

# Te Deum Laudamus

(in G)

Ambrosian Hymn

"Thee, O God, we praise"

Music by  
John Rogers Thomas

**Allegro Maestoso *f***

Soprano  
We praise thee, O God; we ac - knowl - edge thee to be the Lord.

Alto  
*f*

Tenor  
*f*  
8 We praise thee, O God; we ac - knowl - edge thee to be the Lord.

Bass  
*f*

Organ  
Full Organ  
*f*

Te Deum Laudamus

2

6

All the earth doth wor - ship thee, the Fa - ther ev - er - last - ing.  
To thee all An - gels

11

*f* cry a - loud; the Pow'rs there - in. *ff* To thee Cher - u-bim and  
*f* cry a - loud; the Heav'ns, and all the Pow'rs there - in. *ff*

15 *p* *piu lento*

Ser - a - phim con - tin - u - 'lly do cry, Ho - ly, Ho - ly, Ho - ly,

*p*

*p* *piu lento*

8 Ser - a - phim con - tin - u - 'lly do cry, Ho - ly, Ho - ly, Ho - ly,

*p*

15 *p* *piu lento* Swell

20 *ff* *Tempo primo*

Lord God of Sab - a - oth; Heav'n and earth are full, are full of the

*ff*

*ff* *Tempo primo*

8 Lord God of Sab - a - oth; Heav'n and earth are full, are full of the

*ff*

20 Full *ff* *Tempo primo*

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4

25

Maj - es - ty, the maj - es - ty of thy Glo - ry. The glo - 'rous com - pa - ny of th'A-

Maj - es - ty, the maj - es - ty of thy Glo - ry. The glo - 'rous com - pa - ny of th'A-

8

This block contains the first system of music, measures 25-29. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Maj - es - ty, the maj - es - ty of thy Glo - ry. The glo - 'rous com - pa - ny of th'A-". The piano part consists of chords and moving lines in both hands.

25

*p*

This block shows the piano accompaniment for measures 25-29. It includes a treble and bass clef with chords and melodic lines. A dynamic marking of *p* (piano) is present in the bass line.

30

pos - tles praise thee.

The good - ly fel - low-ship of the Proph - ets

8 pos - tles praise thee. The good - ly fel - low-ship of the Proph - ets

This block contains the second system of music, measures 30-34. The vocal line continues with lyrics: "pos - tles praise thee. The good - ly fel - low-ship of the Proph - ets". The piano accompaniment continues with chords and moving lines.

30

This block shows the piano accompaniment for measures 30-34. It includes a treble and bass clef with chords and melodic lines.

35

The  
praise thee. The no - ble ar - my of Mar - tyrs praise thee.  
praise thee. The no - ble ar - my of Mar - tyrs praise thee. The

35

40

ho - ly Church through - out all the world doth ac - knowl - edge thee; The  
ho - ly Church through - out all the world doth ac - knowl - edge thee; The

40

Full  
ff

Te Deum Laudamus

6

46

Fa - ther, of an in - fi - nite Maj - es - ty; Thine a - dor - a - ble,

Fa - ther, of an in - fi - nite Maj - es - ty; Thine a - dor - a - ble,

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 46-50. The lyrics are: "Fa - ther, of an in - fi - nite Maj - es - ty; Thine a - dor - a - ble,". The music is in G major and 4/4 time.

46

This system contains the piano accompaniment for measures 46-50, consisting of two staves (Right and Left Hand). The music is in G major and 4/4 time.

51

true, and on - ly Son; Al - so the Ho - ly Ghost, \_\_\_\_\_

true, and on - ly Son; Al - so the Ho - ly Ghost, \_\_\_\_\_

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 51-55. The lyrics are: "true, and on - ly Son; Al - so the Ho - ly Ghost, \_\_\_\_\_". The music is in G major and 4/4 time.

51

*Swell*  
*p*

This system contains the piano accompaniment for measures 51-55, consisting of two staves (Right and Left Hand). The music is in G major and 4/4 time. A *Swell* and *p* (piano) marking is present above the right-hand staff.

