ = 69.

speak good, speak good of His Name.
 speak good, speak good of His Name.
 speak good, speak good of His Name. For the Lord is gra-cious, His
 speak good, speak good of His Name. For the Lord is gra-cious, His

mer-cy is e - ver -last-ing; and His truth en-dur -eth from ge - ne - ra-tion to
 mer-cy is e - ver -last-ing; and His truth en-dur -eth from ge - ne - ra-tion to

Glo - ry, Glo - - ry
Glo - ry, Glo - - ry
ge - - ne - - ra - - tion.
Glo - ry, Glo - - ry
ge - - ne - - ra - - tion.
Glo - ry, Glo - - ry

be to the Fa - ther, and to the Son,
be to the Fa - ther, and to the Son,
be to the Fa - ther, and to the Son,
be to the Fa - ther, and to the Son,

and to the Ho - ly Ghost; As it was in the be - gin -ning, is
 and to the Ho - ly Ghost; As it was in the be - gin -ning, is
 and to the Ho - ly Ghost; As it was in the be - gin -ning, is
 and to the Ho - ly Ghost; As it was in the be - gin -ning, is

now, and ev - er shall be, world with - out end. A - men.
 now, and ev - er shall be, world with - out end. A - men.
 now, and ev - er shall be, world with - out end. A - men.
 now, and ev - er shall be, world with - out end. A - men.