57 *f* *Spiritoso*

the Com - fort - er. Thou art the King of Glo - ry, of  
the Com - fort - er. Thou art the King of Glo - ry, of

57 Full *ff* *Spiritoso*

*rall.*

63

Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the Fa - ther.  
Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the Fa - ther.

63

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8

69

*Larghetto* Basses

When thou took - est up - on thee to de - liv - er

69

Swell

*Larghetto*

(Solo Gt. Organ)

73

man, thou didst hum - ble thy - self to be born of a Vir - gin.

73

78

*Spiritoso*

When thou hadst o - ver - come the sharp - ness of death, thou didst

78

Gt Organ

82

*rall.*

o - pen the King - dom, the King - dom of Heav'n to all be -

82

*ffz* (add Trumpet)

*sfz*

*rall.*



**Allegro**

87

*f* Thou sit - test at the right hand, the right hand of God, in the

*f* Thou sit - test at the right hand, the right hand of God, in the

liev - ers.

**Full**

87

*ff*

**Andante**

92

*p* Soli. Glo - ry, the Glo - ry of the Fa - ther. *p* We be -

*p* Soli. Glo - ry, the Glo - ry of the Fa - ther. *p* We be -

We be -

92

Te Deum Laudamus

10

97

lieve that thou shalt come to be our Judge. We there - fore

lieve that thou shalt come to be our Judge. We there - fore

lieve that thou shalt come, shalt come to be our Judge.

97

> Swell

102

pray thee help thy ser - vants, whom thou hast re - deemed with thy

pray thee help thy ser - vants, whom thou hast re - deemed with thy

102

107

pre - cious blood. Make them to be num - bered with thy Saints, \_\_\_\_\_ in \_\_\_\_\_

pre - cious blood. Make them to be num - bered with thy Saints, \_\_\_\_\_ in \_\_\_\_\_

This system contains the vocal and piano accompaniment for measures 107 through 111. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "pre - cious blood. Make them to be num - bered with thy Saints, \_\_\_\_\_ in \_\_\_\_\_". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

107

This system shows the piano accompaniment for measures 107 through 111, consisting of two staves (treble and bass clef). The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment.

112

glo - ry, in glo - ry \_\_\_\_\_ ev - er - last - ing.

glo - ry, in glo - ry \_\_\_\_\_ ev - er - last - ing.

This system contains the vocal and piano accompaniment for measures 112 through 116. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "glo - ry, in glo - ry \_\_\_\_\_ ev - er - last - ing.". The piano accompaniment includes a forte (*f*) dynamic marking and concludes with a *dim.* (diminuendo) instruction.

112

This system shows the piano accompaniment for measures 112 through 116, consisting of two staves (treble and bass clef). The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment. The system concludes with a *dim.* (diminuendo) instruction.

(Bass Gt. Organ)

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12

117

Tenor Solo

*rit.*

O Lord, save thy peo - ple, and bless, and bless thine

Flute (Gt. Organ)  
Swell  
*colla voce*

123

her - it - age. Gov - ern them; and lift them up for - ev - er.

*poco rall.*

**Allegro**

128

Tutti

*poco rall.*

Day by day we mag - ni - fy thee; And we wor - ship thy Name ev - er, world with - out end.

Day by day we mag - ni - fy thee; And we wor - ship thy Name ev - er, world with - out end.

*poco rall.*

128

Full

**ff**

*poco rall.*

*poco rall.*

Te Deum Laudamus

Andante

Soprano Solo

136 Vouch - safe, O Lord; to keep us this day, to

141 keep us this day, this day with - out sin. O Lord, have

*collando*

*colla voce*

145 mer - cy up - on us; have mer - cy up - on us. O Lord, let thy

*a tempo*

*p*

150 mer - cy, thy mer - cy be up - on us; as our trust is in thee.

*slentando*

*slentando*

Te Deum Laudamus

14

*Tempo primo*

155

Tutti

0 Lord, in thee, in thee have I trust - ed; let me

Tutti

Tutti

0 Lord, in thee, in thee have I trust - ed; let me

Tutti

*Tempo primo*

155

Full

161

nev - er be con - found - ed.

nev - er be con - found - ed.

161 nev - er be con - found - ed.